



PROPERTY FROM THE ESTATE OF  
QUEEN JULIANA  
OF THE NETHERLANDS

ALL TO BE SOLD FOR THE BENEFIT OF CHARITY

AMSTERDAM 14, 15, 16 & 17 MARCH 2011

Sotheby's

EST. 1744

# NEDERLAND.

ONTWORPEN EN GETEEKEND

door

J. KUPPER.

LEEWARDEN.

HUGO SURINGAR.

1894.

Achttiende Druk





 EEN ICOON BIJ EEN LOT GEEFT DE VROEGERE LOCATIE VAN HET LOT AAN  
AN ICON SHOWN WITH A LOT INDICATES ITS LOCATION IN FORMER TIMES



PALEIS SOESTDIJK



PALEIS HET LOO



KONINKLIJK PALEIS AMSTERDAM



PALEIS LANGE VOORHOUT



PALEIS HUIS TEN BOSCH



PALEIS NOORDEINDE



PALEIS KNEUTERDIJK

FROM THE ESTATE OF  
QUEEN JULIANA  
OF THE NETHERLANDS



PROPERTY FROM THE STORES AND ATTICS AT  
PALEIS SOESTDIJK AND OTHER ROYAL RESIDENCES

FROM THE ESTATE OF  
QUEEN JULIANA  
OF THE NETHERLANDS

ALL TO BE SOLD FOR THE BENEFIT OF CHARITY

AUCTION AT RAI THEATRE AMSTERDAM

SESSION ONE | MONDAY 14 MARCH 2011 | 2 PM  
SESSION TWO | TUESDAY 15 MARCH 2011 | 10 AM  
SESSION THREE | WEDNESDAY 16 MARCH 2011 | 10 AM  
SESSION FOUR | THURSDAY 17 MARCH 2011 | 10 AM

VIEWING DAYS AT DE BOELELAAN 30

*dinsdag 8 maart* | 10.00 – 21.00  
*woensdag 9 maart* | 10.00 – 21.00  
*donderdag 10 maart* | 10.00 – 21.00  
*vrijdag 11 maart* | 10.00 – 21.00  
*zaterdag 12 maart* | 10.00 – 18.00  
*zondag 13 maart* | 10.00 – 18.00

Tuesday 8 March | 10 am – 9 pm  
Wednesday 9 March | 10 am – 9 pm  
Thursday 10 March | 10 am – 9 pm  
Friday 11 March | 10 am – 9 pm  
Saturday 12 March | 10 am – 6 pm  
Sunday 13 March | 10 am – 6 pm

DE BOELELAAN 30 1083 HJ AMSTERDAM  
+31 20 550 2200 SOTHEBYS.COM



# SPECIALISTS AND AUCTION ENQUIRIES

For further information on lots in this auction please contact:

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## SALE NUMBER

AM1100 "QUEEN JULIANA"

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Telephone bid requests should be received 24 hours prior to the sale.

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*Lead Specialist*

## FURNITURE & WORKS OF ART

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Eric Bijzet (London)

Herbert van Mierlo

## PAINTINGS

Eveline van Oirschot

Sasha Stone

## SILVER

Jacob Roosjen (Consultant)

Veerle Stramrood

Thierry de Lachaise (Paris)

Harry Charteris (London)

## CERAMICS AND GLASS

Suzanne Lambooy (Consultant)

Jan Willem van Haaren (New York)

Herbert van Mierlo

Diederik Westerhuis (Consultant)



Registered at De Boelelaan 30, 1083 HJ Amsterdam  
No. 33.120.139  
VAT Reg. No. NL 0016.56.624.B01

# FURTHER INFORMATION

## AUCTION INFORMATION

### PUBLIC VIEW/EXHIBITION

Sotheby's  
De Boelelaan 30  
1083 HJ Amsterdam

<i>Dinsdag 8 maart</i> 10.00 - 21.00 uur	Tuesday 8 March 10 am to 9pm
<i>Woensdag 9 maart</i> 10.00 - 21.00 uur	Wednesday 9 March 10 am to 9pm
<i>Donderdag 10 maart</i> 10.00 - 21.00 uur	Thursday 10 March 10 am to 9pm
<i>vrijdag 11 maart</i> 10.00 - 21.00 uur	Friday 11 March 10 am to 9pm
<i>zaterdag 12 maart</i> 10.00 - 18.00 uur	Saturday 12 March 10 am to 6pm
<i>zondag 13 maart</i> 10.00 - 18.00 uur	Sunday 13 March 10 am to 6pm

### SOTHEBY'S AMSTERDAM :

Bereikbaarheid

#### PER AUTO

*Ringweg Amsterdam A10, afslag RAI (S109), vervolgens borden WTC volgen. Sotheby's bevindt zich op circa honderd meter van op/afrit S109. In de onmiddellijke omgeving is veel parkeergelegenheid.*

#### OPENBAAR VERVOER

*NS station RAI is op loopafstand gelegen. (100 meter). Hier stoppen ook trams (lijn 4), sneltrams (50 en 51) en diverse regionale bussen.*

### SOTHEBY'S AMSTERDAM :

How to get there

#### BY CAR

Sotheby's premises at De Boelelaan 30 are located at 100 meters from the exit to the Ring Amsterdam (S109 Exit RAI - follow direction WTC) and within a 10 minute drive from Schiphol Airport. Ample parking space is available in the area.

#### BY PUBLIC TRANSPORT

Railway station RAI is situated at a walking distance (100 metres). Tram 4 and metro 50 and 51 and many busses that stop at Railway station RAI take care of the connection with Amsterdam and surroundings.



PARKEREN/PARKING: WWW.RAITHEATER.NL

**AUCTION**

RAI Theater Congressentrum  
 Europaplein 14  
 1078 GZ Amsterdam  
 www.raitheater.nl

**RAI THEATER**  
 Bereikbaarheid

**PER AUTO**  
 Direct bij het naderen van Amsterdam via de autosnelweg A1 (Amersfoort/Amsterdam), A2 (Utrecht/Amsterdam) of A4 (Den Haag/Amsterdam) staat op de ringweg (A10) de RAI aangegeven op de borden. Na de afslag Amsterdam RAI kunt u voor parkeren de borden P7 volgen.

**OPENBAAR VERVOER**  
 NS-station Amsterdam RAI ligt op 300 meter van de RAI. Hier stoppen ook trams (lijn 4), sneltrams (50 en 51) en diverse regionale bussen.

**RAI THEATER**  
 How to get there

**BY CAR**  
 When you approach Amsterdam via the motorway A1 (Amersfoort/Amsterdam), A2 (Utrecht/Amsterdam) or A4 (The Hague / Amsterdam) on the Ringroad Amsterdam (A10) the RAI will be signed. After the exit Amsterdam RAI you can follow the signs for parking at P7.

**BY PUBLIC TRANSPORT**  
 Railway station RAI is situated at a walking distance (300 metres). Tram 4 (stop Europaplein) and metro 50 and 51 and many busses that stop at Railway station RAI take care of the connection with Amsterdam and surroundings.

*Maandag 14 maart*  
 1e sessie om 14.00 uur  
 Lot 1 tot 213

Monday 14 March  
 Session 1 at 2 pm  
 Lots 1 to 213

*Dinsdag 15 maart*  
 2e sessie om 10.00 uur  
 Lot 300 tot 812

Tuesday 15 March  
 Session 2 at 10 am  
 Lots 300 to 812

*Woensdag 16 maart*  
 3e sessie om 10.00 uur  
 Lot 820 tot 1210

Wednesday 16 March  
 Session 3 at 10 am  
 Lots 820 to 1210

*Donderdag 17 maart*  
 4e sessie om 10.00 uur  
 Lot 1300 tot 1725

Thursday 17 March  
 Session 4 at 10 am  
 Lots 1300 to 1725

**BIDnow**  
 LIVE ONLINE BIDDING

sothebys.com/bidnow

# ALGEMENE INLICHTINGEN

## ALGEMENE INLICHTINGEN

EMAIL [QueenJulianaSale@sothebys.com](mailto:QueenJulianaSale@sothebys.com)

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Fax: + 31 (0) 20 550 2330

## MEEBIEDEN BIJ DE VEILING

Om persoonlijk mee te kunnen bieden, dient u zich te registreren voor een biednummer, voordat de veiling begint. U moet hiervoor een paspoort of een identiteitskaart kunnen overleggen. Dit is mogelijk tijdens de kijklagen en de veiling.

Wanneer u voor het eerst meebiedt zullen wij ook naar uw volledige adresgegevens en handtekening vragen. Wij adviseren u, in verband met de te verwachte drukte, bijtijds te registreren.

Tijdens de veiling kunt u in de zaal meebieden door uw persoonlijke biednummer duidelijk te tonen aan de veilingmeester. De stappen bij het bieden worden bepaald door de veilingmeester, maar zijn in de regel tien procent van het eerdere bod. De veilingmeester neemt de biedingen totdat er één bieder overblijft. De laatste bieder koopt het lot.

U bent als koper aan Sotheby's opgeld verschuldigd tegen een tarief van 29,75% over de eerste €15.000 van de hamerprijs, tegen een tarief van 23,8% over het gedeelte tussen €15.001 en €800.000 en tegen 14,28% over het gedeelte van de hamerprijs dat de €800.000 overschrijdt. Alle hierboven genoemde percentages zijn inclusief BTW.

## SCHRIFTELIJKE BIEDINGEN

Schriftelijke biedingen kunnen doorgegeven worden met het biedformulier te verkrijgen via [www.sothebys.com](http://www.sothebys.com) - Queen Juliana sale AM1100, per email aan [bids.amsterdam@sothebys.com](mailto:bids.amsterdam@sothebys.com) of per telefoon of fax op onderstaande nummers. Schriftelijke biedingen dienen 24 uur voorafgaand van iedere zitting worden gestuurd.

TEL +31 (0) 20 550 2209

FAX +31 (0) 20 550 2210

## TELEFONISCH MEEBIEDEN

Telefonisch meebieden is mogelijk voor een lot met een minimum taxatie van € 2.000,- en hoger. U dient de biedingen 24 uur voorafgaand van iedere zitting aan ons door te geven. Wanneer er een te grote vraag naar het telefonisch meebieden ontstaat, zullen wij u vragen ons een schriftelijk bod door te geven, zoals boven aangegeven.

TEL +31 20 (0) 550 2208

FAX +31 20 (0) 550 2211

## INTERNET BIEDEN

Om online mee te kunnen bieden kunt u zich registreren op [www.sothebys.com](http://www.sothebys.com) en door te klikken naar de BIDnow link. Wij adviseren u zich minimaal 24 uur voorafgaand aan de veiling sessie te registreren.

Voor meer informatie kunt u mailen naar [bidnow@sothebys.com](mailto:bidnow@sothebys.com).

Of bellen: UK: + 44 (0) 20 7293 5000.

US: + 1 212 606 7000

De referentie voor de veilingcatalogus is AM1100 "Queen Juliana"

Ga naar de on-line catalogus voor meer informatie en conditierapporten [QueenJulianaSale@sothebys.com](mailto:QueenJulianaSale@sothebys.com)

Catalogus prijs € 20  
aan de receptie of €30 per post

## SPECIALE INSTRUCTIES CONDITIE VAN EEN LOT

De conditie van een lot wordt niet in de catalogus vermeldt. Toekomstige kopers die niet in de gelegenheid zijn om naar de kijklagen te komen kunnen de conditierapporten vinden op [www.sothebys.com](http://www.sothebys.com) Queen Juliana sale AM1100

## EIGEN RISICO NA DE VEILING

Kopers worden geacht op de hoogte te zijn van hun verantwoordelijkheid ten aanzien van een aangekochte lot. Deze staan achter in de catalogus onder Veilingcondities voor de koper.

## BETALING EN VRIJGEVEN VAN DE GOEDEREN

Betaling moet direct na de veiling voldaan worden in euro's aan Sotheby's Amsterdam. Dit kan middels overboeking, credit card (extra kosten) of internet bankieren. Met ingang van oktober 2009 is het niet meer mogelijk om met een cheque of cash te betalen.

ABN AMRO Bank, PO BOX 283  
1000 EA Amsterdam, The Netherlands  
IBAN: NL95 ABNA 0509 9879 90  
BIC/Swift: ABNANL2A

Gelieve duidelijk uw naam, uw Sotheby's account nummer en rekening nummer bij uw bankovermaking te vermelden. Sotheby's is gerechtigd betalingen te weigeren wanneer deze komen van een ander dan die vermeld staat op de originele factuur.

Het verpakken en verzenden van de aangekochte goederen komt geheel voor eigen risico en rekening. Sotheby's kan in geen enkel opzicht verantwoordelijk worden gehouden voor handelingen van de verpakkers of transporteurs.

## INFORMATIE VOOR HET OPHALEN EN OPSLAAN VAN MEUBELEN

Aangekochte meubelen kunnen vanaf de veilingdag tot 31 maart 2011 16 uur, opgehaald worden bij Sotheby's, de Boelelaan 30, Amsterdam. Niet opgehaalde goederen (meubelen, kroonluchters en spiegels) zullen bij Neumann&Vettin worden opgeslagen en kunnen op afspraak worden opgehaald vanaf maandag 4 april 2011.

Het transport van deze goederen geschiedt op risico en kosten van de koper. De kosten van transport bedragen €30,- excl. BTW per lot. Opslagkosten:

Kleine objecten tot 1m3  
€3,- plus BTW per dag  
Grote objecten vanaf 1m3  
€7,- plus BTW per dag  
Gelieve betaling contant te voldoen.

## VRIJGEVEN VAN GOEDEREN IN OPSLAG BIJ NEUMANN & VETTIN

Goederen kunnen door Neumann&Vettin alleen vrijgegeven worden aan de directe koper of diens geautoriseerde vertegenwoordiger, op vertoof van een geldig identiteitsbewijs, het bewijs voor afgifte van Sotheby's en contante betaling aan Neumann&Vettin van opslag en transport.

## VERPAKKING EN TRANSPORT

Een vertegenwoordiger van Neumann&Vettin zal tijdens de veiling aanwezig zijn voor het geven van advies en het behandelen van transport opdrachten.

Neumann & Vettin  
Langs de Werf 18-20, 1185 XT Amstelveen  
[www.neumannenvettin.com](http://www.neumannenvettin.com)

TEL +31 (20) 640 75 84

FAX +31 (20) 640 15 24

EMAIL [info@neumannenvettin.com](mailto:info@neumannenvettin.com)

Maandag t/m Vrijdag 9.00 – 17.00 uur

## FURTHER INFORMATION

### GENERAL SALE ENQUIRIES

EMAIL [QueenJulianaSale@sothebys.com](mailto:QueenJulianaSale@sothebys.com)

Tel: + 31 (0) 20 550 2232

Fax: + 31 (0) 20 550 2330

### BIDDING AT THE SALE

To bid in person, you will need to register for and collect a numbered paddle before the auction session begins. Please remember to bring proof of identity, such as an ID card or passport, with you. If you are a first time bidder, you will also be asked for your address, telephone number, and signature. As we expect a lot of people please pre-arrange your paddle.

To place your bid, raise your paddle until the auctioneer acknowledges you. The bidding increments are decided by the auctioneer, and will usually not exceed ten percent of the previous bid. The auctioneer will take increasing bids on each lot, until only one bidder remains. The final bidder purchases the lot.

A buyer's premium will be added to the hammer price and is payable by the buyer as part of the purchase price. The buyer's premium is 29.75% of the hammer price up to and including € 15,000, 23.8% of any amount in excess of € 15,000 up to an including € 800,000 and 14.28% of any amount in excess of € 800,000. All rates quoted above are inclusive of VAT or an amount in lieu of VAT.

### ABSENTEE BIDS

Absentee bids can be arranged through [www.sothebys.com](http://www.sothebys.com) by emailing your instruction to [bids.amsterdam@sothebys.com](mailto:bids.amsterdam@sothebys.com) or by phone and fax on the numbers below. Absentee bids should be registered 24 hours prior to each sale session.

TEL +31 (0) 20 550 2209

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### BIDDING BY TELEPHONE:

We welcome telephone bidding on lots with a minimum low estimate of € 2,000 or above which should be registered 24 hours prior to the relevant session. There may be a too high a demand for telephone bidding in which case we will have to recommend clients leave absentee bids as described above.

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### INTERNET BIDDING

To bid live online, please register to do so through [www.sothebys.com](http://www.sothebys.com) and follow BIDnow links and refer to the conditions of business set out on [www.sothebys.com](http://www.sothebys.com).

You are advised to register a minimum of 24 hours prior to the sale session. Further information can be obtained by emailing [bidnow@sothebys.com](mailto:bidnow@sothebys.com) or by phoning: UK: + 44 (0) 20 7293 5000. US+ 1 212 606 7000

This catalogue may be referred to as AM1100 "Queen Juliana"

Please direct all general e-mail enquiries (including requests for condition reports) to: [QueenJulianaSale@sothebys.com](mailto:QueenJulianaSale@sothebys.com)

Visit the on-line catalogue for additional information and condition reports at [SOTHEBYS.COM](http://SOTHEBYS.COM)

Catalogue price € 20 at the gallery

Catalogue price € 30 by post

### SPECIAL INSTRUCTIONS

#### CONDITION OF LOTS

Please note that no reference to the condition of lots is given in the catalogue. Prospective purchasers making bids without viewing the sale can view the condition reports on [www.sothebys.com](http://www.sothebys.com) or can be sent on request.

#### TRANSFER OF RISK

Buyers are reminded of their responsibility for purchased lots as outlined in our Conditions of sale for buyers; as printed in the back of the catalogue.

#### PAYMENT AND CLEARANCE OF PURCHASES

The packing and handling of lots is entirely at your risk and expense and we shall not, in any circumstances, be responsible for any acts or omissions of the packers and the shippers.

Payment: Payments can be made at Sotheby's Amsterdam. Please note that from October 2009 payment by Personal and Guaranteed Cheques or by Cash will no longer be accepted. Payment is due in Euros immediately after the sale and may be made by the following methods: Direct Bank Transfer, Credit Card (extra charges) or Internet Banking.

Direct Bank Transfer to be made to:  
ABN AMRO Bank, PO BOX 283  
1000 EA Amsterdam, The Netherlands  
IBAN: NL95 ABNA 0509 9879 90  
BIC/Swift: ABNANL2A

Please include your name, Sotheby's account number and invoice number with your instructions to your bank. Please note that we reserve the right to decline payments received from anyone other than the buyer of record and that clearance of such payments will be required. Please contact our Client Accounts department if you have any questions concerning clearance.

### COLLECTION AND STORAGE INFORMATION FOR FURNITURE

Purchased lots can be collected on the days of the sale and until 4 pm on 31 March, 2011 from Sotheby's Amsterdam, De Boelelaan 30, Amsterdam. Uncollected purchased lots (furniture, chandeliers, mirrors) will then be removed by Neumann & Vettin and will be available for collection by appointment from Monday 4 April, 2011 (please see contact and address details below.)

### PACKING AND FORWARDING OF PURCHASES

A representative of Neumann & Vettin will be available during the sale days to give advice and to receive instructions from clients for the packing and forwarding of purchases.

### REMOVAL AND HANDLING

Removal and insurance cover will be incurred for all purchases removed from Sotheby's Amsterdam by Neumann & Vettin at € 30 plus VAT per lot at the buyer's expense and risk

### STORAGE

From Monday April 4, 2011 purchases will be stored at Neumann & Vettin at the following rates:

Small items: till 1m3  
€ 3 plus VAT per day  
Large Items: above 1m3<sup>3</sup>  
€ 7 plus VAT per day

These payments need to be made in cash.

### RELEASE OF PURCHASES STORED WITH NEUMANN & VETTIN

Lots will only be released by Neumann & Vettin to the buyer or their authorized representative upon presentation of photographic identification and a release note issued by Sotheby's, and settlement of removal and storage charges due to Neumann & Vettin.

### DELIVERY AND STORAGE

Neumann & Vettin will be pleased to provide quotations for door to door delivery or for long term storage.

Neumann & Vettin  
Langs de Werf 18-20, 1185 XT Amstelveen  
[www.neumannenvettin.com](http://www.neumannenvettin.com)

TEL +31 (20) 640 75 84

FAX +31(20) 640 15 24

EMAIL [info@neumannenvettin.com](mailto:info@neumannenvettin.com)

Opening hours are  
Monday to Friday, 9am to 5pm

## INLEIDING SOTHEBY'S

*Zes jaar na de historische veiling van de olifantencollectie van Prins Bernhard heeft Sotheby's het genoegen 1.600 'lots' te veilen uit de nalatenschap van Koningin Juliana. De veiling vindt plaats in opdracht van de executeuren en ter uitvoering van een besluit van de vier erfgenamen: Hare Majesteit Koningin Beatrix en Hunne Koninklijke Hoogheden Prinses Irene, Prinses Margriet en Prinses Christina. Gezamenlijk hebben zij besloten dat de veilingopbrengst wordt verdeeld onder vier goede doelen.*

*De objecten zijn een weergave van de omvangrijke geschiedenis van de koninklijke familie. Veel voorwerpen komen uit Paleis Soestdijk, waar Koningin Juliana woonde sinds haar huwelijk met Prins Bernhard, maar er zijn ook veel objecten afkomstig van de zolders van andere koninklijke paleizen. De meeste tekeningen en prenten komen uit het Koninklijk Huisarchief waar deze prachtig bewaard zijn gebleven. Een deel van de aangeboden werken is aangekocht door Koningin Juliana en haar echtgenoot Prins Bernhard, maar het merendeel is in de afgelopen 160 jaar verzameld door de Koningen Willem II en III, Koningin Wilhelmina en Koningin Emma. Een grote hoeveelheid objecten is voorzien van inventarisaanduidingen, in de vorm van etiketten, brandmerken en stempels, waardoor het mogelijk is te herleiden uit welke van de zeven koninklijke paleizen en residenties in Nederland ze afkomstig zijn.*

*Een groot aantal leden van de dienst van het Koninklijk Huis, die nauw betrokken zijn geweest bij de voorbereidingen van deze veiling, wil ik hartelijk bedanken voor hun advies en medewerking.*

*Deze veiling biedt de unieke kans een aandenken uit de nalatenschap van Koningin Juliana te bemachtigen en tegelijkertijd de goede doelen te steunen die door de erfgenamen persoonlijk zijn uitgekozen.*

*Ik hoop u te verwelkomen tijdens de kijkdagen, die voorafgaand aan de veiling plaatsvinden van 8 - 13 maart bij Sotheby's Amsterdam, en bij de veilingen, die worden gehouden van 14 - 17 maart in het RAI Theater in Amsterdam.*

## SOME WORDS FROM SOTHEBY'S

Six years after Sotheby's hosted the historic Elephant Sale of Prince Bernhard, it is an honour to have the opportunity to offer some 1,600 lots from the Estate of Queen Juliana of the Netherlands. The sale is taking place at the instructions of the Executors on behalf of the Queen's daughters – Her Majesty the Queen and their Royal Highnesses, Princess Irene, Princess Margriet and Princess Christina – who have stipulated that the proceeds of the sale contribute to four charities.

The works in this sale encompass the long and varied history of the Dutch Royal family. Many come from the Palace Soestdijk where Queen Juliana lived throughout her married life, while other items come from the attics of other Royal Palaces, with many drawings and prints previously held in the Royal Archive for safe keeping. Only a small number of the pieces were acquired by Queen Juliana and her spouse Prince Bernhard, and by far the greater share was accumulated over the last 160 years from Kings Willem II and III, Queen Emma and Queen Wilhelmina. Many of the works still bear inventory marks and labels to show their origins in the seven Palaces and Residences throughout the Netherlands.

Many members of the Royal Household have been closely involved in the preparations for this auction and Sotheby's is grateful for their advice and assistance.

It is wonderful that this historical accumulation of possessions allows the daughters of Queen Juliana to make a donation to charities which they chose because of their personal association with these charities and that the public enjoy the opportunity to acquire a memento of their late Queen.

I hope you will join us for the pre-sale exhibition from 8-13 March at Sotheby's Amsterdam and the following sales, which will be held from 14 March – 17 March 2011 at the RAI Theatre in Amsterdam.



MARK GROL

MANAGING DIRECTOR SOTHEBY'S AMSTERDAM







## MAAK EEN VUIST TEGEN SPIERZIEKTEN

*Het Prinses Beatrix Fonds bestrijdt spierziekten en bewegingsstoornissen en zet zich in voor een beter leven van patiënten en hun familie.*

### HET FONDS TOEN EN NU

*Al 55 jaar maakt het Prinses Beatrix Fonds zich sterk voor mensen met een spierziekte. Het begon met de strijd tegen polio. Dankzij de beschikbaarheid van een vaccin is polio in Nederland onder controle. Nu werken we hard om ook andere spierziekten en bewegingsstoornissen te overwinnen. Voor mensen met deze ziekte is het van levensbelang dat we blijven investeren in onderzoek en het verbeteren van de kwaliteit van leven. Dat is de missie van het Prinses Beatrix Fonds.*

### ONDERZOEK NAAR OORZAKEN

*De afgelopen tien jaar heeft het Prinses Beatrix Fonds meer dan € 24 miljoen beschikbaar gesteld voor wetenschappelijk onderzoek. Daardoor zijn mooie stappen gemaakt op weg naar nieuwe medicijnen en betere behandelmethoden. Helaas is genezing voor veel spierziekten en bewegingsstoornissen nog ver weg.*

### EEN BETER LEVEN VOOR PATIËNTEN

*Patiënten met een ziekte zoals Duchenne, ALS, MS, Parkinson en Huntington hebben elke dag te kampen met beperkingen. Daarom ondersteunen wij patiëntenorganisaties. Zij geven voorlichting, organiseren onderling contact en behartigen de belangen van patiënten.*

### MAAK EEN VUIST

*Het Prinses Beatrix Fonds is afhankelijk van giften. U kunt ons steunen door donaties, vrijwilliger te worden of een bod te doen tijdens de veiling van de nalatenschap van prinses Juliana.*

*Kijk voor meer informatie op*

**WWW.PRINSESBATRIXFONDS.NL**

## PRINSES BEATRIX FONDS HELPS PEOPLE WITH NEUROMUSCULAR ILLNESS

The aim of the Prinses Beatrix Fonds is to contribute to the treatment of neuromuscular diseases and movement disorders and to improve the quality of life for patients and their family.

### THE HISTORY OF THE FOUNDATION

The Prinses Beatrix Fonds was founded in September 1956 as a result of the polio epidemic for which at that time there was no cure. Thanks to the discovery of a vaccine, polio is no longer a problem in the Netherlands. The foundation now works to finance medical research into other neuromuscular diseases and movement disorders.

### MEDICAL RESEARCH

In the past ten years the foundation has invested more than € 24 million in pioneering medical research. Although important steps have been made towards achieving better therapies and treatment, there is still a long way to go.

### A BETTER LIFE FOR PATIENTS

Patients with diseases such as Duchenne, ALS, MS, Parkinson and Huntington struggle with their handicap every day. That's why the foundation finances patient organisations. These organisations provide support, information, advice, care and help for patients and their families.

### SUPPORT US

The Prinses Beatrix Fonds is dependent upon donations and gifts. You can help us by sending us your donations or by becoming a volunteer or by making a bid in the auction of princess Juliana's legacy.

For more information visit

**WWW.PRINSESBATRIXFONDS.NL**

*Het NatuurCollege richt zich op de herwaardering van de relatie tussen mens en natuur. Als mens zijn we deel van de natuur, maar we zijn ons daar vaak niet meer van bewust. Het NatuurCollege wil weer in herinnering brengen dat ons eigen welzijn verbonden is met het welzijn van alle leven. Dit gebeurt door middel van leeractiviteiten, projecten, publicaties en het scheppen van een actief nationaal en internationaal platform voor dialoog rond het thema mens en natuur.*

*Enkele voorbeelden van activiteiten zijn: het project NatuurWijs (in samenwerking met Staatsbosbeheer) gericht op de ontmoeting van kinderen met natuur ([www.natuurwijs.nl](http://www.natuurwijs.nl)); het project 'Recht van kinderen op contact met de natuur'; Ronde Tafel-bijeenkomsten met bedrijfsleven, wetenschap en politiek waarin de onderliggende motivaties voor het werken voor duurzaamheid centraal staan (de zogenoemde 'binnenkant van duurzaamheid'); een jaarlijks NatuurCollege symposium; het project Spirit of the Wild waarin gidsen van Nationale Parken in Zuid-Afrika een training ontvangen en 'Meet the Spirit of Nature trails' voor zakenlieden.*

*Kijk voor meer informatie op  
[WWW.NATUURCOLLEGE.NL](http://WWW.NATUURCOLLEGE.NL)  
[WWW.BERGPLAAS.COM](http://WWW.BERGPLAAS.COM)*

NatureCollege focuses on revaluing the relationship between humankind and nature. As human beings we are part of nature, but we usually do not seem to be aware of that reality. NatureCollege aims at reminding us that our individual wellbeing is intimately connected with the wellbeing of all life. And that a sustainable future depends on our personal attitude towards nature and our fellow human beings. Our activities include educational programs and projects, lectures, publications and the creation of an active national and international platform for dialogue on the human-nature relationship.

Specific examples are: the project NatureWise, in co-operation with The National Forest Service of the Netherlands (Staatsbosbeheer) focused on providing children with the opportunity to come into meaningful contact with nature. ([www.natuurwijs.nl](http://www.natuurwijs.nl)); the project 'Children's right to nature'; Round Table-meetings with leaders in business, scientists and politicians on their underlying motivations for working towards a sustainable future (the so-called 'sustainability personalised'); an annual NatureCollege Conference; the project Spirit of the Wild which trains guides of National Parks in South-Africa to make tourists aware of nature's intrinsic values and 'Meet the Spirit of Nature-trails', during which participants are given the opportunity to revalue their relationship with nature ([www.bergplaas.com](http://www.bergplaas.com)).

For more information visit  
[WWW.NATUURCOLLEGE.NL](http://WWW.NATUURCOLLEGE.NL)  
[WWW.BERGPLAAS.COM](http://WWW.BERGPLAAS.COM)

## HET NEDERLANDSE RODE KRUIS HELPT DIRECT. IEDEREEN. OVERAL.

*Het Nederlandse Rode Kruis maakt deel uit van de internationale Rode Kruis- en Rode Halve Maan-Beweging, het grootste onafhankelijke humanitaire netwerk ter wereld. Wij zijn met bijna honderd miljoen vrijwilligers in 186 landen actief, allemaal met één doel: hulp aan de meest kwetsbaren.*

### ONZE ACTIVITEITEN

*Wereldwijd verlenen we noodhulp bij (natuur)rampen of conflicten. We starten levensreddende activiteiten, en bieden onderdak, voedsel, schoon drinkwater en medische voorzieningen. Ook brengen we gezinnen weer bij elkaar die elkaar door oorlog of conflict uit het oog zijn verloren.*

*In Nederland verlenen we noodhulp en sociale hulp. Bij noodhulp gaat het om het geven van opvang en hulp bij rampen en calamiteiten. We verlenen eerste hulp aan mensen in nood. Daarnaast verspreiden we ook actief kennis op het gebied van Eerste Hulp. Bij sociale hulp in Nederland gaat het om het versterken van de zelfredzaamheid van mensen.*

### GENERATIES VOL BETROKKENHEID

*Het Rode Kruis kent een lange, bijzondere band met Oranje. Na het overlijden van Prins Hendrik in 1934 neemt Prinses Juliana het voorzitterschap van haar vader over. Juliana voelt zich zeer betrokken en houdt zich na de Tweede Wereldoorlog actief bezig met de uitzending van hulpteams naar Nederlands-Indië. Na 1948 wordt ze tot haar overlijden beschermvrouwe van de organisatie. Vanaf 1965 zet haar dochter prinses Margriet de Oranjetraditie voort. Ze verzorgt chronische patiënten in Rode Kruis vakantieprojecten op het hospitaalschip de J. Henry Dunant, waarna ze plaatsneemt in het dagelijks bestuur. Ondertussen is zij benoemd tot Erevoorzitter van het Nederlandse Rode Kruis en neemt haar zoon prins Pieter-Christiaan haar plek in het bestuur over.*

*Kijk voor meer informatie op*  
**WWW.RODEKRUIS.NL**

## THE NETHERLANDS RED CROSS HELPS IMMEDIATELY. ANYONE. ANYWHERE.

The Netherlands Red Cross forms part of the International Red Cross and Red Crescent Movement, the world's largest independent humanitarian network. We are active in 186 countries with almost a hundred million volunteers, all with one objective: providing help to those who need it the most.

### OUR ACTIVITIES

We provide emergency assistance in case of (natural) disasters or conflicts on a worldwide scale. We initiate life saving activities and offer accommodation, food, clean drinking water and medical provisions. We also bring families back together who have lost each other as a result of a war or conflict.

We provide emergency assistance and social help in the Netherlands. The emergency assistance we provide involves care and assistance in case of disasters and calamities. We provide first aid to people in emergency situations. We also actively distribute First Aid knowledge. The social help we provide in the Netherlands concerns strengthening people's independence.

### GENERATIONS OF INVOLVEMENT.

The Red Cross has, since its founding, enjoyed a long and special link with the Orange family. Princess Juliana took over as Chairperson after her father, Prince Hendrik, passed away in 1934. Juliana felt very involved with the Red Cross and became actively involved with dispatching aid teams to the Dutch East Indies after the Second World War. She was the organisation's patron from 1948 until her death. Princess Margriet took over the Orange tradition from 1965. She looked after chronically ill patients in the Red Cross holiday projects on the hospital ship J. Henry Dunant, after which she became part of the Executive Board. She has since been appointed as Honorary Chairperson of the Netherlands Red Cross and her son Prince Pieter-Christiaan has been chosen in the national board.

For more information visit  
**WWW.RODEKRUIS.NL**

# PRINSES CHRISTINA CONCOURS

## MUZIEK IS VOOR IEDEREEN!

*Al meer dan veertig jaar brengt het Prinses Christina Concours muziek in het leven van jonge mensen. Dit gebeurt op alle mogelijke manieren: vanaf de basis bij jonge kinderen tot het moment waarop de beste jonge muzikanten hun weg naar het podium vinden. Het Prinses Christina Concours organiseert concoursen (klassieke muziek, jazz, compositie) voor scholieren in het voortgezet onderwijs en jonge studenten van het conservatorium. Voor kinderen op de basisschool is er een concours op internet.*

*Prijswinnaars worden begeleid. Het Prinses Christina Concours organiseert jaarlijks vele honderden concerten om prijswinnaars podiumervaring te laten opdoen. Prijswinnaars zetten zich ook in om een nieuwe generatie kinderen te laten kennismaken met klassieke muziek. Dit gebeurt tijdens kinderconcerten in de Classic Express, de eerste rijdende concertzaal ter wereld, die voorrijdt bij basisscholen, instellingen voor kinderen met een handicap en festivals.*

*Het Prinses Christina Concours geeft het magazine Kies je instrument uit. Het magazine verschijnt jaarlijks voor alle kinderen van acht jaar in Nederland en wordt gratis verspreid via de basisscholen. Ook de bezoekers aan de Classic Express krijgen het mee naar huis. Met Kies je instrument wil het Prinses Christina Concours jonge kinderen aanmoedigen een muziekinstrument te leren bespelen. Op de bijbehorende website [www.kiesjeinstrument.nl](http://www.kiesjeinstrument.nl) staat ook informatie voor ouders en lesmateriaal voor de basisscholen.*

*In november 2010 is het project 'Bennie Briljant' van start gegaan. Op de nieuwe website [www.benniebriljant.nl](http://www.benniebriljant.nl) leren jonge kinderen muziek maken op speciaal ontwikkelde slagwerkinstrumenten, die tegen lage prijzen overal in Nederland verkrijgbaar zijn. De gratis online muzieklessen van Bennie Briljant zijn zowel ontwikkeld voor gebruik op de computer thuis als op het digitale schoolbord in de klas.*

*Kijk voor meer informatie op  
[WWW.CHRISTINACONCOURS.NL](http://WWW.CHRISTINACONCOURS.NL)*

## MUSIC IS FOR ALL OF US!

The Prinses Christina Concours has brought music into the lives of young people for over forty years now. It does so in many ways and reaches children of all ages: from small children who have just started their musical education, to talented young musicians who make their way to the concert hall. The Prinses Christina Concours organizes competitions (classical music, jazz, composition) for pupils in secondary schools and young students at conservatories. For pupils in primary schools, it has a competition on the internet.

Prize winners receive support from the organisation. Each season, the Prinses Christina Concours organizes several hundreds of concerts to offer prize winners the chance to gain stage experience. The winners also help to introduce classical music to a new generation of children. To do this, they participate in children's concerts in the Classic Express, the world's very first mobile concert hall. The Classic Express pulls up to primary schools, institutions for handicapped children and festivals.

The Prinses Christina Concours publishes the magazine *Kies je instrument* [Choose your Instrument]. The magazine appears annually and is aimed at all eight-year-olds. It is distributed at primary schools. Next to that, all visitors to the Classic Express can take the magazine home. By publishing *Kies je instrument*, the Prinses Christina Concours strives to stimulate young children to learn to play a musical instrument. The corresponding website [www.kiesjeinstrument.nl](http://www.kiesjeinstrument.nl) provides information for parents and teaching materials for primary schools.

The project 'Bennie Briljant' took off in 2010. On [www.benniebriljant.nl](http://www.benniebriljant.nl) young children can learn to play music using percussion instruments designed especially for this purpose. The instruments are available all over the Netherlands at low prizes. The free online music lessons that are part of Bennie Briljant have been developed to be accessed using either a home computer or the digital blackboard at school.

For more information visit  
[WWW.CHRISTINACONCOURS.NL](http://WWW.CHRISTINACONCOURS.NL)



### 1. PALEIS SOESTDIJK



In 1674 kocht koning-stadhouder Willem III de luthof Soestdijk als toekomstig jachtslot. Met de confiscatie door de Franse bezetter aan het einde van de 18e eeuw leek er een einde te zijn gekomen aan het gebruik door de Oranjes. Maar vanaf 1815, toen het aan de latere koning Willem II werd geschonken als erbetoon voor zijn optreden in de Slag bij Waterloo, keerden zij er terug. Willems echtgenote koningin Anna Paulowna en later ook koningin Emma en haar dochter Wilhelmina lieten er hun sporen na, zoals ook koningin Juliana en prins Bernhard dat na hen deden. Als huwelijksgeschenk werd voor hen in 1937 als het ware een groot appartement in het paleis gebouwd naar de stijl van die tijd. Omdat koningin Juliana er ook na haar aantreden als staatshoofd bleef wonen, deed het paleis van 1948 tot 1980 ook dienst als werkpaleis. Na het overlijden van de beide laatste bewoners in 2004 werd Soestdijk van 2006 tot 2010 opengesteld voor publiek. Momenteel is het wachten op een definitieve bestemming voor dit gebouw dat nog steeds geassocieerd wordt met het jaarlijkse defilé op Koninginnedag.



### 2. PALEIS HET LOO



Volgens velen maakt het exterieur van dit paleis te Apeldoorn in combinatie met de bijbehorende tuinen Het Loo tot het Nederlandse paleis met de meeste vorstelijke allure. Gebouwd in opdracht van koning-stadhouder Willem III zijn het met name koning Willem III en zijn dochter koningin Wilhelmina geweest die er de lente- en zomermaanden doorbrachten. Na haar abdicatie in 1948 koos Wilhelmina Het Loo als woonpaleis waar zij zich door de natuur liet inspireren bij haar schildersactiviteiten. Tegenwoordig biedt het huisvesting aan Paleis Het Loo Nationaal Museum, waar de geschiedenis van het Huis Oranje-Nassau in beeld wordt gebracht.



### 3. KONINKLIJK PALEIS AMSTERDAM



Het gebruik van dit paleis in het kader van staatsbezoeken, Nieuwjaarsontvangsten, de uitreiking van koninklijke prijzen en inmiddels ook al twee maal voor een abdicatie beklemtont de bijzondere positie van Amsterdam als hoofdstad van het land. Gebouwd rond het midden van de 17e eeuw naar een ontwerp van Jacob van Campen als stadhuis, wordt het met recht, onder meer door de indrukwekkende Burgerzaal, gerekend tot de Nederlandse topmonumenten. Voor zover het gebruik door het staatshoofd dat toelaat, is het paleis ook na de recente ingrijpende restauratie weer voor het publiek opengesteld.



### 4. PALEIS LANGE VOORHOUT



Als een van de mooiste lanen van het land wordt het Haagse Lange Voorhout aan beide kapse kanten begrensd door een (voormalig) koninklijk paleis. In 1848 kwam het elegante uit de 18e eeuw stammende stadspaleisje Lange Voorhout door aankoop in handen van prins Hendrik, zoon van koning Willem II. Na vererving binnen de familie kocht koningin Emma het in 1896 aan en gebruikte het tot aan haar dood in 1934 als winterresidentie. Op die manier bleef Emma ook na de inhuldiging van koningin Wilhelmina in 1898 in de directe nabijheid wonen van haar dochter die tot 1940 in de wintermaanden op paleis Noordeinde verbleef. Momenteel biedt het paleis Lange Voorhout, dat in 1990 door prinses Juliana aan de gemeente Den Haag werd verkocht, onderdak aan het Escher Museum.

### 1. SOESTDIJK PALACE

In 1674 King-Stadtholder Willem III purchased the magnificent Soestdijk Palace for use as a hunting lodge. French confiscation of the property at the end of the 18th century seemed to mark the end of House of Orange ownership. However, Soestdijk was returned to the family in 1815 when king Willem II received the palace as a gift honouring his services in the Battle of Waterloo. Willem's wife, Queen Anna Pavlovna, and later Queen Emma and her daughter Wilhelmina, all left their mark on the palace, just as Queen Juliana and Prince Bernhard did since. In 1937 a large apartment in the style of the times was constructed in the palace as a wedding present for the couple. Queen Juliana continued to live and work at Soestdijk while serving as head of state between 1948 and 1980. In 2004, following the death of the last residents, Soestdijk Palace was opened to the public from 2006 till 2010. Final plans are still under development for this building that continues to be associated with the march-past each year on Queen's Day.

### 2. HET LOO PALACE

This Apeldoorn palace and its magnificent gardens are considered by many to be the most royal of all Dutch palaces. Commissioned by King-Stadtholder Willem III, King Willem III and his daughter, Queen Wilhelmina, used the property primarily as their spring and summer residence. Following her abdication in 1948, Wilhelmina lived in Het Loo, where she used the surrounding nature as inspiration for her painting. The palace is currently the home of Het Loo Palace National Museum, a museum showcasing the history of the House of Orange-Nassau.

### 3. AMSTERDAM ROYAL PALACE

The use of the Amsterdam Royal Palace for official state visits, New Year's receptions, royal commendations and even two abdications, highlights the importance of the country's capital. Designed by Jacob van Campen and built during the middle of the 17th century as the town hall, this palace is rightly considered one of the top Dutch monuments, due in no small part to its impressive Burgerzaal. Following recent large-scale restoration, the palace is again open to the public when use by the head of state allows.

### 4. LANGE VOORHOUT PALACE

One of the country's most beautiful avenues, The Hague's Lange Voorhout frames the (former) royal palace at one end. Prince Hendrik, son of King Willem II, purchased this elegant 18th century city palace in 1848. Following inheritance within the family, Queen Emma purchased the property in 1896 and used it as her winter residence until her death in 1934. Because her daughter, Queen Wilhelmina, spent the winter months at Noordeinde Palace after her inauguration in 1898 until 1940, Emma was able to remain in close proximity. In 1990 Princess Juliana sold Lange Voorhout Palace to the city of The Hague. It is currently home to the Escher Museum.



## 5. PALEIS HUIS TEN BOSCH



Waar de Waterloozaal en de Leuvense zaal in paleis Soestdijk door koningin-weduwe Anna Paulowna in ere werden gehouden als erbetoon voor haar man Willem II, de 'held van Quatre Bras', liet prinses-weduwe Amalia van Solms de bij het overlijden van haar man, Frederik Hendrik, in aanbouw zijnde Oranjezaal door noord- en zuidnederlandse schilders opluisteren met een beeldverhaal over een zegevierende en vreedstichtende echtgenoot. Nergens is de historische betekenis van het geslacht Oranje-Nassau ten tijde van de Republiek zo indrukwekkend weergegeven als in dit 'Gesamtkunstwerk' van vlak na de beëindiging van de Tachtigjarige Oorlog (1648). Lange tijd werd het gebouw in het Haagse Bos naar deze Oranjezaal als 'zaal van Oranje' aangeduid en pas later kwam de huidige naam Huis ten Bosch in zwang. Het was het favoriete paleis van koningin Sophie, eerste echtgenote van koning Willem III, die er in 1877 overleed. Momenteel is Huis ten Bosch het woonpaleis van koningin Beatrix.

## 5. HUIS TEN BOSCH PALACE

When Frederik Hendrik died, his wife, the Princess Dowager Amalia van Solms, commissioned Dutch painters from both the north and south to adorn the Orange Hall here, just as the Queen Dowager Anna Pavlovna had done with the Waterloo Hall and the Leuven Hall in Soestdijk Palace in honour of her husband Willem II, the 'hero of Quatre Bras'. The scenes depict a victorious and peace-loving spouse. Nowhere is the historical significance of the House of Orange-Nassau at the time of the Republic as impressively shown as in this 'Gesamtkunstwerk' dating from just after the end of the Eighty Years War (1648). This building, located in the Haagse Bos, was known as the 'Hall of Orange' for a considerable period until its current name of Huis ten Bosch gained general credence. It was the favourite palace of Queen Sophie, first wife of King Willem III, who died here in 1877. Huis ten Bosch is currently the residence of Queen Beatrix.



## 6. PALEIS NOORDEINDE



Het van oorsprong 16-eeuwse gebouw diende de koningen Willem I en III en de koninginnen Emma en Wilhelmina als werk- en in de wintermaanden ook als woonpaleis. Hier vonden geboortes (onder meer van de latere koning Willem II in 1792, koningin Wilhelmina in 1880 en koningin Juliana in 1909), huwelijken (zoals dat van Wilhelmina en prins Hendrik in 1901) en ook de aankondiging van een verloving (prins Willem-Alexander en prinses Máxima in 2001) plaats. De Indische zaal, waarvan de inrichting een geschenk was van Nederlands Indië bij gelegenheid van het huwelijk van Wilhelmina en Hendrik, vormt in dit paleis een blijvende herinnering aan het koloniale verleden van Nederland. Na een ingrijpende restauratie nam koningin Beatrix op Prinsjesdag 1984 paleis Noordeinde als werkpaleis in gebruik voor haar en een deel van haar hofhouding. Om de koninklijke archieven, bibliotheekwerken en een deel van de kunstcollectie bijeen te brengen en het beheer te professionaliseren, gaf koningin-regentes Emma in 1895 de aanzet tot de bouw van het Koninklijk Huisarchief op het terrein van paleis Noordeinde. In verband met de grote aanwas van de collecties maakten koningin Beatrix en prinses Juliana het honderd jaar later mogelijk het gebouw uit te breiden met twee ondergrondse depots ter bewaring van de veelal kostbare collecties onder optimale omstandigheden.

## 6. NOORDEINDE PALACE

This 16th-century building originally served Kings Willem I and III and Queens Wilhelmina and Emma as a functional and, in the winter months, residential palace. In this palace there were births (including the future King Willem II in 1792, Queen Wilhelmina in 1880 and Queen Juliana in 1909), marriages (Wilhelmina and Prince Hendrik in 1901) and the announcement of an engagement (Prince Willem-Alexander and Princess Maxima in 2001). The Indian room, whose interior was a gift from the Dutch East Indies to celebrate the marriage of Hendrik and Wilhelmina, serves as a constant reminder of the Netherlands' colonial past. Following completion of major restoration work, Queen Beatrix and part of her royal household took up residence in the Noordeinde Palace on "Prinsjesdag" (The State Opening of Parliament) in 1984. With a view to consolidating and more professionally managing the royal archives, library works and part of the nation's art collection, Queen Regent Emma initiated construction of the Royal Archives at the site of Palace Noordeinde in 1895. One hundred years later, in order to support the large growth of the various collections, Queen Beatrix and Princess Juliana facilitated expansion of the building with two underground repositories to preserve under optimal conditions the many valuable artefacts.



## 7. PALEIS KNEUTERDIJK



Ligt paleis Lange Voorhout aan de ene kopse kant van de gelijknamige laan, aan de andere kopse kant ontleent het paleis waar hedentendage de Raad van State zetelt zijn naam aan de aanliggende Kneuterdijk. Eenmaal teruggekeerd in Nederland (1813) en ingehuldigd als koning (1815), kocht koning Willem I voor zijn oudste zoon het door Daniel Marot aan het begin van de 18e eeuw ontworpen gebouw op een steenworp afstand van paleis Noordeinde dat sindsdien bekend staat als paleis Kneuterdijk. Ook na zijn inhuldiging als staatshoofd in 1840 bleef Willem II met zijn echtgenote koningin Anna Paulowna dit paleis, dat hij met een aantal bijgebouwen uitbreidde, alternerend met paleis Soestdijk bewonen. In een van die bijgebouwen, de nog bestaande Gotische Zaal, bracht de koning zijn schitterende kunstcollectie onder, die in 1850-1851 werd geveild. Momenteel ondergaat paleis Kneuterdijk een ingrijpende restauratie.

## 7. KNEUTERDIJK PALACE

While Lange Voorhout Palace is located at one end of the like-named avenue, at the other end is a palace that derives its name from the adjacent Kneuterdijk and is currently home to the Dutch Council of State. After returning to the Netherlands (1813) and ascending to the throne (1815), King Willem I bought the palace for his eldest son. Kneuterdijk Palace was designed at the beginning of the 18th century by Daniel Marot and is located close by Noordeinde Palace. Following Willem II's inauguration as head of state in 1840, he and his wife Queen Anna Pavlovna added a number of annexes to the property while alternating residences between here and Soestdijk Palace. In one of these annexes, the surviving Gothic Hall, the king housed his magnificent art collection, which was auctioned in 1850 - 1851. Kneuterdijk Palace is currently undergoing large-scale renovation.

## KONING WILLEM I

1815-1840



Tijdens de val van Napoleon verblijft de Prins van Oranje in Engeland. In november 1813 keert hij op verzoek van enkele vooraanstaande Nederlanders terug naar Nederland en krijgt een enthousiast onthaal van de bevolking. Als Willem I (1772-1843) aanvaardt hij het aanbod om als soeverein vorst te gaan regeren.

### KONINKRIJK DER NEDERLANDEN 1815-1840

Het Congres van Wenen voegt in 1815 de voormalige Oostenrijkse Nederlanden met Nederland samen tot het Koninkrijk der Nederlanden. Het Congres wijst Willem I het Groothertogdom Luxemburg toe als compensatie voor het verlies van zijn Nassause bezittingen in Duitsland. De personele unie tussen Nederland en Luxemburg blijft bestaan tot het overlijden van de Koning-Groothertog Willem III in 1890. Willem I regeert als een alleenheerser over het koninkrijk. Hij is wel gebonden aan de grondwet.

### DE AFSCHEIDING VAN BELGIË 1830-1840

De integratie van de Noordelijke Nederlanden en de Zuidelijke Nederlanden (België) verloopt slecht. In de zomer van 1830 breekt in Brussel de revolutie uit. De Noordelijke Nederlanden houden een tiendaagse veldtocht, waaraan de latere Koning Willem II (1792-1849) deelneemt. Toch is de revolutie succesvol: het resultaat is een zelfstandig Koninkrijk België. Willem I erkent het koninkrijk pas in 1839. In 1840 treedt hij af.

## KONING WILLEM II

1840-1849



Willem I wordt opgevolgd door zijn zoon Willem II (1792-1849). Willem II trouwt met Anna Paulowna (1795-1865), de dochter van de Russische Tsaar. Zij onderhouden intensieve betrekkingen met hun Russische verwanten. In het Europese revolutiejaar 1848 zwicht Willem II voor de wensen van een liberale oppositie. Hij stemt in met een grondwet die de macht van de Koning sterk inperkt ten gunste van de volksvertegenwoordiging. Nederlands tweede Koning regeert tot zijn overlijden in 1849.

## KONING WILLEM III

1849-1890

Zijn opvolger Willem III (1817-1890) verzet zich zonder succes tegen deze inperking van de Koninklijke macht. Koning Willem III trouwt met Sophie van Wurtemberg (1818-1877), zijn nicht. Zij hebben door hun uiteenlopende karakters geen gelukkig huwelijk. De drie zonen uit het huwelijk, Willem (1840-1879), Maurits (1843-1850) en Alexander (1851-1884), sterven allemaal eerder dan hun vader. Willem III trouwt in 1879 voor de tweede keer, met Emma van Waldeck-Pyrmont (1858-1934). Zij krijgen één dochter, Prinses Wilhelmina. Willem III overlijdt in 1890.



## KONINGIN WILHELMINA

1898-1948

Als Koning Willem III in 1890 sterft, is zijn enige dochter nog te jong om te regeren. Koningin Emma (1858-1934) neemt dan als regentes tot 1898 het bewind voor haar dochter Wilhelmina waar. Koningin Wilhelmina (1880-1962) regeert vervolgens vijftig jaar. Als staatshoofd maakt zij twee wereldoorlogen en de dekolonisatie van Indonesië mee. In de jaren 1940-'45 verblijft de Nederlandse regering in ballingschap in Londen. Haar standvastige optreden in die tijd levert haar in binnen- en buitenland veel respect op. Uit haar huwelijk met Hertog Hendrik van Mecklenburg wordt in 1909 Prinses Juliana geboren. Koningin Wilhelmina doet in 1948 afstand van de troon. Zij wil dan weer Prinses Wilhelmina genoemd worden. De Prinses trekt zich terug op Paleis Het Loo in Apeldoorn..



## KONINGIN JULIANA

1948-1980

Koningin Juliana (1909-2004) regeert van 1948 tot 1980. De Nederlandse samenleving ondergaat in deze tijd grote veranderingen, zoals de naoorlogse wederopbouw, studentenonlusten in de jaren zestig en de oliecrises midden jaren zeventig. Koningin Juliana maakt zich geliefd door haar maatschappelijke betrokkenheid en haar informele optreden. Koningin Juliana trouwt in 1937 met Prins Bernhard van Lippe-Biesterfeld. Het echtpaar krijgt vier dochters: Beatrix (1938), Irene (1939), Margriet (1943, in Canadese ballingschap) en Christina (1947). Het gezin leeft zowel voor als na de oorlog op Paleis Soestdijk. Prinses Juliana overlijdt op 20 maart 2004. Haar man Prins Bernhard sterft datzelfde jaar, op 1 december.



## KING WILLEM I

1815-1840



When Napoleon fell, the Prince of Orange was in London. In November 1813, at the request of a number of leading Dutchmen, he returned home, to an enthusiastic popular welcome. He accepted the offer to become the country's sovereign prince, and later took the title of King Willem I (1772-1843).

### THE KINGDOM OF THE NETHERLANDS 1815-1830

In 1815 the Congress of Vienna merged the former Austrian Netherlands with the former Dutch Republic to create the Kingdom of the Netherlands, awarding Willem I the Grand Duchy of Luxembourg as compensation for the loss of his German possessions. The personal union of the Dutch crown and the Grand Duchy lasted until the death of Willem III in 1890. Willem I ruled the kingdom in the spirit of enlightened absolutism, though he was subject to constitutional safeguards.

### THE SECESSION OF BELGIUM 1830-1840

The unification of the northern and southern Netherlands (now Belgium) was not a success. In the summer of 1830 revolution broke out in Brussels. The northern Netherlands waged a 'Ten-Day Campaign', in which the future King Willem II (1792-1849) distinguished himself. Nevertheless, the revolution was successful, culminating in the formation of an independent Kingdom of Belgium. Willem I did not recognize the new kingdom until 1839. He abdicated a year later.

## KING WILLEM II

1840-1849



Willem II (1792-1849) acceded to the throne in 1840, following his father's abdication. Willem II married Anna Paulowna (1795-1865), the daughter of the Russian czar. Their marriage gave rise to close relations with Russia. In the revolutionary year of 1848, Willem gave in to the wishes of the liberal opposition movement and agreed to a constitution that drastically restricted royal power in favour of the representative assembly. The Netherlands' second king reigned until his death in 1849.

## KING WILLEM III

1849-1890

Willem III (1817-1890) resisted these attempts to limit royal authority, but in vain. Willem's first wife, Sophie of Württemberg (1818-1877), was his cousin. It was not a happy marriage, as their characters were incompatible. Their three sons, Willem (1840-1879), Maurits (1843-1850) and Alexander (1851-1884), all died before their father. In 1879 the King remarried, this time to Emma of Waldeck-Pyrmont (1858-1934). The couple had one daughter, Princess Wilhelmina. Willem III died in 1890.



## QUEEN WILHELMINA

1898-1948

When King Willem III died in 1890, his only daughter Wilhelmina was too young to reign. Her mother, Queen Emma (1858-1934) acted as regent from 1890 to 1898 until Wilhelmina (1880-1962) came of age in 1898. Queen Wilhelmina's fifty-year reign spanned two World Wars and the decolonization of Indonesia. From 1940 to 1945, the Dutch government worked in exile, in London. Her resolute stance during that time won her great respect, both in her homeland and abroad. A daughter, Princess Juliana, was born in 1909 to Wilhelmina and her husband, Duke Hendrik of Mecklenburg. In 1948 Queen Wilhelmina abdicated, retiring to Het Loo Palace in Apeldoorn. Following her abdication she was once again addressed as 'princess', in accordance with her wishes.



## QUEEN JULIANA

1948-1980

Queen Juliana (1909-2004) reigned from 1948 to 1980. Dutch society went through major changes during this period, including the post-war reconstruction, student riots in the 1960s and the oil crisis in the mid-1970s. Queen Juliana earned the love of her people through her concern for social issues and her informal manner. In 1937 she married Prince Bernhard of Lippe-Biesterveld. The couple had four daughters: Beatrix (born 1938), Irene (born 1939), Margriet (born 1943, in Canadian exile) and Christina (born 1947). Both before and after the war, the family lived at Soestdijk Palace. Princess Juliana passed away on 20 March 2004, and her husband Prince Bernhard died later that year on 1 December.



## ICON INDEX OF MEMBERS OF THE DUTCH ROYAL HOUSE

 EEN ICOON VAN EEN KROON BIJ EEN LOT GEEFT AAN DAT HET OBJECT EIGENDOM IS GEWEEST VAN DE GENOEMDE PERSOON  
AN ICON OF A CROWN SHOWN WITH A LOT INDICATES THAT THE OBJECT HAS BEEN THE PROPERTY OF THIS PERSON

	WI	<i>Koning Willem I (1772-1843)</i>
	KW	<i>Koningin Wilhelmina (1774-1837)</i>
	WII	<i>Koning Willem II (1792-1849)</i>
	A	<i>Koningin Anna Paulowna (1795-1865)</i>
	pMI	<i>Prinses Marianne (1810-1883)</i>
	WIII	<i>Koning Willem III (1817-1890)</i>
	S	<i>Koningin Sophie (1818-1877)</i>
	E	<i>Koningin Emma (1858-1934)</i>
	pAI	<i>Prins Alexander (1818-1848)</i>
	pHI	<i>Prins Hendrik (1820-1879)</i>
	pS	<i>Prinses Sophie (1824-1897)</i>
	pW	<i>Prins Willem (1840-1879)</i>
	pM2	<i>Prins Maurits (1843-1850)</i>
	pA2	<i>Prins Alexander (1851-1884)</i>
	W	<i>Koningin Wilhelmina (1880-1962)</i>
	pH2	<i>Prins Hendrik (1876-1934)</i>
	J	<i>Koningin Juliana (1909-2004)</i>
	pB	<i>Prins Bernhard (1911-2004)</i>

# ORANJE-NASSAU FAMILY TREE



**WILLEM I**

1772–1843

*m. Wilhelmina van Pruisen 1774-1837*



**WILLEM II**

1792–1849

*m. Anna Paulowna 1795-1865*

Frederik

1797–1881

Pauline

1800–1806

Marianne

1810–1883



**WILLEM III**

1817–1890

*m. Sophie von Württemberg (1) 1818-1877*

*m. Emma von Waldeck-Pyrmont (2) 1858-1934*

Alexander

1818–1848

Hendrik

1820–1879

Sophie

1824–1897

Willem

1840–1879

Maurits

1843–1850

Alexander

1851–1884

**WILHELMINA**

1880–1962

*m. Hendrik von Mecklenburg-Schwerin 1876-1934*



**JULIANA**

1909–2004

*m. Prince Bernhard zur Lippe-Biesterfeld 1911-2004*



## ROYAL BRANDS, LABELS AND STAMPS

### BRANDS



1. Domeinbrandmerk Paleis Soestdijk, jaren 30 van de 20e eeuw

1. Brand of Soestdijk Palace, 1930's



5. Brandmerk 'gekroonde A' gebruikt in 1852 toen voor Soestdijk een boedelinventaris werd opgemaakt voor objecten van Koningin Anna Paulowna (1795-1865)

5. Brand 'crowned A' used for the 1852 Soestdijk Palace inventory for the property belonging to the Queen Anna Paulowna (1795-1865)



2. Domeinbrandmerk Paleis Het Loo, waarschijnlijk tweede kwart 20e eeuw

2. Brand of Het Loo Palace, probably second quarter 20th century



6. Brandmerk 'gekroonde E': eigendom van Koningin Emma (1858-1934)

6. Brand 'crowned E': for property of Queen Emma (1858-1934)



3. Domeinbrandmerk Paleis Amsterdam, 20e eeuw

3. Brand of Amsterdam Palace, 20th century



7. Brandmerk 'gekroonde H': eigendom van Prins Hendrik (1876-1934)

7. Brand 'crowed H': the property of Prins Hendrik (1876-1934)



4. Domeinbrandmerk Paleis Lange Voorhout, eerste helft 20e eeuw

4. Brand of Lange Voorhout Palace, first half 20th century



8. Brandmerk 'PVO': eigendom van de Prins van Oranje

8. Brand 'PVO': the property of the Prins of Orange

## BRANDS



9. Brandmerk 'klassieke W': waarschijnlijk eigendom van Koningin Wilhelmina (1880-1962) of Koning Willem II (1792-1849)

9. Brand 'Roman W': probably the property of Queen Wilhelmina (1880-1962) or possibly of King Willem II (1792-1849)



13. Brandmerk 'klassieke W 1935': hoogstwaarschijnlijk eigendom Koningin Wilhelmina (1880-1962)

13. Brand 'Roman W 1935': most probably the property of Queen Wilhelmina (1880-1962)



10. Brandmerk 'gekroonne klassieke W': waarschijnlijk eigendom van Koning Willem III (1817-1890)

10. Brand 'crowned Roman W': probably the property of King Willem III (1817-1890)



14. Brandmerk 'klassieke W' en 'BB': vermoedelijk Paleis Het Loo

14. Brand 'Roman W' and 'BB': presumably Het Loo Palace



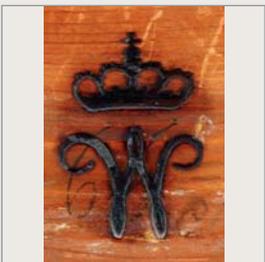
11. Brandmerk '1 KWARTAAL 1883': eigendom van Koning Willem III (1817-1890)

11. Brand '1 KWARTAAL 1883': the property of King Willem III (1817-1890)



15. Brandmerk 'gekroonne gotische W': eigendom van Prins Willem (1840-1879) of Koningin Wilhelmina (1880-1962)

15. Brand 'crowned W': probably the property of either Prince Willem (1840-1879) or Queen Wilhelmina (1880-1962)



12. Brandmerk 'gekroonne lopende W': eigendom van Koning Willem III (1817-1890)

12. Brand 'crowned W': the property of King Willem III (1817-1890)

# ROYAL BRANDS, LABELS AND STAMPS

## LABELS



1. *Papieren domeinlabel met cijfer van Paleis Het Loo*

1. Paper label with number and 'Het Loo Palace



6. *Wit etiket 'gekroonde E': eigendom Koningin Emma (1858-1934)*

6. White label 'crowned E': the property of Queen Emma (1858-1934)



2. *Papieren domeinlabel met cijfer van Paleis Het Loo*

2. Paper domain label with number of Het Loo Palace



7. *Wit etiket met gekartelde blauwe rand 'gekroonde E': eigendom Koningin Emma (1858-1934)*

7. White label with perforated edges 'crowned E': the property of Queen Emma (1858-1934)



3. *Wit etiket 'gekroone A' en 'No': eigendom van Koningin Anna Paulowna (1795-1865), derde kwart 19e eeuw*

3. White label 'crowned A' and 'No': property of Queen Anna Paulowna (1795-1865), third quarter 19th century



8. *Wit etiket met blauwe rand 'gekroonde klassieke E': eigendom van Koningin Emma (1858-1934)*

8. White label with blue border 'crowned classical E': the property of Queen Emma (1858-1934)



4. *Klein blauw etiket 'gekroonde A' en 'No': eigendom van Koningin Anna Paulowna (1795-1865), derde kwart 19e eeuw*

4. Small blue label 'crowned A' and 'No': property of Queen Anna Paulowna (1795-1865), third quarter 19th century



9. *Blauw etiket met witte 'gekroonde lopende H': waarschijnlijk eigendom van Prins Hendrik (1876-1934)*

9. Blue label with white 'crowned Italic H': probably the property of Prins Hendrik (1876-1934)



5. *Wit etiket 'gekroonde A': waarschijnlijk Koningin Anna Paulowna (1795-1865)*

5. White label 'crowned A': probably Queen Anna Paulowna (1795-1865)



10. *Wit etiket met 'gekroonde gotische H': waarschijnlijk eigendom van Prins Hendrik (1876-1934)*

10. White label with 'crowned gothic H': probably the property of Prins Hendrik (1876-1934)

## LABELS



11. Wit etiket met gekartelde blauwe rand 'gekroonde gotische W': waarschijnlijk eigendom Koning Willem III (1817-1890)

11. White label with perforated edges 'crowned gothic W': probably the property of King Willem III (1817-1890)



15. Wit etiket met 'gekroonde gotische W': hoogstwaarschijnlijk eigendom van Koning Willem II (1792-1849)

15. White label with 'crowned Gothic W': Most probably the property of King Willem II (1792-1849)



12. Wit etiket met 'gekroonde gotische W': waarschijnlijk eigendom Koning Willem III (1817-1890)

12. White label with 'crowned gothic W': probably the property of King Willem III (1817-1890)



16. Wit etiket met 'gekroonde gotische PW': hoogstwaarschijnlijk eigendom Prinses Wilhelmina (1880-1962), circa 1880-1898

16. White label with 'crowned Gothic PW': most probably the property of Princess Wilhelmina (1880-1962, circa 1880-1898)



13. Wit etiket met blauwe rand 'gekroonde klassieke W': waarschijnlijk eigendom van Koning Willem III of Prins Willem (1840-1879)

13. White label with blue border 'crowned Roman W': probably the property either of King Willem III or Prince Willem (1840-1879)



17. Blauw etiket met witte 'gekroonde lopende W': waarschijnlijk eigendom Koningin Wilhelmina (1880-1962)

17. Blue label with white 'crowned Italic W': probably the property of Queen Wilhelmina (1880-1962)



14. Wit etiket 'gekroonde S': eigendom van Koningin Sophie (1818-1877), circa 1856

14. White label 'crowned S': the property of Queen Sophie (1818-1877), circa 1856

## ROYAL BRANDS, LABELS AND STAMPS

### STAMPS



1. Domeinstempel 'HM' met cijfers:  
hoogstwaarschijnlijk Paleis Soestdijk uit de  
tijd van Koningin Wilhelmina (1880-1962)

1. Stamp 'HM' and number: most  
probably of the Soestdijk Palace  
during the reign of Queen  
Wilhelmina (1880-1962)



4. Inktstempel in ovaal 'gekroonde gotische E':  
eigendom Koningin Emma (1858-1934)

4. Inktstamp 'crowned Gothic E': property  
of Queen Emma (1858-1934)



2. Domeinstempel van Paleis Het Loo

2. Stamp of Het Loo Palace



5. Wit inktstempel 'gekroonde W':  
waarschijnlijk eigendom Koningin  
Wilhelmina (1880-1962) voor meubelen uit  
Paleis Amsterdam

5. White inktstamp 'crowned W':  
probably the property of Queen  
Wilhelmina (1880-1962) used for  
furniture from the Amsterdam Palace



3. Inktstempel 'gekroonde A': eigendom  
Koningin Anna Paulowna (1795-1865)

3. Inktstamp 'crowned A': property of  
Queen Anna Paulowna (1795-1865)

We bedanken de "Koninklijke Verzamelingen Den Haag" hartelijk voor het aanleveren van alle interieurfoto's die we in deze catalogus gebruiken.

We would like to thank the "Koninklijke Verzamelingen Den Haag" for providing us with all of the interior images that we have used in this catalogue.





A photograph of a room with a wooden beam ceiling. The room is filled with numerous tables, each covered with a white cloth. The tables are arranged in rows, and the white cloths are draped over them, creating a clean, minimalist aesthetic. The wooden beams are dark and prominent, forming a grid-like structure. A window is visible in the upper left corner, letting in natural light. The floor is made of light-colored wood planks.

# SESSION ONE

MONDAY 14 MARCH 2011 | LOTS 1–213



**1**  
**JAN ANTHONIE LANGENDIJK,**  
**DUTCH, 1780 - 1818**  
 MANY SKATERS ON THE ICE, A 'KOEK EN  
 ZOPIE' IN THE DISTANCE  
 signed and dated 1801 l.l.  
 watercolour on paper, unframed  
 32.2 x 47 cm.  
 € 1,000-1,500



**2**  
**DUTCH SCHOOL, 19TH CENTURY**  
 A SERIES OF FIVE WATERCOLOURS  
 DEPICTING THE ENGLISH AND RUSSIAN  
 TROOPS INVADING THE NORTHERN  
 NETHERLANDS, 1799  
 all watercolour within brown ink  
 framing lines on paper, unframed  
 each ca. 39 x 53 cm. (8)  
 Offered together with a watercolour  
 depicting *The siege of Deventer* by  
 H.A. Noordijk and two 19th Century  
 watercolours depicting *The crossing of  
 His Majesty the King from Dalem to  
 Gorinchem*.  
 € 1,500-2,000

2 PART LOT



**3**  
**EUGÈNE ISABEY,**  
**FRENCH, 1803 - 1886**  
 HUNTSMEN IN 17TH CENTURY DRESS  
 WITH THEIR HOUNDS IN A COURTYARD,  
 THE HAGUE  
 signed, inscribed *La Haye* and dated  
 1876 l.r.  
 watercolour, black chalk, ink and  
 gouache on paper, unframed  
 22 x 27.5 cm.  
 € 600-800

3



**5**  
**A COLLECTION OF PRINTS  
 INCLUDING REPRESENTATIONS  
 OF VARIOUS HISTORIC FIGURES**  
 19th and 20th Century  
 various techniques, 4 unframed  
 various sizes (7)  
 € 250-350

5 PART LOT



**4**  
**HERMAN FREDERIK CAREL TEN  
 KATE**  
**DUTCH, 1822 - 1891**  
 LA DISPUTE  
 signed l.r., titled on the reverse  
 watercolour on paper, unframed  
 16.7 x 25.1 cm.  
 Paleis Noordeinde  
 € 700-900

4



**6**  
**ALEXANDRE DE VALENTINI**  
**FRENCH, 1787 - 1887**  
 A RENAISSANCE SCENE  
 signed l.l.  
 watercolour, pencil and crayon on  
 paper, unframed  
 18.8 x 13.3 cm. (2)  
 Offered together with a 19th Century  
 watercolour depicting *A boy and girl in  
 18th Century dress at play*.  
 € 300-500

6 PART LOT

PNE : 6



**7**  
**JOHANN ELIAS RIDINGER**  
**GERMAN, 1698-1767**  
 A COLLECTION OF ETCHINGS  
 DEPICTING HUNTSMEN AND WILDLIFE  
 various sizes (7)  
 label 9  
 € 700-900



7 PART LOT



**8**  
**JOHANN ELIAS RIDINGER,**  
**GERMAN, 1698 - 1767**  
 A COLLECTION OF ETCHINGS  
 DEPICTING WILD ANIMALS, MAINLY  
 COMMEMORATING VARIOUS HUNTS  
 various sizes (12)  
 label 9  
 € 1.000-1.500



8 PART LOT



**9**  
**JOHANN ELIAS RIDINGER**  
**GERMAN, 1698-1767**  
 A COLLECTION OF ETCHINGS  
 DEPICTING VARIOUS HUNTING SCENES  
 various sizes (13)  
 label 9  
 € 1.200-1.800



9 PART LOT



**10**  
**JOHANN ELIAS RIDINGER,**  
**GERMAN, 1698 - 1767**  
 A COLLECTION OF ETCHINGS  
 INCLUDING REPRESENTATIONS OF  
 ELEPHANTS AND CAMELS  
 various sizes (11)  
 label 9  
 € 1.200-1.800



10 PART LOT



PALEIS SOESTDIJK, GALERIJ (GALLERY), CIRCA 1930, PHOTO RIJKSDIENST VOOR DE MONUMENTENZORG



**10A**  
**CIRCLE OF JEAN BAPTISTE**  
**GREUZE**  
 A PORTRAIT OF A WOMAN WEARING A  
 BONNET  
 red chalk on paper, unframed  
 325 x 234 mm. (2)  
 Paleis Het Loo, inv. no. 975  
 Offered together with a 19th/20th  
 Century drawing depicting *An old man*,  
 signed *Luini*.  
 € 800-1,200



10A PART LOT



11



12

**11**  
**A GERMAN SILVER-GILT**  
**SIDEBOARD DISH, MAKER'S MARK**  
**AN EAGLE, PERHAPS ZACHARIAS**  
**KOOP, HAMBURG, LATE 17TH**  
**CENTURY**

the broad border embossed with the Four Seasons within foliate cartouches, effaced legend at the reverse, *fully marked on reverse*  
 diameter 30.1 cm., weight 242 gr.  
 € 800-1,200

**12**  
**A GERMAN SILVER-GILT BOWL,**  
**JOHANNES KILIAN, AUGSBURG,**  
**1690-95**

of oval shape, the two-handled body chased with peasants and cattle, *fully marked below*  
 length 15.5 cm., weight 133 gr.  
 € 800-1,200



13

**13**  
**A SILVER BASIN, POSSIBLY**  
**PORTUGAL OR DUTCH**  
**COLONIAL, CIRCA 1800**

plain shaped border applied with gadroon rim, *apparently unmarked*  
 length 50.7 cm., weight 1128 gr.  
 € 1,000-2,000

**14**  
**A SILVER FINIAL OF A SWAN, J.M.**  
**VAN KEMPEN, VOORSCHOTEN,**  
**LATE 19TH CENTURY**

realistically cast and chased, cable border, *maker's mark only*  
 height 6.5 cm., weight 103 gr.  
 € 200-300



14

**15**  
**A DUTCH SILVER CHATELAINE**  
**WITH PENDANTS ("PRAK"),**  
**MARKED, 17TH-19TH CENTURY**

the cast hook applied with the personification of Charity, *only maker's mark a beehive, 17th century*; faceted knife holder, inscribed *H.H.D, Pieter Jacobs Clinckhamer, (Harlingen), circa 1690*; oval box, *probably 19th century*; a needle holder, engraved *HC, maker's mark VK in oval, circa 1800*; a thimble case, *unmarked, early 19th century*  
 length 50.6 cm., weight 428 gr.

Princess Wilhelmina, later Queen of the Netherlands, was portrayed in Frisian costume in 1892 by C.B. Boersma, wearing a similar chatelaine. See Exh. Cat., *Uit Koninklijk Bezit*, Zwolle, 1996, p.139  
 € 2,000-3,000



16

**16**  
**A SILVER SEAL BOX, PROBABLY**  
**DUTCH, 18TH CENTURY**

the circular box, engraved, with detachable openwork lid, containing a crystal seal representing a classical bust, the openwork base with initials *GPS, unmarked (2)*  
 diameter 2.2 cm.  
 € 200-400



15

**17**  
**A DUTCH SILVER BRAZIER,**  
**PHILIPPUS JACOBUS KOPS,**  
**MIDDELBURG, 1766**

on three scroll supports, headed by stylized shell ornament, the shaped rim pierced and applied with a scroll and shell border, *fully marked at the side*  
 width overall 16 cm., weight 265 gr.  
 € 1,000-1,500



17



18

**18**  
**THREE CIRCULAR SILVER AND METAL FILIGREE BOXES, UNMARKED, 18TH CENTURY**

detachable covers, the larger one oval and with plaited border, the central section inset with a gilt oval, the smallest one decorated with grapes (6)  
 height largest 3.1 cm., weight 119 gr.

This lot and the following lots 20, 21, 22 refer to the Groningen filigree boxes, commonly known as marriage boxes. See J.P. van Rijen, *Groninger Keur*, Gent, 1997, pp. 156-160.  
 € 1,000-1,500



19

**19**  
**AN INDIAN SILVER FILIGREE AND ENAMEL SET; A TRAY AND OCTAGONAL BOX, TWO PLATES AND A SPICE BOX, CA 1800**

with floral motifs, in shades of blue, green and yellow, *unmarked* (6)  
 width tray 30 cm., weight 1875 gr.  
 € 4,000-8,000



20

**20**  
**A HEART-SHAPED SILVER FILIGREE BOX, PROBABLY DUTCH, LATE 18TH CENTURY**

with detachable cover, *unmarked* (2)  
 width 4 cm., weight 21 gr.  
 € 300-500



22

**22**  
**A SILVER FILIGREE BOX, PROBABLY DUTCH, 18TH CENTURY**

later inlaid with wood coin holder, with flower finial (2)  
 diameter 8.8 cm.  
 € 500-800



21

**21**  
**A DUTCH SILVER FILIGREE BOX, CIRCA 1700**

on three filigree supports, detachable cover with flower finial and chain border, *unmarked, struck with a 1807 Dutch control mark* (2)  
 diameter 7.9 cm., weight 68 gr.  
 € 500-800



23

**23**  
**A NETHERLANDISH SILVER BELT, APPARENTLY UNMARKED, PROBABLY 17TH CENTURY**

suspending two rings from cartouche shaped ornaments, the hook engraved with foliage  
 length 77 cm., weight 161 gr.  
 € 2,000-4,000



PSD : 1

24

**24**  
**A SET OF FOUR DOUCAI 'SOUTH SEA BUBBLE' PLATES, CIRCA 1720**

each painted with a comedian on a tile floor beneath a beamed ceiling, inscribed:

*Wie op uytrecht of nieuw Amsterdam* (Who speculates on Utrecht or New Amsterdam);

*50 per- cent op Delft gewonnen* (50 per cent gained on Delft);

*Pardie al mijn Actien kwijt!* (Suddenly lost all my shares!);

*Schyt Actien enwind- handel.* (Crap shares and swindle);

20.9-21.3 cm. diam.; inv. nos. 4-2772 and 4-2886; some chips (4)

The pattern and inscription satirize the financial speculation disaster in 1720 which started in England with South Sea Company, and spread to France and Holland. The economic bubble is described and illustrated in the contemporary source *Het groote tafereel der dwaasheid, vertoonende de opkomst, voortgang en ondergang der actie, bubbel en windnegotie, in Vrankryk, Engeland en de Nederlanden, gepleegt in den jaar MDCCXX* (The great scene of madness, ...) of 1720. See D. Howard and J. Ayers, *China for the West*, London 1978, Vol. I, pp. 234-235, for a discussion of these types of plates.

€ 7,000-9,000

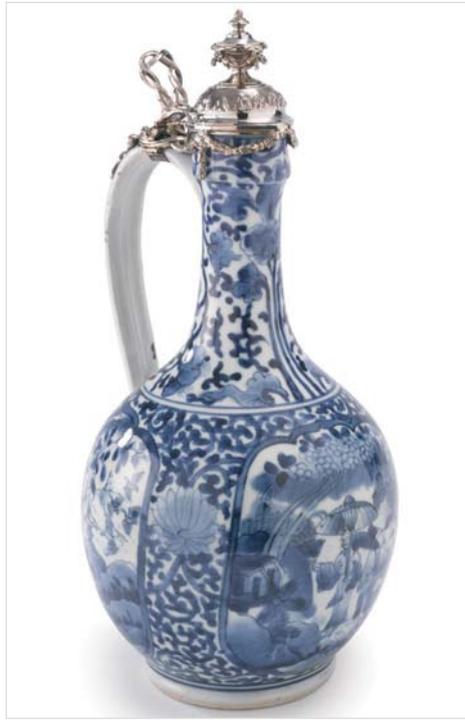


25

25

**A PAIR OF SILVER-MOUNTED KANGXI PORCELAIN VASES, A KANGXI PORCELAIN BLUE KANGXI PORCELAIN TEA CADDY AND A DUTCH SILVER TABLE BELL**

pear-shaped vases fluted into panels, with later mounts, *apparently unmarked*; the tea caddy of egg shape with detachable engraved and ribbed stopper, *Gilles Grevink*, Amsterdam, 1855; a table bell, *J.M. van Kempen & Zonen, The Hague, 1855* (5) height table bell, 17.3 cm. € 800-1,200



26

26

**A SILVER-MOUNTED JAPANESE ARITA PORCELAIN EWER, THE JUG, CIRCA 1700, THE SILVER MOUNT, 19TH CENTURY**

the mounts, decorated with swags and surmounted by an urn-shaped finial, *apparently unmarked* height 32.5 cm. € 2,000-4,000



27

27

**A SILVER-MOUNTED JAPANESE ARITA PORCELAIN JUG, CIRCA 1700, THE LID OF LATER DATE**

the hinged lid engraved at the center with a rose, the thumb piece shaped as a bird, *bearing pseudo marks* height 22.5 cm. € 1,500-2,500



28 PART LOT

28

**A GROUP OF CHINESE FAMILLE ROSE PORCELAIN DISHES AND PLATES, QIANLONG PERIOD (1736-1795)**

comprising: two dishes, 42.8 and 39.2 cm. diam.; five plates with flower baskets; together with six later famille rose plates; *inv. nos. 4-2673/74, 4-1497, 4-2859, 4-2979*; minor damages (13) € 1,000-1,500

PSD :1



29

**A GERMAN OR FRENCH SILVER SCENT BOTTLE, UNMARKED, POSSIBLY EARLY 18TH CENTURY**

baluster-shaped, decorated with scrolls on matting (2) height 8.6 cm., weight 55 gr. For a similar scent bottle see *Exh. cat., Scent and Elegant Flacons*, Stuttgart, 1989, p. 72, no. 40 € 300-500



30

**A SILVER FILIGREE CASSET, POSSIBLY BATAVIA, 18TH OR 19TH CENTURY**

on four baluster supports, with key, some damaged to the filigree and beading, *apparently unmarked* (2) width 16 cm., weight 758 gr. € 800-1,200



**31**  
**THIRTY-NINE SILVER KNIVES,**  
**UNMARKED PROBABLY DUTCH,**  
**18TH CENTURY**  
 the pistol handles with traces of the arms of the Stadtholder of Holland and with the motto *HONI SOIT QUI MAL Y PENSE*, steel blades (39)  
 length circa 26 cm.  
 € 4,000-8,000

**32**  
**NINETEEN SILVER TABLE KNIVES,**  
**UNMARKED PROBABLY DUTCH,**  
**18TH CENTURY**  
 the pistol handles with traces of the arms of the Stadtholder of Holland and with the motto *HONI SOIT QUI MAL Y PENSE*, also the handles later inscribed with the initial *H*, steel blades (19)  
 length circa 26 cm.  
 € 3,000-6,000

**33**  
**FOURTEEN SILVER TABLE KNIVES,**  
**UNMARKED PROBABLY DUTCH,**  
**18TH CENTURY**  
 the pistol handles with traces of the arms of the Stadtholder of Holland and with the motto *HONI SOIT QUI MAL Y PENSE*, steel blades (14)  
 length circa 26 cm.  
 € 3,000-6,000

31



32



31 DETAIL



33 34 DETAIL



**34**  
**THIRTY-NINE SILVER KNIVES,  
 UNMARKED, PROBABLY DUTCH,  
 18TH CENTURY**

the pistol handles with traces of the arms of the Stadtholder of Holland and with the motto *HONI SOIT QUI MAL Y PENSE*, one knife by *Albert Daniel Pijzel, The Hague, 1824*, three knives also later engraved with the initial *H*, steel blades (37) length circa 26 cm.  
 € 4,000-8,000

34



35 DETAIL

**35**  
**A CANTON PORCELAIN FAMILLE  
 VERTE DINNER SERVICE, FIRST  
 HALF 19TH CENTURY**

comprising: a large two-handed oval tureen and cover, 38 cm. wide; a pair of small two-handed oval tureens and covers; a low oval tureen and cover; an extra tureen; a rectangular tureen and cover; two oval pierced baskets and stands in sizes, the largest stand: 28 cm. wide; a pedestal bowl; a pedestal dish; a two-handed bowl and cover; a two-handed cup and cover; an oval dish and drainer, 42.5 cm. wide; five oval dishes in sizes; a pair of small oval dishes; a small circular dish; three oval shallow bowls; seven deep plates; forty-two plates; twenty-two small plates; assembled with three cups and five saucers, in sizes; chips and damages (113)

€ 5,000-8,000

35 PART LOT



36 DETAIL

**36**  
**A RARE DUTCH SILVER BEAKER,**  
**HIDSERT JANS LAUSWOLT,**  
**HEERENVEEN, 1671**

engraved with strapwork and personifications of Faith and Hope and a coat-of-arms with initials *BB* and *BC* within scrolling cartouches, below engraved with birds surrounded by foliage, the interior applied with five knobs, with an inventory number 2243, fully marked below  
 height 19.9 cm., weight 488 gr.

The beaker was on display at the exhibition *Friesch Zilver* in the Fries Museum, Leeuwarden, in 1927. There was one showcase present with two shelves for objects of the Royal Family, see page 39 of this catalogue. The contribution of the family was not mentioned in the catalogue, however a very rare image of this showcase was stuck in the book of Nanne Ottema's personal catalogue with his own annotations, which is now in a private collection.

**PROVENANCE**

Bought from Castel Heeswijk, 1900  
 HM Koningin Emma (1858-1934)  
 Thence by descent

**LITERATURE**

Exh. Cat., *Zilver tentoonstelling Stedelijk Museum De Lakenhal*, Leiden, 1935, p. 9, no. 7  
 E. Voet, *Merken van Friesche goud- en zilversmeden*, The Hague, 1932, p. 271, no. 494  
 E. Voet, A. Wassenbergh, *Merken van Friesche goud- en zilversmeden*, The Hague, 1974, p. 281, no. 640.  
 Peter Schoen, *Heerenveens Zilver, 1616-1813*, Heerenveen, 2002, p. 49, no 17.

€ 15,000-20,000





ACTUAL SIZE

37

**AN EARLY DUTCH PARCEL-GILT "PATROONSTEKEN", DEN BOSCH, DATE LETTER O (1516-17)**

the center applied with a silver-gilt cast figure of a saint, presumably Adrianus van Hilvarenbeek, and ten flower heads, surrounded by an openwork border of thistles, the reverse inscribed with initials of guild heads DVH 1709, HL 43, ...van Kampen, DB 1814, KS and JK, marked at the reverse with town mark and date letter, apparently no maker's mark width 12.2 cm., weight 118 gr.

The maker's mark is not present for unknown reasons. This medallion, with a patron saint in the middle, was made for an unknown guild. An identical figure is in the collection of the museum Het Vleeshuis in Antwerp, it is likely that this figure also represents Adrianus van Hilvarenbeek. He was one of the Gorcum martyrs who was killed in 1575. This implies that the figure was later applied.

PROVENANCE

HM Koningin Emma (1858-1934)

Thence by descent

EXHIBITED

The "Patroonsteken" was on display at the exhibition *Friesch Zilver* in the Fries Museum, Leeuwarden, in 1927. See note lot 36.

Exh.Cat., *Zilver tentoonstelling Stedelijk Museum De Lakenhal*, Leiden, 1935, p. 9, no 6.

A.M. Koldewei, *Zilver uit 's-Hertogenbosch*, Nijmegen, 1985, page 172, number 26.

€ 40,000-60,000





PSD :1

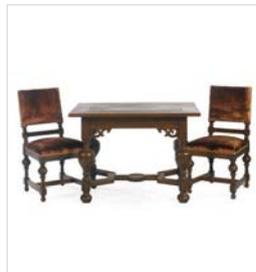
38

**38**  
**A DUTCH CARVED OAK CABINET**  
**RENAISSANCE STYLE, SECOND**  
**HALF 19TH CENTURY,**  
**COMPRISING EARLIER ELEMENTS**  
 the doors depicting Adam and Eve in  
 Paradise; *inv. no. 4-932*  
 159 cm. high, 122 cm. wide, 54 cm.  
 deep  
 € 2,000-3,000



41

**41**  
**A VELVET AND TAPESTRY FIVE-**  
**LEAF SCREEN**  
**19TH CENTURY**  
 incorporating two 17th century tapestry  
 panels, brand 2; *inv. no. KP 683*  
 150 cm. high, 250 cm. wide, 2 cm. deep  
 € 200-300



42

**42**  
**TWO DUTCH OAK CHAIRS AND A**  
**CENTRE TABLE**  
**RENAISSANCE STYLE, 19TH**  
**CENTURY**  
 brand 1, *group no. 3, serial nos. 545, 547;*  
 stamp 1, *nos. 545, 547; inv. nos. 4-1007*  
*and PLV 370 (3)*  
 the table: 76 cm. high, 109 cm. wide, 79  
 cm. deep  
 € 400-600

PSD :1 PLV :4



39

**39**  
**A DUTCH EBONY-INLAID OAK**  
**DRAW-LEAF TABLE**  
**RENAISSANCE-STYLE, 19TH**  
**CENTURY**  
*inv. no.3236*  
 75.5 cm. high, 170 cm. wide, 119 cm.  
 deep  
 € 900-1,000



43

**43**  
**A GERMAN BRASS-MOUNTED**  
**FRUITWOOD MARQUETRY AND**  
**OAK CHEST**  
**BAROQUE STYLE, 19TH CENTURY**  
*inv. no. L 169*  
 50 cm. high, 111 cm. wide, 46 cm. deep  
 € 50-100

PHL :2



40

**40**  
**A FLEMISH OAK CUPBOARD**  
**BAROQUE STYLE, 19TH CENTURY,**  
**COMPRISING EARLIER ELEMENTS**  
*inv. no. KP 3249*  
 128 cm. high, 150 cm. wide, 69 cm.  
 deep  
 € 800-1,000



44

**44**  
**A CARVED WALNUT BUFFET**  
**FLEMISH STYLE, LATE 19TH**  
**CENTURY**  
*inv. no. AWE 660*  
 270 cm. high, 164 cm. wide, 59 cm.  
 deep  
 € 400-600

45

**A DUTCH OAK TABLE WITH SKAI LINING  
RENAISSANCE STYLE, EARLY  
20TH CENTURY**

*inv. no. KP 4375*

74 cm. high, 224 cm. wide, 129 cm.

deep

€ 1,000-1,200



45



46

**A DUTCH POLYCHROME  
DECORATED AND GILT-LEATHER  
FOUR-LEAF SCREEN  
19TH CENTURY**

*inv. no. 4-984*

191 x 224 cm.

€ 100-200



:1

46



49

**A NORTH EUROPEAN OAK  
SIDEBOARD  
INCORPORATING 15TH AND 16TH  
CENTURY ELEMENTS**

*brand 1, group no. 1, serial no. 37, brand*

*5, no. 103 and label 4; inv. no. 4-1653*

147 cm. high, 99 cm. wide, 57 cm. deep

€ 800-1,200



:1



:A

49



47

**A DUTCH OAK AND EBONISED  
EXTENDING TABLE AND CENTRE  
TABLE, PANDER & ZN.  
RENAISSANCE STYLE, SECOND  
HALF 19TH CENTURY**

*one with paper label: Ruigenhoek/ Gr. Eetkamer/ No 3 and stamped H T B, the other with metal plate: H. Pander & Zonen Meubelfabriek Den Haag Amsterdam; inv. nos. KP 3247 and KP 3258 (2)*

75.5 cm. high, 89 cm. wide, 60 cm.

deep

€ 500-700



:1

47



50

**A DUTCH WALNUT CENTRE  
TABLE  
BAROQUE STYLE, SECOND HALF  
19TH CENTURY**

*marked with white painted letters: Z.M.; inv. no. KP 3058*

80 cm. high, 111 cm. wide, 84 cm. deep

€ 300-500



:1

50



48

**A DUTCH OAK CABINET ON  
STAND  
RENAISSANCE STYLE, LATE 19TH  
CENTURY, COMPRISING EARLIER  
ELEMENTS**

*the frieze with crowned date 1748, the central splat with L, brand 10; inv. no. 4-475*

155 cm. high, 144 cm. wide, 58 cm.

deep

€ 600-800



:1



:VIII

48



51

**A DUTCH OAK AND EBONISED  
CUPBOARD  
17TH CENTURY AND LATER**

*inv. no. 4-51*

197cm. high, 187cm. wide, 65cm. deep

€ 800-1,200



:1

51

45



KPA : 3

52 PART LOT

52

**DIRK LANGENDIJK,  
DUTCH, 1748 - 1805**

'VEROVERING VAN EENE LINIE VAN  
COMMUNICATIE' - CONQUEST OF A LINE  
OF COMMUNICATION

signed and dated 1779 in brown ink l.l.;  
signed and titled on the reverse  
watercolour and brown ink over traces  
of black chalk, within brown ink framing  
lines on paper, unframed

26.3 x 39.8 cm. (4)

Koninklijk Paleis Amsterdam, inv. no.64

Offered together with two  
watercolours by the artist depicting  
*Equestrians in a Palace Park* and *The  
landing of the Russians* and a  
watercolour by J.A. Langendijk  
depicting *The attack of the English  
Russian Expedition in North Holland,*  
1799.

€ 1,200-1,800



52A PART LOT

52A

**DIRK LANGENDIJK,  
DUTCH, 1748 - 1805**

FOUR DRAWINGS DEPICTING VARIOUS  
MILITARY SCENES

various techniques, unframed  
various sizes (4)

€ 1,200-1,800



53 PART LOT

53

**GEORGE JOHANNES HOFFMANN  
DUTCH, 1833-1873**

SAILING IN SUNLIT WATERS

signed l.r.  
watercolour, brown ink and scratching-  
out on paper, unframed

11.2 x 17.4 cm. (3)

Offered together with a drawing  
depicting *A Bomschuit in a harbour* and  
a watercolour depicting *Hoisting the  
sails in choppy waters.*

€ 150-200



54 PART LOT

54

**DUTCH SCHOOL, 19TH CENTURY**

A 17TH CENTURY WINTER SCENE WITH  
SKATERS ON THE ICE

watercolour heightened with white on  
paper, unframed

40.3 x 56.9 cm. (2)

Offered together with a watercolour  
depicting *A cheering crowd at the horse  
races.*

€ 200-300



PLV : 4

55

**55**  
**JAN JOSEFSZ. VAN GOYEN**  
**LEIDEN 1596 - 1656 THE HAGUE**

FIGURES SEATED UNDER A TREE NEAR A  
 FARMHOUSE  
 signed in monogram and dated l.c.: VG  
 1651

black chalk and grey wash within brown  
 ink framing lines on paper, unframed  
 113 x 195 mm.

Bears the mark formerly associated with  
 Pierre Crozat (L.474).

**PROVENANCE**

John Barnard, London (L.1420), no. 934;  
 His sale, London, Greenwood, 16 February  
 1787, unknown lot;  
 Heseltine, London;  
 By whom sold, Amsterdam, Frederik Muller,  
 27 May 1913, lot 106, for 260 florins to  
 Houthakker;  
 Paleis Lange Voorhout.

**LITERATURE**

H.-U. Beck, *Jan van Goyen 1596 - 1656*,  
 Amsterdam 1973, p.78, cat. no. 216,  
 reproduced.

€ 6,000-8,000



56

**56**  
**GERRIT LAMBERTS,**  
**DUTCH, 1776 - 1850**

A VIEW OF A RIDDERHOFSTAD  
 signed l.l., signed and dated 1812 in  
 brown ink on the reverse  
 black chalk, ink and grey wash, within  
 ink framing lines on paper, unframed  
 271 x 358 mm.

€ 800-1,200



57 PART LOT

**57**  
**PHILIP WILLEM SCHONCK**  
**DUTCH, 1735 - 1807**

THREE DRAWINGS OF MAARSBERGEN  
 CASTLE AND SURROUNDINGS  
 all signed with the initials and dated  
 1797 l.r.

all pen and grey wash, within black ink  
 framing lines on paper, unframed  
 each approx. 185 x 270 mm. (3)

€ 700-1,000



PLV : 4

58

**58**  
**A SOUTH GERMAN POSSIBLY AUGSBURG RENAISSANCE ENGRAVED GILT COPPER 'TÜRMCHEUHR' FIRST HALF 17TH CENTURY AND LATER**

the domed architectural case topped by a statuette of a soldier bearing an armorial shield monogrammed *O.E.S.* and dated 1638, overall engraved with grotesque decoration and foliage, the front with hour dial, the reverse with *non operational* subsidiary for the striking hours, the altered steel posted movement *now with cylinder escapement* and countwheel striking on a bell mounted above, alterations; *inv. no. PLV 303*  
 20 cm. high without statue  
 € 2,000-3,000



PLV : 4

60

**60**  
**A SOUTH GERMAN POSSIBLY AUGSBURG RENAISSANCE GILT BRASS ENGRAVED 'TÜRMCHEUHR' 17TH CENTURY**

the architectural case topped by a cupola with a statuette of a male saint, overall engraved with foliage, the front with 24-hour dial with silvered chapter ring, the back with silvered subsidiaries for the striking hours and for the *missing* alarm, flanked by winding holes, with engraved monogram *LZ* or *IZ*, glassed sides, the iron and gilt brass posted fusee and later steel wire movement with later verge escapement and silk suspended back pendulum, outer countwheel striking on a bell mounted in the cupola, alterations; *inv. no. PLV 24(2)*  
 30 cm. high  
 € 2,500-4,000



59

**59**  
**A GERMAN SILVER-GILT MINIATURE TANKARD, MARX MERZENBACH, AUGSBURG, 1655-60**

the body chased with flower heads and foliage, hinged lid, *also struck with a 1806-7 Austro-Hungarian mark for Brünn, marked at the base and rim of lid* height 8.5 cm., weight 148 gr.  
 € 1,000-1,500



PLV : E

61

**61**  
**A GERMAN SILVER-GILT BOWL, MAKER'S MARK HR IN SHIELD, HAMBURG, 17TH CENTURY**

six lobes, the center chased with flower heads, scroll handles at the sides, *marked near the handle at the side* length including handles 14.7 cm; weight 130 gr.

PROVENANCE  
 H.M. Koningin Emma (1858-1934)  
 Thence by descent

EXHIBITED  
 The bowl was on display at the exhibition *Friesch Zilver* in the Fries Museum, Leeuwarden, in 1927. See note lot 36.  
 € 1,000-1,500



62

**62**  
**A PORTUGUESE SILVER INKSTAND, MAKER'S MARK M OVER DR, LISBON, 18TH CENTURY**

cartouche shaped with moulded border, four foliate supports, applied with two covered inkwells; a bowl and two candle holders, *marked below* (3)

width 24.3 cm., weight 1108 gr.

€ 2,500-3,500



64

**64**  
**A FRENCH SILVER-GILT SNUFF BOX, JULIEN BERTHE, PARIS, 1754-55**

flat-chased with flowers within scrolling cartouches on matting, hinged lid, *fully marked*

width 7.9 cm., weight 154 gr.

€ 1,500-2,000



PLV : 4 PNE : 6

63 PART LOT

**63**  
**A MEISSEN PORCELAIN FLORAL PART COFFEE AND TEA SERVICE, CIRCA 1745**

with *neu-ozier* relief, comprising: a coffee pot and cover, 24 cm. high; a teapot and a cover; a milk jug and cover; a slop bowl; four coffee cups; five teacups; twelve saucers; together with a Meissen *Punktzeit* tea caddy and cover; a modern leaf-shaped cup; *blue crossed swords marks*; wear and damages (31)

Illustrated on pp. 57 and 215.

€ 2,000-3,000



PSD : 1

65

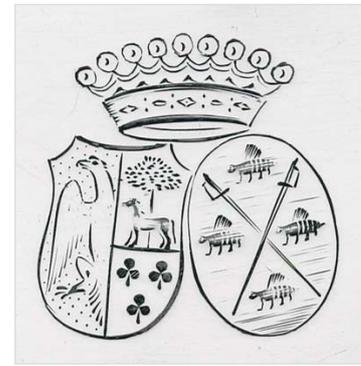
**65**  
**FOUR MEISSEN WHITE PORCELAIN FIGURES OF ARTISANS, 3RD QUARTER 18TH CENTURY**

the model by J.J. Kaendler (circa 1755), comprising: a joiner; a wheelwright; a spinster, 22 cm. high; a tailor; *three with blue crossed swords mark at lower rim, inv. no. 4-1115*; damages (4)

€ 2,000-3,000



☙ :E



66 DETAIL

**66**  
**A DUTCH SILVER CIRCULAR BOX,  
 ANDELE ANDELES, LEEUWARDEN,  
 1742**

armorial engraved, the lid chased with an image of Christ and the Samaritan Woman, gadroon and moulded borders, with inventory number 2249, fully marked below diameter 13.4 cm., height 499 gr.

**PROVENANCE**

HM Koningin Emma (1858-1934)  
 Thence by descent

**EXHIBITED**

The box was on display at the exhibition *Friesch Zilver* in the Fries Museum, Leeuwarden, in 1927. See note lot 36.

**LITERATURE**

E. Voet, *Merken van Friesche goud- en zilversmeden*, The Hague, 1932, p. 159, no. 74u.  
 E. Voet, A. Wassenbergh, *Merken van Friesche goud- en zilversmeden*, The Hague, 1974, p. 200, no. 452.  
 € 6,000-10,000

66



☙ :E

67

**67**  
**A DUTCH SILVER WINDMILL CUP,  
 PROBABLY WYGER JANSEN VAN  
 ISENS, SNEEK, 1646**

of typical form, three ovals, two with armorials and the other displaying a drinking scene on a matted cup between plain borders, three persons on the steps, marked on the cup height overall 22 cm., weight 242 gr.

**PROVENANCE**

HM Koningin Emma (1858-1934)  
 Thence by descent

**EXHIBITED**

The windmill cup was on display at the exhibition *Friesch Zilver* in the Fries Museum, Leeuwarden, in 1927. See note lot 36.

**LITERATURE**

E. Voet, *Merken van Friesche goud- en zilversmeden*, The Hague, 1932, p. 275, no. 516.  
 E. Voet, A. Wassenbergh, *Merken van Friesche goud- en zilversmeden*, The Hague, 1974, p. 278, no 631.  
 € 4,000-6,000

**68**

**A FRENCH SILVER-MOUNTED  
 PORCELAIN SNUFF BOX, MAKER'S  
 MARK D BELOW LILY OR STAR,  
 PARIS, MID 18TH CENTURY**

oval, with hinged lid, the porcelain decorated with roses in various shades, marked at the silver rim width 5 cm.

€ 200-400



68



PLV : 4 PNE : 6

69 PART LOT

69

**A MEISSEN PORCELAIN TOPOGRAPHICAL PART TEA AND COFFEE SERVICE, CIRCA 1765-70**

comprising: a coffee pot and cover, 23.5 cm. high; a teapot and cover; a hot milk jug and cover; a sugar bowl and cover; a teacaddy and cover; a slop bowl; a spoon tray; six coffee cups; eleven teacups; seventeen saucers; together with an assembled Marcolini coffee cup and three saucers; blue crossed swords and dot mark, the bowl and tea cups with blue K or W; some damages (50)  
 Illustrated on pp. 43 and 201.

Part of this service is painted with houses and gardens along the Vecht river after the engravings by Daniel Stoopendaal (1672-1726) illustrated in *De Zegepraalende Vecht, Vertoonende verscheidene Gesichten van Lustplaatsen, Heeren Huysen en Dorpen; Beginnende van Utrecht en met Muyden beslyutende* (The Triumphant Vecht River), Amsterdam 1719.

The Vecht-scenes can be related to an extensive Meissen dinner service produced in circa 1772-74 for *stadholder Willem V* (1748-1806) as a gift from the Dutch East India company (VOC). The topographical views of the royal service are taken from a great variety of print sources, which include also scenes from *De Zegepraalende Vecht*. The dinner service and its sources are discussed in A.L. den Blaauwen, *The Meissen Service of Stadholder Willem V*, Apeldoorn/Zwolle 1993. The service in relation to royal dinners is discussed by A.M.L.E. Erkelens, "Te gast gaan en te leeren", *Het Meissen servies van stadhouder Willem V*", in: *Antiek*, 28 (1993) 2, pp. 14-23. Another Meissen dinner service decorated with scenes from the Vecht river, presumably inspired by the *stadholder* service, is identified by Den Blaauwen (op. cit., pp. 34, 36).

€ 8,000-12,000



69 DETAIL



D. STOOPENDAAL, MIDDELHOEK, FROM DE ZEGEPRAALENDE VECHT, 1719, PL. 55



69 DETAIL



D. STOOPENDAAL, RUPELMONDE, FROM DE ZEGEPRAALENDE VECHT, 1719, PL. 45



70

**70**  
**A DUTCH SILVER TAZZA, MAKER'S MARK A TAZZA,**  
**PROBABLY HOORN AND DATE LETTER O (1644)**

on circular cast and chased base with acanthus leaf rim and chased with female nudes, the bowl chased with knob pattern, the center inset with a roundel engraved with the Last Supper, the outer rim engraved, *HERMEN-OTTESSOON-VAN-OSENBRUCH-OBIT-DEN 5 DESEMBER-Ao 1640*, marked at the rim  
 height 17.4 cm., weight 45 gr.

PROVENANCE  
 HM Koningin Emma (1858-1934)  
 Thence by descent

EXHIBITED  
 The tazza was on display at the exhibition *Friesch Zilver* in the Fries Museum, Leeuwarden, in 1927. See note lot 36.

€ 25,000-35,000



70 DETAIL



WESTFRIES MUSEUM, VITRINES WITH SILVER OBJECTS ON LOAN FROM KONINGIN WILHELMINA AND KONINGIN-MOEDER EMMA, EXHIBITION "WESTFRIESCH ZILVER", 1927; LOTS 36, 37, 61, 66, 67, 70, 120, 123, 126, 143, 211, 212, 1002

71

**A DUTCH SILVER MARRIAGE CASKET, OTTO DOUWES, (FRANEKER), 1646-66**

of hexagonal shape, on three ball feet, engraved with the personifications of *Fides*, *Temperantia*, *Fortitudo*, *Caritas*, *Prudentia* and *Spes* and engraved *Het geloof, d Matigheit, d Sterkte, de liefde, d voorsigtighet* and *d Hope* in ovals on the panels, detachable domed lid engraved with clasping hands and fruit clusters, *maker's mark only at the base* height 5.4 cm., weight 51 gr.  
€ 10,000-15,000



71



72

**A DUTCH SILVER MARRIAGE CASKET, MAKER'S MARK A DEER, PROBABLY WEST-FRIESLAND, 17TH CENTURY**

the sides engraved with clasping hands, one with a horn of plenty, the front and the reverse engraved with classical heads, the hinged lid engraved with a marrying couple and a legend *In lief bloeinde*, on four ball feet, *old inventory number 2251, marker's mark only struck at the base* length 6.2 cm., weight 769 gr.  
€ 8,000-12,000



PHL : 2

73

**73  
THREE DUTCH EBONISED LOW  
CHAIRS 'CHAUFFEUSES'  
GOTHIC STYLE, CIRCA 1845**

with original upholstery; *inv. nos. R 5031  
and R 5032 (3)*

LITERATURE

J.M.W. van Voorst tot Voorst, *Tussen  
Biedermeier en Berlage, Meubel en interieur  
in Nederland 1835-1895*, Amsterdam 1992,  
p. 455.

Paul Rem, *Hofmeubilair, Negentiende-  
eeuwse meubelen uit de collectie van Paleis  
het Loo*, Zwolle 2003, p. 78-79.

€ 1,000-1,500



74

**74  
A DUTCH BIEDERMEIER  
MAHOGANY LIBRARY CUPBOARD  
SECOND QUARTER 19TH  
CENTURY**

*inv. no. KP 253*

164 cm. high, 110 cm. wide, 69 cm.  
deep

€ 1,000-1,500



PSD : 1

75

**75  
A DUTCH POLYCHROME PAINTED  
VITRINE CUPBOARD**

the cartouche and doors of the lower  
section with armorial weapons of .....;  
brand 1, *group no. 2, serial no. 6; inv. no.  
4-1667*

169 cm. high, 93 cm. wide, 30 cm. deep  
€ 200-300



76

**76  
A DUTCH OAK DRAW-LEAF TABLE  
RENAISSANCE STYLE, LATE 19TH  
CENTURY**

*inv. no. KP 3269*

80 cm. high, 112 cm. wide, 66.5 cm.  
deep

€ 200-300



PSD : 1 PHL : 2

77

**77  
A DUTCH BIEDERMEIER  
MAHOGANY SECRETAIRE A  
ABATTANT  
CIRCA 1840**

brand 2, *group no. 10, serial no. 302; inv.  
no. 4-1175*

154 cm. high, 103.5 cm. wide, 48 cm.  
deep

€ 400-500

78

**A NORTH EUROPEAN CARVED  
GILTWOOD MIRROR  
LOUIS XIV STYLE, LATE 19TH  
CENTURY**

*inv. no. KP 208*

142 cm. high, 123 cm. wide, 10 cm.  
deep

€ 2,000-3,000



78

79

**A PROBABLY SPANISH WALNUT  
SIDE CHAIR  
19TH CENTURY, COMPRISING  
EARLIER ELEMENTS**

*inv. no. KP 3267*

€ 500-700



79

80

**AN ITALIAN CARVED WALNUT  
CHEST  
PROBABLY 17TH CENTURY**

65 cm. high, 163 cm. wide, 54 cm. deep

€ 3,000-5,000



80



81

**A GERMAN OR DUTCH EBONY  
AND OAK CUPBOARD  
RENAISSANCE STYLE, 19TH  
CENTURY**

*white label 10 and label 9; inv. no. 4-134*

200 cm. high, 176 cm. wide, 84 cm.

deep

€ 600-800



81



82

**A DUTCH BIEDERMEIER  
MAHOGANY CUPBOARD  
SECOND QUARTER 19TH  
CENTURY**

*drawer stamped J.G. STAPEL /  
Verkoophuis / Paviljoenstraat 54 / Den  
Haag; inv. no. PLV 429*

156 cm. high, 120 cm. wide, 51 cm.  
deep

€ 300-500

82



PLV : 4 PNE : 6

83 PART LOT

**83**  
**A MEISSEN PORCELAIN PART TEA AND COFFEE SERVICE,**  
**CIRCA 1730-40**

printed in puce *camaieu* with elegant figures in arcadian landscapes, gilt scrollwork borders and gilt line rims, comprising: a coffee pot and cover, 22 cm. high; a teapot and cover, handle repaired; a hot milk jug

and cover, spout repaired; a sugar bowl and cover; a teacaddy and cover, cover repaired; a slop bowl; a square dish with canted corners, the border with *Holzschnitt Blumen* and insects; ten tea bowls and twelve saucers; *blue crossed swords marks*, gilt 64 (34)

Illustrated on p. 43.  
 € 5,000-7,000



PLV : 4 PNE : 6

84



PLV : 4 PNE : 6

85

84

**AN ASSEMBLED MEISSEN AND BERLIN PORCELAIN (OUTSIDE-DECORATED) PART TEA SERVICE, CIRCA 1765-70**

comprising: a teapot and a cover, 11 cm. high; a milk jug, lacking cover; a small milk jug and cover; a teacaddy and cover; two cups and saucers; *blue crossed swords with dot and sceptre marks, some incisions*; wear and damages (11)

Illustrated on pp. 57 and 215.

€ 600-900

85

**A BERLIN PORCELAIN PART COFFEE AND TEA SERVICE, CIRCA 1770-80**

comprising: a coffee pot and cover, 24 cm. high; a teapot and assembled cover; a milk jug and cover; a sugar bowl and cover; a tea caddy and a cover; a slop bowl; three coffee cups; four tea cups; twelve saucers; *blue sceptre marks*; wear and damages (30)

Illustrated on pp. 57 and 215.

€ 800-1,200



PALEIS LANGE VOORHOUT, EETZAAL (DINING ROOM), CIRCA 1950; LOTS 63, 69, 83, 84, 85, 86, 87, 964, 965

86

**A MEISSEN PORCELAIN PART TEA SERVICE, CIRCA 1780-1800**

comprising: a teapot and cover, 11.5 cm. high; a milk jug; a sugar bowl and cover; six cups and five saucers; together with a Höchst teacaddy and cover; *blue crossed swords and star marks, the teacaddy effaced wheel mark*; some wear and damages (18)

Illustrated on pp. 57 and 215.

€ 1,500-2,000



PLV :4 PNE :6



PNE : 6 PLV : 4 PHL : 2 E

87 PART LOT

87

**A RARE AND EXTENSIVE DOCCIA GINORI PORCELAIN DINNER SERVICE, CIRCA 1780-1810**

Painted in puce camaieu with Italianate landscapes (*con paesaggi in porpora*) on root vignettes, surrounded by gilt sprig bands, the borders with gilt and blue 'sliced egg' motifs (*a uova tagliate*), comprising: a pair of large urn-shaped tureens and covers (*a sepolcro*), 36.8 cm. wide, ca. 40 cm. high; an oval tureen and cover with putto finial, 31.5 cm. wide; a pair of large lobed monteiths (*rinfrescatoio sbaccellato*), 34 cm. wide; a pair of monteiths with crenelated rim, 29.2 cm. wide; a pair of sauceboats and stands; a cruet stand (*portampolle*) with double-face finial; twenty-five oval dishes in four sizes, 24.5-35 cm. wide; twenty shell-shaped dishes (*marescialla*) in four sizes, 20.5-34.7 cm. wide; six square dishes; thirteen bowls in five sizes, 20.2-31.5 cm. diam; a pair of liners; sixteen circular dishes in three sizes, 29.7-36 cm. diam.; twenty-eight soup plates; 142 plates in four sizes, 20.5-26.3 cm. diam.; a few items with puce g, gilt star or impressed letters; some damages, chips and wear (267)

In 1881 the service was transferred from the inventory of *Koning Willem III* to *Koningin Emma*. The 1887-inventory of the property of the Queen in Palace Het Loo lists the service as "*Een Tafel servies, Italiaansch porcelain*" ("*A table service, Italian porcelain*"; KHA inv. E10a-Vc-31). On request of *Koningin Emma* the service was sent to Palace Noordeinde in November 1896: "*Op last van HH de Koningin Regentes verzonden naar den Haag Nov:1896*". In the 20th century a selection of dishes from the service was displayed in the porcelain cabinet in the dining room of Palace Lange Voorhout (illustrated on p. 57).

Most items of this service are applied with a tin-glaze, characteristic of the Doccia porcelain produced after circa 1760-65. The puce decoration of the Doccia manufactory was inspired by Vienna (Du Paquier) porcelain. Fine details are additionally incised to the foliage and shrubbery. A beaker vase with similar type of decoration in the collection of the *Museo delle Porcellane di Doccia* is illustrated in *R. Monti, La manifattura Richard-Ginori di Doccia*, Rome 1988, p. 69, fig. 90.

€ 40,000-60,000





88

**88**  
**A DUTCH SILVER CRUET STAND, WIJNAND WARNEKE,  
 AMSTERDAM, 1771**

openwork holders cast with flower heads, foliage and birds, foliate supports, two later cut-glass bottles, *fully marked below* (5)  
 height overall 23.7 cm., weight 629 gr.

This cruet stand by Wijnand Warneke is illustrated in the exhibition catalogue, *Meesterwerken in Zilver*, Lochem, 1984, p. 124, no 131. However, the mentioned cruet stand is that of Jan van 't Hofken, Amsterdam, 1747, which is lot 89 of this sale. The cruet stand is correctly illustrated in, J. Verbeek, *Nederlands zilver, 1725-1780*, Lochem, 1988, p. 75, plate 92.

€ 2,000-4,000



89

**89**  
**A DUTCH SILVER CRUET STAND, JAN VAN 'T HOFKEN,  
 AMSTERDAM, 1723**

the frame with two bottle holders on four acanthus leaf supports, two later engraved glass bottles and an additional glass cup, *also struck with a 1795 control mark for Amsterdam, fully marked below* (6)  
 height overall 20.7 cm., weight 725 gr.

This cruet stand by Jan van 't Hofken is in the exhibition catalogue, *Meesterwerken in Zilver*, Lochem, 1984, p. 124, no 131. However, the illustrated cruet stand is that of Wijnand Warneke, Amsterdam, 1771, which is lot 88 of this sale. The date, 1723, has been derived from Voet, the date 1747 in the exhibition catalogue is not correct.

**LITERATURE**

E. Voet Jr., *Amsterdamse Goud-en Zilversmeden en hunne merken*, The Hague, 1912, p. 33, no. 171, and p. 120.

€ 2,000-4,000



90

**90**  
**A DUTCH SILVER BRAZIER, JAN DIEDERIK PONT,  
 AMSTERDAM, 1759**

the border applied with rococo ornament, the base engraved *Dit door Willem Feitama en Zoonen aan Jan Jacob Bremer present gedaan ter gedagtenisse van Acht Jaaren dienst Amsterdam 18 September 1759*, *also struck with a 1795 control mark for Amsterdam and a 1807 Dutch control mark, fully marked below*  
 width 18 cm., weight 302 gr.

€ 1,000-1,500



90 DETAIL



91

**91**  
**A SET OF SIX GEORGE III**  
**SILVER-GILT MOUNTED CUT-**  
**GLASS CLARET JUGS, WILLIAM**  
**RALPH OR WILLIAM RICARD,**  
**LONDON, 1805**

plain hinged domed lids, snake scroll handles, *fully marked at the handles and lids* (6)

height 30.7 cm.

€ 15,000-25,000

**92**  
**AN ATTRACTIVE RESTAURATION**  
**PATINATED AND GILT BRONZE**  
**AND PAINTED SIDE TABLE**  
**CIRCA 1815/20**

the reverse glass top painted and gilt with an Italianate coastal view, paterae and foliage and with an acanthus gallerie, the X-shaped reeded legs decorated with swan heads and acanthus and joined by a turned stretcher; *inv. no. R 4922*

68 x 64 x 34 cm.

€ 5,000-7,000



92



93

**AFTER GUIDO RENI**

**THE TRIUMPH OF AURORA**

oil on canvas, unlined, unframed  
84.8 x 162.5 cm. (2)

A late copy after the original fresco by Guido Reni in the Palazzo Pallavicini-Rospigliosi, Rome.

Offered together with a painting representing *An allegory*, French School, ca.1900 (oil on canvas, unlined, 60.4 x 121.5 cm.).

€ 800-1,200

93 PART LOT



94

**FOLLOWER OF GERARD VAN HONTHORST**

PORTRAIT OF A MAN IN ARMOUR, BUST LENGTH, IN A PAINTED OVAL  
oil on canvas

74 x 63.7 cm.

PROVENANCE

With Galerie Sedelmeyer, Paris (according to a wax seal on the reverse).

94 € 800-1,200



97

**VENETIAN SCHOOL, LATE 17TH CENTURY**

**KING SOLOMON WORSHIPPING THE IDOLS**

oil on canvas, unframed  
137.2 x 91 cm.

€ 400-600

97



95

**AFTER TIZIANO VECELLIO, CALLED TITIAN**

PORTRAIT OF FRANCIS I (1494-1547), KING OF FRANCE, HALF LENGTH, WEARING A RED COSTUME WITH A FUR COAT AND A FEATHERED BERET  
oil on canvas, unlined, unframed  
115.8 x 88.5 cm.

A 19th Century copy after the original by Titian in the Musée du Louvre, inv. no. 753 (oil on canvas, 109 x 89 cm.).

€ 300-400

95



98

**FLEMISH SCHOOL, 17TH CENTURY**

**THE DEATH OF SAPHIRA**

oil on panel  
72 x 111.5 cm.

brand 3, inv. no. 54

€ 600-800

98



: 3



96

**HENDRIK ALBERT VAN TRIGT, DUTCH, 1829 - 1899**

**THE DUKE OF ALBA AND MARGARET OF PARMA**

signed and dated 74 l.l.  
watercolour over pencil heightened with white on paper, unframed  
61.6 x 45.3 cm.

€ 600-800

96



99

**JACQUES JOSEPH EECKHOUT BELGIAN, 1793 - 1861**

**AFTER THE HUNT**

signed and dated 1842 l.r.

oil on panel  
18.5 x 19.5 cm.

brand 1, group no. 1, serial no. 481

€ 600-800

99



: 1



PHL :2

100



101



102 PART LOT



103

## 100

### AFTER HENRI GASCARD

THE PEACE TREATY OF NIJMEGEN, 1678  
oil on canvas  
186 x 134.5 cm.

A 17th Century copy, with minor differences, after the original by Henri Gascard (1635-1701), in the Museum Het Valkhof, Nijmegen, representing the signing of the Peace Treaty between France and Spain on 17 September 1678.

Through existing portraits and an engraving from *Actes et Memoires*, which carefully lists the attendees, the sitters can be easily identified.

Hieronymus van Beverningk (1614-1690) and Willem van Haren (1626-1708) were the Dutch negotiators and can be seen on either end of the table, Van Beverningk being the one with his back towards the viewer. To the right one sees Ambassador De los Balbases holding the feathered pen, leader of the Spanish delegates, and to the left is Godefroi comte d'Estrades, the most important figure on the French side.  
label 2, inv. no. 129

#### LITERATURE

N. Japikse, 'Een afbeelding van het sluiten van den definitieven vrede tusschen

Nederland en Portugal op 31 juli 1669', in *Bijdragen voor Vaderlandsche Geschiedenis en Oudheidkunde*, vol. VIII, part II 1940, pp. 1-8, reproduced; N. Japikse, 'Korte mededelingen, Nogmaals de schilderij in het Koninklijk Huis-Archief', in *op.cit.*, vol. VIII, part III 1942, pp. 115-8;

R. van Luttervelt, 'De Vrede van Nijmegen in Beeld', in *Tijdschrift voor Geschiedenis*, vol. 63, 1950, pp. 321-32, reproduced fig. 1;

G. Lemmens (ed.), *De Vrede van Nijmegen*, Nijmegen 1978, pp. 59- 64, reproduced p. 60.

€ 3,000-5,000

## 101

### AFTER POLIDORO DE' RENZI CALLED POLIDORO DA LANCIANO

CHRIST AND THE ADULTERESS  
indistinctly signed *Carlo Al.../fecit* and dated 1874 u.l.

oil on canvas, unframed  
75 x 100.5 cm.

A copy after the original by Polidoro de' Renzi called Polidoro da Lanciano in the Musei Civici di Arte e Storia, Brescia, inv. no. 1780 (oil on canvas, 201 x 152 cm.).

€ 800-1,200

## 102

### HERMINA VAN DER HAAS DUTCH, 1843 - 1921

A STILL LIFE WITH A GLASS, FRUIT ON A PLATE AND HAZELNUTS ON A LEDGE

signed l.r.

watercolour on paper, unframed  
37.2 x 44.6 cm. (4)

Offered together with three drawings depicting *A game still life*, *A still life with autumn leaves and cherries* and *A still life of a dead bird*.

€ 200-300

## 103

### JEAN-BAPTISTE MADOU, BELGIAN, 1796-1877

THE GAMBLERS

signed and dated 1841 l.r.

brush and brown wash over pencil  
on paper, unframed  
178 x 226 mm.

€ 400-600



PSD : 1

104



PSD : 1

107



PSD : 1

105

**104**  
**A DUTCH DELFT FAIENCE PASTORAL PLAQUE, 19TH CENTURY**

Painted after J. E. Nilson (1721-1788); 26 x 26.5 cm.; *inv. no.* 4-3052; chips  
 € 600-900

**105**  
**TWO DUTCH DELFT FAIENCE LOBED CHINOISERIE DISHES, SECOND HALF 17TH CENTURY**

the blue and white dish, 35 cm. diam.; the polychrome dish, 34.5 cm. diam.; together with a pair of Delftware small dishes, 19 cm. diam.; *inv. nos.* 4-1669/70 and 4-3051; overall chips (4)  
 € 1,000-1,500

**106**  
**A GROUP OF FOURTEEN DUTCH DELFT FAIENCE DISHES, LATE 18TH CENTURY AND SOME LATER**

circa 35 cm. diam., one marked for De Witte Ster factory, *inv. nos.* 4-2514/15/16/17/19/21/23/43/44, 4-3053/55 and 4-3588, various damages (14)  
 € 2,000-3,000

**107**  
**TWO DUTCH-ENGRAVED ORANGIST GLASS BEAKERS, CIRCA 1790**

one inscribed VIVAT-ORANJE, with a coin in the foot impressed STAD UTRECHT 1788; the other inscribed and dated VIVAT ORANJE 1791; 14.5 and 13.7 cm. high; *inv. nos.* 4-1054/53 (2)  
 € 800-1,200



PSD : 1

106 PART LOT



**108**  
**A DUTCH-ENGRAVED FACETTED ARMORIAL ORANGIST GOBLET, CIRCA 1747**

one side engraved with the Dutch coat-of-arms, the other inscribed: *Het welzijn van zyne Hoogvorstelyke Doorlúgtigheid, DEN HEERE ... H Friso, PRINCE VAN ORANGE & NASS., Verkoore den 16 Novemb. 1747, Tot ErfStadhouder Kapiteyn, Gener & Admiraal, over d'Unie, 23.5 cm. high, inv. no. MU/7614, heavily crizzled*

The inscription commemorative of the appointment of *Willem IV* (1711-1757), *Prins van Oranje*, as the first hereditary stadholder of the Dutch Republic.  
€ 300-500

PNE :6

108



**113**  
**A DUTCH DELFT FAIENCE SILVER-MOUNTED JUG, DE PAAUW FACTORY, 1690-1710, SILVER LID UNMARKED, UNMARKED**

decorated with foliage and flowers on a blue ground, the base marked *D-PAUW* above 2  
height 21.2 cm  
€ 1,000-2,000

113



**109**  
**AN ASSEMBLED DUTCH DELFT FAIENCE THREE-PIECE GARNITURE, LATE 18TH/EARLY 19TH CENTURY**

40 and 22 cm. high, *De Klaauw* and *De Blompot* factory marks, inv. no. 4-1011, chips (4)  
€ 200-400

PSD :1

109



PSD :1

114 PART LOT

**114**  
**AN ASSORTED LOT OF DUTCH DELFT FAIENCE PLATES AND DISHES, LATE 18TH AND 19TH CENTURY**

16-35 cm. diam.; together with five creamware plates; inv. nos. 4-2522, 4-2769/70, 4-2851/55/58/60/62, 4-2978, 4-3553/54/55/56; overall chips and damages (24)  
€ 200-300



**110**  
**A DUTCH DELFT FAIENCE DISH, 18TH CENTURY**

34.8 cm. diam.; together with a pair of plates, 23.5 cm. diam.; inv. nos. 4-2524 and 4-1673; chips (3)  
€ 200-400

PSD :1

110

**111**  
**NO LOT**



**112**  
**A PAIR OF DUTCH DELFT FAIENCE DISHES WITH FLORA, LATE 18TH CENTURY**

35.5 cm. diam.; inv. no. 4-2542; chips, losses (2)  
€ 200-400

PSD :1

112



PSD :1

115

**115**  
**A PART SET OF DUTCH DELFT FAIENCE SAYING PLATES, LATE 18TH/19TH CENTURY**

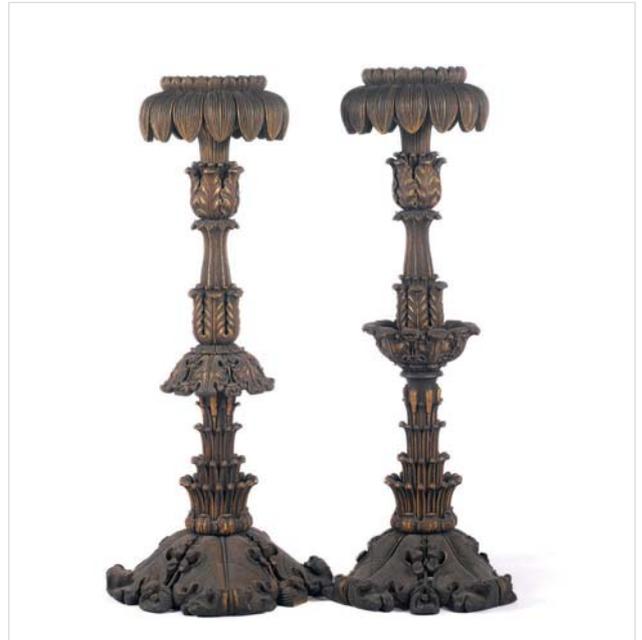
24 cm. diam., nos. 1 and 5 lacking; together with four saying plates (nos. 1-3, 5), 22.8 cm. diam.; inv. nos. 4-2852 and 4-2861; overall chips (14)  
€ 400-600



116

**116**  
**A PAIR OF FRENCH GILT BRONZE**  
**AND SÈVRES STYLE PORCELAIN**  
**SCULPTURAL SEVEN-LIGHT**  
**CANDELABRA**  
**LOUIS XVI STYLE, MID 19TH**  
**CENTURY**

the stems in the form of a satyr and a bacchante, the porcelain base polychrome decorated and gilt with romantic scenes, porcelain nozzles (2)  
 77 cm. high  
 € 2,500-4,000



117

**117**  
**A PAIR OF PARCEL-GILT AND**  
**CARVED OAK TORCHERES**  
**19TH CENTURY**

brand 10; *KP 4389* (2)  
 130 cm. high, 56 cm. diam.  
 € 2,000-3,000



**118**  
**A DUTCH MAHOGANY**  
**EXTENDING DINING TABLE**  
**CIRCA 1830**

with two leaves; brand 1, *group no. 2, serial no. 77*, brand 5; *inv. no. 4-476* (3)  
 75 cm. high, 143.5 cm. diam. (233.5 cm. long when extended)  
 € 1,500-2,000

119

**A MEISSEN PORCELAIN FLORAL PART DINNER SERVICE, CIRCA 1765-70**

comprising: a two-handled oval tureen and cover with putto finial, 35.7 cm. wide; a two-handled stand, 44.2 cm. wide; a large spoon; a pair of ecuelles, covers with figural finials and stands; a two-handled double lipped sauceboat; a large deep circular dish, 43.5 cm. diam.; two circular dishes in sizes; five dishes in sizes; sixteen deep plates; twenty-five dinner plates; together with three pairs of bowls with *ozier*-borders in sizes; and a Marcolini shaped deep bowl; *blue crossed swords and dot marks*; chips and minor damages (67)

Illustrated on pp. 57 and 215.

€ 5,000-7,000



120

**A DUTCH SILVER BRAZIER, JAN DE WAL II, LEEUWARDEN, 1803**

the openwork body, suspending swags, drop rings at the sides, later blue glass liner, *fully marked at the rim* (2) width 14 cm., weight 183 gr.

**PROVENANCE**

HM Koningin Emma (1858-1934)  
Thence by descent

**EXHIBITED**

The brazier was on display at the exhibition *Friesch Zilver* in the Fries Museum, Leeuwarden, in 1927. See note lot 36.

**LITERATURE**

E. Voet, *Merken van Friesche goud- en zilversmeden*, The Hague, 1932, p. 184, no. 136z  
Exh.Cat., *Zilver tentoonstelling Stedelijk Museum De Lakenhal*, Leiden, 1935, p. 11, no. 25

€ 700-1,000



: E

120

: 1

121

**A GERMAN BARREL-SHAPED GLASS FLASK, 18TH CENTURY**

with metal mount and cover, 16 cm. wide, *label of Verzameling F. Bodenheim Amsterdam Nr. 758, inv. no. 4-1049* (2)

€ 400-600



121



122

**122**  
**A DUTCH SILVER MILK JUG,**  
**MARTINUS VAN STAPELE,**  
**THE HAGUE, 1768**

armorial engraved, on four hoof feet, the sides ribbed into panels, wood scroll handle, *fully marked below* height 15.5 cm., weight 360 gr. all in € 2,000-4,000



122 DETAIL



**123**  
**A DUTCH SILVER TEAPOT AND**  
**HOT MILK JUG, ADAM VISSER,**  
**HAARLEM, 1784**

a teapot with openwork base and hinged high-domed cover, the body applied with ribbon-tied swags, suspending medallions, with initials *JJC* below the wood handle; a milk jug with almost similar decoration, *also struck with a 1795 control mark for Haarlem and a 1807 Dutch control mark, both fully marked at the bases* (2)

height milk tea pot 16 cm., weight 560 gr. all in

PROVENANCE  
 HM Koningin Emma (1858-1934)  
 Thence by descent

123 EXHIBITED  
 The set was on display at the exhibition *Friesch Zilver* in the Fries Museum, Leeuwarden, in 1927. See note lot 36.

LITERATURE  
 E. Voet Jr., *Haarlemsche Goud-en Zilversmeden en hunne merken*, Haarlem, 1928, p.147, no. 146c.  
 € 4,000-8,000



**124**  
**TWO DUTCH SILVER BRANDY**  
**BOWLS, JAN RIENSTRA, 1778**  
**AND AGE BINSSES LOOXMA,**  
**1731, BOTH SNEEK**

both of typical form, *both marked at the bases* largest bowl 25.8 cm., weight 405 gr. all in € 1,500-3,000

124



125

**125**  
**A DUTCH SILVER TEA CADDY, PROBABLY JOHANNES DE VRIES, SNEEK, 1735-64**

chased with scallops and scrolls on matting, on four ball feet, detachable cover and sleeve, *maker's mark only at detachable sleeve* (3)

height 13.7 cm., weight 150 gr.

€ 3,000-6,000



126

**126**  
**A DUTCH SILVER TEA CADDY, YPE O. FEENSTRA, SNEEK, 1733**

chased with floral motifs and birds on matting, detachable cover and sleeve, *fully marked at detachable sleeve* (3)  
 height 13.4 cm., weight 207 gr.

PROVENANCE

HM Koningin Emma (1858-1934)

Thence by decent

EXHIBITED

The tea caddy was on display at the exhibition *Friesch Zilver* in the Fries Museum, Leeuwarden, in 1927. See note lot 36.

LITERATURE

E. Voet, *Merken van Friesche goud- en zilversmeden*, The Hague, 1932, p. 278, no. 533a.

Exh.Cat. *Zilver tentoonstelling Stedelijk Museum De Lakenhal*, Leiden, 1935, p. 11, no. 23.

€ 3,000-6,000



127

**127**  
**A DUTCH SILVER BRAZIER, PIETER VAN DE TOORN, THE HAGUE, 1784**

on three panel supports, with later detachable burner in later frame, the openwork plate by *Baksteen & Middendorp, Rotterdam, 1887*, also struck with a 1795 control mark for *The Hague*, *fully marked* (3)

width 12.5 cm., weight 277 gr. all in

€ 400-800



128

**128**  
**A DUTCH SILVER SWEETMEAT BASKET, PAULUS VERMEULEN, HAARLEM, 1770**

hoof supports, the body chased with flowers and shells, drop handles at the sides, also struck with a 1795 control mark for *Zierikzee*, *fully marked at the base*

width 12.2 cm., weight 104 gr.

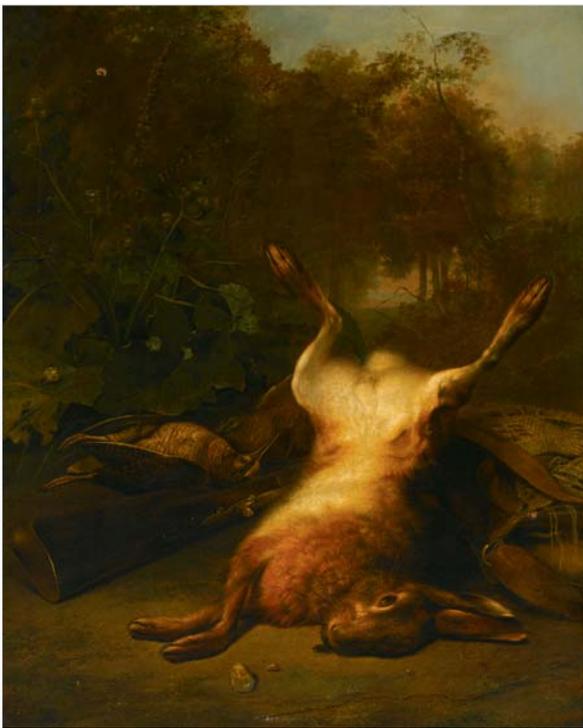
€ 1,000-1,500



**129**  
**FÉLIX COTTRAU**  
**FRENCH, 1799 - 1852**  
 AN ANGEL AND A CHILD  
 signed l.l.  
 oil on canvas  
 64 x 85.5 cm.  
 brand 3; label 3, *inv.no.* 53A; label 8,  
*appt.no.* 53A, *item no.* 1; stamp 5  
 € 1,500-2,000

KPA : 3 A.E.W

129



HTB : 5

130

**130**  
**JOANNES ESMAN,**  
**DUTCH, 1793-1847**  
 GAME STILL LIFE OF A DEAD HARE, TWO PARTRIDGES AND HUNTING  
 GEAR IN A FOREST LANDSCAPE  
 signed and dated 1835 l.r.  
 oil on canvas, unlined  
 100 x 79.7 cm.  
 Paleis Huis ten Bosch, *inv. no.* 401  
 € 1,500-2,000



131

**131**  
**GERARD HOET**  
**ZALTBOMMEL 1648 - 1733 THE HAGUE**  
 RINALDO AND ARMIDA  
 oil on canvas, shaped top and bottom, unframed  
 96.4 x 73.3 cm.  
 € 2,000-3,000



PHL :2 .w

132

**132**  
**GERHARD VAN STEENWIJCK**  
**ACTIVE CIRCA 1640-60**

AN INTERIOR WITH ELEGANT FIGURES  
 PLAYING CARDS

indistinctly signed *G.v.St...wijck* l.r.

oil on panel

47.2 x 61 cm.

With a label on the reverse: *Eigendom van H.K.H. Prinses Wilhelmina*  
 label 1, inv. no. 1166, inscribed: *Portaal H.K.H.*

€ 600-800

**133**  
**GERARD HOET**  
**ZALTBOMMEL 1648 - 1733 THE HAGUE**

RINALDO AND ARMIDA

signed l.r.: *G.Hoet.*

oil on canvas

118.5 x 96.5 cm.

€ 5,000-7,000



133



134

**134**  
**W. LOBRIJ,**  
**DUTCH, 1774 - 1849**

THE REBUILDING OF THE HORN-WORK  
 OF ANTWERP, IEPER (1824)

signed l.r.

watercolour over pencil on paper,  
 unframed

53.2 x 73.4 cm.

€ 150-200



136

**136**  
**DUTCH SCHOOL, CA. 1900**

DUTCH SAILING VESSELS IN A CALM  
 indistinctly signed l.l.

watercolour over pencil on paper  
 19.2 x 31.5 cm.

Paleis Soestdijk, inv. no. 479B

€ 100-150

PSD :1



135

**135**  
**EUROPEAN SCHOOL, 19TH CENTURY**

CATTLE AT PASTURE, A HUNTSMAN ON  
 HORSEBACK IN THE DISTANCE

indistinctly signed with initials and  
 dated in brown ink 65 l.l.

pen and brown ink and grey wash  
 heightened with white, over pencil on  
 light brown washed paper, unframed

172 x 251 mm.

label 8, appt. no. 102, item no. 2

€ 400-600

:E



137

**137**  
**HUBERTUS VAN HOVE,**  
**DUTCH, 1814 - 1865**

A COUPLE IN 17TH CENTURY DRESS IN  
 FRONT OF A GOTHIC BUILDING

signed and dated 1838 l.l.

watercolour and pencil on paper,  
 unframed

32 x 41.5 cm.

€ 600-800



138 DETAIL

**138**

**A VERY LARGE DUTCH EBONY AND EBONIZED GILT BRASS MOUNTED MUSICAL TABLE CLOCK FOR TWELVE MELODIES THIRD QUARTER 18TH CENTURY**

the inverted bell top case with gilt brass pineapple finials, caryatid corner mounts, carrying handles, mouldings and feet, carved wooden frets, glazed sides and back door, the engraved gilt and silvered bronze dial with *missing* mock pendulum, apertures for day, date and moonphase, subsidiaries for *Slaan/niet Slaan* and *Speelen/niet Speelen* and a selector for the twelve different tunes, the brass six pillared three train fusee and chain movement with anchor escapement with *replaced* suspension, rack striking on a bell and cylinder playing each hour or at will one of the 12 different tunes with 30 hammers on 15 bells, with finely engraved backplate, *part of inventory label underneath; inv. no. PLV 610 (3)* 90 cm. high € 10,000-15,000



PALEIS NOORDEINDE, ZITKAMER KONINGIN WILHELMINA (DRAWING ROOM OF QUEEN WILHELMINA), CIRCA 1930, PHOTO POLYGOON: LOTS 138 AND 141



**139**  
**A DUTCH EBONY AND OAK 'FLAP  
 AAN DE WAND'**  
**LATE 19TH/EARLY 20TH  
 CENTURY**

*inv. no. KP 774*  
 70 cm. high, 85 cm. diam.  
 € 150-200

139



**141**  
**A DUTCH OAK CAQUETOIRE**  
**RENAISSANCE STYLE,**  
**19TH CENTURY**

label 9; *inv. no. 4-929*  
 € 100-200

PSD : 1

141



**140**  
**A DUTCH OAK DRAW-LEAF TABLE**  
**RENAISSANCE STYLE, SECOND  
 HALF 19TH CENTURY**

brand 2 and brand 7; *inv. no. 4-1172*  
 75 cm. high, 139 cm. wide, 95 cm. deep  
 € 300-500

PSD : 1 PHL : 2 PH2

140



**142**  
**A DUTCH OAK CENTRE TABLE  
 AND A DUTCH OAK ONE-DOOR  
 CUPBOARD**

**RENAISSANCE STYLE, LATE  
 19TH/EARLY 20TH CENTURY**  
 the table with paper label: *Ruigenhoek/  
 Gr. Hall/ No 7; inv. no. KP 3268 and I 33*  
 (2)

the table: 75 cm. high, 80 cm. wide, 55  
 cm. deep  
 € 150-200

142



143 DETAIL

143

**A PAIR OF DUTCH SILVER  
CANDLESTICKS, JOHANNES  
SCHIOTLING, AMSTERDAM, 1785**

with stylized leafage and laurel and berry border with pearl rim, the stem with three classical heads, suspending swags, fully marked (2)

height 17.8 cm., weight 640 gr.

**PROVENANCE**

Possibly J. de Rooy- de Ruiter, Hintham, circa 1905;

Auction J. Schulman, Amsterdam 10/13-11-1905 (op.cit. *Amsterdams Goud en Zilver*, p. 203);

HM Koningin Wilhelmina;  
Thence by descent

**EXHIBITED**

The pair of candlesticks was on display at the exhibition *Friesch Zilver* in the Fries Museum, Leeuwarden, in 1927. See note lot 36.

**LITERATURE**

cf. J.W. Frederiks, *Dutch Silver*, Vol II, The Hague, 1958, no 310, plate 124

cf. Exh. Cat., Johannes Schiotling, Amsterdam, 1976, no 40

cf. J. Verbeek, *Nederlands Zilver 1780-1830*, Lochem, 1984, pp. 11, 12.

cf. J. R. De Lorm, *Amsterdams Goud en Zilver*, Zwolle, 1999, pp. 202, 203

€ 15,000-20,000



143



144



PHL :2 PSD :1

144

**A SILVER SUGAR CASTER,  
POSSIBLY DUTCH, 18TH CENTURY**

swirly fluted baluster body, marked below (2)

height 15.3 cm., weight 181 gr.

€ 1,000-2,000

145

**A PAIR OF PARIS OR BRUSSELS  
PORCELAIN FLORAL LINERS,  
CIRCA 1800**

20.8 and 21.3 cm. diam.; inv. no. L2715  
A/B (2)

€ 600-800



146 PART LOT

146

**A LOOSDRECHT PORCELAIN  
TUREEN, COVER AND TWO  
STANDS, CIRCA 1780-84**

the stand: 28.5 cm. wide; blue and incised M.o.L./M:oL and star marks; damages (4)

€ 500-700

PSD :1

147

**THREE LOOSDRECHT PORCELAIN  
FLOWER BOTTLES, CIRCA 1780**

18 cm. high, *blue M.o.l. mark*, label of  
*hofleverancier Nijstad Lochem/Den  
Haag (3)*

Nijstad Antiquairs was granted the  
royal warrant by *Prins Bernhard* in 1955.  
€ 3,000-4,000



PSD :1

147

148

**A THE HAGUE-DECORATED  
ANSBACH PORCELAIN BOTTLE  
COOLER, 1776-1790**

19.5 cm. high, 26.5 cm. wide, *blue  
overglaze stork mark*, label of  
*hofleverancier Nijstad Lochem/Den  
Haag, inv. no. 4-77*

€ 2,000-3,000



148 DETAIL



PSD :1

148

149

**THREE LOOSDRECHT PORCELAIN  
LARGE FLORAL DISHES, CIRCA  
1780-84**

31, 45.3 and 38.4 cm. diam., *blue and  
incised M.o.L. and star marks*, one rim  
chip, one small border crack; together  
with a Loosdrecht cornflower charger,  
46.2 cm. diam., *inv. no. 4-131*, lacking  
blue enamels, rim chip (4)

€ 3,000-4,000



PSD :1

149 PART LOT



**150**  
**A DUTCH EMPIRE MAHOGANY TOILET MIRROR**  
**EARLY 19TH CENTURY**  
 with hinged mirror above two wide drawers set with gilt brass mounts; brand 2, group no. 6, serial no. 3; inv. nos. 4-2282 and 4-822  
 59 x 45 x 27 cm.  
 € 400-600

PSD :1 PHL :2

150



**155**  
**TWO DUTCH BIEDERMEIER MAHOGANY CHAIRS AND A STAINED BEECHWOOD ARMCHAIR**  
**FIRST HALF 19TH CENTURY**  
 the armchair stamped *HM*; one chair: brand 10; inv. no. *KP 662* and *KP 4384* (3)  
 € 50-100

155



**151**  
**A DUTCH MAHOGANY ARMCHAIR**  
**BIEDERMEIER, FIRST HALF 19TH CENTURY**  
*inv. no. KP 2119*  
 € 50-100

151



**156**  
**A PAIR OF DUTCH BIEDERMEIER OAK CHAIRS AND AN ARMCHAIR**  
**EARLY 19TH CENTURY**  
 brand 2, group no. 9, serial no. 306 and brand 9; inv. nos. *KP 532*, *KP 3666* and *L 4163* (3)  
 € 50-100

156

PHL :2



**152**  
**A DUTCH STAINED BEECHWOOD ARMCHAIR**  
**SECOND QUARTER 19TH CENTURY**  
*inv. no. KP 4385*  
 € 25-50

152



**157**  
**A DUTCH OAK AND RED VELVET CHAISE POMPADOUR AND A DUTCH MAHOGANY CHAUFFEUSE**  
**MID 19TH CENTURY**  
 brand 2 and brand 9; inv. no. *KP 111* and *KP 2922* (2)  
 € 200-300

157

PHL :2 KPA :3



**153**  
**A DUTCH SATINWOOD AND ROSEWOOD BEDSIDE CUPBOARD**  
**19TH CENTURY**  
 stamped 255; inv. no. *AWE 557*  
 77 cm. high, 44 cm. wide, 42 cm. deep  
 € 200-300

153



**158**  
**TWO DUTCH CRAPEAUDS**  
**MID 19TH CENTURY**  
*inv. nos. KP 2132* and *HtB 01245* (2)  
 € 100-200

158

HTB :5 WIII



**154**  
**A DUTCH STAINED AND CARVED OAK BENCH 'BEDDENBANKJE'**  
**17TH OR 18TH CENTURY**  
 inscribed *CORNELIS.PIETERSZ.TRYNYLAERYENS*; inv. no. *PLV 407*  
 43 cm. high, 72 cm. wide, 32 cm. deep  
 € 800-1,200

154

PLV :4



**159**  
**A DUTCH CREAM PAINTED SIDE-CHAIR**  
**LAST QUARTER 19TH CENTURY**  
*inv. no. PLV 350*  
 € 50-100

159

PLV :4



LOTS 158, 159, 160, 161, 161A



**160**  
A DUTCH RED COTTON  
UPHOLSTERED BERGERE  
SECOND QUARTER 19TH  
CENTURY

*inv. no. L 3770*  
€ 50-100

PHL :2

160



**161A**  
A DUTCH WHITE AND RED  
FABRIC BERGERE  
EARLY 20TH CENTURY

labeled to the reverse of the seatrail:  
*PL. WARNARS/MEUBLES  
ANCIENS & MODERNES/LA  
HAYE; inv. no. 4-83*  
€ 100-200

PSD :1

161A



**161**  
TWO DUTCH DESK CHAIRS  
SECOND HALF 19TH CENTURY  
one stamped *HOLLANDIA A 2864*,  
the other: brand 6; *inv. nos. PLV 410  
and KP 83 (2)*  
€ 50-100

PLV :4 :E

161



**162**  
A DUTCH POLYCHROME PAINTED  
SIDE TABLE AND A POLYCHROME  
AND GILT-PAINTED OCCASIONAL  
TABLE

EARLY 20TH CENTURY  
brand 1, group no. 2, serial no. 99; *inv.  
nos. HtB 0398 and 4-1103 (2)*  
the largest: 72 cm. high, 55.5 cm. wide,  
40 cm. deep  
€ 100-200

PSD :1 HTB :5

162



163

**A SET OF ELEVEN DUTCH MAHOGANY AND SATINWOOD MARQUETRY SIDE CHAIRS, VAN DOREN, BRUSSELS**

**CIRCA 1828**

each with tablet top rail above a pierced rectangular back with vertical splat centred by a moulded roundel, inlaid with a ribbon-tied musical trophy, the padded seats covered in nailed oilcloth above the plain seat rails on multi-baluster legs; each stamped twice *P.F. VANDOREN 1828*; *inv. no. L 349* (11)

These elegant chairs were originally part of a much larger set of one-hundred-and-fifty chairs, which was commissioned for the *Grand Galerie* of the Palace in Brussels, the residence of the Prince of Orange, later King Willem II (reigned from 1840) and his consort Grand Duchess Anna Palowna of Russia (1795-1865). Music played an important role in the *Grand Galerie*, which was also used as ball-room. After the definite separation of Belgium in 1839, the chairs were shipped to Holland and part of the set was placed at the chapel of the Loo Palace.

The workshop of Van Doren, *ébéniste de la Cour et de S.A.R. Le prince d'Orange*, was situated at the Leuvenstraat in Brussels. In this period Van Doren furnished large quantities of exceptional rich pieces of furniture to the prince and to the court of his father King Willem I at Laken.

**LITERATURE**

Paul Rem, *Hofmeubilair, Negentiende-eeuwse meubelen uit de collectie van Paleis het Loo*, Zwolle 2003, p. 55-56

€ 12,000-15,000

163 PART LOT





DE HOFKAPEL

PALEIS HET LOO, KAPEL (CHAPEL), CIRCA 1962 (PHOTO: H. STOKHUYZEN); LOTS 163, 164, 165



PHL : 2 : VII

164



PHL : 2 : VII

**164**  
**A SET OF TEN DUTCH MAHOGANY AND SATINWOOD MARQUETRY SIDE CHAIRS, VAN DOREN, BRUSSELS CIRCA 1828**  
 twice signed and dated: *P.F. VANDOREN 1828*, for details see lot 163; *inv. no. L 349 (10)*  
 € 10,000-12,000

**165**  
**A SET OF TEN DUTCH MAHOGANY AND SATINWOOD MARQUETRY SIDE CHAIRS, VAN DOREN, BRUSSELS CIRCA 1828**  
 twice signed and dated: *P.F. VANDOREN 1828*; for details see lot 163; *inv. no. L 349 (10)*  
 € 8,000-12,000

165

166

**A DUTCH SILVER MARRIAGE CASKET, UNMARKED, 17TH CENTURY**

the body engraved with pastoral scenes, the hinged cover engraved with a marrying couple, the base with inscription *IACOP IANSEN*, also other names inscribed such as *FO Dannes?*  
A 1779

length 8 cm., weight 106 gr.  
€ 7,000-10,000



166



167

**167  
A DUTCH SILVER BOX, APPARENTLY UNMARKED**

oval, the hinged lid cast and chased with the personification of the Treaty of Breda (1667), the interior of the lid set with an oval finely engraved with a pastoral scene, the reverse of the base with another pastoral scene, gilt interior

length 6.7 cm., weight 62 gr.  
€ 1,000-2,000



168

**168  
A SILVER BRUSH, POSSIBLY THE HAGUE, 17TH CENTURY**

the handle with moulded border and baluster finial

height overall circa 10 cm.  
€ 500-800



169



169 DETAIL

**169  
A FRENCH SILVER-GILT STANDING CUP AND COVER, JEAN-PIERRE MARREL, PARIS, CIRCA 1850**

the body applied with an enamel coat-of-arms, retailed by *Fabre et Charrel*, 23 Boulevard des Italiens a Paris (2)

height 28.8 cm., weight 568 gr.  
€ 500-1,000



170

**170**  
**A DUTCH SILVER BEAKER, JOHANNES SCHIOTLING, AMSTERDAM, 1772**

plain body, engraved *A*, gilt interior, *fully marked below*  
 height 5.5 cm., weight 51 gr.  
 € 3,000-6,000



171

**171**  
**A DUTCH SILVER BOWL, POSSIBLY GABYNUS VAN DER LELY, (LEEWARDEN), CIRCA 1738-40**

on circular foot, chased with floral motifs and two vacant cartouches below a crown, flanked by cherubs, *maker's mark only, also struck with French control marks for 1810-1813*  
 diameter 10.3 cm, weight 85 gr.  
 € 2,000-4,000



**172**  
**A SET OF FOUR DUTCH SILVER BEAKERS, POSSIBLY ARENT HOOGLAND, HAARLEM, 1757**

all beakers with later chased and engraved medallions, presenting the Kings of England and their ancestors, gilt interior, *marked below*(4)  
 height 17.6 cm, weight 1474 gr.

**PROVENANCE**

The estate of Marchioness Cunningham, London/Ascot  
 J. Schulman's auction, Amsterdam, 6-9 October 1908, lot 994  
 H.M. Queen Emma, received at Christmas 1908, bought at J. Schulman

**LITERATURE**

Elias Voet Jr., *Haarlemsche Goud- en Zilversmeden En Hunne Merken*, Haarlem, 1928, p.142, number 122e.  
 Exh.Cat. *Zilver tentoonstelling Stedelijk Museum De Lakenhal*, Leiden, 1935, p.10, no. 8

€ 2,000-4,000



172



**173**  
**A RARE DUTCH SILVER SPOON,  
 MAKER'S MARK PM MONOGRAM,  
 AMERSFOORT, DATE LETTER E,  
 1650-1700**

the lobate handle terminating in a hoof, rat-tail bowl, *fully marked at the reverse*  
 length 16.5 cm., weight 40 gr.  
 € 1,000-2.000

173



**177**  
**A DUTCH SILVER SUGAR SIFTER,  
 JACOBUS KOPPENOL DE  
 JONGERE, SCHOONHOVEN, 1773-  
 75**

openwork shell shaped bowl, the handle engraved with a bird, *fully marked at the reverse of the handle*  
 length 15.2 cm., weight 23 gr.  
 € 200-300

177



**173A**  
**THREE DUTCH SILVER SPOONS**

a silver spoon, terminating in a cartouche, *Jan de Wal II, Leeuwarden, 1771-1811*; a silver spoon, terminating in a fish, *Hendrik Kamerlingh II, Amsterdam, 1758*; a silver spoon, with the personification of Hope, engraved *Durck Wiebis Gebooren D 3 October 1729, probably Wybren Alofs Fechter, Sneek, 1722-42 (3)*  
 weight 150 gr.  
 € 500-1,000

173A



**178**  
**VARIOUS SILVER ITEMS  
 ENGRAVED WITH CYPHERS**

2 silver-plated salt spoons, with cypher *W*; a silver sugar spoon with cypher *E*, *Mappin & Webb, Birmingham, 1863*; a silver coffee spoon with cypher *W*, *Georg Sick, Stuttgart, 1825*; a silver mustard spoon engraved *P.v.O, Gilles Grievink, Amsterdam, 1845*; a silver-gilt mustard spoon with cypher *W*, *Pieter Bouscholte, The Hague, 1839*; a pair of silver-gilt sugar tongs with cypher *J*, *J.M. van Kempen & Zonen, Voorschoten, 1858-1924*; a pair of silver sugar tongs, engraved with arms of the Netherlands, probably German 19th century; 2 butter knives with cypher *E*, *H. Hooijkaas, Schoonhoven, 1925 (10)*  
 € 500-1,000

178



**174**  
**THREE SWEETMEAT SPOONS  
 AND ONE SWEETMEAT FORK**

two spoons and a fork by *Cornelis Coutrier, 1745*; one spoon by *Jan Bot, 1740-1750, all fully marked (4)*  
 weight 53 gr.  
 € 800-1,200

174



**175**  
**A DUTCH SILVER SWEETMEAT  
 SPOON AND FORK**

matching, the spoon by *Jan Bot, Amsterdam, 1761*, the fork, *maker's mark IK and P in shield (2)*  
 weight 26 gr.  
 € 400-800

175



**176**  
**A SET OF THREE DUTCH SILVER  
 SWEETMEAT SPOONS AND  
 THREE SILVER SWEETMEAT  
 FORKS, HERMANUS  
 WELLENBERG, DELFT, 18TH  
 CENTURY**

all in similar outline, three spoons; mainly *Herman Wellenberg, Delft*, two spoons *date letter T (1772)*; one fork, *date letter N (1766)*, two forks probably *Herman Wellenberg, Delft, date letter O (1767) and one with date letter T (1772) (6)*  
 weight 72 gr.  
 € 800-1,200

176



**179**  
**A SILVER BEAKER, CUP, NAPKIN  
 RING AND TEA SPOON,  
 ALL WITH CYPHERS**

the beaker engraved *EMMA* within an engraved cartouche, *apparently unmarked*; a German cup, with cypher *W*, for *Koning Willem III (1817-1890)*, *gilt interior, Hugo Böhm & Co., Schwäbisch Gmünd, 1887-89*; a Dutch napkin ring, engraved with cypher *J* probably for *Koningin Juliana*; a Dutch tea spoon, engraved with cypher *J* probably for *Koningin Juliana*  
 € 300-600



179



**180**  
**A SILVER CREAM JUG, PROBABLY  
 GERMAN, UNMARKED, CIRCA  
 1800**

helmet-shaped, the front engraved with a monogram *FLW*.  
 height 17.8 cm., weight 249 gr.  
*F.L.W.* are the initials of *Koningin Wilhelmina von Preussen (Frederika Louise Wilhelmina) (1774-1838)*. In 1791 she married *Koning Willem I*.  
 € 200-400



180



**181**  
**A DUTCH EMPIRE MAHOGANY CHAISE LONGUE**  
**FIRST QUARTER 19TH CENTURY**  
 brand 8 and brand 9; *inv. no. KP 235*  
 125 cm. high, 85 cm. wide, 85 cm. deep  
 € 3,000-5,000

181



**182**  
**A MATCHED SET OF SIX DUTCH WALNUT ARMCHAIRS**  
**18TH CENTURY AND LATER**  
 brand 1, *group no. 2, serial no. 250* and  
 brand 5; *inv. nos. 4-2715, 4-2716, 4-2717,*  
*4-2718, 4-2719 and 4-2720 (6)*  
 € 500-800

182



**183**  
**A PAIR OF POLYCHROME DECORATED AND PARCEL-GILT LEATHER THREE-LEAF SCREENS**  
**SECOND HALF 19TH CENTURY**  
*inv. nos. KP 2277 and KP 2930 (2)*  
 each 179 cm. high, 153 cm. wide  
 € 150-200

183



**185**  
**A DUTCH EMPIRE BRASS-MOUNTED MAHOGANY FIRE SCREEN**  
**SECOND QUARTER 19TH CENTURY**  
*inv. no. KP 2319*  
 115 cm. high, 79 cm. wide, 37 cm. deep  
 € 600-800



185



**184**  
**A DUTCH BIEDERMEIER MAHOGANY TWO-DOOR CUPBOARD**  
**SECOND QUARTER 19TH CENTURY**  
 with paper label: *Huis ten Bosch Kamer 42; inv. no. KP 3374*  
 220 cm. high, 154 cm. wide, 64 cm. deep  
 € 500-800

184



**186**  
**A DUTCH BIEDERMEIER OAK CUPBOARD**  
**SECOND QUARTER 19TH CENTURY**  
 green paper label: *crowned A, no.44,*  
 brand 1, *group no. 4, serial no. 350* and  
 brand 5; *inv. no. 4-1404*  
 160 cm. high, 110 cm. wide, 39 cm. deep  
 € 200-300

186



187

**A PAIR OF DUTCH EMPIRE  
MAHOGANY MERIDIENNES  
SECOND QUARTER 19TH  
CENTURY**

brand 2, group no. 18, serial no. 1400;  
inv. nos. L 1971 and L 2153 (2)  
each 144 cm. long.  
€ 2,500-3,500



PHL :2

187



PSD :1

188

**188  
A DUTCH GREEN UPHOLSTERED  
CHAISE LONGUE  
19TH CENTURY**

brand 1, ...24; inv. no. 4-184  
215 cm. long  
€ 50-100



PSD :1 PHL :2

191

**191  
A SET OF THREE DUTCH  
MAHOGANY CHAIRS, ONE  
ARMCHAIR AND A FRENCH  
BRASS-BANDED MAHOGANY  
TABLE  
EARLY 19TH CENTURY AND  
LATER**

brand 2, group no. 18, serial no. 256,  
brand 2, group no. 1, serial no. 101 and  
brand 9; inv. nos. L 1725, L 4039, L 1726  
and 4-1393 (5)  
the table: 74.5 cm. high, 100 cm. wide,  
63.5 cm. deep  
€ 300-500



189

**189  
A DUTCH GREEN UPHOLSTERED  
CANAPE  
SECOND HALF 19TH CENTURY**

€ 200-300



PSD :1 :A

192

**192  
A DUTCH MAHOGANY WRITING  
TABLE  
MID 19TH CENTURY**

paper label: uit het Meubel en  
Spiegelmagazijn van M.A.F. Reuser te  
Utrecht, brand 1 and brand 5, no. 44; inv.  
no. 4-2726  
76 cm. high, 86 cm. wide, 58 cm. deep  
€ 150-200



PSD :1 :VIII

190

**190  
A SOUTH GERMAN STAINED PINE  
AND WALNUT CUPBOARD  
19TH CENTURY**

brand 12; inv. no. 4-806  
205 cm. high, 190 cm. wide, 83 cm.  
deep  
€ 200-300



193

**193  
A DUTCH SATINWOOD AND  
MAHOGANY CUPBOARD  
SECOND QUARTER 19TH  
CENTURY**

inv. no. KP 3375  
225 cm. high, 160 cm. wide, 55 cm.  
deep  
€ 300-400



194

**194**  
**A PAIR OF DUTCH OAK CUPBOARDS**  
**GOthic STYLE, SECOND QUARTER 19TH CENTURY**

*inv. nos. KP 3327 1-2 (2)*  
each 147.5 cm. high, 140 cm. wide, 64 cm. deep  
€ 2,000-3,000



195

**195**  
**A PAIR OF DUTCH OAK CUPBOARDS**  
**GOthic STYLE, SECOND QUARTER 19TH CENTURY**

one with label 15 No. 10 ; *inv. nos. KP 3327 5-6 (2)*  
each 147.5 cm. high, 140 cm. wide, 64 cm. deep  
€ 2,000-3,000



196

**196**  
**A PAIR OF DUTCH OAK CUPBOARDS**  
**GOthic STYLE, FIRST HALF 19TH CENTURY**

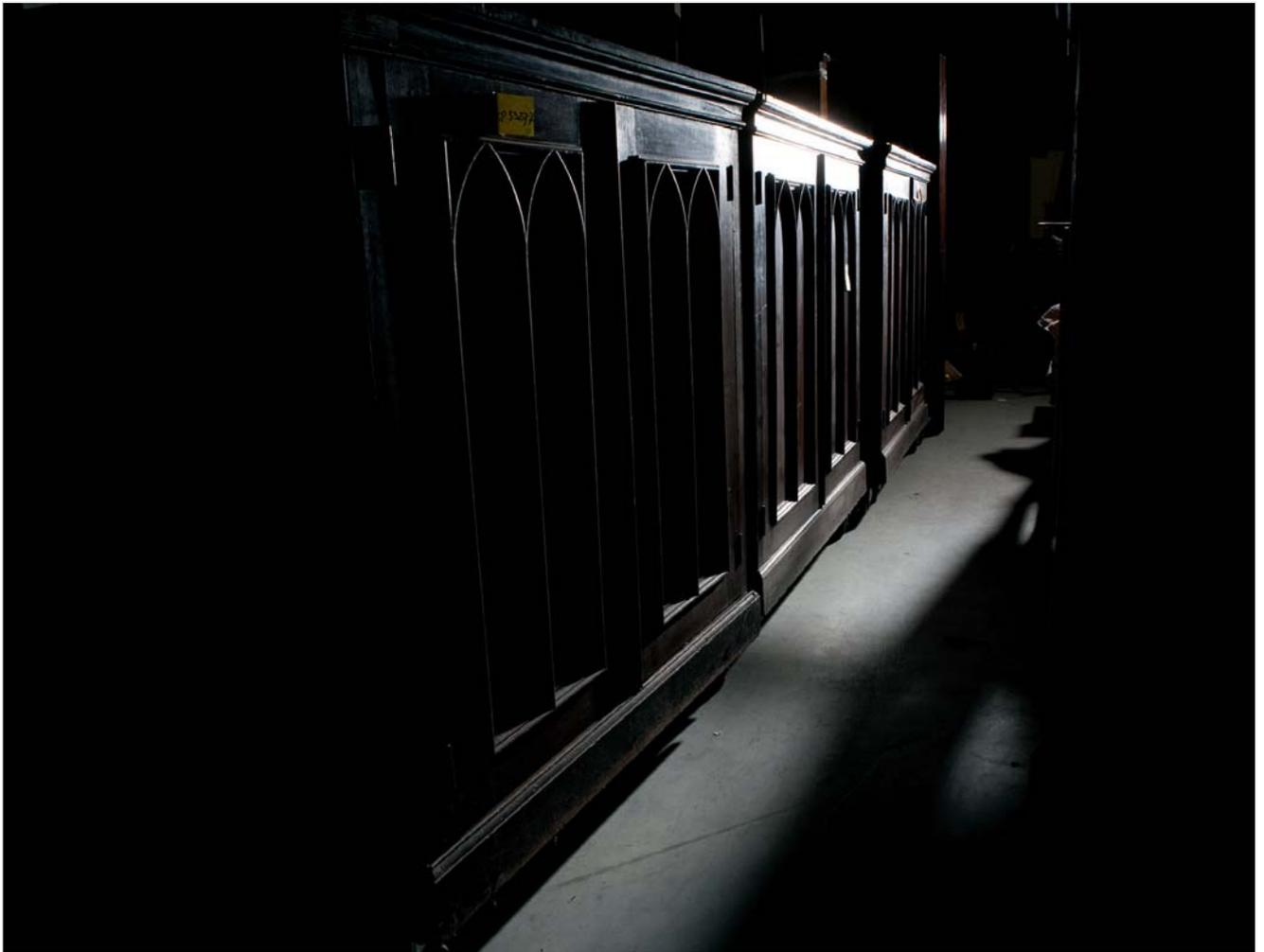
one with label 15 No 10; *KP 3327 1-2 (2)*  
each 147.5 cm. high, 140 cm. wide, 64 cm. deep  
€ 2,000-3,000



197

**197**  
**A SET OF THREE DUTCH OAK CUPBOARDS**  
**GOthic STYLE, FIRST HALF 19TH CENTURY**

one with label 15 No 10; *inv. nos. KP 3327 7-8 (3)*  
each 147.5 cm. high, 140 cm. wide, 64 cm. deep  
€ 3,000-4,000



LOTS 194, 193, 195, 196



198

**198**  
**A DUTCH OAK TWO-DOOR CUPBOARD, GAMELKOORN,**  
**ARNHEM**

**GOTHIC STYLE, CIRCA 1840**

paper label: *R.J.C. Gamelkooorn // meubelmaker // in de // ...straat // ARNHEM, label 3; inv. no. 4-1351*

220 cm. high, 120 cm. wide, 50 cm. deep

€ 1,200-1,500



199

**199**  
**A PAIR OF DUTCH OAK HALL BENCHES**  
**GOTHIC STYLE, CIRCA 1840**

*inv. no. KP 3254 (2)*

200 cm. wide, 126 cm. high

€ 600-800



PHL :2

200

**200**  
**AN ATTRACTIVE DUTCH NEOCLASSICAL PLASTER RELIEF WITH MYTHOLOGICAL SCENE**  
**FIRST HALF 19TH CENTURY**

probably depicting an episode from Alexander the Great and Aristotle, gilt stuccoed frame, labelled at the back *Fabriek van Wed. G. Dorens & Zoon te Amsterdam hof spiegellkopers* and with label 1; *inv. no. KP 3668*  
 47 cm. high, 132 cm. wide  
 € 1,500-2.000



PSD :1

201

**201**  
**A PAIR OF FRENCH EMPIRE CRYSTAL GILT BRONZE MOUNTED COLUMNAR BASEMENTS**  
**CIRCA 1820**

together with a pair of Empire gilt bronze flat chamber candlesticks; *inv. nos. 4-2282 and 4-822 (4)*  
 7 and 21 cm. high  
 € 300-400



PSD :1

202

**202**  
**A FRENCH EMPIRE STYLE CHAMPLEVÉ ENAMEL GILT BRONZE AND GLASS TOILET GARNITURE**  
**SECOND HALF 19TH CENTURY**

comprising: a rectangular tray with a lidded container and a set of three perfume bottles with stoppers, brand 1, *group no. 3, serial no. 223; inv. no. 4-2170 (7)*  
 the container: 15.5 cm. high; the tray: 21 x 24 cm.  
 € 300-500



PSD :1

203

**203**  
**A FRENCH EMPIRE STYLE GLASS AND GILT METAL MOUNTED DESK GARNITURE**  
**19TH CENTURY**

comprising: a letter holder, an inkwell, a pen tray, a fluid (gum?) container, a stamp device, and a pair of *incomplete* vases with frosted glass; together with a further cut crystal pen tray, a gilt metal base and a French Art Nouveau gilt bronze and frosted glass small vase, circa 1900; *inv. nos. 4-635, 4-636, 4-637, 4-639, 4-646, 4-655, 4-2325, 4-3188 (11)*  
 5.5 - 20.5 cm. high  
 € 400-600



204

**204**  
**A DUTCH ROCOCO STYLE WALNUT AND CARVED MINIATURE DISPLAY CABINET**  
**19TH CENTURY**

with shaped top above a conforming glazed door, glazed chamfered sides  
 78 cm. high, 61 cm. wide, 27 cm. deep  
 € 400-600



PSD :1

205

**205**  
**A PAIR OF PARIS PORCELAIN EMPIRE PARCEL GILT WINE COOLERS**

**FIRST HALF 19TH CENTURY**  
 with mask handles, crossed torch mark in underglaze blue; together with a set of four porcelain plaques with flower decoration, circa 1900; *inv. nos. AWE 552 and 4-2171 (6)*  
 coolers: 22 cm. high  
 € 100-150



PHL :2

206

**206**  
**A FRENCH EMPIRE STYLE SIENNA MARBLE GILT BRONZE MOUNTED MANTEL CLOCK**  
**LATE 19TH CENTURY**

case surmounted by an eagle; *inv. no. L 718*  
 37 cm. high  
 € 300-500



PLV :4

207

**207**  
**A PROBABLY SWISS 'NEUCHÂTELOISE' LOUIS XVI FAUX TORTOISESHELL ORMOLU MOUNTED QUARTER STRIKING BRACKET CLOCK**

**CIRCA 1770/80**

the waisted case with loose top, tortoiseshell simulating horn veneer, glazed sides and hinged pendulum door below the enamel dial, four (?) pillar movement with verge escapement, silk suspension with cycloid cheeks, and rack quarter striking on two bells mounted beneath the top, with matching bracket; *inv. nos. PLV 352 and AWE 585 (5)*

102 cm. high

€ 2,000-3,000



209

**209**  
**A RARE AND LARGE LOUIS PHILIPPE GILT BRONZE AND WHITE MARBLE SCULPTURAL ALLEGORICAL MANTEL CLOCK CIRCA 1840**

the architectonical back with kneeling angel holding a tablet with names of Gutenberg, Loiola, Voltaire and Alsière, flanking figures of (probably) Urania and Chronos, silk suspension movement, the loose base decorated with herauting angels, masks and putti; *inv. nos. KP 2729 and KP 4929*

100 cm. high

€ 4,000-6,000



PSD :1

208

**208**  
**A LOUIS PHILIPPE PATINATED BRONZE AND BLACK MARBLE SCULPTURAL MANTEL CLOCK CIRCA 1840**

depicting a romantic couple, the silk suspension movement marked FC; together with a French Napoleon III bronze and black marble mantel clock case with a seated philosopher, circa 1860; and a further black marble and spelter clock case; *inv. nos. 4-2312, KP 2746 and KP 2744 (3)*

41 and 50 cm. high

€ 600-800



PSD :1

210

**210**  
**AN INTERESTING PAIR OF GERMAN CAST IRON ALLEGORICAL SALVERS IN FRENCH RENAISSANCE STYLE LATE 19TH CENTURY**

after a model by Francois Briot, cast in relief with a portrait medallion of King Francois I of France in the centre, surrounded by trophies, mythological figures and further grotesques, one charger with foundry seal Griffl Factorei Ilsenburg; the other with incised number 927; together with a Renaissance style silvered metal tray cast in relief with a mythological scene; *inv. no. 4-3267 (3)*

65 cm. diam.

€ 2,000-3,000



⦿ : E



211 DETAIL

**211**  
**A DUTCH SILVER TEA URN ON**  
**STAND, WILLEM PONT,**  
**AMSTERDAM, 1782**

on three supports issuing from rams' heads, plain body chased with ribbon-tied swags suspending medallions, detachable domed cover, also struck with a 1795 control mark for Amsterdam, fully marked at the body and stand (4) height pot 35.6 cm., weight 1410 all in

**PROVENANCE**

HM Koningin Emma (1858-1934)  
 Thence by descent

**EXHIBITED**

The tea urn on stand was on display at the exhibition *Friesch Zilver* in the Fries Museum, Leeuwarden, in 1927. See note lot 36.

€ 7,000-9,000

211



⦿ : E

**212**  
**A DUTCH SILVER WATER KETTLE**  
**ON MATCHING STAND, THE**  
**KETTLE HENDRIK SPANJER,**  
**GRONINGEN, 1723-24**

detachable cover, swing handle, below inscribed *B:E:N:32*, fully marked below, the later matching stand, on three scroll and wood feet, inscribed with *B:E:N:39*, by *H.C.Tulleners, Leeuwarden, 1879* height overall 35 cm., weight 1399 all in

**PROVENANCE**

HM Koningin Emma (1858-1934)  
 Thence by descent

**EXHIBITED**

The water kettle on stand was on display at the exhibition *Friesch Zilver* in the Fries Museum, Leeuwarden, in 1927. See note lot 36.

**LITERATURE**

*Exh.Cat., Zilver tentoonstelling Stedelijk Museum De Lakenhal, Leiden, 1935, p. 10, no 13.*

*Exh. cat., Groninger Zilver, Groningen, 1975, p. 73, no 161.*

€ 7,000-9,000

212



PLV .4 .E

213



213 DETAIL

### 213

#### A DUTCH MARQUETRY, ROSEWOOD AND PORCELAIN FOUR-LEAF SCREEN, GRAND BAZAR ROYAL, THE HAGUE CIRCA 1886

incorporating 60 Kangxi porcelain plates; *inv. no. PLV 332*

122 cm. high, 250 cm. wide, 6 cm. deep

In 1886 the Grand Bazar supplied an *oud Amsterdamsch ingelegd vierslag scherm met blaauw japansch porcelain* (Dutch Royal Archives)

#### LITERATURE

J.M.W. van Voorst tot Voorst, *Tussen Biedermeier en Berlage, Meubel en ineterieur in Nederland 1835-1895*, Amsterdam 1992, p. 451, afb. 200.

€ 6,000-8,000



213 DETAIL





# SESSION TWO

TUESDAY 15 MARCH 2011 | LOTS 300-812



PSD :1  :A

300 PART LOT

**300**  
**AN EXTENSIVE POSSIBLY RUSSIAN OR ENGLISH CUT-GLASS PART TABLE SERVICE, 1ST QUARTER 19TH CENTURY**

with strawberry-diamond cut, comprising: a pair of large coupes and covers on pedestal foot, 37 and 38 cm. high; a two-piece campana-shaped vase, 27.4 cm. high; a pair of large flaring lobed bowls, 32 cm. diam.; four various bowls; 16 rectangular dishes with canted corners in four sizes, 24.5-37.5 cm. wide; five various dishes; 34 plates; 38 decanters in two sizes; 10 stoppers; 9 flutes; 11 glasses in two sizes; 11 tumblers in three sizes; 4 punch glasses; together with 7 items with different cut; damages and chips (160)

By repute this glass service was part of the dowry of Anna Paulowna (1795-1865), the daughter of the Russian czar Paul I. On February 21, 1816, she married the later King Willem II (1792-1849) in St. Petersburg. The Royal couple resided in Brussels and The Hague. After 1830 many of her belongings were moved from Brussels to their summer residence Paleis Soestdijk, including a St. Petersburg Imperial Porcelain dinner service from her dowry. The inventory of the dowry does list decanters and glasses as 'effets pour la table en verre taillé', vases 'pour le Dessert' and a 'service de verre taillé pour le laitage', but the exact reference for this service, and thereby place of manufactory (possibly England or Russia), cannot be determined at present.

€ 7,000-10,000



PNE :6  :A 301 PART LOT

**301**  
**A SET OF GLASS COUPES WITH ENGRAVED CYPHER A, FIRST HALF 19TH CENTURY**

the funnel bowl diamond-point engraved with a crowned cypher A, probably of *Koningin Anna Paulowna* (1795-1865), on a ground engraved all over with stars, set on a slender stem, with matted rim to bowl and foot, 10.6 cm. high (15)  
 € 800-1,200



PSD :1  :A

302

**302**  
**A BRUSSELS-DECORATED PARIS PORCELAIN FLORAL EWER AND BASIN CIRCA 1820**

the ewer: 28 cm. high, the basin: 38.3 cm. wide, marked *F. Faber à Bruxelles* in gilt, *inv. no. 62* in black, the basin with crowned A (stamp 3), very damaged (2) The *Manufacture Royale de Porcelaines* of Frédéric Faber decorated and later also produced porcelain under patronage of *Koning Willem I* (1772-1843), father-in-law of *Koningin Anna Paulowna*. See C. Quarles van Ufford, *Frédéric Faber (1782-1844), Koninklijk Porselein uit het Verenigd Koninkrijk der Nederlanden 1815-1830*, Leiden 2004.  
 € 500-700

303

**A SET OF TWENTY-ONE CUT-GLASS COUPES, 1ST QUARTER 19TH CENTURY**

the reeded rectangular bowl with canted corners with a broad reeded border on a faceted stem and oval stepped foot, 12.2-13.3 cm. high, chips (21)

See the note to lot 300.

€ 3,000-5,000



PSD : 1

303 PART LOT

304

**A PROBABLY GERMAN PORCELAIN 'ETRUSCAN' DEJEUNER, CIRCA 1800**

Painted in the etruscan style with red figures and trophies against a black ground, comprising: an oblong tray, 36.3 cm. wide, with label 3, inscribed 22 and No. 55.A.; a teapot; a cream jug; a sugar bowl and cover, with label 4, inscribed 17 and No. 53.A.; two cups and saucers, one saucer with label 4, inscribed 17 or 22 and No. 53.A.; some wear and minor damages (10)

The tea service is listed in the 1852-inventory of *Koningin-Moeder Anna Paulowna* as: *1 Porcelain Déjeuné Geïmiteerd Etrussiesch zwart met rood b.u: 1 Vierkant Theeblad, 1 Trekpot, 1 Suikerpot, 1 Melkkan, 2 koppen & schotels.*

LITERATURE

*Inventaris van mobilaire en andere goederen toebehoorende aan Hare Majesteit de koningin Moeder op Soestdijk, 's Gravenhage den 1sten January 1852, no. 89 (KHA E9d-227).*

€ 4,000-6,000



PSD : 1 A

304



PNE : 6

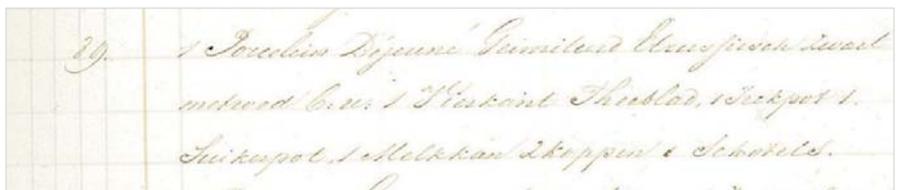
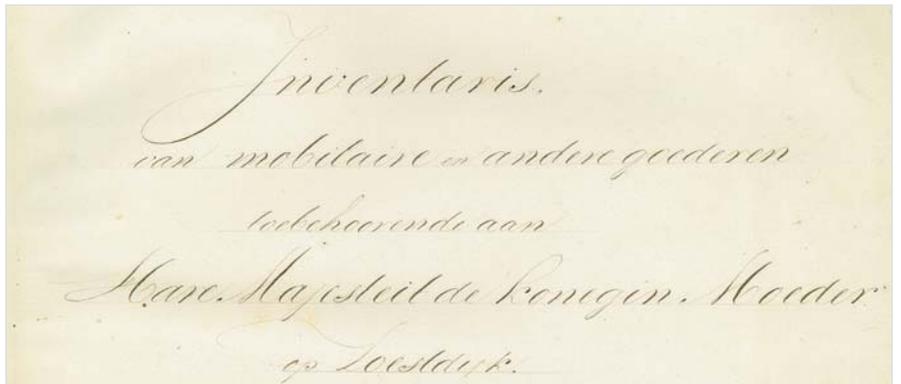
305

305

**TWO OVAL CUT-GLASS DISHES, 1ST QUARTER 19TH CENTURY**

the diamond-cut lozenge panels with serrated edge alternated by fan-cut segments to the sides, the base radial cut, 28 and 30.2 cm. wide, inv. no. MU/7604, chips (2)

€ 600-800



INVENTORY OF KONINGIN-MOEDER ANNA PAULOWNA, PALEIS SOESTDIJK, 1852 (KHA E9D-227), DETAILS OF TITLE PAGE AND NO. 89 (LOT 304)



306



307

**306**  
**RUSSIAN SET OF FOURTY-SEVEN**  
**SILVER-GILT CRYSTAL AND GLASS**  
**FLATWARE, STAMPED POMO,**  
**PROBABLY FOR H.F. POMO,**  
**(SAINT PETERSBURG), EARLY**  
**19TH CENTURY**

with faceted crystal and glass handles, comprising: 47 knives, of which 31 knives with broken handles and 47 forks, 10 forks with broken handle, some crystal or glass handles missing, *all stamped Pomo only* (94) length knife 21.4 cm.

George Friederich Pomeau (Pomo), born ca 1770, became a master silversmith in St Petersburg in 1797. His maker's mark was POMO. He was trained at his father's workshop. His father, Herman Friederich Pomeau, who became a master silversmith in Saint Petersburg in 1770, had two maker's marks: HFP and POMO. The latter worked until 1789. Father and son were members of the foreigners' Guild and George Friederich, the son, even became an officer of the foreigners' Guild in 1811.  
 € 10,000-15,000

**307**  
**A SET OF TWENTY-THREE**  
**GEORGE II SILVER-GILT CRYSTAL**  
**AND GLASS FLATWARE, ELEY &**  
**FEARN, LONDON, 1805**  
 with faceted crystal and glass handles, comprising 23 knives, of which 13 knives loose or broken; 23 forks, some with loose handles, *fully marked* (46) length knife 21.6 cm.  
 € 4,000-8,000



308

**308**  
**AN EXTENSIVE CHINESE SILVER-GILT TEA SERVICE, QING DYNASTY, 18TH/ 19TH CENTURY**

the chased bodies applied with a filigree decoration of scrolling and floral motifs, comprising: rectangular casket with three caddies, teapot on stand, oval box with cover on stand, two bowls with cover and stand in different shapes and sizes, sugar bowl with a hinged handle, pair of sugar tongs, twelve bowls with cover on stand, twelve tea cups, twelve tea spoons (90) height tea pot 14 cm., weight circa 10.400 gr.

Oriental filigree silver objects appear to have been desirable items at the European courts during the 17<sup>th</sup> and 18

<sup>th</sup> century. Although it is not clear who first obtained this tea service at the Dutch court and where and by whom it was made, it probably originates in China, 18<sup>th</sup> century, based on stylistic features. Catherine the Great, with her magnificent filigree toilet service, Louis XIV with his vast collection, and in the Netherlands Amalia van Solms at the court in The Hague, among others, set the example of collecting delicate filigree silver objects in the 17<sup>th</sup> century. This tea service might have been brought to Holland by one of the Princesses of Orange, for example Anna Paulowna, though no evidence has been found so far.

See: Exh.cat. *Silver; Wonders from the East, Filigree of the Tsars*, Zwolle, 2006, p. 65, 84-93.

€ 30,000-50,000



PSD : 1

309

**309**  
**A PAIR OF LARGE CUT-GLASS COUPES, 1ST QUARTER 19TH CENTURY**

the diamond-cut trumpet bowl on a faceted and serrated stem, the foot radial cut, 33.8 cm. high (2)

€ 1,000-1,500



310

**310**  
**TWO SILVER FILIGREE CANDLESTICKS, UNMARKED**

the filigree applied with small rosettes, detachable nozzles (2)

height 10.5 cm., weight 85 gr.

€ 300-600



311

**311**  
**A SET OF GERMAN SILVER FRUIT CUTLERY, PROBABLY CARL AUGUST OSTERBERG, STUTTGART, CIRCA 1815**  
 engraved *Alshey* below coronet, comprising: spoon, fork and knife (3)  
 length spoon 19 cm., weight 121 gr.  
 silver

This cover was originally in the possession of grand duchess Marie von Meckelenburg.  
 € 200-400



312

**312**  
**A RUSSIAN SILVER-GILT CUP WITH MATCHING COVER, POSSIBLY M.M. KLUSHIN, MOSCOW, 1746**  
 chased with three armorial cartouches, surrounded by foliage, *fully marked at the base*, assay master *Andrey Zaytsev*, the matching cover probably from the same date (2)  
 height 21 cm., weight 310 gr.  
 € 1,500-2,000



313

**313**  
**A RUSSIAN PARCEL-GILT SILVER SAUCE PAN, H.G. UNGER, SAINT PETERSBURG, 19TH CENTURY**  
 wood handle, detachable cover with gilt interior, *marked below*, also with essay marks for *A.Yashinov* (2)  
 diameter 15.2 cm., weight 750 gr. all in  
 € 800-1,000



314

**314**  
**A RUSSIAN SILVER-GILT KOVSH, POSSIBLY PAWEL SASIKOW, MOSCOW, 1854**  
 the handle chased with scrolling on matting, *fully marked at the reverse of the base*  
 length 15.1 cm., weight 124 gr.  
 € 1,000-2,000



315

**315**  
**A RUSSIAN MATCHING SILVER-GILT TRAVELLING SET IN FITTED CASE, MAINLY IVAN P. KHLEBNIKOV, MOSCOW, 1873**  
 comprising: a knife, fork, and spoon with a niello decoration of two figures, a label at the reverse of the case, *Eigenthum J.K.H. der Frau Grossherzogin Marie.1 russisches Essbesteck*, also a label of the retailer with number *N 440 / X 105* (4)  
 width case 28.5 cm.  
 € 500-1,000



316

**316**  
**VARIOUS RUSSIAN SILVER AND SILVER-GILT ITEMS**  
 comprising: a silver sugar spoon, engraved with initial *E*, *Petersburg*, circa 1900; a silver-gilt cup and cover, engraved with three ovals within hunting scenes, *unmarked*, probably *Russian*; a silver beaker with niello and a trojka scene, *Moscow, 1896* (4)  
 length spoon 12.5 cm., weight 308 gr.  
 € 1,000-1,500



317

**317**  
**A RUSSIAN SILVER PLATE, MOSCOW, 1889**  
 engraved with a trompe-l'oeil image of a napkin, *marked below*  
 width 17.5 cm., weight 250 gr.  
 € 600-800



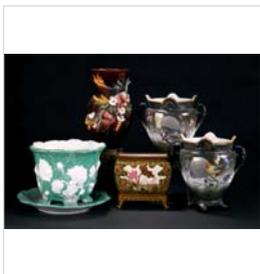
**318**  
**A PAIR OF PROBABLY FRENCH PATINATED METAL STANDS FOR HANGING OIL LAMPS 'ALL' ANTICA'**  
**19TH CENTURY**  
 with lacquered patination, naturalistically cast with vinery and acanthus, on tripod base; *inv. no. AWE 581 (2)*  
 172 cm. high  
 € 1,000-1,500

318



**319**  
**SAMUEL KLINKENBERG (BORN 1881), GERMAN SCHOOL, AN OAK FIGURE OF 'UHU'**  
**CIRCA 1920**  
 carved in full round, signed; *inv. no. B-137*  
 73 cm. high  
 € 200-300

319



**320**  
**A COLLECTION OF VARIOUS CERAMIC JARDINIÈRES**  
**LATE 19TH/20TH CENTURY**  
 comprising: a pair of probably German jardinières polychrome and gilt painted in Oriental style; an Art Nouveau green and white painted jardinière on stand with flower relief; a small metal mounted jardinière in Oriental style; and a vase with flower bouquet relief on a gilt metal base; *inv. nos. 4-3217, 4-2963 and KP 4337 (6)*  
 18 - 45 cm. high  
 € 400-600

320



**321**  
**A PAIR OF NAPOLEON III BRONZE SCULPTURAL FEATHER HOLDERS**  
**CIRCA 1880**  
 gilt and patinated, on a champlévé enamel base, together with a small bronze statuette of a putto riding a beetle, signed *Auguste Moreau* with *Colin* foundry mark, marble base; *inv. nos. 4-B073 and 4-587 (3)*  
 11 and 15 cm. high  
 € 800-1,200

321



**322**  
**A CHINESE FAMILLE ROSE PORCELAIN BALUSTER VASE WITH COVER, QING DYNASTY 19TH CENTURY**  
 the cover with fo dog knob, overall decorated with alternating vertical panels of peonies and lotus, the shoulders with mask reliefs; *inv. no. 4-213 (2)*  
 66 cm. high  
 € 1,000-1,500

PSD : 1

322



**323**  
**AN AUSTRO-HUNGARIAN SILVER PLATED CIGAR CLIPPER AND POCKET KNIFE, MAKER'S MARK WB, VIENNA, 1872-1922**  
 stylised with oak leaves, *fully marked*  
 € 400-800

323



**324**  
**FOUR VARIOUS VASES MOUNTED AS TABLE LAMPS**  
**19TH/20TH CENTURY**  
*all fitted for electricity*; together with a French Napoleon III gilt bronze and metal oil lamp, circa 1880; *inv. nos. KP 4959, 4-1903, 4-2303, AWE 589 (5)*  
 28 - 65 cm. high  
 € 400-600

PSD : 1

324



**325**  
**A PAIR OF CANTONESE FAMILLE ROSE PORCELAIN JARDINIÈRES**  
**19TH CENTURY**  
 overall decorated with exotic birds, insects, fruits and flowers, one with matching stand (3)  
 22.5 cm. high, stand 37cm. diam.  
 € 300-500

325



**326**  
**A ZAALBERG GREEN CELADON GLAZED CERAMIC BALUSTER VASE**  
**CIRCA 1930**  
 incised mark underneath; together with a Terraco (de gesel van) Beesel stoneware vase decorated with two reclining classical women, circa 1930/50, marked underneath (2)  
 the tallest vase: 51 cm. high  
 € 300-400

326



PSD :1

327

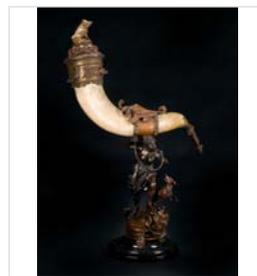
**327**  
**AUGUSTE TRÉMONT (1892-1980), LUXEMBOURG SCHOOL, A FINE BRONZE OF A PUMA CIRCA 1925-30**

rich deep brown patination, signed *A. Trémont* and with *Valsuani cire perdue* foundry mark; *inv. no. 4-B 075* 23 cm. high, 41 cm. long  
 Born in Luxembourg, Auguste Trémont moved to Paris where he enrolled at the Ecole des Arts Décoratifs in 1909; he returned again after World War I and then studied at the Ecole des Beaux Arts. He first specialized in portraits and pictures of Paris, after visiting the Jardin des Plantes and the zoological gardens, animals became his main subject. In 1924, Trémont made his first

sculptures, and he subsequently developed his skills as a sculptor by creating animal sculptures in a variety of sizes and species. The late 1920s-early 1930s were his most productive years; it is during this period that he made the two large lions that now decorate the entrance of the Luxembourg City Hall in Paris. After World War II he returned to Luxembourg where he created monuments for war victims. Trémont's work was made available to the public through the Ruhlmann art gallery, then later Edgar Brandt and Malesherbes art galleries. His work is also represented on numerous Luxembourgian stamps. € 8,000-12,000



327 DETAIL



PSD :1

328

**328**  
**A LARGE PROBABLY FRENCH OR GERMAN ECLECTIC STYLE SCULPTURAL HUNTING CUP LATE 19TH CENTURY**

executed in various tones bronze patinated metal, depicting Diana the Huntress on a moulded marble base, supporting a detachable mounted drinking horn surmounted by a boar; *inv. no. 4-400 (2)* 94 cm. high € 800-1,200



PSD :1

329

**329**  
**VASSILI YACOVLEVITCH**  
**GRACHEV (1831-1905), RUSSIAN**  
**SCHOOL, A FINE BRONZE GROUP**  
**OF A THREE HORSE TROIKA**  
**LAST QUARTER OF THE 19TH**  
**CENTURY**

passing a peasant's sledge, with fine brown patination, signed in cyrillic and with *Woerffel St. Petersburg foundry* mark, dated 1877, label 13, app. 8, artikel 39; inv. no. 4-B 078

26 cm. high, 52 cm. wide, 27 cm. deep  
€ 10,000-15,000



329 DETAIL

101



PSD : 1

330



PSD : 1

332



PSD : 1

331

**330**  
**PROSPER LECOURTIER (1855-1924), FRENCH SCHOOL, A GOOD BRONZE OF A HORSE LATE 19TH CENTURY**  
 rich brown patination, signed *P. Lecourtier*; inv. no. 4-B 087  
 40 cm. high, 36 cm. length  
 € 1,000-1,500

**331**  
**CHRISTOPHE FRATIN (1801-1864), FRENCH SCHOOL, A BRONZE GROUP OF A MARE DEFENDING HER FOAL FROM A WOLF LATE 19TH CENTURY**  
 brown patination, signed *Fratin* and with *Quesnel Fondateur* foundry mark; inv. no. 4-2141  
 28 cm. high, 34 cm. wide  
 € 1,500-2,000

**332**  
**CHRISTOPHE FRATIN (1801-1864), FRENCH SCHOOL, A BRONZE GROUP OF A MARE WITH FOAL LATE 19TH CENTURY**  
 rich brown patination, signed *Fratin*; inv. no. 4-B 098  
 36 cm. high, 43 cm. long  
 € 2,000-3,000



PALEIS SOESTDIJK, KANNONENKAMER (CANNON ROOM), CIRCA 1936

**333**  
**A COLLECTION OF SIX VARIOUS  
 SMALL ANIMAL BRONZES**  
**LATE 19TH/20TH CENTURY**

comprising: a French dark patinated bronze blotter with an elephant; a French bronze statuette of a hare, on a marble base; a French gilt patinated bronze horse, marble base; a probably German patinated bronze of an eagle on a ruin; a Viennese cold painted bronze inkwell in the form of a feather with a chick chasing a snail; and an Italian Renaissance style bronze and marble inkwell with bulls and satyr masks; *inv. nos. 4B-120, 4-1020, 4-2295, 4-2151, MU 7536 and 4-2986 (6)* the tallest: 33 cm. high  
 € 1,000-1,500

**334**  
**A HISPANO-MOESQUE**  
**WALNUT MOTHER-OF-PEARL**  
**AND BONE INLAID SMALL**  
**COMMODE**

**18TH/19TH CENTURY**  
 with 2 drawers, floral and geometrical inlay and alla certosina inlaid banding; together with a similar octagonal stool, also inlaid with metal stripes; *inv. no. PLV 42 (2)* the commode: 31 cm. high, 55 , wide 30 cm. deep; the stool: 39 cm. high  
 € 1,000-1,500



PSD : 1

333



PLV : 4

334



**335**  
**A NAPOLEON III CARVED WALNUT AND EBONISED WALL CLOCK**  
**CIRCA 1860**  
 elaborately carved in relief, dial with enamel numerals, steel feather suspension movement with Brocot escapement, striking on a gong; *inv. no. PLV 445*

PLV :4 335  
 89 cm. high  
 € 400-600



**340**  
**A DUTCH FRISIAN POLYCHROME PAINTED ALARM 'STOELKLOK'**  
**MID 20TH CENTURY**  
 the brass posted movement with verge escapement and alarm; *inv. no. 4-1363 (5)*  
 55 cm. high  
 € 300-500

PSD :1 340



**336**  
**TWO PAIRS OF ANTLERS MOUNTED AS A COAT RACK**  
**EARLY 20TH CENTURY**  
*inv. no. KP 3142*  
 108 cm. high, 100 cm. wide  
 € 150-200

336



**341**  
**A SET OF FIVE FRENCH BRONZE 5-LIGHT WALL APPLIQUES**  
**BAROQUE STYLE, LATE 19TH CENTURY**  
 cartouche shaped and decorated with mask and scrolled foliage, the open centre intended for ceramic plates; *inv. no. 4-3176 (5)*  
 70 cm. high  
 € 1,500-2,000

PSD :1 341



**337**  
**AN ALBINO OTTER**  
**EARLY 20TH CENTURY**  
 stamped *H.H. TER MEER LEIDEN*  
*1906; inv. no. 3243*  
 100 cm. long  
 € 100-200

337



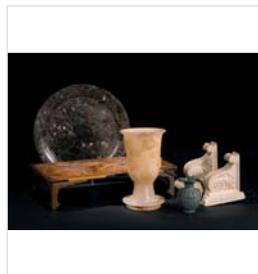
**342**  
**A DUTCH FRISIAN CARVED OAK CASKET**  
**18TH CENTURY**  
 overall decorated in geometrical shallow relief (*Kerbschnitt*); *inv. no. 4-2191*  
 17.5 cm. high, 35 cm. wide, 24 cm. deep  
 € 500-800

PSD :1 342



**338**  
**A DUTCH BLACK PAINTED METAL GUN RACK AND FIRE SCREEN**  
**19TH CENTURY**  
*inv. no. KP 4914 and KP 3239 (2)*  
 71 cm. high, 100 cm. wide, 26 cm. deep;  
 108 cm. high, 61 cm. wide, 20 cm. deep  
 € 100-150

338



**343**  
**EIGHT VARIOUS COLLECTIBLES 'ALL' ANTICA'**  
**19TH/20TH CENTURY**  
 comprising: a veined black marble dish; a dito base with ormolu mounts; an alabaster vase with floral relief; a plaster relief decorated bracket; a bronze Etruscan style jug; and three further marble items/parts; *inv. nos. 4-2427, 4-1990, 4-2422, MU 7684, 4-2281, 4-2277, 4-3288 and KP 3305 (8)*  
 various sizes  
 € 600-900

PSD :1 343



**339**  
**A STAINED BEECHWOOD OFFICE CHAIR AND A STAINED BEECHWOOD CAINED ARMCHAIR**  
**CIRCA 1900**  
 stamped: *19X147\*4*; *inv. nos. 4-3374 and 4-1000 (2)*  
 € 100-150

PSD :1 339



**344**  
**A DUTCH CARVED OAK DEMI-LUNE SIDEBOARD**  
**LATE 19TH/EARLY 20TH CENTURY**  
 hinges engraved *D M/BTES SGDG*; *inv. no. KP 3237*  
 117 cm. high, 137 cm. wide, 58 cm. deep  
 € 400-600

344



**345**  
**A GERMAN BLACK FOREST CARVED AND TWO-TONE STAINED FRUITWOOD QUARTER STRIKING CUCKOO AND TRUMPETER WALL CLOCK**

THIRD QUARTER 19TH CENTURY  
 dial with bone numerals, signed *Wilh. Devin Hofuhrmacher Karlsruhe*, wood posted movement; *inv. no. KP 4949*

345  
 48 cm. high  
 € 300-500



**350**  
**AN AMUSING PROBABLY GERMAN HUNTING LODGE CHANDELIER**

CIRCA 1900  
 hung on three wood simulating chains, in the form of three papier mâché deer heads with glass eyes above six antler arms, each with two electric lights, the carved baluster terminate and ceiling plate decorated with boar tusks, fitted for electricity; *inv. no. AWE 556*

350  
 ca. 115 cm. high  
 € 1,000-1,500



**346**  
**SIX VARIOUS DUTCH METAL COLLECTIBLES**

18TH TO 19TH CENTURY  
 comprising: a Baroque bell metal tripod brazier cast with acanthus and foliage, early 18th century; a chased brass flat chamber candlestick; a chased brass oval box; a brass hand lantern; and two copper kettles with wooden handles; *inv. nos. KP 3256, KP 4962, KP 4967, 4-1279 and 4-3186 (6)*

346  
 4 - 64 cm. high  
 € 500-700



**351**  
**TWO DUTCH OAK MIRRORS**

brand 2, *group no. 17, serial no. 199, inv. no. L 2053 (2)*  
 58 cm. high, 46 cm. wide; 56 cm. high, 47 cm. wide

351

PHL :2



**347**  
**A SILK CARPET**

EARLY 20TH CENTURY  
*inv. no. 4-298*  
 201 cm. high, 305 cm. wide

347

PSD :1



**352**  
**A TABLECLOTH**

EARLY 20TH CENTURY  
*inv. no. 4-2274*  
 60 cm. high, 60 cm. wide

352

PSD :1



**348**  
**THREE VARIOUS DUTCH CHESTS**

19TH AND 20TH CENTURY  
 brand 10; *inv. nos. KP 3252, KP 3253 and 4-238 (3)*  
 largest: 55 cm. high, 78 cm. wide, 45 cm. deep

348

PSD :1



**353**  
**NINE VARIOUS DUTCH COLLECTIBLES**

LATE 19TH/20TH CENTURY  
 comprising: a hearth screen with a map of Holland; two umbrellas; three serving trays; a pair of ebonised wood hat stands; and a thermometer dated 1951; *inv. nos. MU 7508, MU 7653, MU 7654, 4-3269, 4-3268, 4-988, 4-3448 and 4-3218 (9)*

353

PSD :1

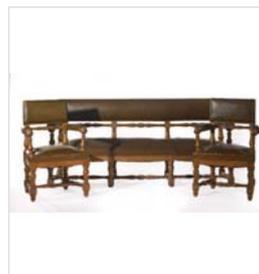
various sizes  
 € 300-500



**349**  
**A PAIR OF DUTCH OAK ARMCHAIRS, GEBR. HORRIX, THE HAGUE**

RENAISSANCE STYLE, SECOND HALF 19TH CENTURY  
 stamped *Gebr. Horrix te s'Gravenhage*; *inv. no. KP 3271 (2)*

349



**354**  
**A DUTCH OAK SUITE OF FURNITURE, GEBR. HORRIX, THE HAGUE**

RENAISSANCE STYLE, SECOND HALF 19TH CENTURY  
 comprising four armchairs and two benches, the armchairs stamped *Gebr. Horrix te s'Gravenhage*; *L 2944 a-f (6)*  
 each bench: 202 cm. long

354

PHL :2

€ 800-1,200



355

**355**  
**JOHAN CONRAD GREIVE**  
**DUTCH, 1837 - 1891**  
A VIEW ON LE PORT MARLY  
signed l.r. and inscribed *Port Marly*  
26.9.80 l.l.  
watercolour on paper, unframed  
23.5 x 34.4 cm.  
€ 500-700



359



**359**  
**PIERRE TETAR VAN ELVEN,**  
**DUTCH, 1828-1908**  
A VIEW ON CASAMICCIOLA  
signed l.l. and inscribed *Casamicciola*  
l.r.  
watercolour on paper, unframed  
30 x 47.8 cm.  
Inscribed on the reverse: *hommage*  
*respectueux à Ma Gracieuse Reine.*  
*Comm' P. Tetar van Elven, Milan*  
*1894.31.Aout.*  
Paleis Lange Voorhout, *inv. no. A42*  
€ 300-500



356

**356**  
**VINCENZO LORIA, 1849-1939**  
FISHERMEN, NAPLES  
signed and inscribed *Napoli* l.r.  
watercolour over pencil on paper,  
unframed  
42 x 79 cm.  
€ 300-500



360 PART LOT

**360**  
**DUTCH SCHOOL, 19TH CENTURY**  
'AAN DE PEEL' - 'ON DE PEEL'  
indistinctly signed l.r., titled on the  
reverse  
oil on canvas  
24.5 x 34 cm. (2)  
label 2, *inv. no. 203*  
Offered together with a painting  
depicting *A peasant woman in a*  
*landscape.*  
€ 200-300



357

**357**  
**JOHANNES FRANCISCUS**  
**HOPPENBROUWERS,**  
**DUTCH, 1819 - 1866**  
A WOODMAN IN A SNOW COVERED  
FOREST  
signed and dated 50 l.r.  
grey and brown wash and red  
watercolour with scratching-out on  
paper, unframed  
28.6 x 42.2 cm.  
€ 600-800



361

**361**  
**JOHANNES FRANCISCUS**  
**HOPPENBROUWERS,**  
**DUTCH, 1819 - 1866**  
FISHERMEN IN A ROWING BOAT BY THE  
REEDS  
signed and dated 50 l.l.  
brown wash with scratching out on  
paper, unframed  
198 x 284 mm.  
€ 300-500



358



**358**  
**SALOMON LEONARDUS VERVEER,**  
**DUTCH, 1813 - 1876**  
FIGURES IN A FISHING TOWN  
signed and dated 57 l.r.  
watercolour, chalk and wash  
heightened with white on paper,  
unframed  
26.2 x 40 cm.  
Paleis Soestdijk, *inv. no. 434*  
€ 500-700



362

**362**  
**ATTRIBUTED TO MARTINUS**  
**SCHOUMAN**  
**DUTCH, 1770 - 1848**  
SAILING VESSELS IN A CALM  
watercolour and black chalk on paper,  
unframed  
30.7 x 39.8 cm.  
With a study of a landscape on the  
reverse.  
€ 600-800



PSD :1  :E

363

**363**  
**HENDRIK SAVRIJ,**  
**DUTCH, 1823 - 1907**

A PEASANT WITH CATTLE IN A SUNLIT MEADOW  
 signed l.l.

oil on canvas

80 x 125.5 cm.

brand 1, group no. 1, serial no. 171; label 8, appt. no. 55, item no. 2

€ 3,000-5,000



PHL :2

365

**365**  
**ALEXANDRE CALAME,**  
**SWISS, 1810 - 1864**

A POND WITH A MOUNTAINOUS LANDSCAPE IN THE BACKGROUND  
 signed l.l.

oil on canvas

33.5 x 52 cm.

With the remains of an illegible seal and inscription on the reverse.  
 label 2, inv. no. 235

€ 4,000-6,000



PSD :1

364

**364**  
**THOMAS BUSH HARDY**  
**BRITISH, 1842 - 1897**

OFF DOVER

signed and dated 1891 l.l.

watercolour heightened with white on paper

64 x 104.5 cm.

Paleis Soestdijk, inv. no. 710

€ 1,000-1,500



PLV :4

366

**366**  
**ANDREAS SCHELFHOUT**  
**DUTCH, 1787 - 1870**

SAILING VESSELS IN CHOPPY WATERS

signed l.l.

watercolour and brown ink over black chalk on paper, unframed

18.2 x 26.3 cm.

Paleis Lange Voorhout, inv. no. A107

€ 1,000-1,500





**367**

**A GERMAN SILVER STANDING CUP AND COVER WITH THE CYPHER OF KONINGIN SOPHIE (1818-1877), G. LUTZ, STUTTGART, CIRCA 1863**

chased, the base rising to a stem decorated with three figures, the cover with putti finial, the base applied with ovals within the cypher S below a crown, the reverse of the base signed *G. Lutz in Stuttgart, 1863 (2)* height 49 cm., weight 2585 gr. € 2,000-4,000



367

367 DETAIL



**368**

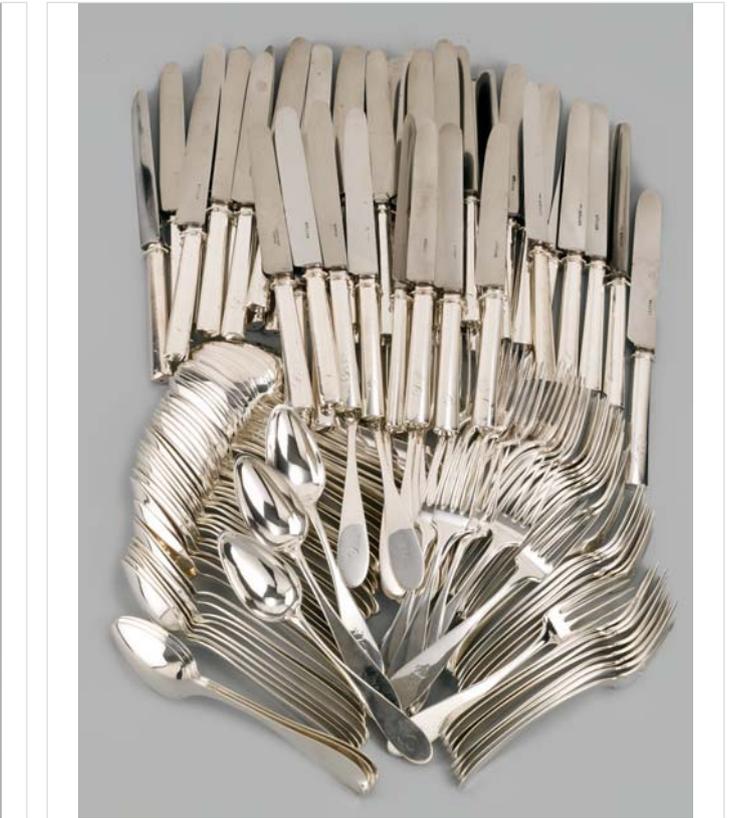
**VARIOUS GERMAN SILVER ITEMS FROM A TOILET SERVICE, PARTLY JOSEPH HIRSCHVOGEL, STUTTGART, CIRCA 1820**

plain with moulded border, comprising: a rectangular bowl, *unmarked*; a silver mounted mirror, *Joseph Hirschvogel, 19th century*; two covered boxes in sizes, *Joseph Hirschvogel, Stuttgart, 1815-20*; a pair of covered boxes, *Joseph Hirschvogel, Stuttgart, 1815-20*; a pair of German silver sugar tongs, *Joseph Hirschvogel, Stuttgart, 1815-20 (11)* height mirror 34.2 cm, weight 753 gr. € 1,000-1,500

368



👑 :s



371 👑 :s

372



👑 :s

369

**369**  
**A GERMAN SILVER SAUCEPAN**  
**WITH MONOGRAM SW BELOW**  
**A CROWN, MAKER'S MARK**  
**BÜHRER, LUDWIGSBURG**

with the initials of Koningin Sophie (1818-1877), turned wood handle at the right side, gilt interior; *marked below (2)*

height 16.1 cm, weight 301 gr.

€ 800-1,200

**371**  
**GERMAN SILVER FLATWARE**  
**WITH THE CYPHER OF**  
**KONINGIN SOPHIE (1818-1877),**  
**MAINLY JOHANN GEORG SICK,**  
**STUTT GART, CIRCA 1820**

all engraved with initial S below a crown, comprising: 48 silver spoons; 48 silver forks, *including one fork by Gerardus Hendrik Bouscholte, The Hague, 1874*; 42 silver knives (138) weight circa 6378 gr. excluding knives € 3,000-6,000



👑 :s

370

**370**  
**THREE SILVER EGG WHISKS,**  
**POSSIBLY GERMAN, EARLY 19TH**  
**CENTURY**

two smaller whisks and one larger, with ebony handles, all engraved with an S for Koningin Sophie (1818-1877), *apparently unmarked* length longest 22.6 cm.

€ 300-600

**372**  
**GERMAN SILVER FLATWARE**  
**WITH THE CYPHER OF**  
**KONINGIN SOPHIE (1818-1877),**  
**MAINLY JOHANN GEORG SICK,**  
**STUTT GART, CIRCA 1820**

all engraved with initial S below crown, comprising: 48 spoons; 48 forks; 30 knives; 12 dessert knives; 12 other knives (150)

weight circa 6750 gr. excluding knives

€ 3,000-6,000



👑 : pS

373

**373**  
**GERMAN SILVER MINIATURES FOR A DINNER TABLE WITH THE MONOGRAM OF PRINSES SOPHIE (1824-1897), MAINLY HIRSCHVOGEL, STUTTGART, CIRCA 1830**

all engraved *PS* below a crown and some only *PS*, comprising: a covered soup tureen, *unmarked*; a covered tea pot, by *Joseph Hirschvogel, Stuttgart*; a covered milk pan with the handle at the right side, by *Joseph Hirschvogel, Stuttgart* a cream jug, by *Joseph Hirschvogel, Stuttgart* a set of three forks, spoons and knives, *unmarked*; two different spoons, both by *Joseph Hirschvogel, Stuttgart* (18) height tureen 5.4 cm., weight 266 gr. € 2,000-3,000



👑 : S

374

**374**  
**A GERMAN SILVER TOY SERVICE ENGRAVED WITH INITIAL S FOR KONINGIN SOPHIE (1818-1877), WILHELM FRIEDRICH BANZHAF, LUDWIGSBURG, CIRCA 1840**

comprising: an oval tray inscribed *S* below a crown; a cream bowl; a hot water kettle on a stand with burner; a chocolate pot; a covered sugar pot; a milk jug; a teapot; a pair of sugar tongs and twelve teaspoons (25) height of hot water kettle on stand 19.5 cm., weight 1128gr. € 1,500-2,000



374 DETAIL



375

**375  
A LARGE COLLECTION OF GERMAN SILVER MINIATURES ENGRAVED  
WITH INITIAL S FOR KONINGIN SOPHIE (1818-1877), WILHELM  
FRIEDRICH BANZHAF, LUDWIGSBURG, AFTER 1825**

all engraved with S comprising: a cup; two cups with handles; a bed warmer; a kettle; a pair of tongs; a baking tin; a cup; a pair of bellows; a scone; a tin; eight plates; two roasting tins; a grill; a roasting spit; a chocolate pot; a covered kettle; a chest; two oval biscuit boxes; two circular biscuit boxes; a cucumber slicer; two pans; a cup and saucer; a covered pan; a serving spoon; a skimmer; a grater; four gravy bowls; three soup tureens; a tea pot; a funnel; a colander; a pair of waffle tongs; a soap box; a brush; a jug and plate; two frying pans; a cake server; a jug and a plate; a frame (71)

height frame 15.2 cm., weight circa 910 gr. excluding frame

€ 10,000-15,000



376

**376**  
**A DUTCH SILVER MINIATURE WALL SCONCE,**  
**POSSIBLY ABRAHAM VAN DER HOFF, HAARLEM,**  
**1704-34**

*fully marked at the reverse of backplate*  
 height 5.8 cm., weight 19 gr.  
 € 1,000-2,000



378

**378**  
**A DUTCH SILVER MINIATURE TABLE, WILLEM HENDRIK**  
**ROSIER, (AMSTERDAM), 1725-75**

*maker's mark struck twice*  
 height 5.3 cm., weight 32 gr.  
 € 1,000-1,500



377

**377**  
**A DUTCH SILVER MINIATURE FOUNTAIN, PIETER VAN**  
**SOMERWIL I, AMSTERDAM, 1740**

*fully marked at the reverse of shell, also struck with a 1807 Dutch control mark (2)*  
 height 8.1 cm., weight 47 gr.  
 € 1,500-2,500



379

**379**  
**A PAIR OF DUTCH SILVER MINIATURE SALT CELLARS,**  
**ARNOLDUS VAN GEFFEN, AMSTERDAM, 1760**

*fully marked at the rim (2)*  
 height 1.5 cm., weight 15 gr.  
 € 1,000-1,500



**380**  
**A SILVER MINIATURE BEAKER, MAKER'S MARK ILLEGIBLE, 17TH CENTURY**  
 roemer-shaped, the base engraved with a housemark and initials *HH*  
 height 4.3 cm., weight 17 gr.  
 € 500-1,000

380



**385**  
**A DUTCH SILVER MINIATURE FISH-BASKET, MAKER'S MARK ILLEGIBLE, AMSTERDAM, 1718-34**  
 height 6.9 cm., weight 24 gr.  
 € 500-1,000

385



**381**  
**A DUTCH SILVER MINIATURE KETTLE, FREDERIK VAN STRANT II, AMSTERDAM, 1727-34 AND A MINIATURE SILVER PEG TOP**  
 the kettle of usual shape, *fully marked below*; the peg top engraved *A.D.B.L.F.N.*, *unmarked*, with an 1807 Dutch control mark (2)  
 height kettle 5.7 cm., weight 44 gr.  
 € 500-1,000

381



**386**  
**A DUTCH SILVER MINIATURE SPITTOON, POSSIBLY JOHANNES VAN SOMERWIL II, AMSTERDAM, 1763**  
*fully marked nearby the handle*  
 height 3.2 cm., weight 21 cm.  
 € 500-1,000

386



**382**  
**THREE VARIOUS SILVER MINIATURE JUGS, 18TH AND 19TH CENTURY**  
 of various shapes and sizes, *two unmarked, 19th century*, one ribbed into panels, *no maker's mark, Amsterdam, probably 1793 (3)*  
 height largest 6.1 cm., weight 60 gr.  
 € 400-800

382



**387**  
**FOUR DUTCH SILVER MINIATURES, ONE BY ARNOLDUS VAN GEFFEN, AMSTERDAM, 1744**  
 comprising: a circular basket, *Arnoldus van Geffen, Amsterdam, 1744*; a pair of silver salt cellars, *unmarked*; single salt cellar, *unmarked (4)*  
 diameter basket 4.7 cm., weight 36 gr.  
 € 1,000-2,000

387



**383**  
**A DUTCH SILVER MINIATURE WAFFLE TONGS AND WARMING PANS**  
 waffle tongs, *Pieter Sommerwil I, Amsterdam, 1748*; one warming pan, with maker's mark *Al* in square, the other *unmarked (3)*  
 length tongs 10.3 cm., weight 66 gr.  
 € 500-1,000

383



**388**  
**A DUTCH SILVER MINIATURE TAZZA, MAKER'S MARK ILLEGIBLE, 17TH CENTURY**  
 maker's mark struck twice, *damaged*  
 height 6.6 cm., weight 38 gr.  
 € 500-1,000

388



**384**  
**A SILVER MINIATURE HORSE AND CARRIAGE, POSSIBLY 18TH CENTURY**  
 width overall 10.3 cm., weight 61 gr. all in  
 € 300-600

384



**389**  
**A DUTCH SILVER MINIATURE BABY WALKER, JAN BONKET, AMSTERDAM, 1774**  
*missing central figure (2)*  
 height 3.1 cm., weight 16 gr.  
 € 500-1,000

389



390

**390**  
**THREE DUTCH SILVER MINIATURE**  
**CANONS, MODERN**

two with gunner, one with horse and trumpeter (3)  
157 gr., width overall 11.2, 7.2, 7.2 cm.  
€ 1,000-1,500



394

**394**  
**A DUTCH SILVER MINIATURE**  
**CANON, ARNOLDUS VAN**  
**GEFFEN, AMSTERDAM, 1740**

*also struck with a 1807 Dutch control*  
*mark*  
length 7.2 cm. weight 31 gr.  
€ 2,000-3,000



391

**391**  
**THREE DUTCH SILVER**  
**MINIATURES BASKETS**

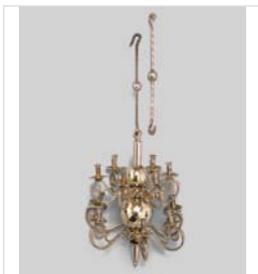
of various shapes and sizes, one with  
hinged lid by *Jacobus Gerardus*  
*Treeling, (Sneek), 1892-93 (3)*  
68 gr., width overall 4.2, 5, 4.8 cm.  
€ 500-1,000



395

**395**  
**A DUTCH SILVER MINIATURE**  
**CANON, F. KOK, HEERDER, CIRCA**  
**1960**

*inscribed ART-1LK*  
length 10.2 cm., weight 62 gr.  
€ 300-600



392

**392**  
**A DUTCH SILVER MINIATURE**  
**CHANDELIER, MODERN**

of usual shape with two hooks (3)  
height chandelier 6.9 cm., weight 46 gr.  
€ 300-600



396

**396**  
**A DUTCH SILVER SPINNING**  
**WHEEL, A CHAIR AND A STOVE,**  
**19TH CENTURY**

*the stove and the wheel with illegible*  
*maker's marks, the chair unmarked (3)*  
height chair, 6.6 cm., weight 95 gr.  
€ 600-1,200



393

**393**  
**A PAIR OF DUTCH SILVER**  
**MINIATURE BISCUIT BOXES,**  
**GERRIT GREUP, SCHOONHOVEN,**  
**1864-1888**

engraved with floral motifs (2)  
length rectangular box 2.7 cm., weight  
28 gr.  
€ 400-600



397

**397**  
**A DUTCH SILVER MINIATURE HOT**  
**WATER TEA KETTLE ON**  
**MATCHING UNMARKED STAND,**  
**BOTH CIRCA 1900**

the kettle by *Weduwe Willem de Pleijt,*  
*(Schoonhoven), 1878-92, the stand*  
*apparently no maker's mark (3)*  
height kettle 8.4 cm., weight 84 gr.  
€ 500-1,000



398

**398**  
**A DUTCH SILVER MINIATURE TEA TRAY, JOHANNES ADRIANUS VAN GEFFEN, AMSTERDAM, 1776**

*fully marked at the reverse*  
 length overall 10.6 cm., weight 45 gr.  
 € 1,000-2,000



399

**399**  
**A DUTCH SILVER MINIATURE BRANDY BOWL, 18TH CENTURY**

lobed body, the centre chased with flowers  
 width overall 10.8 cm., weight 28 gr.  
 € 1,000-2,000



400

**400**  
**A DUTCH SILVER MINIATURE BABY-LINEN BASKET, POSSIBLY MICHEL MAENBEECK, (AMSTERDAM), LATE 17TH CENTURY**

*chased with scenes depicting Adam and Eve, maker's mark struck at both handles*  
 width 13.7 cm., weight 28 gr.  
 € 1,500-2,500



401

**401**  
**A DUTCH SILVER MINIATURE CRADLE, PIETER VAN SOMERWIL II, (AMSTERDAM), CIRCA 1780**

*of usual shape, maker's mark only*  
 length 4.9 cm., weight 16 gr.  
 € 1,000-1,500



402

**402**  
**A DUTCH SILVER MINIATURE TRAY BY ARNOLDUS VAN GEFFEN, AMSTERDAM, 1744 AND SIX CHAMPAGNE FLUTES, UNMARKED, 18TH CENTURY**

*the tray with shaped border and ring stand, fully marked below (7)*  
 width tray 5.6 cm., weight 45 gr.  
 € 800-1,200



403

**403**  
**TWO DUTCH SILVER MINIATURE CARRIAGES AND A SILVER PLATED HORSE SLEIGH**

*filigree carriage, 20th century; a carriage with four horses, possibly Johannes ten Brink, Amsterdam, 1834-78; a silver plated horse sleigh, 20th century (3)*  
 largest carriage 20 cm., weight of silver 249 gr.  
 € 500-1,000



404

**404**  
**A DUTCH SILVER MINIATURE BASKET, COFFEE POT AND A BRAZIER, 18TH CENTURY AND LATER**

*the basket with detachable lid and flower finial, unmarked, circa 1800; the coffee pot, maker's mark a weight (Citr. 1203); the brazier with copper liner, late 19th century (5)*  
 height coffee pot 5 cm., weight 50 gr.  
 all in  
 € 1,000-1,500



405

**405**  
**FIVE VARIOUS DUTCH SILVER MINIATURES**

*a Gouda pipe, unmarked; a water kettle, bearing pseudo marks; a press table, early 20th century; a foot brazier, early 20th century; an oil-lamp; J.M. van Kempen & Zonen, Voorschoten, 1906-24 (6)*  
 height oil-lamp 7 cm., 98 gr.  
 € 1,000-2,000



**406**  
**A DUTCH SILVER MINIATURE MARRIAGE BASKET, A. J. H. DE RUITER, THE HAGUE, CIRCA 1900**  
 cast and engraved with flowers and swags, with a central flower on a divider, bearing pseudo marks width 12.2 cm., weight 78 gr.  
 € 300-600

406



**411**  
**A SET OF FOUR DUTCH SILVER MINIATURE CHAIRS AND TABLE**  
 the chairs with velvet pillows, unmarked, circa 1900; the table with hinges to the sides to extend the table, overstruck by Fa. Y.T. van Erp, Leeuwarden, 1908-27 (5)  
 height table 2.7 cm., 137 gr. all in  
 € 500-800

411



**407**  
**A QUANTITY OF SILVER MINIATURES, FLATWARE, 18/19TH CENTURY**  
 of various shapes and sizes (41)  
 € 600-1,200

407



**412**  
**THREE DUTCH SILVER MINIATURE BRANDY BOWLS**  
 all of usual shape, one bowl with a 20th century maker's mark (3)  
 height largest 2 cm., weight 38 gr.  
 € 500-1,000

412



**408**  
**A GERMAN PARCEL-GILT MINIATURE SUITE OF FURNITURE, MARTIN MAYER, MAINZ, CIRCA 1900**  
 comprising: a grand piano, six chairs, a writing desk, a sofa and a circular table (10)  
 height table 3.5 cm., weight 160 gr. all in  
 € 500-800

408



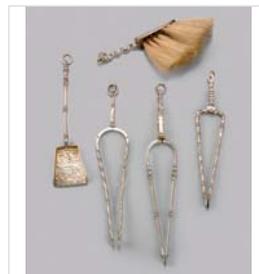
**413**  
**TWO DUTCH SILVER MINIATURES, 19TH CENTURY**  
 comprising: a mortar with pestle, unmarked; a salt cellar, unmarked (3)  
 height salt cellar 3.9 cm., weight 52 gr. all in  
 € 500-1,000

413



**409**  
**A DUTCH SILVER MINIATURE HORSE-SLEIGH, UNMARKED, 18TH CENTURY**  
 of usual shape, engraved with initials *DH*, struck with early Dutch 19th century control marks  
 length 8.7 cm., weight 28gr.  
 € 500-1,000

409



**414**  
**VARIOUS DUTCH SILVER MINIATURES**  
 comprising: a brush, unmarked; a shovel, unmarked probably 18th century; three various pairs of tongs, one by Willem van Strant, Amsterdam, 1739, one 18th century, one modern (5)  
 length shovel 9.2 cm., weight 40 gr. excluding brush  
 € 500-800

414



**410**  
**A PAIR OF DUTCH SILVER MINIATURE BISCUIT BOXES ON TRAYS, GERRIT VAN DER DUSSEN, (SCHOONHOVEN), CIRCA 1900**  
 of shaped form, one square and one circular, both with engraved decoration (4)  
 width trays 4.6 cm. weight 38 gr.  
 € 500-1,000

410



**415**  
**A PAIR OF DUTCH SILVER MINIATURE BEAKERS AND ANOTHER MATCHING**  
 the pair, on circular foot, engraved with floral motifs, maker's mark overstruck by Amsterdamse Keur, Amsterdam, modern; the other beaker, Nicolaas van der Pauw, Schoonhoven, 1916-19 (3)  
 height largest 6.1 cm., weight 97 gr.  
 € 300-600

415



416

**416**  
**FIVE VARIOUS DUTCH SILVER MINIATURES, 20TH CENTURY**  
 a foot brazier; a water kettle on matching stand; a children's chair, *Firm Hooijkaas, Schoonhoven, 1906-24*; a cupboard; a cradle (6)  
 height cupboard 7.2 cm., weight 219 gr.  
 € 1,000-2,000



421

**421**  
**A SILVER MINIATURE BOX, UNMARKED, 18/19TH CENTURY**  
 the detachable cover decorated with filigree, together with a gold coin stamped with birds and a sun (3)  
 diameter box 1.9 cm., weight 4 gr.  
 € 150-250



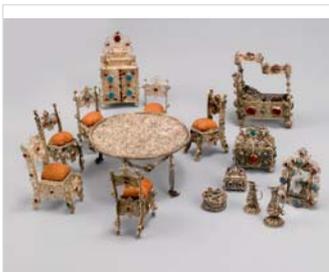
417

**417**  
**A DUTCH SILVER MINIATURE BUCKET, HENDRIK DULLER, AMSTERDAM, 1783**  
 of usual shape, *fully marked at the base*  
 height 2.7 cm., weight 16 gr.  
 € 1,000-1,500



423

**423**  
**A DUTCH RED DECORATED CHILDRENS GARDEN BENCH LATE 19TH CENTURY/EARLY 20TH CENTURY**  
*inv. no. KP 2982*  
 100 cm. long  
 € 50-100



418

**418**  
**A MINIATURE SUITE OF SILVER FILIGREE FURNITURE**  
 set with paste stones in red and blue, comprising: an oval table, six chairs, a sideboard, a bedstead, a jewellery chest, a mirror, a toilet chest, a toilet box and two water jugs (15)  
 height sideboard 10.1 cm., weight 539 gr.  
 € 1,000-2,000



424

**424**  
**A DUTCH SILVER MINIATURE SUITE OF FURNITURE, MAINLY Y. T. VAN ERP, LEEUWARDEN, CIRCA 1900**  
 six chairs; two chairs with arm rests; together with two sofas and a miniature table (11)  
 height of chair 4.7 cm., weight 154 gr.  
 € 500-800



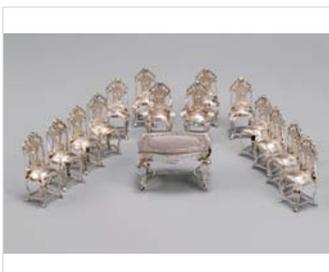
419

**419**  
**A DUTCH SILVER MINIATURE SUITE OF FURNITURE, APPLIED WITH THE ARMS OF THE NETHERLANDS, JACOB PIETER NIEKERK, SCHOONHOVEN, 1862-1900**  
 cast, comprising six chairs, one chair with arm rests and a table (8)  
 height chair 7 cm., weight 328 gr.  
 € 1,000-1,500



425

**425**  
**VARIOUS FILIGREE SILVER MINIATURES, 19TH AND 20TH CENTURY**  
 comprising: a cage; a cup and saucer; a suite of furniture with two settees, two rocking chairs and three chairs; an extinguisher; two baskets; a coffee pot, *all apparently unmarked, damaged* (14)  
 height coffee pot 4.1 cm., weight 72 gr.  
 € 500-1,000



420

**420**  
**A DUTCH SILVER MINIATURE SUITE OF FURNITURE, GEBROEDERS VAN STRATEN, HOORN, 1886**  
 cast and engraved, comprising: a table, twelve chairs and two armchairs (15)  
 height of chair 6 cm., weight 424 gr.  
 € 1,000-1,800



426

**426**  
**A SET OF TWELVE DUTCH SILVER MINIATURE CHAIRS, J. S. ZWANENBURG, SNEEK, CIRCA 1900**  
 all applied with a figure (12)  
 height 4.2 cm., weight 103 gr.  
 € 300-600

**427**  
**NO LOT**



PNE :6 :J

428

**428**  
**A PETRUS REGOUT MAASTRICHT CREAMWARE CHILDREN'S DINNER SERVICE, CIRCA 1860-1880**

model *Ordinaire (Fijn wit)*, comprising: an oval soup tureen, cover and spoon, 16.3 cm. wide; a pair of oval dishes and covers; a sauceboat; a mustard pot, lacking cover; a flower-moulded pedestal dish; a pedestal dish; a footed bowl; a small buttertub, lacking cover; a pair of leaf-shaped dishes; a pair of dishes and one drainer; three oval dishes in sizes; six soup plates; six dinner plates; six dessert plates; *impressed marks, inv. no. MU/7699*; minor damages (39)  
 € 800-1,200



PALEIS SOESTDIJK, PRINSES MARGRIET IN THE SPEELKAMER (PLAYING ROOM), CIRCA 1950 (PHOTO: A. ROMEIN, A. WINDIG, RVD)



PSD :1

429 PART LOT

PSD :1

431

**429**  
**A HEAVILY-GILT PORCELAIN DOLL'S TEA SET, LATE 19TH/20TH CENTURY**

the tray: 15.8 cm. wide; together with three Dresden miniature cups and saucers, *blue DR mark*, one assembled; *inv. nos. 4-438 and 4-425* (24)  
 € 200-300

**431**  
**A PETRUS REGOUT MAASTRICHT CREAMWARE CHILDREN'S DINNER SERVICE, CIRCA 1900**

model *Greta*, pattern *Hankou*, comprising: a soup tureen and cover, 21 cm. wide; a pair of low tureens and covers; a pair of sauceboats; a pair of pedestal dishes; a footed bowl; a footed dish; two oval dishes in sizes; a pair of lozenge-shaped dishes; six soup plates; twelve dinner plates; six dessert plates; *black sphinx marks* (40)  
 € 800-1,200



PNE :6

430

**430**  
**A PORCELAIN PART CHILDREN'S SERVICE, CIRCA 1880-90**

comprising: a tray, 42.8 cm. wide; a sugar bowl and cover; six dishes, *impressed LHR mark*; six cups and saucers; some damage (21)  
 € 200-400



432 PART LOT

**432**  
**A COLLECTION OF PRINTS**  
**DEPICTING RURAL SCENES**  
19th and early 20th Century  
various techniques, unframed  
various sizes (17)  
€ 300-500



433

**433**  
**WILLEM PLUIJM,**  
**DUTCH, 1808 - 1847**  
**A RUSSIAN PRISONER REFUSING HIS**  
**DINNER**  
signed and dated 1825 l.l.  
oil on canvas  
127.5 x 170.5 cm.  
Paleis Huis ten Bosch, *inv. no. 36, 1949*  
€ 500-800

HTB :5



434

**434**  
**CHARLES ROCHUSSEN,**  
**DUTCH, 1814-1894**  
**ELEGANT FIGURES IN A PARK**  
signed with the initials and dated 57 l.l.  
watercolour, chalk and wash  
heightened with white on paper,  
unframed  
26.2 x 21 cm.  
Paleis Noordeinde, *inv. no. 269a*; Paleis  
Soestdijk, *inv. no. 32*  
€ 400-600

PNE :6 PSD :1



435

**435**  
**DUTCH SCHOOL, 20TH CENTURY**  
**THE RECTORENKAMER OF LEIDEN**  
**UNIVERSITY**  
indistinctly signed *HTvB de Meyere*  
and dated 1936 l.l.  
oil on canvas  
60 x 65.5 cm.  
label 2, *inv. no. 255*  
€ 400-600

PHL :2



436

**436**  
**JOHAN MICHAEL SCHMIDT**  
**CRANS,**  
**DUTCH, 1830 - 1907**  
**BRAVING THE WINTER COLD**  
signed l.l.  
watercolour on paper  
24.2 x 35.4 cm.  
brand 1, *group no. 1, serial no. 442*; label  
8, *appt. no. 58, item no. 1*  
€ 200-300

PSD :1 :E



437 PART LOT

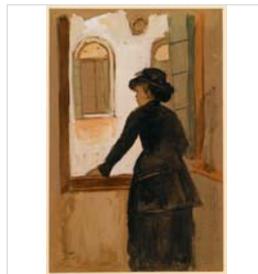
**437**  
**PRINCESS ELISABETH OF**  
**WALDECK AND PYRMONT**  
**GERMAN, 1873 - 1961**  
**A CHOPPY SEA**  
signed with a crowned *E* and dated  
1929  
red and blue ink on cardboard,  
unframed  
280 x 123 mm. (2)  
Offered together with a watercolour  
by Marie Engelina van Regteren  
Altena depicting *A courtyard*.  
€ 100-200



438

**438**  
**ADOLF ALEXANDER DILLENS,**  
**BELGIAN, 1821-1877**  
**THE FLIRTATION**  
signed and dated 1858 l.c.  
oil on panel  
73 x 53.5 cm.  
brand 1, *group no. 1, serial no. 390*; label  
3, *57/10*; label 8, *appt. no. 64, item no. 2*  
€ 2,000-3,000

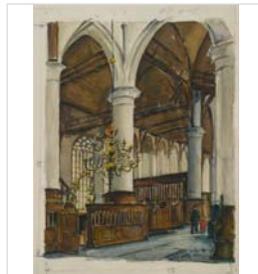
PSD :1 :A.E



439 PART LOT

**439**  
**CLÉMENCE PRUIJS VAN DER**  
**HOEVEN**  
**DUTCH, 1839 - 1921**  
**IN VENICE**  
signed with the initials l.l.; annotated  
*Venice* on the reverse  
watercolour and pencil on paper,  
unframed  
27.5 x 18 cm. (2)  
Paleis Het Loo, *inv. no. 591*  
Offered together with a watercolour  
depicting *An interior*, 19th Century,  
European School.

PHL :2



440 PART LOT

**440**  
**NICOLAS CHARLES DEKKER**  
**DUTCH, 1898 - 1969**  
**THE NEDERLANDS HERVORMDE**  
**CHURCH, EDAM; THE NIEUWE CHURCH,**  
**AMSTERDAM**  
signed, dated 48 and inscribed *Ned.*  
*Herv. Kerk Edam l.r.*; signed, dated 34  
and inscribed *Nieuwe Kerk l.r.*  
both watercolour and black chalk on  
paper, unframed  
32.5 x 24.5 cm.; 44 x 32.5 cm. (3)  
Offered together with a gouache by  
J.J. Mesker depicting *Figures in 17th*  
*Century dress in an interior*.  
€ 100-150



PSD :1

441

441

**CHARLES ROCHUSSEN**  
**DUTCH, 1814 - 1894**

ADMIRAL EVERTSEN BEFORE THE STATEN  
VAN ZEELAND  
signed with the initials l.r.  
watercolour on paper  
40 x 54.5 cm.  
brand 1, group no. 1, serial no. 32  
€ 400-600

442

**KARL RODECK,**  
**GERMAN, 1841 - 1909**

TRAVELLERS IN A LANDSCAPE  
signed, annotated *Weimer* and dated  
1865 l.l.  
oil on canvas  
73 x 124.5 cm.  
brand 1, group no. 1, serial no. 359; label  
8, appt. no. 88, item no. 1; label 13, appt.  
no. 2, item no. 22; with a label depicting  
a stylized, crowned *h*, inscribed 57, No.  
9  
€ 1,000-1,500



PSD : 1  : E, pW

442

443

**HEINRICH MARTIN KRABBÉ,**  
**DUTCH, 1868-1931**

ON THE MARKET, BRABANT  
signed and dated 1894 u.l.  
oil on canvas  
131 x 150.5 cm.  
€ 4,000-6,000



443

444

**JOHANNES ANTHONIE**  
**BALTHASAR STROEBEL,**  
**DUTCH, 1821-1905**

'DE REGENTENKAMER' - THE REGENTS'  
CHAMBER  
signed and dated 1900 l.r.  
oil on canvas  
89 x 113 cm.  
Paleis Noordeinde, inv. no. 222  
€ 3,000-5,000



PNE : 6

444

445

**JOHANNES ANTHONIE BALTHASAR**  
**STROEBEL,**  
**DUTCH, 1821-1905**

THE PETITION  
signed l.l.  
oil on canvas  
87.5 x 120 cm.  
brand 1, group no. 1, inv. no. 68; label 7;  
label 8, appt. no. 21, item no. 4  
€ 3,000-5,000



PSD : 1  : E

445



**446**  
**A DUTCH OAK PRINT CABINET**  
**SECOND HALF 19TH CENTURY**  
 with paper card: *Huis ten Bosch/kamer*  
*XXX 74* and paper inventory label; *inv.*  
*no. AWE 569*  
 111 cm. high, 86.5 cm. wide, 12.5 cm.  
 deep  
 € 100-200

HTB :5

446



**451**  
**A PAIR OF DUTCH OAK HANGING**  
**KEY CUPBOARDS**  
**MID 19TH CENTURY**  
*inv. nos. KP 4355 and KP 4356 (2)*  
 121 cm. high, 95 cm. wide, 15 cm. deep  
 € 100-200

451



**447**  
**A SET OF FOUR DUTCH**  
**EBONISED CHAIRS**  
**LOUIS XV STYLE, CIRCA 1860**  
**19TH CENTURY**  
*brand 5, no. 103; inv. no. KP 1558 (4)*  
 € 100-200

PHL :A

447



**452**  
**A PAIR OF DUTCH EBONISED**  
**CHAIRS**  
**SECOND HALF 19TH CENTURY**  
*brand 9; inv. no. KP 672 (2)*  
 € 100-150

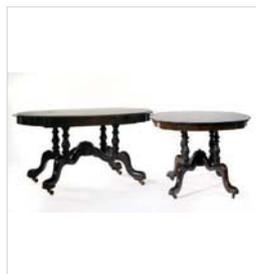
452



**448**  
**A DUTCH CARVED AND**  
**EBONISED CENTRE TABLE**  
**MID 19TH CENTURY**  
*inv. no. HtB 0310 (2)*  
 76 cm. high, 147 cm. wide, 128 cm. deep  
 € 150-200

HTB :5

448



**453**  
**TWO DUTCH STAINED CENTRE**  
**TABLES**  
**19TH CENTURY**  
*brand 9; inv. nos. HtB 0359 and HtB*  
*0112 (2)*  
 largest table: 76 cm. high, 150 cm. wide,  
 108 cm. deep  
 € 500-800

HTB :5

453



**449**  
**A DUTCH CARVED AND**  
**EBONISED ONE-MIRRORED**  
**DOOR CUPBOARD**  
**LOUIS XIV STYLE, SECOND HALF**  
**19TH CENTURY**  
*inv. no. L 2361*  
 242 cm. high, 120 cm. wide, 53 cm.  
 deep  
 € 200-300

PHL :2

449



**454**  
**A DUTCH EBONISED MIRRORED**  
**ONE-DOOR WARDROBE**  
**SECOND HALF 19TH CENTURY**  
*inv. no. PLV 128*  
 205 cm. high, 107 cm. wide, 59 cm.  
 deep  
 € 50-100

PLV :4

454



**450**  
**A DUTCH OAK BUREAU DE DAME**  
**RENAISSANCE STYLE, SECOND**  
**HALF 19TH CENTURY**  
*brand 2, no. 207; inv. no. 4-1224*  
 79 cm. high, 126 cm. wide, 80 cm. deep  
 € 100-200

PHL :2

450



**455**  
**A DUTCH BRASS-MOUNTED OAK**  
**DESK**  
**EARLY 20TH CENTURY**  
*brand 2, group no. 17, serial no. 727; inv.*  
*no. 4-1986*  
 85 cm. high, 124 cm. wide, 65 cm. deep  
 € 100-150

PHL :2

PSD :1

455



**456**  
**A PROBABLY DUTCH ECLECTIC**  
**STYLE SMALL HANGING KEY**  
**CABINET**  
**CIRCA 1900**  
 the bronzed metal architectural front  
 with a pierced door enclosing an  
 interior with key hooks; *inv. no. KP 514*  
 64 cm. high, 37 cm. wide, 13 cm. deep  
 € 200-300

456



**461**  
**A DUTCH MAHOGANY**  
**SIDEBOARD, HORRIX, THE HAGUE**  
**THIRD QUARTER 19TH CENTURY**  
 stamped *HORRIX,TE 'S*  
*GRAVENHAGE*; brand 12; *inv. no.*  
*PLV 446*  
 93 cm. high, 109 cm. wide, 46 cm. deep  
 € 150-200

PLV :4 :WIII

461



**457**  
**TWO DUTCH MAHOGANY AND**  
**EBONISED 'CRINOLINE' CHAIRS**  
**SECOND HALF 19TH CENTURY**  
*inv. no. HtB 0312 (2)*  
 € 300-500

HTB :5

457



**462**  
**A DUTCH EBONISED BERGERE**  
**AND TWO STOOLS**  
**SECOND HALF 19TH CENTURY**  
 the bergere: brand 1, *serial no. 328*,  
 stamp 1, *no. 328* and a paper label,  
 indistinctly annotated: *(..)ijswijk/ No 4/  
 Salon....*; the stools: brand 10; *inv. nos. R*  
*4871, R 4872 and R 4873 (3)*  
 € 400-600

PSD :1 :W

462



**458**  
**TWO DUTCH ROSEWOOD CHAIRS**  
**SECOND HALF 19TH CENTURY**  
 with paper label: *Koninklijk Paleis*  
*Amsterdam/ kamer No. 147D/ stoelen 334*  
 and one: brand 3; *inv. nos. R 5035 and KP*  
*666 (2)*  
 € 500-700

KPA :3

458



**463**  
**A DUTCH EBONISED VOLTAIRE**  
**CHAIR**  
**SECOND HALF 19TH CENTURY**  
*inv. no. PLV 447*  
 € 50-100

PLV :4

463



**459**  
**A DUTCH CARVED AND EBONISED**  
**TALL MIRROR**  
**LOUIS XIV STYLE, SECOND HALF**  
**19TH CENTURY**  
 brand 3; *inv. no. HtB 0552*  
 200 cm. high, 100 cm. wide, 36,5 cm.  
 deep  
 € 400-600

KPA :3 HTB :5

459



**464**  
**A DUTCH CARVED AND**  
**EBONISED BONHEUR DU JOUR**  
**LOUIS XIV STYLE, SECOND HALF**  
**19TH CENTURY**  
*inv. no. HtB 01467*  
 180 cm. high, 109 cm. wide, 46 cm.  
 deep  
 € 300-500

HTB :5

464



**460**  
**A DUTCH OAK DESK**  
**RENAISSANCE STYLE, LATE**  
**19TH/EARLY 20TH CENTURY**  
 paper label: white *W* and brand 10; *inv.*  
*no. KP 2266*  
 78 cm. high, 186 cm. wide, 108 cm. deep  
 € 400-500

:WII

460



**465**  
**A DUTCH OAK DESK**  
**FIRST HALF 20TH CENTURY**  
*inv. no. L 836*  
 83 cm. high, 157 cm. wide, 84 cm. deep  
 € 25-50

PHL :2

465



PSD : 1

466 PART LOT

**466**  
**A LUDWIGSBURG PORCELAIN  
 GILT-GROUND MYTHOLOGICAL  
 'CAMEO' PART TEA SERVICE,  
 CIRCA 1810-1815**

comprising: a teapot and cover with *POLLUX.* and *CASTOR.*, red crowned *R* mark, 18.7 cm. wide; a cream jug with *PRIAM.*; a sugar pot and cover with *THESÉE.* and *ULYSSE.*; a slop bowl with *VENUS.*, *CUPIDON.* and *PSYCHE.*; three cups with *ENÉE.*, *CALCHAS.* or *PARIS.*; four saucers with *ARIADNE.*, *LEDA.*, *HÉBÉ.* or *CANYMÉDE.* (13)  
 Illustrated on p. 125.  
 € 3,000-4,000



PSD : 1

467 PART LOT

**467**  
**A PARIS OR BRUSSELS PORCELAIN  
 PART COFFEE SERVICE, FIRST  
 HALF 19TH CENTURY**

comprising: a teapot and cover, 25 cm. high; a sugar pot and cover; a tea canister and stopper; a slop bowl; ten cups in two sizes; *inv. no. 4-441*; wear gilding, some chips (17)  
 Illustrated on p. 125.  
 € 300-400



PSD : 1    : E

470

**470**  
**A SET OF FOUR PROBABLY  
 NORTH ITALIAN RENAISSANCE  
 STYLE RUBY GLASS AND GILT  
 BRONZE MOUNTED VASES  
 WITH COVERS  
 19TH CENTURY**

the cover with knob in the shape of a triton, with two scrolled mask handles on a shaped foliate and dolphin base, label 8; *inv. no. 4-595* (8)  
 37 cm. high  
 € 3,000-5,000



PSD : 1

468 PART LOT

**468**  
**A SET OF SIX MOSER GLASS  
 ENGRAVED ANIMAL LONGDRINK  
 GLASSES, 20TH CENTURY**

16.8 cm. high; together with seven various engraved or enameled glasses (13)  
 € 50-100



PSD : 1

: pB

469 PART LOT

**469**  
**A COLLECTION OF ELEPHANT  
 GLASS WARES, 20TH CENTURY**

the pitcher: 15.7 cm. high; together with six wine glasses with WWF logo (27)  
 € 50-100



PALEIS SOESTDIJK, KANNONENKAMER (CANNON ROOM), CIRCA 1936; LOTS 466 AND 467



**471**  
**A SILVER-GILT CUP, APPARENTLY UNMARKED, PROBABLY GERMAN, 18TH CENTURY**

the body engraved with an image of a hunter on horseback and wild boar surrounded by scrolling foliage  
 height 9.3 cm., weight 92 gr.  
 € 700-1,000

471



**473**  
**A SILVER-MOUNTED HORN, CIRCA 1900**

the horn carved with scrolling foliage, the silver mounts chased with masks and similar ornament, *bearing pseudo marks*  
 length over all 31 cm.  
 € 300-500

473



**472**  
**AN ENGLISH AND A GERMAN SILVER-MOUNTED CUT-GLASS HIP-FLASK**

the former, chased and engraved with cypher *W* for Koningin Wilhelmina (1880-1962), *Wright & Wright, London, 1893*; the latter hip-flask plain (4)  
 height higher one 13.6 cm.  
 € 300-500



472



**474**  
**A SILVER LETTER OPENER WITH TUSK HANDLE, PROBABLY GERMAN, UNMARKED**

of dagger shape, the handle applied with silver mounts  
 length 34.4 cm.  
 € 100-200

474





480

**VARIOUS SILVER ITEMS**

comprising: three sets of metal cups in fitted leather case; a French silver-plated table bell, *Christofle*; a silver plated notepad holder with various inscriptions, dated 1938-1986 and *HET LOO*; a burner; a copper dagger in sheath; a lighter designed as a ruler, *Dunhill, London, 1945*; a silver mounted tusk cigar clipper, engraved *Caro Breslau 3/5-X-1924*; a metal mounted hoof ashtray with matchbox holder (25)  
 € 300-600

480



481

**VARIOUS SILVER AND METAL TRAVELLING ITEMS**

six English silver-mounted horn cups, in fitted leather case with stamped *J. Batson, London, 1878*, retailed by *Breul Frankfurt a/m & Baden-Baden*; two fitted leather cases both with a folding cup and a folding knife and fork (13)  
 € 500-1,000

481

482

**A DUTCH AND ENGLISH SILVER PICNIC BASKET PARTLY ENGRAVED WITH THE INITIAL W BELOW A CROWN, 1890**

reed basket comprising: *Hubert Thornhill, London, 1891*; six silver plates, engraved with *W* below a crown, *G.S Reeser, The Hague, 1891*; 5 silver tea spoons, 6 silver cake forks, *Aldwinckle & Slater, London, 1887-90*; 6 fruit knives; 5 folding knives; a German silver mounted cut-glass peper and salt set, after 1888; six silver-mounted horn cups, *Hubert Thornhill, London, 1891*; two silver-mounted cut-glass boxes, both with hinged lids, *Hubert Thornhill, London, 1891*(39)  
 € 500-1,000

482



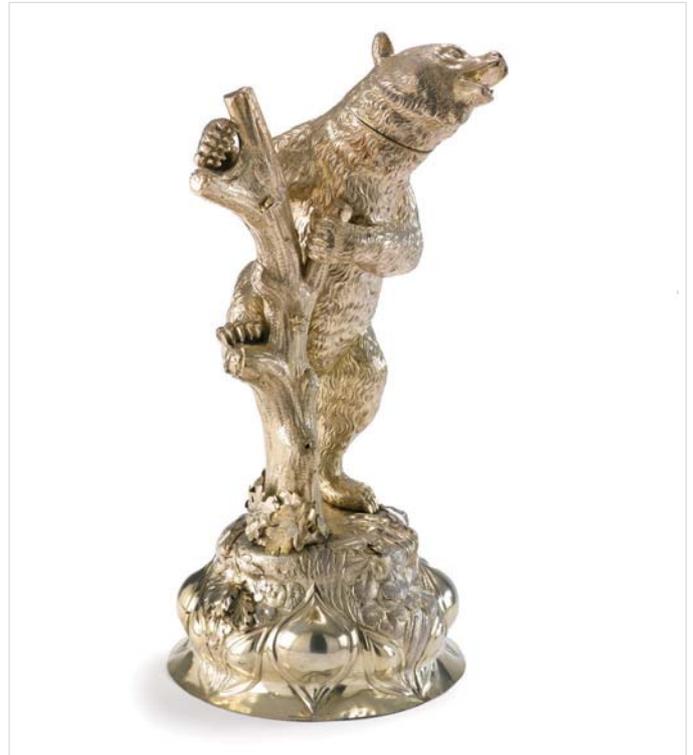
483

**A SILVER-MOUNTED CIGAR-CUTTER, PROBABLY AUSTRO-HUNGARIAN, CIRCA 1890**

the handle a deer's head with red stone eyes  
 length 12 cm.  
 € 300-600



483



484

484

**A GERMAN SILVER-GILT BEAR, PROBABLY HANAU, CIRCA 1900**

the bear with detachable head, gripping a small tree, bearing pseudo marks (2)  
 height 42.7 cm.; weight circa 1700 gr.  
 € 2,500-3,500



485

485

**AN AUSTRO-HUNGARIAN SILVER-MOUNTED CIGAR-CUTTER, GEORG ADAM SCHEID, VIENNA, 1866-1922**

antler handles  
 length 24 cm.  
 € 300-500



**486**  
**A LARGE NAPOLEON III SPELTER AND MARBLE SCULPTURAL CLOCK CASE WITH A SEATED NOBLE WITH SWORD**  
**THIRD QUARTER 19TH CENTURY**  
 on a black marble base; *inv. no. KP 2747*  
 79 cm. high  
 € 400-600

486



**487**  
**FOUR VARIOUS VASES MOUNTED AS TABLE LAMPS**  
**19TH/20TH CENTURY**  
 comprising: a blue and white Chinese porcelain lamp; a porcelain lamp depicting a Neo Gothic building; a French Napoleon III gilt bronze urn with acanthus relief and female heads; and a patinated and gilt metal baluster vase, *all fitted for electricity*; *inv. nos. 4-97, KP 3246, KP 4993, KP 4338 (4)*  
 55-70 cm. high  
 € 400-600

487



**488**  
**A PROBABLY NAPOLEON III WALNUT PARQUETRY AND EBONY COLLECTORS CASSET**  
**CIRCA 1880**  
 inlaid with a star and banding, with carved ebony corner columns, female and lion mask ornaments and acanthus mouldings, the front with four wide drawers locked by a hinged stile at the right; *inv. no. 4-2785*  
 24 x 53 x 34 cm.  
 € 600-800

488



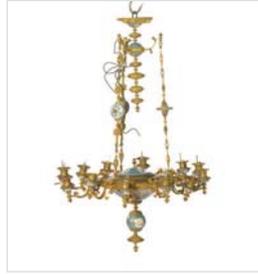
**489**  
**A PAIR OF DUTCH OAK COMMODES**  
**SECOND QUARTER 19TH CENTURY**  
*inv. nos. KP 2309 and KP 3547 (2)*  
 91 cm. high, 92 cm. wide, 45 cm. deep  
 € 100-200

489



**490**  
**A DUTCH OAK PEDESTAL DESK**  
**LATE 19TH/EARLY 20TH CENTURY**  
 brand 2, *group no. 17, serial no. 37*; *inv. no. KP 2262*  
 77.5 cm. high, 190 cm. wide, 124.5 cm. deep  
 € 700-1,000

490



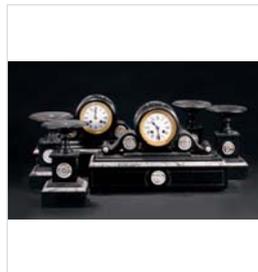
**491**  
**A NAPOLEON III GILT BRONZE AND SEVRES STYLE PORCELAIN 12-LIGHT CHANDELIER**  
**CIRCA 1860/80**  
 the porcelain polychrome and gilt decorated with romantic scenes and flower medallions reversed on a gilt scrolled foliate blue ground, *fitted for electricity*; *inv. no. KP 2370*  
 90 cm. high  
 € 1,500-2,000

491



**492**  
**A POLYCHROME AND GILT PORCELAIN SCULPTURAL MANTEL CLOCK WITH SEATED CUPID**  
**LOUIS XVI STYLE, CIRCA 1860/70**  
 the *unmarked* probably German porcelain case decorated with wreaths and landscapes, the French steel feather suspension movement marked; *inv. no. 4-3124 (2)*  
 35 cm. high  
 € 500-700

492



**493**  
**TWO SIMILAR FRENCH NAPOLEON III BLACK AND WHITE MARBLE MANTEL CLOCK GARNITURES**  
**LATE 19TH CENTURY**  
 each comprising two tazzas, with steel feather suspension movements; *inv. nos. 4-2317 and KP 4940 (7)*  
 25 - 29 cm high  
 € 300-500

493



**494**  
**A SET OF TWO DUTCH CARVED OAK ARMCHAIRS AND ONE SIDE-CHAIR**  
**SECOND HALF 19TH CENTURY**  
 brand 2, *group no. 10, serial no. 80*; *inv. no. L 2881 and PLV 213 (3)*  
 € 50-100

494



**495**  
**A PAIR OF DUTCH MAHOGANY SIDEBOARDS**  
**SECOND HALF 19TH CENTURY**  
 both: brand 11 and brand 12, one: brand 1, *group no.3, serial no.160*; *inv. nos. 4-1296 and 4-194 (2)*  
 95 cm. high, 106 cm. wide, 49 cm. deep  
 € 200-300

495

PHL : 2

PSD : 1

PHL : 2 PLV : 4



PHL :2

496

**496**  
**A NAPOLEON III GILT BRONZE**  
**MANTEL CLOCK ON BASE IN**  
**'RELIGIEUZE' STYLE**  
**LATE 19TH CENTURY**

cast in foliate relief, with carrying handle and caryatid corner mounts, dial with enamel numerals, steel feather suspension movement marked *Lerolle Paris*, the base loose; *inv. no. L 316 (2)*

45 cm. high  
€ 400-600



PLV :4

497

**497**  
**A NAPOLEON III FAUX**  
**TORTOISESHELL GILT BRONZE**  
**MOUNTED TABLE CLOCK**  
**GARNITURE**  
**CIRCA 1880**

topped by a putto, the enamel dial signed *Grand Bazar Royal La Haye* (retailer), comprising a pair of 3-light candelabra; *inv. nos. PLV 800 and PLV 397 (3)*

40 and 27 cm. high  
€ 400-600



PLV :4

498

**498**  
**A DUTCH WALNUT ARMCHAIR**  
**SECOND HALF 19TH CENTURY**

with paper label: *12 mei/ stoel/ ...; inv. no. PLV 263*

€ 100-150



PSD :1

499

**499**  
**A DUTCH STAINED FRUITWOOD**  
**EXTENDING DINING TABLE**  
**SECOND HALF 19TH CENTURY**

including eight additional leaves; brand 1: *group no. 2 serial no. 519; inv. 4-1929 (9)*  
73 cm. high, 200 cm. wide, 139 cm. deep  
(720 cm wide incl. leaves)

€ 500-700



PSD :1

500

**500**  
**A DUTCH OAK AND STAINED WOOD**  
**CABINET ON STAND**  
**RENAISSANCE STYLE, 19TH CENTURY**

paper label: *Koninklijk Paleis Amsterdam, Kamer no. 61., Kasten 77, stamp 5; inv. no. 4-1002*

173 cm. high, 85 cm. wide, 42 cm. deep  
€ 300-500



501

**501**  
**A DUTCH EBONISED AND OAK**  
**MIRROR**  
**19TH CENTURY**

with paper label: *L Slot & Zonen / Spiegel en Lijstenfabrikanten / Den Haag Hofspui no. 32; inv. no. KP 1718*  
250 cm. high, 137 cm. wide, 16 cm. deep

€ 800-1,200



502

**502**  
**A PAIR OF DUTCH OAK COIN**  
**COLLECTORS CABINETS**  
**RENAISSANCE STYLE, LATE 19TH**  
**CENTURY**

*inv. no. KP 3222 1-2 (4)*

204 cm. high, 165 cm. wide, 33 cm. deep

€ 1,000-1,500



PSD :1

503

**503**  
**A DUTCH EBONISED AND**  
**CARVED OAK CUPBOARD**  
**RENAISSANCE STYLE, SECOND**  
**HALF 19TH CENTURY**

*inv. no. 4-177*

106 cm. high, 156 cm. wide, 62 cm. deep

€ 1,000-1,500



PSD :1

504

**504**  
**AN IMPRESSIVE PAIR OF CHINESE FAMILLE ROSE PORCELAIN**  
**BALUSTER VASES WITH COVER**  
**QING DYNASTY, 19TH CENTURY**

overall decorated with chicken amongst fruit and flowers reserved on a dense floral ground, with blue artemisia leaf mark underneath; *inv. no. 4-212 (2)*

80 cm. high  
 € 2,000-3,000



HTB :5

508

**508**  
**A JAPANESE MOTHER OF PEARL INLAID AND EBONISED**  
**VITRINE**

**SECOND QUARTER 19TH CENTURY**  
 from the Plein Palace, The Hague, *inv. no. HtB 0662*

158 cm. high, 122 cm. wide, 31 cm. deep  
 LITERATURE

R. Baarsen, *'De Lelijke Tijd', Pronkstukken van Nederlandse interieurkunst 1835-1895*, Amsterdam, 1995, p. afb. 22a.

€ 1,000-1,500



PSD :1

505

**505**  
**A SET OF FOUR ENGLISH 'NEW**  
**STONE' CHINOISERIE**  
**JARDINIÈRES AND THREE**  
**STANDS, LATE 19TH/20TH**  
**CENTURY**

the blue pot and stand: 24.5 cm. high;  
*inv. nos. 4-3574/75/76*; minor damage  
 (7)

€ 150-250



PSD :1

509 PART LOT

**509**  
**A MINTON PORCELAIN**  
**CHINOISERIE PART TEA SERVICE,**  
**MID 19TH CENTURY**

comprising: a teapot and cover; a sugar bowl and cover; a slop bowl; five footed oblong dishes, 26 cm. wide; a footed circular dish; nineteen plates; a plate; three saucers; *printed marks*; damages (34)

€ 50-100



PSD :1

506 PART LOT

**506**  
**TWO JAPANESE PORCELAIN**  
**CHARGERS, 19TH CENTURY**

40 cm. diam., *inv. no. 4-3050*; together with two 18th-century Chinese blue and white plates, *inv. nos. 4-1487 and 4-2865*, one plate damages (4)

€ 800-1,200



507

**507**  
**AN AMUSING PROBABLY INDIAN**  
**CERAMIC FIGURE OF A TAPIR**  
**19TH CENTURY**

*inv. no. MU 5999*

17 cm. high  
 € 200-300



PH2

510

**510**  
**A CARVED EBONISED PEDESTAL**  
**CHINESE STYLE, LAST QUARTER**  
**19TH CENTURY**

brand 7 and label 9; *inv. no. KP 487*

69 cm. high, 43 cm. diam.

€ 200-300



PALEIS HUIS TEN BOSCH, CHINESE BOUDOIR (CHINESE BOUDOIR), CIRCA 1897, PHOTO MARY SPENCER WARREN: LOTS 504, 512

511

**A SARREGUEMINES PORCELAIN CHINOISERIE PART TEA SERVICE, CIRCA 1900**

the printed pattern enhanced in colours, comprising: 3 pedestal dishes; 3 footed dishes; 12 rectangular dishes, 25.5 cm. wide; 48 plates; 5 bowls; 6 smaller bowls; 11 small cups; 3 egg cups; a large teapot and a cover, 25 cm. wide; 10 teapots in sizes and 8 various covers; 3 sugar bowls in sizes and 3 covers; six sugar bowls and 11 assembled covers; 6 milk jugs; 10 large cups and 25 saucers; 19 teacups and 12 saucers; *green shield marks*; various damages (206)

€ 600-900



PSD : 1

511 PART LOT



512

**A PAIR OF CARVED AND EBONISED PEDESTALS CHINESE STYLE, THIRD QUARTER 19TH CENTURY**

*inv. no. KP 501 (2)*  
75 cm. high, 54 cm. diam.

€ 100-150

HTB : 5 PHL : 2

512



PSD : 1 PNE : 6

513 PART LOT

513

**A JAPANESE IMARI PORCELAIN PLATE, 18TH CENTURY**

27.4 cm. diam., *inv. no. 4-1494*, small border crack; together with a set of six later Imari oval plates in sizes; five late *famille rose* covered bowls on stands; overall some wear and chips (22)

€ 100-200



514

**514**  
**A PAIR OF SMALL NAPOLEON III ONYX AND GILT BRONZE TAZZAS**  
**CIRCA 1880**

the base in Oriental style in the manner of Edouard Lièvre; together with a further Napoleon III onyx and gilt bronze tazza en goût *Grecque*; and a gilt bronze krater vase en goût *Grecque*, cast with viney, signed F. Barbedienne; *inv. nos.* 4-2140, 4-2134 and 4-509 (4)  
 12 - 14.5 cm. high  
 € 600-800

**516**  
**A LARGE CHINESE FAMILLE ROSE PORCELAIN BALUSTER VASE,**  
**QING DYNASTY**  
**19TH CENTURY**

overall decorated with exotic birds in blossoming trees, sea creatures, peonies and lotus  
 91 cm. high  
 € 700-1,000



**515**  
**AN ALTWASSER PORCELAIN**  
**ORIENTALIST TEA SERVICE AND**  
**TRAY, SECOND HALF 19TH**  
**CENTURY**

the tray with A-monogram, 36.4 cm. wide, blue C. Tielsch factory mark, minor damage (19)  
 See also lot 640.  
 € 100-200



516

PNE .6

515



517

**517**  
**A PAIR OF CHINESE FAMILLE ROSE PORCELAIN VASES GILT BRONZE MOUNTED AS LAMPS, QING DYNASTY CIRCA 1870/80**

both decorated with courtly and battle scenes, fruits, peonies and flowers, the probably Paris Oriental style gilt bronze mounts in the manner of Edouard Lièvre, *fitted for electricity*; *inv. no. KP 2339 (2)*  
 90 cm. high  
 € 2,000-3,000



519

**519**  
**A JAPANESE PATINATED BRONZE SCULPTURE OF THE EIGHTEEN ARMED 'KANNON' EDO PERIOD, 19TH CENTURY**

depicted with serene expression standing in meditating pose before a flaming mandorla, on a lotus leave cast base engraved with a lengthy inscription; *inv. no. 4-2278*  
 68 cm. high, 24 cm. diam.  
 € 1,000-1,500



518

**518**  
**A JAPANESE GILT BRONZE MOUNTED CLOISSONNÉ ENAMEL JARDINIÈRE MEIJI PERIOD, LATE 19TH CENTURY**

the enamel body decorated with exotic birds and insects within blossoming trees, gilt bronzework probably Paris in the manner of Edouard Lièvre with dragon handles and elephant feet  
 28 cm. high, 52 cm. wide  
 € 1,000-1,500



520

**520**  
**A RESTAURATION PATINATED AND GILT BRONZE LIGHTNING FIXTURE CIRCA 1820**

probably for oil, ceiling piece and body cast with acanthus and scrolls, with three reeded suspension rods and arms; *inv. no. KP 2350*  
 ca. 70 cm. high  
 € 1,000-1,500



LOTS 525, 526, 528, 529, 718, 719



522

**522**  
**JEAN-BAPTISTE CARPEAUX (1827-1875), FRENCH SCHOOL, A TERRACOTTA BUST OF ANNA FOUCCART DEPICTED AS 'L'ESPIÈGLE' DATED 1874**

finely modelled, signed and with Carpeaux property and manufactory seal, with label 16 No.87; inv. no. B-116  
 48 cm. high  
 € 2,000-3,000



521

**521**  
**CHARLES VAN WIJK (1875-1917), DUTCH SCHOOL, A BRONZED PLASTER PORTRAIT BUST OF DS. C.E. VAN KOETSVELD (1807-1893) LATE 19TH CENTURY**

signed *Ch. v. Wijk '94*; inv. no. B-070  
 36 cm. high  
 € 200-400



523

**523**  
**EUGÈNE LACOMBLÉ (1828-1905), BELGIAN SCHOOL, A PLASTER PORTRAIT BUST OF JHR. DR. PH.F.B. VON SIEBOLD (1796-1866) CIRCA 1860**

signed *E. Lacomblé F. '59*; inv. no. B-072  
 72 cm. high  
 € 400-600



524

**524**  
**COMTE ALFRED-EMILE O'HARA NIEUWERKERKE (1811-1892), FRENCH SCHOOL, A PAIR OF BRONZE PORTRAIT BUSTS OF NAPOLEON III AND EUGÉNIE, EMPEROR AND EMPRESS OF FRANCE**

**SECOND HALF 19TH CENTURY**

good brown patination, signed and with *Susse Frères Paris* foundry mark; *inv. nos. B-088 and B-089 (2)*

30 cm. high

€ 2,000-3,000



527

**527**  
**LOUIS ROYER (1793-1868), DUTCH SCHOOL, A BRONZE FIGURE OF LAURENS JANSZOOON COSTER DATED 1852**

rich brown patination, monogrammed *LR 1825* and with *Gebroeders Lurasco* foundry mark; *inv. no. B-113*

48 cm. high

During the 19th century as in many other then mostly just emerging European countries a strong wave of nationalism swept through the Netherlands. As a result many famous real or supposed national heroes were prominently put forward in their own countries. One of the big Dutch heroes was the printer Laurens Janszoon Coster of Haarlem (1377-ca. 1440) who was honoured as being the inventor of (book) printing against the clearly much better substantiated German claim of Johannes Guttenberg.

€ 2,000-3,000



525

**525**  
**DUTCH SCHOOL, A PLASTER PORTRAIT BUST OF A GENERAL THIRD QUARTER 19TH CENTURY**

*inv. no. B-074*

67 cm. high

€ 200-400



528

**528**  
**A PAIR OF FRENCH BISCUIT PORCELAIN PORTRAIT BUSTS OF KING LOUIS XVI AND MARIE ANTOINETTE 19TH CENTURY**

after *Boizot*, finely modelled, unmarked; *inv. no. B-111 and B-112 (2)*

39 cm. and 37 cm. high

€ 1,000-1,500



526

**526**  
**JEAN LOUIS GREGOIRE (1840-1890), FRENCH SCHOOL, A WHITE MARBLE BUST OF A FLOWER GIRL LATE 19TH CENTURY**

signed *L. Grégoire*; *inv. no. B-117*

58 cm. high

€ 2,000-3,000



PSD : 1

529

**529**  
**AFTER COMTE NIEUWERKERKE, A FRENCH BISCUIT PORCELAIN PORTRAIT BUST OF EMPEROR NAPOLEON III CIRCA 1860/70**

together with a similar small bust of Emperor Napoleon I Bonaparte and a small biscuit figure of a pug dog, signed *O. Iversen*, circa 1900; *inv. nos. B-139, B-80 and 4-2324 (3)*

31, 17 and 12 cm. high

€ 400-600



**530**  
**DUTCH SCHOOL, 19TH CENTURY**  
 A PORTRAIT OF BARON FAGEL  
 pastel  
 35 x 27.6 cm.  
 label 2, *inv. no.* 63  
 € 150-200

PHL :2

530



**534**  
**DUTCH SCHOOL, 18TH CENTURY**  
 AN AMSTERDAM CIVIC GUARD FROM  
 THE PATRIOTIC ERA  
 indistinctly signed and dated l.r.  
 oil on canvas  
 48 x 41.5 cm.  
 brand 3, *inv. no.* 53  
 € 600-800

KPA :3

534



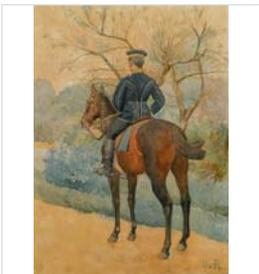
**531**  
**ARIE MARTINUS LUYT,**  
**DUTCH, 1879-1951**  
 THE MARCHING OF THE ROYAL MILITARY  
 BAND  
 signed l.l.  
 oil on canvas, unframed  
 56 x 76 cm.  
 € 600-800

531



**535**  
**HERMAN FREDERIK CAREL TEN**  
**KATE**  
**DUTCH, 1822-1891**  
 THE PILLAGE  
 signed and dated 1869 l.r.  
 black chalk, pen and grey wash  
 heightened with white on paper,  
 unframed  
 417 x 603 mm.  
 € 400-600

535



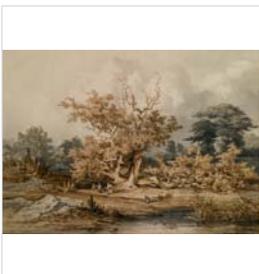
**532**  
**THREE WATERCOLOURS**  
**DEPICTING MILITARY OFFICIALS**  
**AND HORSES, EUROPEAN**  
**SCHOOL, 19TH / 20TH CENTURY**  
 all watercolour on paper, unframed  
 various sizes (3)  
 € 80-100

532 PART LOT



**536**  
**NICOLAAS PIEMAN**  
**DUTCH, 1809 - 1860**  
 A STREET SCENE IN THE EMPIRE PERIOD,  
 UNFINISHED  
 signed in black chalk l.r.  
 pen, grey wash over black chalk on  
 paper, unframed  
 361 x 733 mm. (2)  
 Offered together with a drawing by the  
 artist depicting *Horsemen asking for*  
*directions.*  
 € 300-500

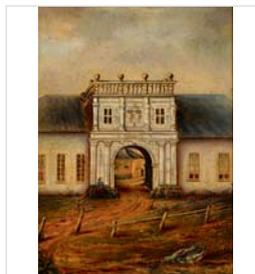
536 PART LOT



**533**  
**MARTINUS ANTONIUS**  
**KUYTENBROUWER II**  
**DUTCH, 1821 - 1897**  
 FALCONRY NEAR FONTAINEBLEAU; A  
 VIEW OF A POND IN FONTAINEBLEAU  
 FOREST  
 signed and dated 1847 l.l. and inscribed  
*Fontainebleau* l.r.; signed l.r. and  
 inscribed *Foret de Fontainebleau* l.l.  
 both watercolour, brown ink and black  
 chalk within brown ink framing lines on  
 paper; (unframed)  
 each 24.6 x 34 cm.; (2)  
 Both with a handwritten label on the  
 reverse. *Vue sur la platte forme des*  
*roches Cuvier-Chattillon. Environs de*  
*Fontainebleau.*; *Vue sur les bords de la*  
*Mare D'agnet environs de Fontainebleau.*  
 label 8, *appt. no.* 53B, *item no.* 34; 35  
 € 400-600

PHL :E

533 PART LOT



**537**  
**DUTCH SCHOOL, 19TH CENTURY**  
 'DE STOETERIJ VAN BORCULO' - THE  
 STUD FARM OF BORCULO  
 indistinctly signed with initials l.r.  
 oil on canvas laid down on board  
 33.5 x 24 cm.  
 stamp 2  
 € 30-50

PHL :2

537



PHL :E

533 PART LOT

**538**  
**NO LOT**

539

**FERDINAND SOMMER,  
GERMAN, 1822 - 1901**

A CHÂLET IN TANNE (THOUNE),  
SWITZERLAND

signed, annotated *Thoune* and dated  
1868 l.r.; with the artist's label on the  
reverse

oil on canvas

48 x 68 cm.

brand 12; label 1, *inv. no. 116*

€ 300-500



PHL : 2 : VIII

539

540

**FRANZ ALT,  
AUSTRIAN, 1821 - 1914**

A VIEW OF SAN REMO

signed, inscribed *San Remo* and dated  
9 August 1875 l.r.

watercolour on paper, unframed

18.5 x 27.9 cm. (2)

Offered together with a watercolour by  
Walter James Allan depicting *Villas on  
a lake*.

€ 3,000-5,000



540 PART LOT

541

**JAN HOYNCK VAN  
PAPENDRECHT,  
DUTCH, 1858-1933**

INFANTRY IN THE DUNES

signed and dated 1911 l.r.

watercolour and pencil on paper,  
unframed

44.3 x 64.2 cm.

Paleis Noordeinde, *inv. no. 512*

€ 2,000-3,000



PNE : 6

541

542

**PIETER ALARDUS HAAXMAN,  
DUTCH, 1814 - 1887**

KENAU SIMONSDOCHTER HASSELAER ON  
THE CITY WALLS OF HAARLEM

signed l.l.

oil on canvas

53 x 69 cm.

brand 1, *group no. 1, serial no. 175*;

Koninklijk Paleis Amsterdam

€ 1,500-2,000



PSD : 1 : KPA : 3

542



**543**  
**A LARGE LOUIS XV CONTRA-BOULLE GILT BRONZE MOUNTED QUARTER STRIKING BRACKET CLOCK**  
**THIRD QUARTER 18TH CENTURY**  
 the waisted case with loose top, floral lacquer and mother of pearl *deuxième partie*-Boulle inlay, five pillar movement with verge escapement and outer countwheel quarter striking on two bells mounted beneath the top, with matching bracket, paper label: *H.W.*; *inv. no. L 2378 (4)*  
 combined 130 cm. high  
 € 2,000-3,000

PHL : 2 543



**546A**  
**A LARGE PROBABLY FRENCH NAPOLEON III GILT BRONZE 48-LIGHT CHANDELIER**  
**LATE 19TH CENTURY**  
 overall cast with scrolls and foliate relief, the bronzework monogrammed *B.N.*; *inv. no. KP 2369*  
 100 cm. high, 113 cm. diam.  
 € 1,000-1,500

546A



**544**  
**A GERMAN BRASS-MOUNTED WALNUT AND BURR WALNUT CENTRE TABLE**  
**LOUIS XV STYLE, 19TH CENTURY**  
*inv. no. 4-1942*  
 73.5 cm. high, 101 cm. wide, 64 cm. deep  
 € 300-400

PSD : 1 544



**547**  
**TWO DUTCH MAHOGANY COIN-CABINET**  
**19TH CENTURY**  
*inv. no. PLV 261 A-B (2)*  
 each 121,5 cm. high, 150 cm. wide, 12,5 cm. deep  
 € 500-700

PLV : 4 547



**545**  
**A DUTCH BRASS-MOUNTED OAK DESK**  
**EARLY 20TH CENTURY**  
*inv. no. KP 4403*  
 75.5 cm. high, 149 cm. wide, 88 cm. deep  
 € 200-300

545



**548**  
**A DUTCH EBONISED AND WALNUT EXTENDING DINING TABLE, GEBR. HORRIX, THE HAGUE**  
**SECOND HALF 19TH CENTURY**  
 stamped: *Gbr. HORRIX. Te 's GRAVENHAGE*; *inv. no. KP 3057*  
 75 cm. high, 134 cm. wide, 104 cm. deep  
 € 100-200

548



**546**  
**A DUTCH EBONISED AND WALNUT TWO-DOOR CUPBOARD**  
**SECOND HALF 19TH CENTURY**  
*inv. no. PLV 399*  
 265 cm. high, 212 cm. wide, 82 cm. deep  
 € 300-500

PLV : 4 546



**549**  
**A DUTCH WALNUT PEDESTAL DESK**  
**LATE 19TH CENTURY**  
 brand 2, no. 403; *inv. no. 4-848*  
 75 cm. high, 156 cm. wide, 85 cm. deep  
 € 150-200

PHL : 2 PSD : 1 549



550

**550**  
**A LARGE PAIR OF NAPOLEON III LOUIS XVI STYLE SÈVRES**  
**STYLE PORCELAIN AND GILT BRONZE SIX-LIGHT**  
**CANDELABRA**  
**CIRCA 1860**

the porcelain polychrome and gilt decorated with medallions with romantic scenes after *Boucher* and flowers, gilt bronze mounts cast with vinery, garlands and flowers; *inv. no. KP 2338 (2)*  
 102 cm. high  
 € 2,000-3,000



554

**554**  
**A PAIR OF NAPOLEON III GILT BRONZE SCULPTURAL EIGHT-**  
**LIGHT CANDELABRA**  
**CIRCA 1860**

in Louis XV style, the naturalistic stem cast with a bacchante and a putto, on an openworked scrolled base and with paper label crowned *S*; *inv. no. KP 2328 (2)*  
 each 80 cm. high  
 € 1,500-2,000



**555**  
**A PAIR OF LIGHT-GREEN**  
**UPHOLSTERED BERGERES**  
**MID 19TH CENTURY**

*inv. no. 4-972 (2)*  
 € 100-200



555

**551**  
**NO LOT**



**552**  
**A SET OF TEN DUTCH**  
**MAHOGANY DINING CHAIRS**  
**EARLY 20TH CENTURY**  
*inv. no. 4-468 (10)*  
 € 200-300



552



**556**  
**A SET OF SEVEN DUTCH WALNUT**  
**AND EBONISED DINING CHAIRS**  
**LOUIS XVI STYLE, SECOND HALF**  
**19TH CENTURY**

*inv. nos. KP 2227, KP 3303 and KP 3302 (7)*  
 € 600-800

556



**553**  
**A DUTCH ROSEWOOD EBONY**  
**AND EBONISED SIDEBOARD**  
**SECOND HALF 19TH CENTURY**  
 label 5; *inv. no. KP 764*  
 120 cm. high, 152 cm. wide, 43 cm. deep  
 € 200-300

553



**557**  
**A DUTCH BRASS-INLAID**  
**ROSEWOOD OPEN BOOKCASE,**  
**J.H. GIJZEN, THE HAGUE**  
**THIRD QUARTER 19TH CENTURY**

with paper label: *J.H. Gijzen, meubelmakerij van H.M. de Koningin, Denneweg no. 142 's Gravenhage; inv. no. KP 561*  
 80 cm. high, 160 cm. wide, 45 cm. deep  
 LITERATURE  
*J.M.W. van Voorst tot Voorst, Tussen Biedermeier en Berlage, Meubel en Interieur in Nederland 1835-1895, Amsterdam 1994, p. 642, afb. 503.*  
 € 200-300

557



558

**558**  
**A COLLECTION OF VARIOUS FRENCH NAPOLEON III GILT BRONZE AND SÈVRES STYLE PORCELAIN ITEMS**  
**SECOND HALF 19TH CENTURY**

comprising: a set of three small 5-light chandeliers; a pair of wall arms; a pair of small 2-light candelabra, and a pair of small tazzas (9)  
 20, 26, 30 and 35 cm. high  
 € 1,500-2,000



**562**

**A LARGE GILT BRONZE 'RELIGIEUZE' MANTEL CLOCK**  
**LOUIS XIV STYLE, CIRCA 1860**

elaborately cast in relief and decorated with spinxes, carytids and grotesques, dial with enamel cartouche numerals with and signature plate *Crozard A Paris*, steel feather suspension movement marked *Lerolle Paris*; *inv.no. L 334*  
 66 cm. high  
 € 1,000-1,500

PHL : 2

562



**559**

**A DUTCH EBONISED RECTANGULAR MIRROR**  
**LAST QUARTER 19TH CENTURY**

brand 11 and brand 12; *inv. no. PLV 820*  
 37,5 x 48 cm.  
 € 100-200

PLV : 4

559



**563**

**A DUTCH PARCEL-GILT AND EBONISED OVAL MIRROR AND A GILTWOOD RECTANGULAR MIRROR**  
**SECOND HALF 19TH CENTURY**

brand 2, group no. 18, serial no. 179; *inv. nos. L 2975 and 3133 (2)*  
 73 cm. high, 59 cm. wide; 77 cm. high, 59,5 cm. wide  
 € 100-200

PHL : 2

563



**560**

**A SET OF ELEVEN DUTCH MAHOGANY DINING CHAIRS**  
**SECOND HALF 19TH CENTURY**

brand 1, group no. 3, serial no. 541, brand 10 and stamp 1, no. 541; *inv. nos. AWE 537, PLV 209 and 4-1327 (11)*  
 € 400-600

PSD : 1

PLV : 4

W : W

560



**564**

**THREE VARIOUS DUTCH MAHOGANY AND EBONISED ARMCHAIRS, GEBR. HORRIX, THE HAGUE**  
**SECOND HALF 19TH CENTURY**

one stamped *Gebr. Horrix te 's Gravenhage*, one stamped 18X1389 and two with brand 9; *inv. nos. KP 2946, KP 2127 and L 2954 (3)*  
 € 100-150

PHL : 2

564



**561**

**A MAHOGANY AND ROSEWOOD PEDESTAL DESK**  
**LATE 19TH/EARLY 20TH CENTURY**

*inv. no. HtB 0249*  
 74.5 cm. high, 156 cm. wide, 75.5 cm. deep  
 € 500-600

HTB : 5

561



**565**

**A DUTCH MAHOGANY AND BURR WALNUT BUREAU**  
**RENAISSANCE STYLE, SECOND HALF 19TH CENTURY**

brand 1, group no. 3, serial no. 192; *inv. no. 4-800*  
 147 cm. high, 134 cm. wide, 85 cm. deep  
 € 100-150

PSD : 1

565



PSD :1

566

**566**  
**A FRENCH GILT BRONZE AND 'SÈVRES' PORCELAIN**  
**SCULPTURAL MANTEL CLOCK GARNITURE**  
**LOUIS XVI STYLE, MID 19TH CENTURY**

the clock topped by a group of frolicking putti, inset with polychrome and gilt probably Sèvres style porcelain plaques with portraits of queens, flowers and putti, with silk suspension anchor movement, comprising two matching 4-light candelabra; *inv. no. 4-3067 (3)*  
 41.5 and 46 cm. high  
 € 2,000-3,000

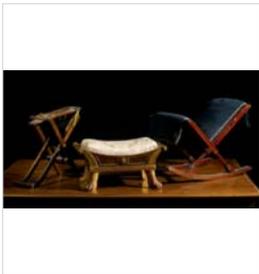


PNE :6

570

**570**  
**A NAPOLEON III GILT BRONZE AND POLYCHROME AND GILT**  
**SÈVRES STYLE PORCELAIN SCULPTURAL MANTEL CLOCK**  
**CIRCA 1880**

drum case flanked by seated classical females allegorical for 'Abundance' and 'Harvest', porcelain dial and steel feather suspension movement signed *Lerolle Fres. A Paris*, together with a gilt bronze statuette of two amorettes, probably part of the original crest; *inv. nos. KP 2727 and KP 4944 (2)*  
 30.5 cm. high, the statuette: 12.5 cm. high  
 € 1,000-1,500



PLV :4 :J

567

**567**  
**A NAPOLEON III BRASS-**  
**MOUNTED AND MAHOGANY**  
**FOOT STOOL, A MAHOGANY**  
**FOOT STOOL AND A DUTCH**  
**STAINED BEECHWOOD BOOT-**  
**JACK**

**SECOND HALF 19TH CENTURY**  
 one with paper label: *Situatie 1/1982 Paleis L. Voorhout Eig. Prinses Juliana*; another *Sit. 12/1986 Paleis L. Voorhout. Eig. Prinses Juliana*; *inv. no. KP 446 (3)*  
 the highest: 40 cm. high  
 € 150-200



PLV :4 :E

568

**568**  
**A SUITE OF THREE DUTCH**  
**EBONISE AND ROSEWOOD**  
**CHAIRS, AN ARMCHAIR AND A**  
**MARBLE TOPPED CENTRE TABLE**  
**LAST QUARTER 19TH CENTURY**

brand 6 and label 6; *inv. nos. KP 337, KP 1496 and PLV 433 (6)*  
 the table: 79 cm. high, 124 cm. wide, 91 cm. deep  
 € 800-1,200



PLV :4 :E

569

**569**  
**A DUTCH ROSEWOOD MIRRORED**  
**SIDEBOARD**  
**19TH CENTURY**

paper label: *situatie 11/1982 Paleis L. Voorhout* and brand 6; *inv. no. PLV 280*  
 88 cm. high, 94 cm. wide, 49 cm. deep  
 € 200-300



PSD :1

571

**571**  
**A PROBABLY DUTCH OR FRENCH**  
**ECLECTIC STYLE OAK AND**  
**LACQUERED GILT METAL**  
**MOUNTED SMALL WRITING**  
**CABINET**  
**LATE 19TH CENTURY**

doors, sides and medallions decorated in relief with polychrome painted romantic and mythological scenes, the top with japonnerie lacquer, the breakfront structure with two small frieze drawers, flanking a hinged panel above a flap containing silk lined letter compartments, signed *Vve W. van der Hulst fournisseur de la Cour Amsterdam*; *inv. no. 4-3142*  
 50 cm. high, 52 cm. wide, 18 cm. deep  
 € 600-800



PHL :2

572

**572**  
**A DUTCH EBONISED SUITE OF**  
**FURNITURE**  
**SECOND HALF 19TH CENTURY**

comprising ten side chairs and two armchairs, two chairs branded *ICL*; brand 14 and; *inv. nos. KP 324, KP 325 (12)*  
 € 300-400



PLV :4

573

**573**  
**A DUTCH CARVED OAK**  
**PEDESTAL DESK**  
**RENAISSANCE STYLE, LATE 19TH**  
**CENTURY**

*inv. no. PLV 264*  
 75.5 cm. high, 149 cm. wide, 85 cm. deep  
 € 300-400



574

**A GIEN FAÏENCE PART DINNER SERVICE, CIRCA 1860-70**

the borders with Rouen-inspired *lambrequin* motifs in blue and red, comprising: an oval tureen and two covers, 37 cm. wide; a pair of oval sauce tureens and covers; seven sauceboats and eight stands; 15 pedestal bowls in sizes; five octagonal pedestal bowls; eight footed dishes; a footed bowl; a coffee pot and cover; two coffee cups; 31 cream pots and 34 covers; 20 egg cups in sizes; six twin-salts; a salt; a mustard pot and cover; an oval fish charger and drainer, 75 cm. wide; a pair of oval fish dishes and drainers; three oval dishes in sizes; six circular dishes in sizes; 10 soup plates; 65 dinner plates; four dessert plates; 12 small side dishes; *various blue factory marks, impressed date letters; damages* (255)

Illustrated on p. 171.

The Gien services (lots 574 and 791) were used for lunches during hunting at De Horsten.

€ 4,000-6,000

PNE : 6

574 PART LOT



575

**AN ASSEMBLED NOVE ANTONIBON MAIOLICA AND MAKKUM TICHELAAR FAÏENCE PART DINNER SERVICE, THE NOVE 19TH CENTURY, THE MAKKUM CIRCA 1900**

*A tacchiolo*, comprising: three oval tureens and three covers with lemon finials, a small tureen and two covers, five medium covers with artichoke finials, a small cover with bird finial, four oval pierced baskets and stands, a pair of small pierced side dishes, 17 various oval dishes in sizes, 7 circular dishes, 12 circular dishes in sizes, a small circular stand, 13 small side dishes in sizes, 80 various plates in sizes, together with three Makkum oval tureens and four covers with artichoke finials, five Makkum sauce boats and stands, four large oval Makkum chargers in sizes, the largest: 59.5 cm. wide, two oval drainers (one marked); *the Makkum with blue, green or red interlaced TT monogram; damages* (178)

The Makkum factory still contains the originals moulds of this type of service produced after Italian maiolica prototypes. A 370-piece service produced for the *Heringa State* in Marssum is illustrated in P.J. Tichelaar, *Tichelaar Makkum 1868-1963*, Leiden 2004, p. 172, ill. 123a.

€ 10,000-15,000

PNE : 6

575 PART LOT

576

**A PROBABLY ASSOCIATED NOVE ANTONIBON MAIOLICA PART DINNER SERVICE, SECOND HALF 18TH AND 19TH CENTURY**

*alla frutta barocca*, comprising: a large two-handled tureen and cover, 31 cm. high, *script mark in blue*; two tureens and covers; an oval bowl; sixteen oval dishes in sizes; twenty-one circular dishes in sizes; forty-seven deep plates; thirty-five plates; five small side dishes in sizes; a monteith, 41.5 cm. wide, *script and star mark in red*; overall chips and damages (132)  
€ 10,000-15,000



PNE : 6

576 PART LOT



PSD : 1

577

**577 AN ARNHEM FAIENCE TUREEN AND A COVER, CIRCA 1760-70**

35 cm. wide, cracks to tureen, loss to finial leaf (2)

Cf. J. & H. Ressing, K. Duysters, *Arnhemse faïence (1759-ca.1770), een Europees avontuur*, Zwolle 2008, pp. 147-148, nos. 4-9.

€ 1,000-1,500



PSD : 1

579

**579 A PAIR OF PORCELAIN JARDINIÈRES AND STANDS, LATE 19TH CENTURY**

19.5 cm. high (incl. stand), *inv. no. 4-2297* (4)

€ 500-700



PSD : 1

578

**578 THREE ITALIAN MAIOLICA GROTESQUE TABLEWARES, SECOND HALF 19TH CENTURY**

comprising: a Ginori pedestal dish, 25.2 cm. diam.; a candlestick, 18 cm. wide, nozzle restuck; a Cantagalli vase, 15 cm. high; *inv. nos. 4-2338, 4-2331 and 4-2334* (3)

€ 600-800



PSD : 1

580

**580 A PAIR OF HUGO LONITZ MAJOLICA JARDINIÈRES, CIRCA 1890-1900**

22.5 cm. high, *impressed mark, inv. no. 4-2210* (2)

€ 200-300



**581**  
**A LARGE PROBABLY FRENCH**  
**CAST IRON GROUP OF A FOX**  
**ATTACKING A PHEASANT**  
**SECOND HALF 19TH CENTURY**  
 dark patinated, on an oval naturalistic  
 and moulded base; *inv. no. KP 3251*  
 43 x 102 x 53 cm.  
 € 3,000-5,000

PNE :6

581



**582**  
**A PAIR OF CARVED AND**  
**EBONISED PEDESTALS**  
**CHINESE STYLE, THIRD QUARTER**  
**19TH CENTURY**  
*inv. no. KP 345 (2)*  
 75 cm. high, 54 cm. diam.  
 € 200-300

PNE :6

582



**585**  
**A JAPANESE PORCELAIN**  
**'DRAGONWARE' PART TEA**  
**SERVICE, FIRST HALF 20TH**  
**CENTURY**  
 the tea cups with geisha lithophone  
 bases, together with a Chinese  
 (Foochow) lacquer tray, 43.8 cm. wide  
 (23)  
 € 100-200

PSD :1

585 PART LOT



**583**  
**A SET OF FOUR STAINED OAK**  
**DINING CHAIRS**  
**20TH CENTURY**  
*inv. no. 4-1685 (4)*  
 € 50-100

PSD :1

583



**586**  
**A DUTCH EBONISED 'COIN DE**  
**FEU'**  
**SECOND HALF 19TH CENTURY**  
*inv. no. PLV 346*  
 € 100-150

PLV :4

586

**587**  
**NO LOT**



**584**  
**A DUTCH EBONISED PRINT-**  
**STAND**  
**SECOND HALF 19TH CENTURY**  
*inv. no. 4-770*  
 108 cm. high, 98 cm. wide, 54 cm. deep  
 € 500-700

PSD :1

584



PALEIS NOORDEINDE, JAPANESE ZAAL (JAPANESE ROOM), CIRCA 1897, PHOTO GUNN & STUART; LOTS 581, 591



PSD :1

588

**588**  
A PAIR OF FAMILLE ROSE  
PORCELAIN DISHES, 19TH  
CENTURY

37 cm. diam., enameled retailer mark of  
*Postema & Co, Amsterdam* (2)  
€ 400-600



PLV :4

589

**589**  
SIX VARIOUS ORIENTAL  
COLLECTIBLES  
19TH CENTURY

comprising: a Japanese brass cloisonné  
enamel vase with peonies; a  
Cantonese enamel jug with courtly  
scene; a Cantonese enamel small sieve  
box with cover on stand; a small  
Japanese gilt bronze cloisonné enamel  
censer; a small carved hardwood table  
top; and an European ceramic vase in  
Oriental style; *inv. nos. 4-1118, 4-2864,*  
*4-2339, 4-2864, 4-658 and 4-2995* (6)  
various sizes  
€ 400-600



PLV :4

590

**590**  
A PAIR OF JAPANESE PATINATED  
BRONZE VASES  
MEIJI PERIOD, LATE 19TH  
CENTURY

in three parts, dark lacquered  
patination, cast in relief with exotic  
birds and flowers; *inv. no. PLV 653* (2)  
37.5 cm. high  
€ 500-700



PSD :1

591

**591**  
A PAIR OF JAPANESE COPPER  
AND CLOISONNÉ ENAMEL VASES  
19TH CENTURY

of square baluster form, decorated  
with paradise birds, peonies and lotus;  
*inv. no. 4-1197* (2)  
61 cm. high  
€ 600-900

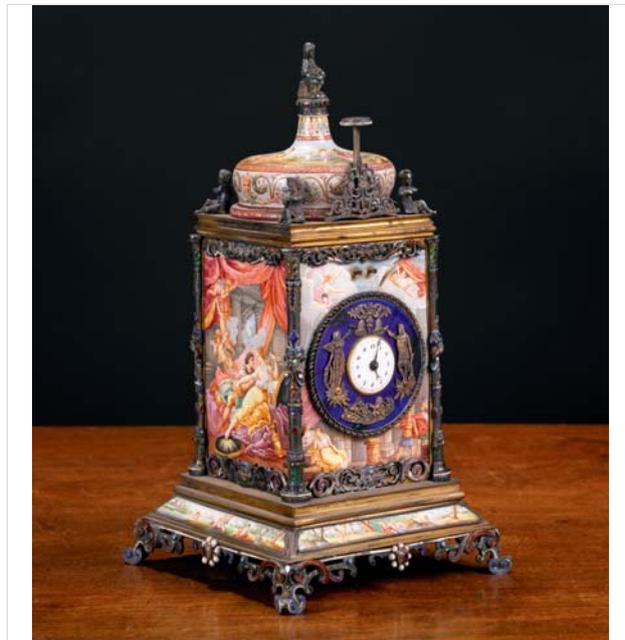


PSD : 1

592

**592**  
**A NEAR PAIR OF CHINESE FAMILLE ROSE PORCELAIN**  
**BALUSTER VASES WITH COVER, QING DYNASTY**  
**19TH CENTURY**

the cover with tiger knob, overall decorated with exotic birds, peonies and lotus, the shoulders with mask reliefs; *inv. nos. 4-210 and 4-211 (4)*  
 64 cm. high  
 € 2,000-3,000



PLV : 4

593

**593**  
**AN ATTRACTIVE VIENNESE QUARTER REPEATING**  
**AUTOMATON TIMEPIECE**  
**ELECTIC STYLE, LATE 19TH CENTURY**

polychrome enamel gilt metal and silver mounted with overall decorated with mythological scenes and grotesques, the domed top with silver statuettes of allegorical putti and repeating button, the blue enamel dial with an automaton of a classical male and female striking bells, cylinder escapement movement quarter repeating on two gongs, marked *International Watch Co. no. 100150*, winder button underneath the case; *inv. no. PLV 65*  
 21 cm. high  
 € 1,000-1,500



PLV : 4

594

**594**  
**A NAPOLEON III BRASS-MOUNTED VERNIS MARTIN TABLE, IN**  
**THE MANNER OF GABRIEL VIARDOT**  
**CHINESE STYLE, SECOND HALF 19TH CENTURY**

with a paper label: *'Chinese' tafel HKH Prinses Juliana situatie 11/1983 Paleis L. Voorhout; inv. no. PLV 6*  
 81 cm. high, 125 cm. wide, 63 cm. deep  
 € 5,000-7,000



595

**595**  
**A CHINESE EXPORT**  
**POLYCHROME COROMANDEL**  
**LACQUER TWELVE-PANEL**  
**SCREEN**  
**QING DYNASTY, 18TH/19TH**  
**CENTURY**

with Chinoiserie scenes, depicting to the front, courtly figures going about their daily activities, with palatial ceremonial activities in the background, and mythical beasts and flower frieze *inv. no. AWE 659 (2)* 280cm. high, 576cm. wide, 2cm. deep  
 € 3.000-5.000

**596**  
**AN ASSEMBLED MEISSEN**  
**(OUTSIDE-DECORATED) AND**  
**MEISSEN STYLE TÊTE-À-TÊTE,**  
**LATE 19TH/20TH CENTURY**

comprising: a tray, 46 cm. wide; a coffeepot and cover; a sugar bowl and cover; a cream jug; two covered cups and saucers; two spoons; *blue crossed swords marks with incision, blue AR marks for Helena Wolfohn Dresden and blue crossed forks marks for Volkstedt, inv. no. 4-1044*; minor chips, one saucer repaired border (14)  
 € 1,500-2,000



PSD :1

596

**597**  
**A DERBY PORCELAIN IMARI-**  
**STYLE PART TEA SERVICE,**  
**CIRCA 1948**

comprising: a pair of two-handled dishes, 25 cm. wide; a sugar bowl and creamer; seven coffee cans and twelve saucers; ten extra larger saucers; eleven small dishes, *gilt factory mark and date mark XI*; together with a pair of cachepots, 14.3 cm. diam., and a pair of pedestal cups, one restuck foot, circa 1975-80, *red marks*; discolouration and damages (47)  
 € 1,500-2,500



PSD :1

597 PART LOT

147



**598**  
**AN ENGLISH SILVER-GILT MOUNTED CLARET JUG, FOX & FOX, LONDON, 1853**  
 the mount with vines and leaves, *fully marked*  
 height 27.5 cm.  
 € 800-1,200

598



**603**  
**A DUTCH SILVER-MOUNTED OPALINE CLARET JUG ON DISH, J. ALDELINK, ARNHEM, 1859-92**  
 with matching silver stopper, *marked on the mount*  
 height 37 cm.  
 € 600-1,200

603



**599**  
**AN ENGLISH SILVER WINE FUNNEL, HENRY WILKINSON & CO., SHEFFIELD, 1847**  
 of usual shape, engraved with a crest, *fully marked (2)*  
 length 14.3 cm., weight 209 gr.  
 € 1,000-2,000

599



**604**  
**AN AUSTRO-HUNGARIAN SILVER TABLE BELL ON A STAND, VIENNA, 1834**  
 finely chased and decorated with flowerheads, *both marked (2)*  
 height bell 9 cm., weight 238 gr.  
 € 300-600

604



**600**  
**A SET OF FIVE DUTCH SILVER-MOUNTED GLASS STOPPERS, J.M. VAN KEMPEN & ZN, VOORSCHOTEN, CIRCA 1900**  
 the silver mount with a four point decoration (5)  
 height 7.5 cm.  
 € 100-200

600



**605**  
**A DUTCH SILVER FRUIT-BOWL, C.J. BEGEER, UTRECHT, 1865**  
 on circular foot, cast and chased with floral motifs, *fully marked*  
 diameter 19 cm., weight 674 gr.  
 € 600-1,200

605



**601**  
**A DUTCH SILVER TABLE BELL, J.M. VAN KEMPEN & ZN., VOORSCHOTEN, 1893**  
 chased with rocailles, baluster stem  
 height 17.3 cm., weight 486 gr.  
 € 400-800

601



**606**  
**A DUTCH SILVER TABLE BELL, JACOBUS SCHALKWIJK, ROTTERDAM, 1845**  
 with dolphin handle  
 height 13.5 cm.  
 € 300-600

606



**602**  
**TWO DUTCH SILVER AND CUT-GLASS CENTRE PIECES, J.M. VAN KEMPEN & ZONEN, VOORSCHOTEN, 1870**  
 on silver base with cut-glass bowl, *damaged*  
 height 17.9 cm.  
 LITERATURE  
 Exh. cat., *Mensen en Zilver, Van Kempen en Begeer*, Rotterdam, 1975, no. 42.  
 € 800-1,600

602



**607**  
**A DUTCH SILVER AND CUT-GLASS CENTERPIECE, J.M. VAN KEMPEN & ZONEN, VOORSCHOTEN, 1868**  
 on silver foot, rising to a two-figured stem, with later cut-glass bowl  
 height 40.5 cm.  
 LITERATURE  
 Exh. cat., *Mensen en Zilver*, Rotterdam, 1975, p. 52, no. 47.  
 € 1,000-2,000

607

608

**TWO DUTCH SILVER-MOUNTED  
CUT-GLASS COMPOTIERS, J.M.  
VAN KEMPEN & ZONEN,  
VOORSCHOTEN, 1873**

the silver base applied with grapes  
and with a pheasant, the other with a  
rooster, the covers with grape-leaf  
finial (4)  
height 49 cm.

LITERATURE

Exh. cat., *Mensen en Zilver*, Rotterdam,  
1975, p. 52, no. 48.

€ 4,000-8,000



608

609

**A DUTCH SILVER AND CUT-  
GLASS CENTREPIECE, J.M. VAN  
KEMPEN & ZONEN,  
VOORSCHOTEN, 1870**

the silver base applied with leaves,  
the vase entwined with flowerheads  
height 50cm.

LITERATURE

Exh. cat., *Mensen en Zilver*, Rotterdam,  
1975, no. 42.

€ 1,500-2,500



609

610

**A DUTCH SILVER AND CUT-  
GLASS VASE, ZÖLLNER &  
BEIJDER, NIEUW-  
BEIJERLAND, 1862**

the base chased and engraved with  
flowerheads, the silver-mounted vase  
stylised as a horn  
height 54.5 cm.

€ 2,000-4,000



610



611

**611**  
**ENGLISH SILVER AND SILVER-PLATED PICNIC SET, PARTLY ENGRAVED WITH THE MONOGRAM ACW**

engine turned, box, two different covers and hip flask engraved with monogram ACW below crown, two by John Batson, London, 1874 and all retailed by P&F Schafer, 27 Piccadilly, the hip flask, Thomas Johnson, London, 1874; together with an English silver mounted hip flask, Thomas Johnson, London, 1868, retailed by Jenner & Knewstub St. James's St.33; a silver plated travelling knife, fork and spoon in similar outline (8)

€ 1,000-1,500



611 DETAIL

**612**  
**THREE SILVER VASES AND ONE SILVER-MOUNTED CUT-GLASS FLASK**

the largest vase on circular foot, retailed by Bontaburet, Paris, 1798-38; two cut-glass vases on silver foot, maker's mark CM, possibly French; the flask with hinged lid, stamped BACCARAT, maker's mark JG (4)

height largest vase 13.3 cm.  
€ 1,000-1,500



612

**613**  
**TWO SCANDINAVIAN FLASKS, 19TH CENTURY**

one inscribed with Krijhlmund 1843, with cabochon shaped glass stones; the other also decorated with glass stones and inscribed F. Jürgensen (2)

height first one 13.6 cm.  
€ 400-600



613

**614**  
**AN ENGLISH SILVER TRAVELLING SET IN FITTED LEATHER CASE, PROBABLY THOMAS HENNENS, LONDON, 1865**

the box with a hinged lid, retailed by Breul, Frankfurt & Baden, comprising: a tray; a spoon; a fork; a knife combined with a corkscrew; a teaspoon; a mustard spoon; a mustard pot; a salt, all fully marked, two implements missing (11)

width box 15.3 cm.

€ 1,000-2,000



614



615

**615**  
**A FRENCH SILVER DESK STAND, JEAN-VALENTIN MOREL, PARIS, CIRCA 1830**

on four scroll feet, two handles at the side, marked below height 24 cm., weight 1045 gr.  
€ 1,000-1,500

**616**  
**A DUTCH SILVER INKWELL, J.M. VAN KEMPEN & ZONEN, VOORSCHOTEN, 1879**

originally designed as an oil lamp, fully marked below width 15.5 cm., weight 238 gr.  
€ 500-1,000



616

**617**  
**AN ENGLISH SILVER TOILET SET, WILLIAM COMMYS, LONDON, 1893-1900**

comprising: a heart-shaped tray; a rectangular tray; two brushes; a rectangular covered box; a small rectangular covered box; two square covered boxes; a heart-shaped box; a small heart-shaped box; a circular box; a pin cushion, all marked (16)

length rectangular tray 15.2 cm  
€ 500-1,000



617

**618**  
**A GERMAN SIX-PIECE IVORY TOILET SET, RETAILED BY BREUL, FRANKFURT AM MAIN, CIRCA 1900**

all applied with mother-of-pearl and painted with gold and silver colours, comprising: a powder box, a hand mirror, a stand; two brushes, a long shoehorn, all with Asian inspired decorations (6)

length hand mirror 23 cm.

€ 800-1,200



618

**619**  
**A DUTCH SILVER-GILT KNIFE, FORK AND SPOON WITH THE CYPHER OF KONING WILLEM III (1817-1890), FRANÇOIS MARCUS SIMONS, THE HAGUE, 1816**

engraved with W below a crown, fully marked (3)

length spoon 19.8 cm., weight 128 cm.

€ 300-600



619

620

**A PAIR OF DUTCH SILVER BRAZIER WITH THE ARMS OF THE NETHERLANDS, ALBERT DANIËL PIJZEL, THE HAGUE, 1839**

both on three claw feet, the engraved arms on one of the supports, both on three claw feet, detachable burners, fully marked below (4)  
diameter 20.5 cm., weight 1692 gr. all in  
€ 7,000-10,000



620

621

**A DUTCH SILVER BRAZIER WITH THE INITIALS OF PRINS WILLEM (1792-1849), APPARENTLY NO MAKER'S MARK, AMSTERDAM, 1839**

on four wood feet, the handle at the right side, the body engraved with scrolling foliage and the initials *PW* below a crown, detachable burner (3)  
diameter 21.1 cm., weight 1053 all in  
€ 3,000-6,000



621 DETAIL



621



622

**622 EIGHT SILVER TABLE KNIVES, UNMARKED, POSSIBLY 18TH CENTURY**

the pistol handles with traces of the arms of the Stadtholder of Holland and with the motto *HONI SOIT QUI MAL Y PENSE*, and later engraved with the initial *H*, steel blades (8)  
length circa 26 cm.  
€ 500-800



623

**623 A SCOTTISH SILVER-MOUNTED RAM'S HORN SNUFF MULL, UNMARKED, CIRCA 1900**

of typical form, the hinged lid with engraved ornament, also engraved a *Scotch Mull*  
length 30.6 cm.  
€ 2,000-3,000



PSD : 1

624 PART LOT

**624**  
**EDOUARD JEAN CONRAD**  
**HAMMAN**  
**BELGIAN, 1819 - 1888**

AN ELEGANT LADY WITH A PARASOL IN A PARK

signed l.r.  
watercolour over pencil on paper,  
unframed  
38.7 x 26.8 cm (3)

Paleis Soestdijk, *inv. no. 845*  
Offered together with two  
watercolours by the artist depicting  
*Grandes dames sous la Régence* and *A*  
*lady with a striped dress.*  
€ 600-800



625 PART LOT

**625**  
**EDOUARD JEAN CONRAD**  
**HAMMAN**  
**BELGIAN, 1819-1888**

DRAWING CLASS  
signed l.r.  
watercolour over pencil on paper,  
heightened with white, unframed  
36 x 25.3 cm. (2)

Offered together with a watercolour  
by the artist depicting *An elegant lady*  
*in a black hat.*  
€ 400-600



626 PART LOT

**626**  
**CHARLES WILLIAM MEREDITH**  
**VAN DE VELDE**  
**DUTCH, 1818 - 1898**

TRAVELLERS ON HORSEBACK IN A  
MOUNTAINOUS LANDSCAPE WITH A  
WATERFALL; TRAVELLERS IN A  
MOUNTAINOUS LANDSCAPE WITH SNOW  
COVERED PEAKS  
signed l.r.; signed l.l.

watercolour over pencil on paper,  
heightened with white; watercolour  
over pencil on paper, both unframed  
each 25.2 x 36.8 cm. (2)  
€ 300-400



PSD : 1

E

627

**627**  
**ARNOLD DREVES,**  
**GERMAN, 19TH CENTURY**  
A SAWMILL IN A WALDECK VILLAGE NEAR  
REITZENHAGEN  
signed and dated 1887 l.r.  
oil on canvas  
100 x 150 cm.  
brand 1, *group no. 1, serial no. 603*; label  
8, *appt. no. 106, item no. 1*; stamp 4  
€ 200-300



628

**628**  
**HENDRIK JACOBUS SCHOLTEN**  
**DUTCH, 1824 - 1907**

AN ELEGANT LADY SMELLING ROSES  
signed and dated 1883 l.r.  
watercolour and pencil heightened  
with white on paper, unframed  
41 x 28.8 cm.  
€ 800-1,200



HTB : 5

629

**629**  
**CLAUDIUS JACQUAND**  
**FRENCH, 1804-1878**

AN ELEGANT LADY IN A HAT  
signed and dated 1847, 28 Mai l.r.  
pastel and pencil on paper, unframed  
49.6 x 39.4 cm.  
Paleis Huis ten Bosch, *inv. no. 233*  
€ 400-600



630

**630**  
**EUROPEAN SCHOOL, 19TH**  
**CENTURY**

A VIEW ON CASTELLAMMARE  
inscribed *Castellammare* on the  
reverse  
oil on canvas  
28 x 40 cm.  
€ 600-800



631 PART LOT

**631**  
**JOHANNES GRAADT VAN**  
**ROGGEN,**  
**DUTCH, 1867-1959**

A COLLECTION OF EIGHT PRINTS  
DEPICTING LANDSCAPES  
etching and one woodcut, unframed  
various sizes (10)  
Offered together with two etchings  
depicting *Dune landscapes.*  
€ 150-200



632

**632**  
**GEORGE EDWARD HORTON**  
**BRITISH, 1859 - 1950**

THE MINISTER'S HOUSE, ROTTERDAM  
signed l.l.  
watercolour on paper  
72.5 x 49.5 cm.  
€ 800-1,200

633

**BAREND CORNELIS KOECKKOEK  
DUTCH, 1803-1862**

A VIEW ON BEAUFORT CASTLE,  
LUXEMBOURG  
signed and dated 1845 c.r.; inscribed  
*Befort/ Groot Hertogdom Luxemburg*  
on the reverse  
watercolour and brown ink on paper,  
unframed  
20.4 x 27.4 cm.

In 1845 King Willem II commissioned Barend Cornelis Koekkoek to make nine paintings depicting Luxembourg landscapes. The fact that the King chose Koekkoek to depict the most pleasing sites of his newly acquired territory speaks for the reputation the artist had achieved by then. The Dutch magazine 'Kunstkronijk' wrote that Koekkoek had accompanied Willem II on a tour through the Grand Duchy of Luxembourg, taking the opportunity to make sketches in the open air. From these drawings, which he showed Willem II on 23 December 1845, the King chose nine subjects for the series of paintings. Six days later, on 29 December 1845, Koekkoek sent him a written confirmation with the prices for the nine landscapes he planned to paint, as well as a detailed description of their subjects and measurements. From the dates of the paintings we can deduce that Koekkoek painted the series in 1846-1848. After completion Koekkoek presented the nine paintings as a group to Willem II. The King showed himself extremely pleased with his acquisition, which he quite rightly regarded as one of the highlights in his large collection. The series was most probably exhibited as a sequence in the King's palace in The Hague. In August 1850, a year after the death of King Willem II, the collection was sold at auction in Amsterdam, including the nine Luxembourg landscapes, which came into the hands of different owners. The present lot is one of the few known watercolours Koekkoek made during his stay in Luxembourg and can be regarded as a highlight of his artistic oeuvre on paper.

€ 4,000-6,000



633

634

**BAREND CORNELIS KOECKKOEK,  
DUTCH, 1803-1862**

THE REAPERS  
signed and dated 1847 l.r.  
watercolour and brown and grey  
wash over pencil on paper, unframed  
19.7 x 24.9 cm.  
€ 2,000-3,000



634

635

**SALOMON LEONARDUS VERVEER  
DUTCH, 1813 - 1876**

A VIEW OF A TOWN WITH A BELL TOWER  
IN THE BACKGROUND  
signed and dated 51 l.r.  
watercolour over pencil on paper  
25 x 33 cm.  
brand 1, group no. 1, serial no. 435; label  
8, appt. no. 59, item no. 9  
€ 1,000-1,500



635

153



PSD :1

636 PART LOT

**636**  
**A SET OF BOHEMIAN FACETTED AND GILT GLASSES,  
 SECOND HALF 18TH CENTURY**

comprising: eighteen flutes, 19.5 cm. high; eighteen large tumblers, 10 cm. high; a tumbler, 9.3 cm. high; seventeen medium tumblers, 9 cm. high; seventeen small tumblers, 8.5 cm. high; minor damage, rubbing to gilding (71)  
 € 1,000-1,500

**637**  
**CHARLES CUMBERWORTH (1811-1852), FRENCH SCHOOL, A  
 BRONZE GROUP OF 'LA  
 CHASSERESSE INDIENNE'**

light brown patination, depicted standing, carrying a child on her back, the naturalistic ground showing part of the *undiscernable* signature, on a probably associated leafy base with monkeys on the corners; *inv. no. KP 2748*

second half 19th Century  
 62 cm. high

637 € 1,000-1,500



**638**  
**A NAPOLEON III BRASS-  
 MOUNTED AND INLAID EBONY  
 AND EBONISED WORKTABLE  
 MID 19TH CENTURY**

*inv. no. R 4960*  
 72 cm. high, 90 cm. wide, 42 cm. deep  
 LITERATURE  
 J.M.W. van Voorst tot Voorst, Tussen Biedermeier en Berlage, Meubel en Interieur in Nederland 1835-1895, Amsterdam 1994, p. 596, afb. 411.  
 € 400-600

638



**639**  
**A DUTCH EBONISED PRINT-  
 CABINET  
 SECOND HALF 19TH CENTURY**

*inv. no. KP 4369*  
 110 cm. high, 143 cm. wide, 35.5 cm. deep  
 € 300-400

639



PNE :6

640

**640**  
**AN ALTWASSER PORCELAIN  
 ORIENTALIST TEA SERVICE AND  
 TRAY, SECOND HALF 19TH  
 CENTURY**

the tray with *W*-monogram, 36.1 cm. wide, blue *C. Tielsch* factory mark, minor damage (19)  
 See also lot 515.  
 € 100-200



641

**641**  
**AN INDOONESIAN CARVED TEAK  
 GONG-STAND  
 EARLY 20TH CENTURY**

*inv. no. KP 2244*  
 122 cm. high, 120 cm. wide, 40 cm. deep  
 € 50-100

**642**  
**A CHINESE BLACK LACQUERED  
 SIDE TABLE  
 MID 19TH CENTURY**

brand 2, *group no. 4, serial no. 182; inv. no. L 2348*  
 45 cm. high, 50 cm. wide, 40 cm. deep  
 € 50-100



PHL :2

642

**643**  
**A PAIR OF DUTCH STAINED  
 DINING CHAIRS  
 19TH CENTURY**

branded *KVN 28; inv. no. KP 2961 (2)*  
 € 25-50



643

**644**  
**A DUTCH BRASS-MOUNTED  
 EBONISED CUPBOARD  
 LOUIS XVI-STYLE, 19TH CENTURY**

brand 1, *group no. 3, serial no. 148; inv. no. 4-4754*  
 100 cm. high, 111 cm. wide, 49 cm. deep  
 € 300-400



PSD :1

644



PNE :6 :W

645 PART LOT

**645**  
**A VENETIAN-STYLE**  
**COLOURED GLASS PART**  
**TABLE SERVICE ENAMELED**  
**WITH THE CYPHER W, LATE**  
**19TH CENTURY**

possibly Theresienthal, the cypher probably *Koning Willem III* or *Koningin Wilhelmina*, comprising: three decanters in sizes, 23.5-26.5 cm. high; three stoppers; a pair of pedestal dishes; six saucers; three flutes, 21.5 cm. high; three glasses, 15.1 cm. high; five glasses on a short stem, 14.6 cm. high; six glasses, 12.2 cm. high; some rubbing to gilding, smallest decanter with crack (31)

€ 1,000-1,500



PALEIS NOORDEINDE, INDISCHE ZAAL (INDIAN ROOM), CIRCA 1930; LOT 648

**646**  
**A LARGE AND ATTRACTIVE**  
**FRENCH GILT BRONZE AND**  
**ENAMEL CARRIAGE CLOCK**  
**CIRCA 1880**

the architectural case with domed top and *champlevé* enamel decoration, the *Limoges* enamel dial and side panels decorated with *putti en grisaille*, the brass movement with platform lever escapement and striking or repeating on a gong; *inv. no. PLV 27*

25 cm. high  
 € 1,500-2,000



PLV :4

646



647

**647**  
**A PAIR OF CHINESE CARVED**  
**HARDWOOD SCREENS**  
**QING DYNASTY, LATE 19TH**  
**CENTURY**

*inv. no. AWE 570 (2)*

each 213 cm. high, 132 cm. wide, 75 cm. deep

€ 800-1,200



PNE :6

648

**648**  
**A SET OF SIX DUTCH OAK CHAIRS**  
**AND A TABLE**  
**20TH CENTURY**

one stamped *V*; *inv. nos. R 3937-R 3942 (7)*

€ 800-1,200



KPA :3

649

**649**  
**A DUTCH EBONISED AND**  
**MAHOGANY CONSOLE TABLE**  
**MID 19TH CENTURY**

brand 3; *inv. no. KP 779*

121 cm. high, 95 cm. wide, 15 cm. deep  
 € 100-150



PSD : 1

650 PART LOT

**650**  
**A DOCUMENTARY PARIS**  
**PORCELAIN PART TEA SERVICE,**  
**CIRCA 1844**

painted with flower bouquets within elaborately gilt and 'jewelled' blue-ground borders, comprising: a coffee pot and cover, 20 cm. high; a cream jug; a sugar pot and cover; a slop bowl; three square dishes; two ogival-shaped dishes; ten cups and twelve saucers; *iron-red painted and stencilled mark: Médaille d'Or, Exp. 1844, F.R. Breveté, Fournisseur du Roi*; wear and some damage (33)

This type of service won the gold medal in 1844 at the *Exposition des produits de l'industrie française* in Paris.

€ 1,500-2,000



PNE : 6

651 PART LOT

**651**  
**AN ENGLISH PORCELAIN GREY-**  
**GROUND FLORAL PART DESSERT**  
**SERVICE, PROBABLY RIDGWAY,**  
**CIRCA 1840**

comprising: a teapot and cover, 19 cm. high; a milk jug; a sugar bowl and cover; a slop bowl; five cups and ten saucers; a pedestal cake stand; five two-handled rectangular dishes; five various two-handled circular dishes; four deep plates with plain centre; twelve plates; thirty-five small plates; *some red pattern numbers*; damages (83)

€ 2,000-3,000



PSD : 1

652

**652**  
**A PAIR OF SÈVRES-STYLE**  
**PORCELAIN PINK-GROUND SEAUX À**  
**BOUTEILLE, 19TH CENTURY**

*the reverse with a bouquet of flowers*, 15 cm. high, *inv. no. 4-2547 (2)*

€ 500-700



KPA : 3

653 PART LOT

**653**  
**A FRENCH PORCELAIN FLORAL**  
**PART TEA SERVICE, SECOND HALF**  
**19TH CENTURY**

comprising: a teapot and cover, 25 cm. wide; a cream jug; a sugar bowl, lacking cover; a slop bowl; a pair of two-handled oblong dishes; a dish; twelve plates; ten cups and saucers; minor chips and cracks (40)

€ 800-1,200

654

**A SET OF THREE ENGLISH  
PORCELAIN RETICULATED  
BASKETS AND STANDS,  
PROBABLY WORCESTER,  
SECOND HALF 18TH CENTURY**

20.8, 22.2 and 27.8 cm. wide, the  
stands: 26 cm. wide, with two castor  
sugar spoons, various damages (8)  
€ 1,000-1,500



PSD :1

654

655

**THREE NYON PORCELAIN  
COFFEE CANS AND SAUCERS,  
CIRCA 1800**

the cups: 6.5 cm. high, *blue fish mark*,  
one cup assembled, damages (6)  
€ 400-600



PNE :6

655



656

**A SET OF VINE-ENGRAVED  
GLASSES OF ROEMER SHAPE,  
LATE 19TH CENTURY**

of brownish-green tint, 14 cm. high,  
chips (30)  
€ 200-400

PSD :1

656 PART LOT



658

**A GROUP OF COLOURED  
GLASSWARES, 19TH CENTURY**

comprising: 15 glasses, 13 cm. high; 3  
glasses, 12.6-12.9 cm. high; 6 glasses, 11  
cm. high; 6 glasses, 9.7-10.3 cm. high; 6  
glasses of Roemer-shape, 12.2-12.7 cm.  
high; overall chips (36)  
€ 200-400

PSD :1

658 PART LOT



657

**A DUTCH POLYCHROME  
DECORATED TRAY**

LATE 19TH/EARLY 20TH CENTURY  
with a paper label: *PLV 190 Dienblad  
HKH Prinses Juliana*; inv. no. *PLV 190*  
76 x 50 cm.  
€ 100-200

PLV :4

657



659

**A LARGE ROZENBURG DEN HAAG  
EARTHENWARE JARDINIÈRE**

CIRCA 1897/98  
decorated with an abstract floral  
pattern, with painted factory mark, year  
code and work order No 520, incised  
decorator's mark *M26A*; inv. no. *4-2982*  
33 cm. high, 48 cm. diam.  
€ 1,500-2,000

PSD :1

659



**660**  
**CONRADYN CUNAEUS,**  
**DUTCH, 1828 - 1895**  
 THE HUNT  
 signed and dated 1863 l.r.  
 oil on panel  
 23.5 x 32 cm.  
 brand 10; label 1, *inv. no.* 588  
 € 800-1,200



660



**665**  
**ANCILLA KRAMER,**  
**DUTCH, B. 1883**  
 A STILL LIFE WITH POPPIES IN A POT  
 signed l.r.  
 oil on board  
 47 x 57.5 cm.  
 label 1, *inv. no.* 716  
 € 150-200



665



**661**  
**GERARDINA JACOBA VAN DE**  
**SANDE BAKHUYZEN**  
**DUTCH, 1826 - 1895**  
 A STILL LIFE WITH ROSES AND OTHER  
 FLOWERS  
 signed l.r.  
 watercolour and pencil on paper,  
 unframed  
 31 x 23.8 cm.  
 € 1,000-1,500

661



**666**  
**DUTCH SCHOOL,**  
**EARLY 20TH CENTURY**  
 A STILL LIFE WITH FLOWERS, FRUITS AND  
 A PARROT  
 signed with monogram *JK* and dated  
 1913 l.r.  
 oil on canvas, shaped top and bottom,  
 unframed  
 98.5 x 102 cm.  
 € 100-150

666



**662**  
**HERMINA VAN DER HAAS,**  
**DUTCH, 1843 - 1921**  
 A STILL LIFE WITH FRUIT AND A BIRD  
 signed l.r.  
 watercolour heightened with white on  
 paper, unframed  
 68.5 x 52.5 cm.  
 € 400-600

662



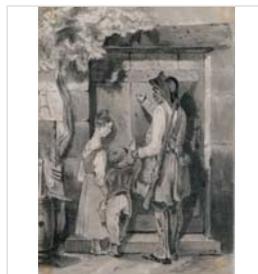
**667**  
**DUTCH SCHOOL, 19TH CENTURY**  
 A STILL LIFE WITH FLOWERS IN A VASE  
 AND A SHELL  
 indistinctly signed l.r.  
 watercolour and pencil heightened  
 with white on paper, unframed  
 50 x 41.6 cm.  
 € 200-300

667



**663**  
**NICOLAAS BASTERT,**  
**DUTCH, 1854 - 1939**  
 A STILL LIFE WITH APPLES, A BOTTLE  
 AND A PEWTER PLATE  
 signed l.l.  
 watercolour on paper, unframed  
 32.5 x 49.5 cm.  
 € 600-800

663



**668**  
**A COLLECTION OF 19TH**  
**CENTURY WATERCOLOURS**  
**DEPICTING RURAL SCENES**  
 all watercolour, unframed  
 various sizes (3)  
 € 150-200

668 PART LOT



**664**  
**EUROPEAN SCHOOL,**  
**19TH CENTURY**  
 A STILL LIFE WITH FRUIT ON A LEDGE  
 indistinctly signed l.r.  
 pastel on paper  
 22 x 26.8 cm.  
 brand 1, *group no.* 1, *serial no.* 514; label  
 3, *A34, No.* 1000ie  
 € 100-150



664



**669**  
**EDOUARD-HENRI GIRARDET**  
**SWISS, 1819 - 1880**  
 A FLIRTATIOUS COUPLE  
 signed and dated 1871 l.r.  
 watercolour and pencil on paper,  
 unframed  
 19.3 x 16.4 cm.  
 € 600-800

669



670 PART LOT

**670**  
**HENRIËTTE RONNER-KNIP**  
**DUTCH, 1821-1909**

'LE BOUT-EN-TRAIN' - THE JESTER; 'LE RÉVEIL' - THE AWAKENING  
both signed and dated 96 u.l.  
both watercolour and pencil on paper,  
unframed  
each 11.5 x 15 cm. (2)  
€ 2,000-3,000



674

**674**  
**GERARDINA JACOBA VAN DE**  
**SANDE BAKHUYZEN**  
**DUTCH, 1826 - 1895**

A STILL LIFE WITH PEONIES AND OTHER  
FLOWERS  
signed l.r.  
watercolour and pencil on paper,  
unframed  
45.3 x 34.4 cm.  
€ 1,500-2,000



PLV : 4

671 PART LOT

**671**  
**EUGÈNE MARGUERITE CALMANT**  
**FRENCH, 19TH CENTURY**

A STILL LIFE OF FLOWERS  
signed and dated 78 l.r.  
watercolour heightened with white on  
paper, unframed  
45.5 x 31.4 cm. (3)  
Paleis Lange Voorhout, *inv. no. A34*  
Offered together with two  
watercolours depicting *Flowers in a pot*  
by Andries Beeftink and *A design for a*  
*floral pattern* in a curved band.  
€ 100-150



PSD : 1

675 PART LOT

**675**  
**TERESA MARIA HEGG**  
**SWISS, 1829 - 1911**

A STILL LIFE WITH FLOWERS IN A BLUE  
POT  
signed and annotated *Nice* l.r.  
watercolour on paper  
46.5 x 60 cm. (2)  
brand 1, *group no. 1, serial no. 289*  
Offered together with a watercolour  
by the artist depicting *A still life with*  
*flowers and fruit*.  
€ 200-300



672 PART LOT

**672**  
**TERESA MARIA HEGG**  
**SWISS, 1829 - 1911**

A STILL LIFE WITH ROSES  
signed and annotated *Nice* l.r.  
watercolour heightened with white on  
paper, unframed  
27 x 38.1 cm. (3)  
Offered together with two  
watercolours by the artist depicting  
*Still lifes with alpine roses* and *Wild*  
*roses*.  
€ 600-800



PHL : 2

676

**676**  
**JOHAN WILLEM KIESEWETTER,**  
**DUTCH, 1883 - 1951**

A VIEW ON STIERMARKEN, AUSTRIA  
signed l.l.; signed on the reverse  
oil on panel  
50 x 55 cm.  
label 1, *inv. no. 882*  
€ 400-600



PNE : 6

673

**673**  
**EUROPEAN SCHOOL, 19TH**  
**CENTURY**

THE SPINNING WHEEL  
signed l.l.  
watercolour and chalk on paper,  
unframed  
25.3 x 34.6 cm.  
Paleis Noordeinde, *inv. no. 126*  
€ 300-400



677

**677**  
**A PAIR OF ENGLISH AND A PAIR OF DUTCH SILVER ASPARAGUS TONGS, GOLDSMITHS & SILVERSMITHS, SHEFFIELD, 1939 AND WED. ADRIANUS KUIJLENBURG, SCHOONHOVEN, 1887**

both of usual shape, one pair with openwork blades, the other with beaded borders (2)  
 length 21.6 and 23 cm., weight 320 gr.  
 € 300-600



679

**679**  
**TWO PAIRS OF SILVER ASPARAGUS TONGS, BOTH C.J. BEGEER, UTRECHT, 1886 AND 1887**

of usual shape, *fully marked* (2)  
 length 25 and 26 cm., weight 409 gr.  
 € 600-1,000



 : VIII

681

**681**  
**TWO MATCHING PAIRS OF ASPARAGUS TONGS WITH THE CYPHER OF KONING WILLEM III (1817-1890), K. DU CHATINIER, 1835 AND ONE BY H.A. DE MEIJER, 1814-1906, BOTH THE HAGUE**

each engraved with the cypher *W* below a crown at one of the blades, *one with retailer's mark Meyer, marked at the handles* (2)  
 length each 23 cm, weight 373 gr.  
 € 700-1,000



678

**678**  
**A GERMAN SILVER BEAKER, MAKER'S MARK N.B.M, LATE 18TH CENTURY**

the body chased with flowers and fruit, engraved with *H.H.J.S.H.M.JR.D.1816*, *maker's mark only, struck twice*  
 height 10.2 cm., weight 180 gr.  
 € 300-400



680

**680**  
**TWO SILVER-MOUNTED COCONUT CUPS AND A SILVER SERVING SPOON**

a silver-mounted coconut cup on three silver feet, applied with a small plate with inscription *J.A.N.*, *apparently unmarked, late 19th century*; a George V silver-mounted coconut cup, on three silver ball feet, interior also applied with silver, *Artificers Guild Ltd., London, 1935*; together with a South American serving spoon, probably used for punch, *unmarked* (3)  
 length spoon 22.6 cm.  
 € 500-1,000



 : E

682

**682**  
**A DUTCH SILVER MATCHBOX WITH THE CYPHER OF KONINGIN EMMA (1858-1934) AND A DUTCH SILVER LEAF-SHAPED PLATE**

the matchbox with drawer and chased with the *E* below crown, *J.M. van Kempen & Zonen, Voorschoten, 1814-1906*; the plate, *C.J. Begeer, Utrecht, 1890* (3)  
 length plate 18 cm., weight 378 gr. all in  
 € 600-1,000



683 DETAIL

**683**  
**A DUTCH SILVER PAIR OF TONGS AND A FISH SLICE, ENGRAVED WITH THE MONOGRAM OF PRINS WILLEM (1840-1879), BENNEWITZ & ZN, AMSTERDAM, 1834 AND 1838**

both engraved with *PW* below a crown, *fully marked, matching lot 686* (2)  
 length 31.5 and 32 cm., weight 437 gr.  
 € 1,500-2,000



683



684 DETAIL

**684**  
**A DUTCH SILVER FISH SLICE INSCRIBED WITH P.V.O FOR PRINS WILLEM (1840-1879), PIJZEL & CARBENTUS, THE HAGUE, 1854**

with ivory handle, the blade openworked and engraved with foliage, engraved with *P.v.O* (*Prins van Oranje*) below a crown  
 length 32.5 cm., weight 227 gr. all in  
 € 700-1,000



684



685 DETAIL

**685**  
**A PAIR OF DUTCH SILVER FISH SLICE WITH THE CYPHER OF KONING WILLEM III (1817-1890), PIJZEL & CARBENTUS, THE HAGUE, 1856**

both inscribed with *W* below a royal crown at the rim, pierced and engraved with foliage, ivory handle (2)  
 length 33.5 cm., weight 518 gr. all in  
 € 1,500-2,500



685



686 DETAIL

**686**  
**A DUTCH SILVER PAIR OF TONGS AND A FISH SLICE, ENGRAVED WITH THE MONOGRAM OF PRINS ALEXANDER (1818-1848), ALBERT DANIEL PIJZEL, THE HAGUE, 1840 AND CIRCA**

both with silver handles and engraved with *PA* below a crown, *fully marked, matching lot 683* (2)  
 length 32 cm., weight 558 gr.  
 € 1,500-2,000



686



DETAIL OF LOT



687

**687**  
**A CHARLES X ORMOLU AND**  
**GRIOTTO ROUGE MARBLE**  
**SCULPTURAL MANTEL CLOCK**  
**ALLEGORICAL FOR TIME**  
**CIRCA 1820**

depicting Chronos unveiling a classical maiden (Aurora?); *inv. no. KP 4931*  
 70 cm. high  
 € 800-1,200



PSD :1

689

**689**  
**A GILT PLASTER MIRROR**  
**ROCOCO STYLE, LATE 19TH**  
**CENTURY**

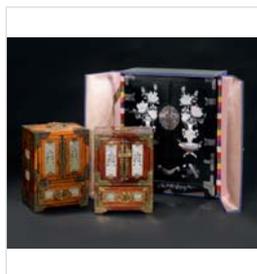
*inv. no. 4-1015*  
 88 x 48 cm.  
 € 100-200



688

**688**  
**A SET OF FOUR NAPOLEON III**  
**GILT BRONZE FIVE-LIGHT WALL**  
**APPLIQUES**  
**LATE 19TH CENTURY**

cast with guilloche and scrolled foliage;  
*inv. no. KP 2361 (4)*  
 each 40 cm. high  
 € 800-1,200



PSD :1

690

**690**  
**A PAIR OF PROBABLY**  
**INDONESIAN HARDWOOD**  
**MINIATURE CABINETS**  
**20TH CENTURY**

set with carved jadite ornaments and engraved brass mounts; together with a similar black lacquered miniature cabinet with mother-of-pearl ornaments and silvered metal mounts, in a fitted case; *inv. nos. 4-3494 and 4-3454 (3)*  
 24 cm. high, 17 cm. wide, 23 cm. deep  
 € 400-600



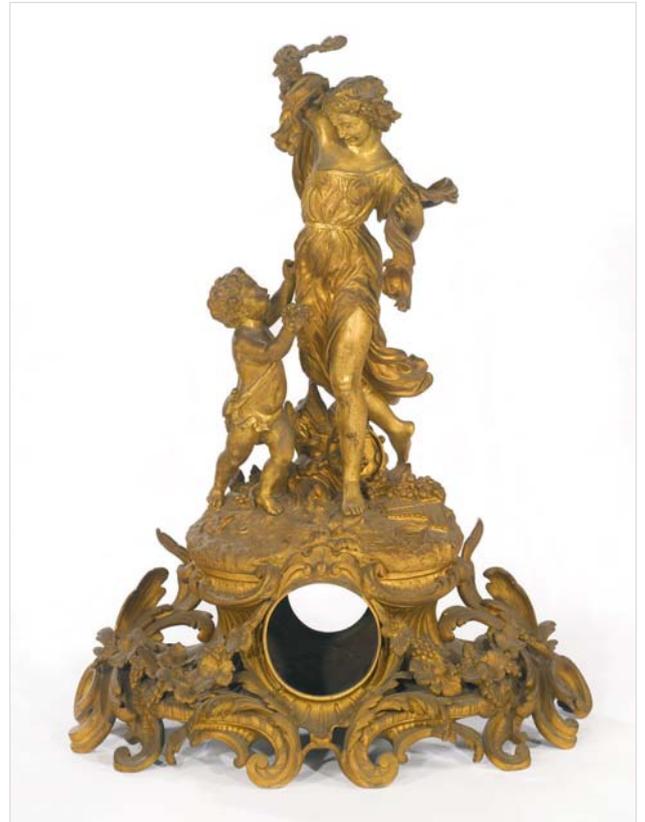
PLV :4

691

**691**  
**AN ATTRACTIVE MEISSEN**  
**PORCELAIN POLYCHROME**  
**AND GILT SCULPTURAL**  
**ANEROID BAROMETER WITH**  
**THERMOMETER**  
**ROCOCO STYLE, LATE 19TH**  
**CENTURY**

the waisted case topped by an obelisk and decorated with putti, rocaille and foliage, the barometer dial signed *Gebr. Roettig Ksl. Kgl. Hof-Optiker Dresden*, case with blue crossed swords mark; *inv. no. PLV 267*  
 52 cm. high  
 € 800-1,200

**692**  
**NO LOT**



693

**693**  
**A LARGE NAPOLEON III**  
**LOUIS XV-STYLE GILT**  
**BRONZE SCULPTURAL**  
**MANTEL CLOCK WITH**  
**BACCHANTE AND PUTTO**  
**CIRCA 1870**

*inv. no. KP 4930*  
 80 cm. high  
 € 1,000-1,500

**694**  
**A NAPOLEON III BRASS-**  
**MOUNTED BRASS-BANDED**  
**EBONISED AND BIRDS EYE-**  
**MAPLE SECRETAIRE A**  
**ABATTANT**  
**LAST QUARTER 19TH**  
**CENTURY**

paper label: *PLV 394 bureautje HKH Prinses Juliana*, brand 15 and label 7; *inv. no. PLV 394 (2)*  
 136 cm. high, 67 cm. wide, 38 cm. deep  
 € 1,500-2,000

**695**  
**NO LOT**



PLV :4 :E :J

964



696



696 DETAIL

**696**  
**AN IMPOSING CHINESE**  
**FAMILLE ROSE GILT BRONZE**  
**MOUNTED VASE,**  
**QING DYNASTY,**  
**MID 19TH CENTURY**

overall finely painted with military and courtly figures in front of a walled city, with Buddhist lion handles and shoulders applied with lizards, the gilt bronze Louis XV style mounts French; *inv.no KP 2939*  
 107 cm. high  
 € 8,000-12,000

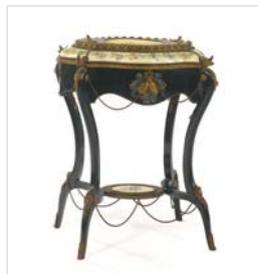


PNE : 6

697

**697**  
**AN ENAMELLED LUSTRE GLASS**  
**JAPONISM JAR, COVER AND**  
**STAND, CIRCA 1900**

probably Baccarat, 23 cm. high (incl. stand); together with a winged Venetian-style glass, 20.2 cm. high; three faceted flutes, 15.7 cm. high, one with metal repair, one reduced foot  
 € 100-200



700

**700**  
**A DUTCH NAPOLEON III BRASS-**  
**MOUNTED EBONISED AND**  
**PORCELAIN JARDINIERE**  
**SECOND HALF 19TH CENTURY**

*inv. no. R 4950*  
 80 cm. high, 62 cm. wide, 48 cm. deep  
 € 600-800



PSD : 1

699

**698**  
**NO LOT**

**699**  
**A PAIR OF JAPANESE BRONZE**  
**VASES**  
**MEIJI PERIOD, LATE 19TH**  
**CENTURY**

cast in relief with exotic birds and dragons, on three mascaeron feet; *inv. no. 4-1138 (2)*  
 26 cm. high  
 € 500-700



PSD : 1

701

**701**  
**A DUTCH EBONISED AND BIRDS-**  
**EYE MAPLE CYLINDER BUREAU**  
**AND AN EBONISED ETAGERE**  
**LAST QUARTER 19TH CENTURY**

*inv. no. 4-3018 (2)*  
 149 cm. high, 119 cm. wide, 74 cm. deep  
 € 700-1,000



PALEIS HUIS TEN BOSCH, JAPANESE ZAAL (JAPANESE ROOM), CIRCA 1897. PHOTO MARY SPENCER WARREN



**702**  
**A JAPANESE BRASS AND CLOISONNÉ ENAMEL DEEP BOWL**  
**19TH CENTURY**

the interior decorated with an exotic bird, peonies and further floral pattern; *inv. no. 4-442*  
 12 cm. high, 30.5 cm. diam.  
 € 200-400

PSD :1

702



**704**  
**A PAIR OF JAPANESE BRASS AND CLOISONNÉ ENAMEL TRUMPET VASES**  
**19TH CENTURY**

with flowering rim, decorated with a dragon and a hawk in front of a tree, peonies and lotus; *inv. no. 4-1191 (2)*  
 60 cm. high  
 € 800-1,200

PSD :1

704



**703**  
**A FINE JAPANESE GOLD AND SILVER LACQUER LOW TABLE**  
**MEIJI PERIOD, SECOND HALF**  
**19TH CENTURY**

finely decorated with a waterfall in a mountainous landscape, set with silver metal mounts with floral relief, shaped legs; *inv. no. 4-1109*  
 15 cm. high, 64 cm. wide, 35 cm. deep  
 € 1,000-1,500

PSD :1

703



**705**  
**A DUTCH LACQUERED WASHING TABLE**  
**SECOND HALF 19TH CENTURY**

brand 9; *inv. no. KP 494*  
 74 cm. high, 70 cm. wide, 45.5 cm. deep  
 € 100-200

PNE :6  :VII

705



**706**  
**A GERMAN SILVER-GILT TEA AND COFFEE SERVICE WITH THE CYPHER OF KONINGIN EMMA (1858-1934), PROBABLY JOHANN EDUARD SCHURMANN, FRANKFURT, CIRCA 1880**

chased and engraved with scrolls and oval cartouches within a mirror monogram *E* below crown, comprising: a circular tray, a coffee pot, a teapot; a cream jug and a sugar pot, all items marked (5)  
 diameter tray 28.2 cm., weight 1738 gr.  
 € 1,000-2,000

👑 : E

706

**707**  
**AN ENGLISH SILVER-MOUNTED PERFUME FLASK IN FITTED LEATHER CASE WITH THE CYPHER OF KONINGIN EMMA (1858-1934), GEORGE BENDON, LONDON, 1904 AND AN ENGLISH SILVER-MOUNTED GLASS BISCUIT BOX, HEATH & MIDDLETON, BIRMINGHAM, 1906**

the cut-glass perfume flask engraved with *E* below a crown, the case with the label of *C.J. Begeer, Utrecht, fully marked below*; a glass biscuit box with hinged cover, fully marked (3)  
 height flask 10.7 cm.  
 € 800-1,200



👑 : E

707 PART LOT

707 DETAIL

707 PART LOT

**708**  
**A GERMAN SILVER-GILT TRAVELLING SET ENGRAVED WITH EMMA AND A GERMAN SILVER-MOUNTED CUT-GLASS FLASK WITH THE CYPHER OF KONINGIN EMMA (1858-1934)**

the travelling set engraved with *EMMA*, comprising: a knife, fork and spoon, fruit-knife and a tea spoon, maker's mark *CA*; the flask of usual shape, the lid engraved with *E* below a crown, *Foehr, Stuttgart, circa 1900*, both in fitted cases (8)  
 height flask 10.4 cm.  
 € 1,000-2,000



👑 : E

708

708 DETAIL

**709**  
**A SET OF BELGIAN SILVER TRAVELLING CUTLERY WITH THE CYPHER OF KONING WILLEM III (1817-1890), WOLFERS & FRÈRES, BRUSSELS, CIRCA 1870**

all inscribed with *W* below a crown, comprising: 2 table knives, 2 forks and 1 spoon; 1 dessert knife, 1 fork and 1 spoon; 1 fruit knife, 2 small spoons, in fitted wood case with the retail lable of *Bonebakker & Zoon, Hofleverancier, Amsterdam (12)*  
 length knife 26 cm., 403 gr. silver  
 € 1,000-1,500



👑 : WIII

709



710 DETAIL

**710**  
**A VICTORIAN SILVER DECANTER WAGON WITH TWO SILVER-MOUNTED CUT-GLASS DECANTERS WITH MIRROR MONOGRAM A BELOW A CROWN, JOHN SAMUEL HUNT, LONDON, 1845**

the side of the wagon openwork within the mirror monogram, the mounts of the decanters with a decoration of grapes and leaves and with the mirror monogram, *fully marked, and also HUNT & ROSKELL LATE STORE MORTIMER & HUNT* and numbered 2245 (5)

height overall 28 cm, weight 1018 gr. excluding decanters

The mirror monogram is possibly that of Anna Paulowna (1795-1865), Queen of the Netherlands

€ 6,000-8,000



710

**711**  
**A FRENCH SILVER-GILT NÉCESSAIRE DE VOYAGE WITH THE CYPHER OF KONINGIN EMMA (1858-1934), MAKER'S MARK JA A MOON BETWEEN, PARIS, 19TH CENTURY**

a wood chest with various silver-gilt implements engraved with mirror monogram *E* below a crown on engine-turned ground, beaded borders, comprising; a mirror; two rectangular boxes; two oval boxes; two rectangular boxes; a drawer; a mother-of-pearl needle; two scissors; a thimble; a priem; a tortoise shell needle holder and others (56)

height mirror 30.7 cm

€ 4,000-6,000



711



711 DETAIL



712

**712  
A PORTUGUESE SILVER JUG,  
MAKER'S MARK ICP, LISBON,  
EARLY 18TH CENTURY**

chased with gadroons, the flying handle in the form of a female figure, marked at the body below the rim height 37.2 cm., weight 1450 gr. € 6,000-10,000



714

**713  
A FRENCH SILVER-GILT  
NÉCESSAIRE DE VOYAGE,  
PROBABLY EUGÈNE RÉVILLON,  
PARIS, 1853-56**

the silver lids engraved with scrolls and vacant cartouches on engine-turned ground, comprising: a table mirror; a jar for cottons; a square flask; a rectangular flask; a long rectangular box; two rectangular boxes; two circular boxes; a small circular box; a square ink jar; an eight-piece manicure set; a clothes brush in case; a hair brush; a baby brush; a comb in case; a small brush; a lice comb; a fitted wooden chest (39) width chest 33.2 cm. € 3,000-6,000

**714  
A DUTCH SILVER WRITING SET IN  
WOOD BOX, MAINLY ALLE DE  
HAAS, LEEUWARDEN, 1898**

chased with scrolling foliage and birds, comprising: an ink jar, a blotting-pad, a pen-tray; a paper cutter by *C.J. Begeer, Utrecht, 1868-90*; a stamp-holder, a bowl, *C.J. Begeer, Utrecht, 1897*; a matchbox, a pen casket (12) width of casket 29 cm. € 1,500-2,000



713



PHL :2 PNE :6 PKD :7

715

**715**  
**CARL MORGENSTERN,**  
**GERMAN, 1811 - 1893**

A VIEW OF THE ANIO VALLEY NEAR  
 TIVOLI

signed and dated 1839 l.r.; signed,  
 indistinctly inscribed and dated on a  
 label on the reverse

oil on canvas  
 77.5 x 93 cm.

With a handwritten label on the  
 reverse: *Die Cascatellix (des Anio) bei*  
*Tivoli am Morgenbeleuchtung gemacht*  
*von Carl Morgenstern aus Frankfurt*  
*a/M. 1839.*

label 2, *inv. no.* 394; Paleis Noordeinde,  
*inv. no.* 26; Paleis Kneuterdijk, *inv. no.* 26  
 € 8,000-12,000



PLV :4

716

**716**  
**ANDREAS SCHELFHOUT**  
**DUTCH, 1787 - 1870**

BOMSCHUITEN AT ANCHOR  
 signed l.l.

watercolour and brown ink over black  
 chalk on paper, unframed  
 18.5 x 26.5 cm.

Paleis Lange Voorhout, *inv. no.* A106  
 € 1,000-1,500



PNE :6

717

**717**  
**ANDREAS SCHELFHOUT,**  
**DUTCH, 1787 - 1870**

A WINTER LANDSCAPE WITH A  
 WINDMILL, MOORED BOATS AND  
 FIGURES ON A SNOW COVERED PATH  
 signed and dated 1852 l.l.

watercolour and pencil on paper,  
 unframed  
 26.6 x 39.7 cm.

Paleis Noordeinde, *inv. no.* 173  
 € 2,000-3,000



718



719

**718**  
**JEAN AUGUSTE BARRE (1811-1896),**  
**FRENCH SCHOOL,**  
**A BRONZE PORTRAIT BUST OF**  
**NAPOLÉON JOSEPH CHARLES**  
**PAUL BONAPARTE, PRINCE**  
**NAPOLÉON (1822-1891)**  
**DATED 1853**

brown patination, signed and with *Eck & Durand* foundry mark; *inv. no. B-090*  
 41 cm. high  
 € 1,000-1,500

**719**  
**KARL CAUER (1828-1885),**  
**GERMAN SCHOOL,**  
**A PLASTER STATUE OF THE**  
**SEATED KLEMENS W.L. FÜRST**  
**VON METTERNICH (1773-1859)**  
**DATED 1857**

signed *C. Cauer*, on a loose moulded base with the coat-of-arms of the *VON METTERNICH* family; *inv. no. B-115 (2)*  
 75 cm. high in total  
 € 800-1,200



720

**720**  
**JEAN JULES SALMSON (1823-**  
**1902), A GILT SPELTER BUST OF**  
**'J'ESPÈRE'**  
**SECOND HALF 19TH CENTURY**  
 signed and with *Blot & Drouard*  
 foundry mark; *inv. no. B-95*  
 42 cm. high  
 € 300-500



722

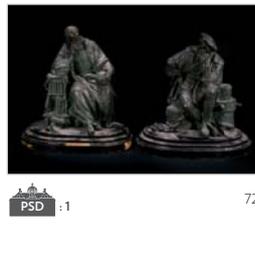
**722**  
**AFTER CHARLES OCTAVE LEVY**  
**(1820-1899) AND HENRI GODET**  
**(1863-1937, FRENCH SCHOOL, A**  
**'PAIR' OF SMALL BRONZES OF LE**  
**FANEUR AND LA GLANEUSE**  
**LATE 19TH CENTURY**

light greenish patination, signed and with *L.V. Paris* foundry mark; together with a small brown patinated bronze of *David* after *François-Raoul Larche* (1860-1912), with *Siot* foundry mark; *inv. nos. 4-B70 and 4-B71 (3)*  
 24 and 25 cm. high  
 € 800-1,200



721

**721**  
**JEAN AUGUSTE BARRE (1811-1896),**  
**FRENCH SCHOOL,**  
**A BRONZE PORTRAIT BUST OF**  
**NAPOLÉON JOSEPH CHARLES**  
**PAUL BONAPARTE, PRINCE**  
**NAPOLÉON (1822-1891)**  
**DATED 1853**  
 signed; *inv. no. B-091*  
 42 cm. high  
 € 200-400



723

**723**  
**A PAIR OF NAPOLEON III**  
**BRONZED SPELTER SEATED**  
**FIGURES OF AN ASTRONOMER**  
**AND A NAVIGATOR**  
**LATE 19TH CENTURY**

possibly representing *Galileo* and *Columbus*, on a moulded ebonised wooden base; *inv. no. 4-2178 (2)*  
 both 41 cm. high  
 € 800-1,200

724

**A DUTCH TERRACOTTA GROUP OF TWO ALLEGORICAL FEMALES AND A LION, CIRCLE OF LOUIS ROYER (1793-1868) FIRST HALF 19TH CENTURY**

finely modelled in full round, both crowned classical maidens depicted standing flanking a lion with fasces, one maiden with caduceus and plough probably allegorical for *Liberty*; *inv. no. B-119 (2)*  
48 cm. high  
(referencing website)  
€ 2,000-3,000



724



725

**725 A FRENCH TERRACOTTA BUST OF THE VENUS MEDICI AFTER THE ANTIQUE 19TH CENTURY**

stamped underneath *Salvatore Marchi & Fils Paris editeurs; inv. no. B-099*  
33 cm. high  
€ 200-300



726

**726 SIX PROBABLY GERMAN SILVER GILT STANDING CUPS WITH RED GLASS, UNMARKED, 19TH CENTURY**

chased with fruit and scrolling foliage, comprising: two larger cups with covers; a medium sized cup with cover; three small matching cups with covers, *apparently unmarked, inventory numbers 4-596-1, 4-597 (13)*  
height highest cup 37.7 cm. over all  
€ 1,500-2,000

171



**727**  
**A SELECTION OF FACETTED GLASSES, 19TH CENTURY**  
 comprising: ten glasses with funnel bowl, 12.8 cm. high; three *en suite*, 10.8 cm. high; seven with trumpet bowl, 11.3-14.3 cm. high; overall chips (20)

€ 200-400

PNE :6

727 PART LOT



**728**  
**A SET OF FACETTED GLASSES, 19TH CENTURY**  
 13.1 cm. high; together with two various glasses (8)  
 € 100-200

PNE :6

728 PART LOT



**729**  
**A GROUP OF AMSTEL PORCELAIN TABLE WARES, CIRCA 1785**  
 including: four two-handled oval reticulated baskets and stands, 28.2 cm. wide; a pair of small oval tureens, covers and stands; two pairs of circular bowls in sizes; fifteen dinner plates; *blue Amstel marks*; damages  
 € 4,000-6,000

PSD :1

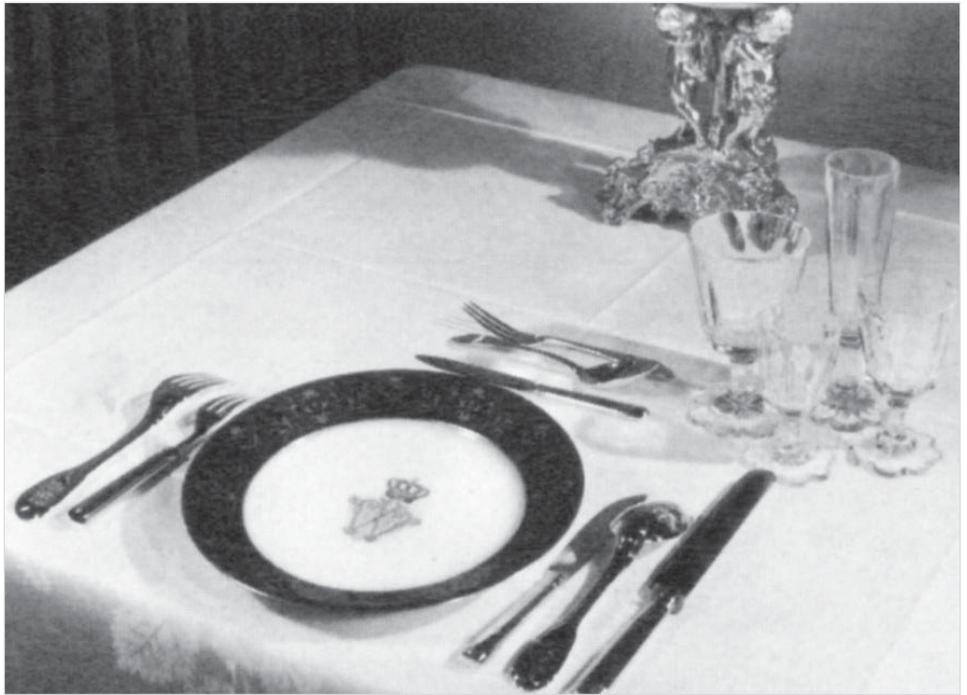
729 PART LOT



**730**  
**A SÈVRES (HARD PASTE) PORCELAIN FLORAL PART DÉJEUNER, CIRCA 1778**  
 comprising: a two-handled rectangular tray, 33.8 cm. wide, chip, flaking of green enamels; a small teapot and cover, extremity spout lacking, chips to cover; a tripod cream jug; three coffee cans and saucers; *crowned interlaced L's in brown, enclosing date letters AA, painter's mark of Étienne-Jean Gremont* (10)  
 € 3,000-5,000

PNE :6

730



PALEIS SOESTDIJK, SET UP FOR A TABLE ARRANGEMENT, 1960'S (PHOTO: HET DAGELIJKS LEVEN OP SOESTDIJK, AMSTERDAM 1972, P. 13); LOT 731

**731**

**A FACETTED GLASS PART  
DRINKING SERVICE, 19TH  
CENTURY**

with rosette-shaped foot, comprising:  
twenty-six flutes, 18.5-19 cm. high; four  
glasses, 13-13.5 cm. high; twenty-four  
glasses, 11.5-12.2 cm. high; eleven  
glasses, 10-10.5 cm. high; fifteen  
glasses, 9-9.5 cm. high; together with a  
set on hexagonal foot, including: six  
flutes, 17.7 cm. high; five glasses, 12.5  
cm. high; a glass, 9.7 cm. high; overall  
chips (92)

€ 1,000-1,500



 : 6

731 PART LOT

**732**

**A FACETTED GLASS PART  
DRINKING SERVICE, 19TH  
CENTURY**

with decagonal foot, comprising:  
fourty-seven flutes, 16-16.5 cm. high;  
five glasses, 13 cm. high; five glasses, 11  
cm. high; twenty-three glasses, 10-10.4  
cm. high; two glasses, 9.6 cm. high; a  
glass, 8.2 cm. high; together with  
fifteen faceted flutes, 16.7-17.8 cm.  
high and five glasses, 10.3-11 cm. high;  
overall chips (103)

€ 1,000-1,500



 : 6

732 PART LOT



**733**  
**A NAPOLEON III GILT-BRONZE  
 GLAZED MANTEL CLOCK**  
 CIRCA 1880  
 with steel feather suspension anchor  
 movement striking on a bell; *inv. no. 4-  
 2319*  
 50.5 cm. high  
 € 1,000-1,500

PSD : 1 733



**737**  
**A LARGE NAPOLEON III BRONZED  
 SPELTER AND MARBLE  
 SCULPTURAL MANTEL CLOCK OF A  
 NAVIGATOR**  
 LAST QUARTER 19TH CENTURY  
 probably depicting Christoph Columbus,  
 holding an anchor, the rope twisted  
 columnar case with enamel numerals and  
 steel feather suspension movement,  
*marked*, marble base; *inv. no. 4-477*  
 78.5 cm. high, 47 cm. wide, 25.5 cm. deep  
 € 1,500-2,000

PSD : 1 737



734

**734**  
**A COLLECTION OF VARIOUS NAPOLEON III MANTEL CLOCK  
 CASES AND PARTS**  
 SECOND HALF 19TH CENTURY  
 comprising: a spelter clock case *à la grecque* with Diana; a spelter  
 architectural movement case; a spelter upper clock part with seated  
 allegorical figures; a black marble and malachite clock base with  
 matching vase pendants; and two further marble clock bases; *inv. nos. KP 4937, KP 2738, KP 2749, KP 2742, 4-3406, KP 4932 and KP 4936 (8)*  
 18.5, 21, 26, 28, 39 and 59 cm. high  
 € 500-800



PLV : 4 PSD : 1 HTB : 5 738

**738**  
**A COLLECTION OF VARIOUS FRENCH OR GERMAN  
 CANDLESTICKS AND TABLE LIGHTS**  
 LATE 19TH CENTURY  
 comprising: a pair of Napoleon III bronze 2-light candelabra with  
 wooden base; a pair of similar bronze 3-light candelabra; a pair of gilt  
 metal table lights and a further similar table light, all fitted for  
 electricity; together with a pair of Renaissance style bronze  
 candlesticks; and a Napoleon III spelter candlestick *en gout grecque*;  
*inv. nos. PLV 187, KP 3245, KP 4956, 4-2289, 4-1263, 4-2148 and HtB  
 0390 (11)*  
 13 - 48 cm. high  
 € 400-600



**735**  
**A DUTCH OAK LADIES-BUREAU  
 WITH CUPBOARD**  
 LATE 19TH CENTURY  
 brand 1, *group no. 4, serial no. 329; inv.  
 no. 4-1410*  
 75 cm. high, 110 cm. wide, 60 cm. deep  
 € 100-200

PSD : 1 735



**739**  
**A DUTCH OAK CENTRE TABLE  
 AND SIX DUTCH OAK CHAIRS**  
 RENAISSANCE STYLE, 19TH  
 CENTURY  
*inv. nos. KP 3266 and L 1649 (7)*  
 the table: 75 cm. high, 165 cm. wide,  
 105 cm. deep  
 € 400-500

PHL : 2 739



**736**  
**A DUTCH MAHOGANY FOUR-  
 DOOR CUPBOARD**  
 LATE 19TH/EARLY 20TH  
 CENTURY  
 with seven shelves; brand 1, *group no. 3,  
 serial no. 136; inv. no. 4-788 (8)*  
 250 cm. high, 300 cm. wide, 77 cm.  
 deep  
 € 600-800

PSD : 1 736



**740**  
**A DUTCH OAK CUPBOARD**  
 RENAISSANCE STYLE, MID 19TH  
 CENTURY  
*inv. no. PLV 430*  
 240 cm. high, 230 cm. wide, 76.5 cm.  
 deep  
 € 300-400

PLV : 4 740



**741**  
**A PAIR OF NAPOLEON III GILT  
 BRONZE SCULPTURAL 6-LIGHT  
 CANDELABRA**

**CIRCA 1860**

in Louis XVI style, the naturalistic stem with seated classical maidens supporting the floral candlecrown, the shaped breakfront base set with a porcelain floral medallion; *inv. no. KP 2330 (2)*

741 72 cm. high  
 € 1,000-1,500



**745**  
**A PAIR OF LOUIS PHILIPPE GILT  
 AND PATINATED BRONZE  
 SCULPTURAL FIVE-LIGHT  
 CANDELABRA**

**MID 19TH CENTURY**  
 each with naturalistic cast base, depicting a romantic couple with a standing young men and a seated peasant girl, a milk container spilling out at her feet; *inv. no. KP 2326 (2)*  
 80 cm. high  
 € 1,500-2,000

745



742

**742**  
**TWO SIMILAR NAPOLEON III BLACK AND WHITE MARBLE  
 MANTEL CLOCK GARNITURES**

**LATE 19TH CENTURY**  
 each comprising two tazzas, with steel feather suspension movements; *inv. nos. KP 4941 and KP 4942 (6)*  
 25 - 29 cm. high  
 € 300-500



746

PSD : 1

**746**  
**A NAPOLEON III BLACK AND VEINED YELLOWISH MARBLE  
 MANTEL CLOCK GARNITURE**

**LATE 19TH CENTURY**  
 comprising two tazzas; together with a similar black and white marble 3-piece clock garniture; and a single clock of a similar garniture; *inv. nos. KP 4943, 4-2315 and 4-2316 (7)*  
 26 - 29 cm. high  
 € 300-500



**743**  
**A DUTCH MAHOGANY CENTRE  
 TABLE AND AN AMERICAN  
 PLYWOOD CHAIR**

**CIRCA 1900**  
 brand 1, group no. 2, serial no. 81; the chair with paper label: *Gardner & Co Patent/NY USA* and stamped 17X1343; *inv. no. 4-1421 and L 840 (2)*  
 the table: 76 cm. high, 111 cm. wide, 70 cm. deep  
 € 150-200

PHL : 2 PSD : 1

743



**747**  
**A DUTCH OAK DESK AND AN  
 OAK 'DAGOBERT' ARMCHAIR**

**RENAISSANCE STYLE, LATE 19TH  
 CENTURY/EARLY 20TH CENTURY**  
*inv. nos. KP 4370 and PLV 254 (2)*  
 the table: 75 cm. high, 130 cm. wide, 78 cm. deep  
 € 50-100

PLV : 4

747



**744**  
**A DUTCH BRASS-MOUNTED OAK  
 TWO-DOOR CUPBOARD**

**RENAISSANCE STYLE, SECOND  
 HALF 19TH CENTURY**  
 brand 2, group no. 10, serial no. 325; *inv. no. L 726*  
 183 cm. high, 154 cm. wide, 57 cm. deep  
 € 100-200

PHL : 2

744



**748**  
**A DUTCH WALNUT CUPBOARD**

**LATE 19TH/EARLY 20TH  
 CENTURY**  
*inv. no. KP 4404*  
 230 cm. high, 200 cm. wide, 68 cm. deep  
 € 100-200

748



PALEIS HUIS TEN BOSCH, CHINESE ZAAL (CHINESE ROOM), CIRCA 1897; LOT 749

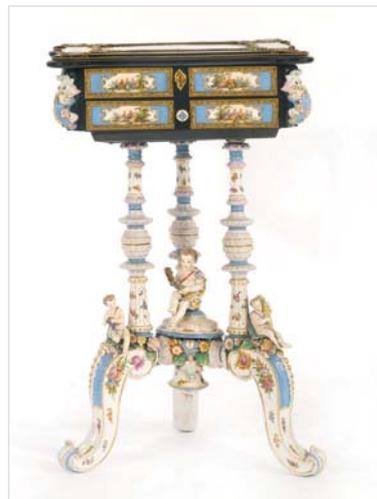


HTB : 5

749



750 DETAIL



749

**A GERMAN PORCELAIN MOUNTED CABINET**

**SECOND HALF 19TH CENTURY**

white circular label with blue stamped crowned W; inv. no. R 4946

168 cm. high, 88 cm. wide, 48 cm. deep  
€ 6,000-9,000

750

**A GERMAN BRASS-MOUNTED, TYLIPWOOD, LIMWOOD, EBONY AND PORCELAIN WORKTABLE**

**, WALLENDORF**

**LAST QUARTER 19TH CENTURY**

inv. no. PLV 672

85 cm. high, 53 cm. wide, 46 cm. deep  
€ 4,000-6,000

PLV : 4

750



751

**751**  
**A DUTCH SILVER AND SILVER-PLATED MOUNTED WOOD**  
**CASKET , C.J. BEGEER, UTRECHT, 1831-93**

the hinged lid applied with the arms of Netherlands on four claw feet  
width 22.5 cm.

€ 1,500-2,500



754

**754**  
**A MEISSEN PORCELAIN SCULPTURAL NINE-LIGHT**  
**CHANDELIER**

**ROCOCO STYLE, LATE 19TH CENTURY**

overall elaborately polychrome and gilt decorated with flowers, birds, rocailles and foliage, the stem applied with three music making putti, arms and pierced baluster hung with flower bouquet pendants, fitted for electricity, with crossed swords marks at various places; *inv. no. 4-145*

ca. 90 cm. high

€ 4,000-6,000



**752**  
**A GERMAN CERAMIC TRIPOD,**  
**PROBABLY WALDENDORF**  
**LATE 19TH/EARLY 20TH**  
**CENTURY**

*inv. no. PLV 661*

81 cm. high, 30 cm. diam.

€ 600-800

PLV :4

752



**755**  
**A DUTCH BRASS-MOUNTED**  
**TORTOISESHELL AND BLACK**  
**LACQUERED VITRINE**  
**19TH CENTURY**

paper label: *Koninklijk Paleis Amsterdam* and brand 1, group no. 2, serial no. 61; *inv. no. KP 2944*

143 cm. high, 70 cm. wide, 40 cm. deep

€ 4,000-6,000

PSD :1 KPA :3

755



**753**  
**A DUTCH EBONISED PIANO**  
**STOOL AND EBONISED STOOL**  
**SECOND HALF 19TH CENTURY**

the piano stool branded: brand 2 ....serial no. 454; the stool with paper label: *Stedelijke Musea-Gouda/ Bruikleen R.D.V.K./ No. 12.4046/ 24 april 1964/ No Inventaris 30835; inv. L 2585 and R 4046 (2)*

€ 100-200

PHL :2

753



**756**  
**A PAIR OF DUTCH EBONISED**  
**CHAIRS AND AN ARMCHAIR**  
**SECOND HALF 19TH CENTURY**

two: brand 10 and branded *WMDB*, one: brand 9; *inv. nos. KP 675 and KP 676 (3)*

€ 50-100

HTB :5

756



757

**757**  
**CHARLES CHAPLIN,**  
**FRENCH, 1825 - 1891**

A LADY WITH A GUITAR  
signed l.r., indistinctly inscribed u.r.  
watercolour and chalk heightened with  
white on paper, unframed  
53.4 x 32 cm.  
€ 1,000-1,500



758

**758**  
**FREDERIK HENDRIK KAEMMERER**  
**DUTCH, 1839 - 1902**

A BRIDAL COUPLE  
signed l.l.  
watercolour and pencil heightened  
with white on paper, unframed  
32.7 x 22.6 cm.  
€ 1,500-2,000



759

**759**  
**ELEANOR BELL,**  
**BRITISH, 19TH CENTURY**

FEEDING THE CHICKENS  
signed and dated 1879 l.l.  
oil on panel  
40.5 x 28 cm.  
brand 1, group no. 1, serial no. 264; label 8,  
appt. no. 38, item no. 3  
€ 1,000-1,500



760

**760**  
**ELEUTERIO PAGLIANO**  
**ITALIAN, 1826 - 1903**

A RECLINING LADY WITH A FAN  
signed, inscribed *Milano* and dated  
1876 c.l.  
watercolour and black chalk  
heightened with white on paper,  
unframed  
29.7 x 44 cm.  
€ 1,000-1,500



762

**762**  
**PIETRO CALVI**  
**ITALIAN, 1833-1884**

IL BACCIO  
signed l.r.  
watercolour on paper, shaped top and  
bottom, unframed  
20.4 x 12.8 cm.  
A copy after the original by Francesco  
Hayez sold Sotheby's, London, 12  
November 2008, lot 109.  
Inscribed on a card attached to the mount: //  
*Baccio. All'Illustrissimus Signore; il Signor*  
*Conte H. de Monceau; aiutante di campo e*  
*segretario; ... Sua Maestà il Re di Paesi Bassi.*  
*Calvi Pietro Scultore.*  
€ 200-300



761

**761**  
**ANGELO TREZZINI**  
**ITALIAN, 1827 - 1904**

A LITTLE GIRL BEGGING TWO ELEGANT  
LADIES  
signed l.l.  
watercolour on paper  
35 x 45.5 cm.  
brand 1, group no. 1, serial no. 426; label  
8, appt. no. 59, item no. 12  
€ 800-1,200



763

**763**  
**HEINRICH MARTIN KRABBÉ,**  
**DUTCH, 1868-1931**

'GIJSJE; EEN BRIEF NAAR HUIS' - GIJSJE; A  
LETTER HOME  
signed l.r.; signed and titled on labels on the  
reverse  
oil on canvas  
34.5 x 25.5 cm.  
€ 800-1,200



WIII

764

**764**  
**MARI TEN KATE,**  
**DUTCH, 1831-1910**

A JAVANESE GIRL TENDING TO HER DOG  
 signed and inscribed *Java l.r.*  
 oil on canvas  
 65 x 55.5 cm.  
 brand 10, *inv. no. 242*  
 € 4,000-6,000



PLV : 4

766

**766**  
**MARI TEN KATE,**  
**DUTCH, 1831-1910**

A JAVANESE HOUSEHOLD  
 signed l.l.  
 watercolour and pencil heightened with white on paper, unframed  
 25.4 x 29 cm.  
 Paleis Lange Voorhout, *inv. no. A75*  
 € 800-1,200



PSD : 1 WIII : E

765

**765**  
**CHARLES LANDELLE,**  
**FRENCH, 1821 - 1908**

A PORTRAIT OF A GYPSY WOMAN  
 signed l.l.  
 oil on canvas  
 55.5 x 38.5 cm.  
 brand 1, *group no. 1, serial no. 336; label 8, appt. no. 50, item no. 4*  
 € 4,000-6,000



PHL : 2 PNE : 6 WIII

767

**767**  
**CHRISTIAN KOHLER,**  
**GERMAN, 1809 - 1861**

A MOTHER AND CHILD  
 signed and dated 1847 l.r.  
 oil on canvas  
 110 x 134.5 cm.  
 brand 10; label 2, *inv. no. 429; Paleis Noordeinde, inv. no. 268*  
 € 2,000-3,000



768 : pM2

768

**768**  
**A FRENCH SILVER CHRISTENING SET WITH A MONOGRAM M, PROBABLY THAT OF PRINS MAURITS (1843-1850), PIERRE-HIPPOLYTE FOURNEROT, PARIS AND PIERRE-FRANÇOIS QUEILLÉ, MID 19TH CENTURY**

the fitted leather case stamped with *M* below a crown; a beaker by *Pierre-Hippolyte Fournerot, Paris*; two knives, a fork and a spoon, all engraved with *M* below a crown, *Pierre-François Queillé (6)*

height cup, 7.2 cm. weight 202 gr. excluding knives  
€ 300-600



772

**772**  
**FOUR DUTCH SILVER TEA STRAINERS ENGRAVED WITH MONOGRAMS**

one with hardstone handle, *J.M. van Kempen & Zonen, Voorschoten, circa 1900*; one, square chased with scroll, *Baksteen & Middendorp, Rotterdam, 1887*; one with ivory handle, inscribed with *E.P.v.O* below a crown for *Prins Willem (1840-1879), unmarked*;

a Belgian silver strainer, *Joseph Germain Dotalis, Brussels, circa 1830 (4)* length longest 23.6 cm.  
€ 300-500



773 DETAIL

**773**  
**A GERMAN SILVER SAUCEPAN WITH THE INITIAL OF KONINGIN EMMA (1858-1934), E. SCHÜRMANN & CO., FRANKFURT, CIRCA 1880**

with ivory handle at the right side, and detachable cover engraved with initial *E* below a coronet (2) diameter 10.3 cm., weight 358 gr.

This saucepan was given to *Koningin Emma* by her mother, *Helene Wilhelmina Henriëtte von Nassau-Weilburg, Fürstin von Waldeck-Pyrmont.*  
€ 800-1,200



773 : E

773



769 : pM1

769

**769**  
**A GERMAN SILVER BEAKER AND A BOWL ENGRAVED WITH M, PROBABLY FOR PRINSES MARIANNE (1810-1883), HEINRICH ROSE, SCHWERIN AND HUMBERT & SOHN, BERLIN, BOTH 19TH CENTURY**

both plain and with engraved meander border interrupted *M* below crown, marked below (2)

height cup 9.5 cm., weight 532 gr.  
€ 500-800



770 : pM1

770

**770**  
**A FRENCH PARCEL-GILT SILVER CUP AND SAUCER AND SPOON, TOGETHER WITH AN EGG CUP AND SPOON, 19TH CENTURY**

engraved and chased with scrolls, the cup, saucer and spoon, *Louis-Alexandre Bruneau, Paris, circa 1835*; the egg cup and spoons, *Paris, 19th century (5)* weight 188 gr.

€ 300-600



774

**774**  
**A SILVER BASKET WITH THE CYPHER OF KONINGIN EMMA (1858-1934)**

the sides decorated with *EE* below a crown, with metal liner (2) width 30cm.  
€ 1000-2000



771 : pW

771

**771**  
**A FRENCH SILVER-GILT CUP ON STAND WITH THE INITIAL W PROBABLY THAT OF PRINS WILLEM (1840 -1879), 19TH CENTURY**

all engraved with engine-turned motives, the cup on stand, the pair of sugar tongs and the long spoon, engraved with the initial *W* below a crown, *Louis-Alexandre Bruneau, Paris, circa 1835*; the matching knife, fork and spoon, *Paris, 19th century (7)*

height cup 14.4 cm., weight 327 gr. excluding knife  
€ 500-1,000



774 DETAIL



LOT 775 DETAIL

**775**  
**A FRENCH SILVER TRAVELLING SET WITH THE INITIAL A PROBABLY FOR PRINS ALEXANDER (1818-1848) PIERRE-HIPPOLYTE FOURNEROT, PARIS, MID 19TH CENTURY**

comprising: a silver cup with plain body, *Pierre-Hippolyte Fournerot*; a silver folding spoon, *Louis-Alexandre Bruneau*; a silver folding fork, *Louis-Alexandre Bruneau*; a silver tea spoon, *Louis-Alexandre Bruneau*; a toothpick, *unmarked*; an ivory salt; all fitted in a wood black lackered case with hinged lid and inlaid copper plate with engraved A below a crown (8) height box 15 cm.  
 € 400-800



: pA1

775



: 1

776 PART LOT

**776**  
**A CUT-GLASS PART DRINKING SERVICE, 19TH CENTURY**

comprising: twenty-one coupes; ten glasses, 13-13.3 cm. high; nineteen glasses, 12-12.4 cm. high; eight glasses, 11 cm. high; two glasses, 10 cm. high; two footed beakers; chips (62)  
 € 200-400



779

**779**  
**TOILETSET TOGETHER WITH FIVE SILVER-MOUNTED CUT-GLASS PERFUME FLASKS**

comprising: a silver-mounted cut-glass box; a cover; two silver-mounted white plastic combs; a tortoiseshell comb; an iron nail knife; a pair of chromed iron tweezers, *maker's mark PK within an octagonal shield*; an English silver-mounted cut-glass flask, *Hubert Thornhill, London, 1891*; three silver-mounted cut-glass flasks, *unmarked*; an Austro-Hungarian silver-mounted cut-glass flask, *maker's mark JP, Vienna?* (19)  
 € 300-500



: 6

780 PART LOT

**780**  
**A SET OF HEAVY GLASSES, 19TH CENTURY**

11-11.4 cm. high (16)  
 € 200-400



: 6

777 PART LOT

**777**  
**A SET OF CUT-GLASS COUPES, LATE 19TH/20TH CENTURY**

the broad bowls with oval-cut band, the stem with diamond-cut knob, 10.3 cm. high (18)  
 € 200-300



: 6

781

**781**  
**THREE SOUVENIR GLASSES, SECOND HALF 19TH CENTURY**

comprising: a small vase engraved with the spa *Georg Victor Quelle, Bad Wildungen*, 12 cm. high; a faceted *Wildbad* mug, 10.5 cm. high; a gilt and enameled *Wildungen* mug, 10.8 cm. high (3)  
 € 50-100



: 1

: 6

778 PART LOT

**778**  
**A SELECTION OF SMALL FLORAL-CUT GLASS COUPES, LATE 19TH/20TH CENTURY**

the largest: 8 cm. high; together with three small glass ink wells (31)  
 € 100-150



: 1

782

**782**  
**A BOHEMIAN RUBY GLASS OVERLAY GOBLET AND VASE, SECOND HALF 19TH CENTURY**

14.4 and 20.6 cm. high, *inv. nos. 4-1056/57* (2)  
 € 100-200



**783**  
**A DUTCH SILVER WRITING SET WITH THE CYPHER OF KONINGIN EMMA (1858-1934), C.J. BEGEER, UTRECHT, 1892**

fitted in wood box, engraved with initial *E*, comprising: a letter opener; a pair of scale, an ink jar; a pen holder; a pencil holder; a stamp holder; a matchbox, a blotting-pad (11)  
 height casket 12.7 cm.  
 € 2,000-4,000



783 DETAIL



: E

783



**784**  
**A PARCEL-GILT SILVER CUP AND SAUCER, TOGETHER WITH TWO EGG CUPS WITH SPOONS, UNMARKED, 19TH CENTURY**

engraved and chased with scrolls, cartouches and foliage, the cup and saucer engraved with the initial probably of Prinses Marianne (1810-1883); the egg cups and spoons, unmarked, probably German (8)  
 height teacup 12.9 cm.  
 € 500-1,500



784 DETAIL



: pM1

784



**785**  
**A GERMAN SILVER CHAMBER CANDLESTICK WITH THE INITIAL OF PRINS HENDRIK (1876-1934), H. MAU, DRESDEN, CIRCA 1900**

the thumb-piece engraved *H* below a crown and matching later extinguisher, marked below (2)  
 width overall 18 cm., weight 293 gr.  
 € 400-800



785 DETAIL



: pM2

785



**786**  
**TWO FRENCH SILVER-GILT CUPS AND SAUCERS AND SPOONS, TOGETHER WITH GERMAN SILVER CUTLERY PARTLY ENGRAVED WITH THE INITIAL M PROBABLY FOR PRINS MAURITS (1843-1850)**

one cup and saucer and spoon engraved with the initial *M* below a crown, *Louis-Alexandre Bruneau, Paris, 19th century*; the other without initial; together with fiddle-thread pattern, knife, fork and spoon, engraved with the initial *M* below crown, stamped 13, 19th century (9)  
 weight 375 gr.  
 € 400-800



786 DETAIL



: pM2

786



787

**A MATCHING SILVER TEA SERVICE, 19TH CENTURY**

comprising; hot-water kettle on a stand with burner; coffee pot on a stand; teapot; covered sugar bowl; milk jug; two egg cups; two tea spoons; a tray, engraved with *MM* monogram below a crown, stamped below *OSON*, 800 and *H.MAU* for the retailer (21) height hot-water kettle on stand 24.5 cm; weight circa 3357gr. all in The *MM* monogram belongs to H.R.H. the Grand Dutchess of Mecklenburg, the mother of H.R.H. Prince Hendrik.  
€ 4,000-8,000

787



788

**A GERMAN SILVER-MOUNTED TRAVELLING NÉCESSAIRE IN FITTED LEATHER CASE WITH THE CYPHER OF KONING WILLEM III (1817-1890), STORCK & SINSHEIMER, HONAA, LATE 19TH CENTURY**

comprising: a leather case applied with a silver *W* below a crown; a hair brush with handle; a clothes brush; a scent flask; an oval jar; a flask; a comb in fitted case, maker's mark *SSH* (9) width case 22.5 cm.  
€ 1,000-1,500



788 DETAIL

 : WIII

788



789

**TWO DUTCH SILVER-MOUNTED ICE BUCKETS AND COVERS WITH THE CYPHER OF KONING WILLEM III (1817-1890), C.J. BEGEER, UTRECHT, 1894**

engraved with the initial *W* below a crown, the mount with drop handles at the sides, interior with dripping plate, marked at the rim (6) height 23 cm.  
€ 2,000-3,000



789 DETAIL

 : WIII

789



790

**A SELECTION OF GIEN FAÏENCE TABLE WARES, CIRCA 1870-80**

the borders with Rouen-inspired *lambrequin* and garland motifs in blue, comprising: thirteen pedestal bowls in sizes; eight footed dishes; a pair of oval fish chargers and drainers, 75.5 cm. wide; a tree-and-well oval meat dish; six oval dishes in sizes; twelve circular dishes in sizes; five dessert plates; a large deep footed bowl; seven cream pots and four covers; a circular tureen, lacking cover; an oval cover; a pair of assembled white porcelain circular drainers; *various blue factory marks and impressed date letters*; damages (65) € 2,000-3,000

PSD :1

790 PART LOT



791

**AN EXTENSIVE GIEN FAÏENCE DINNER SERVICE, CIRCA 1860-80**

with polychrome Rouen-inspired *lambrequin* and garland motifs, comprising: an oval tureen and two covers, 37.5 cm. wide; a circular tureen and five covers; a pair of low circular tureens and eight covers; three oval sauce tureens and covers; four sauce boats; an oval bottle cooler and a smaller circular pair; five large deep bowls; 13 pedestal bowls in sizes; 15 octagonal pedestal dishes; a pair of pots and one cover; 15 cream pots and 20 covers; 16 eggcups; 13 coffee cups; three oval fish chargers, 75.5 cm. wide; three tree-and-well oval meat dishes; 17 oval dishes in sizes; eight oval side dishes; nine circular chargers; six circular dishes in sizes; three footed circular dishes; 15 soup plates; 74 dinner plates; 22 dessert plates; two saucers; *various blue factory marks and impressed date letters*; damages (294) One tureen from this service illustrated on p. 171.

The Gien services (lots 574 and 791) were used for lunches during hunting at De Horsten.

€ 6,000-8,000

PNE :6

791 PART LOT



PSD : 1

792

**792**  
**A PETRUS REGOUT MAASTRICHT**  
**CREAMWARE JARDINIÈRE, CIRCA**  
**1890**

27 cm. wide, blue *Sphinx* mark, inv. no.  
4-2527, the stand lacking  
€ 50-100



KONINKLIJK PALEIS AMSTERDAM, VALETS ABOUT TO SERVE THE 272 GUESTS OF THE INAUGURATIONAL DINNER OF KONINGIN JULIANA, SEPTEMBER 6TH, 1948 (PHOTO: W. VAN DE POLL, NATIONAAL ARCHIEF, NO. 255-7141); LOT 791 (TUREEN)



574 PART LOT



**793**  
**A PAIR OF CHARLES X GILT AND PATINATED BRONZE SEVEN-LIGHT CANDELABRA**  
**CIRCA 1825**

Overall cast with acanthus, foliage, scrolls and further pattern: *inv. no. KP 2327 (2)*  
 61 cm. high each  
 € 1,000-1,500

793



**797**  
**A PAIR OF NAPOLEON III GILT BRONZE FOUR-LIGHT VASE CANDELABRA**  
**CIRCA 1880**

each incorporating a Japanese Meiji Period cloisonné enamel vase decorated with exotic birds in blossoming trees, the base and candle crown in Louis XVI style; *inv. no. KP 2332 (2)*  
 67 cm. high  
 € 1,000-1,500

797



**794**  
**A PAIR OF DUTCH EBONISED LOW CHAIRS 'CHAUFFEUSES'**  
**THIRD QUARTER 19TH CENTURY**

*inv. nos. KP 4387 and KP 3304 (2)*  
 € 400-600

794



**798**  
**A PAIR OF DUTCH EBONISED LOW CHAIRS 'CHAUFFEUSES'**  
**THIRD QUARTER 19TH CENTURY**

*inv. no. R 4939 (2)*  
 € 150-200

798



**795**  
**A DUTCH STAINED FRUITWOOD TABLE**  
**RENAISSANCE STYLE, SECOND HALF 19TH CENTURY**

*inv. no. KP 2283*  
 74 cm. high, 140 cm. wide, 98 cm. deep  
 € 50-100

795



**799**  
**A SET OF THREE DUTCH MAHOGANY CHAIRS**  
**LOUIS XV STYLE, SECOND HALF 19TH CENTURY**

one stamped 10X558, the second: 10X559, the third: 10X560 and the last: 10X561; *inv. no. KP 3216 and KP 4994 (4)*  
 € 600-800

799



**796**  
**A DUTCH MAHOGANY MARBLE TOPPED CONSOLE TABLE**  
**19TH CENTURY**

*inv. no. L 1380 (2)*  
 72 cm. high, 130 cm. wide, 44 cm. deep  
 € 300-400

796



**800**  
**A GILTWOOD FAUTEUIL À LA REINE**  
**LOUIS XVI STYLE**

*inv. no. 4-253*  
 € 50-100

800

PHL : 2

PSD : 1



**801**  
**A GOOD NAPOLEON III GILT**  
**BRONZE SCULPTURAL MANTEL**  
**CLOCK GARNITURE OF 'LOVE IN**  
**CHAINS'**

**CIRCA 1860**

finely cast and chiselled, depicting Amor and a classical maiden tied to a column, relief cast dial with enamel numerals, steel feather suspension  
 Vincenti movement, comprising two matching 5-light candelabra; *inv.no. KP 2726 and R 4878 (3)*

60 cm. high; candelabra 61 cm. high  
 € 4,000-6,000

PNE :6

801



**802**  
**A FINE EXTENSIVE NAPOLEON III**  
**CHAMPLEVÉ ENAMEL AND GILT**  
**BRONZE DESK GARNITURE**  
**CIRCA 1870/80**

comprising: a sculptural inkwell with putti, a pair of putto candlesticks, a pair of small flower vases, a pair of small boxes, a small round tray, a paper knife and a table bell, all finely cast, chiselled, gilt and decorated with enamel floral pattern; together with a similar tazza with falconer medallion; a chamber candlestick with putto; a flat chamber candlestick with onyx bottom, and a pair of vases with onyx body; *inv. nos. PLV113, PLV801, PLV802, 4-1121, 4-2280, 4-599 (15)*

2.5 - 24 cm. high  
 € 2,000-3,000

PSD :1 PLV :4

802



PSD :1

805

**805**  
**A SET OF DUTCH FOURTEEN**  
**GILTWOOD SIDE CHAIRS,**  
**PROBABLY GEBR. HORRIX, THE**  
**HAGUE**

**LATE 19TH CENTURY**  
 most chairs marked *PS*; *inv. no. 4-*  
*2705 (14)*

LITERATURE  
 J.M.W. van Voorst tot Voorst, *Tussen*  
*Biedermeier en Berlage, Meubel en*  
*interieur in Nederland 1835-1895,*  
 Amsterdam 1992, p. 519, afb. 271.  
 € 1,500-2,000

**806**  
**A SET OF TWELVE DUTCH**  
**GILTWOOD SIDE CHAIRS**  
**LATE 19TH CENTURY/EARLY**  
**20TH CENTURY**

most chairs marked *PS*; *inv. no. 4-*  
*2705 (12)*  
 € 600-800



PSD :1

806



**803**  
**A SET OF FOUR DUTCH WALNUT**  
**CHAIRS**  
**SECOND HALF 19TH CENTURY**  
 brand 12; *inv. no. KP 659 (4)*  
 € 200-400

WIII

803



PSD :1

807

**807**  
**TWO DUTCH EBONISED**  
**CHAUFFEUSES AND AN**  
**EBONISED FUMEUSE**  
**SECOND HALF 19TH CENTURY**  
 the fumeuse labeled: *150 jaar/*  
*Theodorus Niemeyer N.V./ 20 juni 1969;*  
 brand 1, nos. 158 and 175; *inv. nos. 4-*  
*303, 4-1839 and 4-1839 (3)*  
 € 300-500



**804**  
**A PAIR OF DUTCH BRONZE**  
**PAINTED AND MAHOGANY**  
**ARMCHAIRS**  
**20TH CENTURY**  
 one with metal label: *Het oude*  
*Ambacht/ De Bilt; inv. nos. HtB 08160*  
*and 4-1973 (2)*  
 € 100-150

PSD :1 HTB :5

804



PLV :4

808

**808**  
**A DUTCH WALNUT AND BURR**  
**WALNUT TABLE**  
**LOUIS XVI-STYLE, 19TH CENTURY**  
*inv. no. PLV 270*  
 75 cm. high, 120 cm. wide, 90 cm. deep  
 € 200-400



PALEIS HUIS TEN BOSCH, JAPANESE ZAAL (JAPANESE ROOM), CIRCA 1960; LOTS 805, 806, 809, 811.



PSD :1

809

**809**  
**A SET OF SIX DUTCH GILTWOOD**  
**SIDE CHAIRS**  
**LATE 19TH CENTURY/EARLY**  
**20TH CENTURY**

most chairs marked *PS*; *inv. no.* 4-2705  
 (6)

LITERATURE

J.M.W. van Voorst tot Voorst, *Tussen Biedermeier en Berlage, Meubel en inerieur in Nederland 1835-1895*, Amsterdam 1992, p. 519, afb. 271.

€ 300-400



PSD :1

811

**811**  
**A SET OF FOURTEEN DUTCH**  
**GILTWOOD SIDE CHAIRS**  
**LATE 19TH CENTURY/EARLY**  
**20TH CENTURY**

Most chairs marked *PS*; *inv. no.* 4-2705  
 (14)

LITERATURE

J.M.W. van Voorst tot Voorst, *Tussen Biedermeier en Berlage, Meubel en inerieur in Nederland 1835-1895*, Amsterdam 1992, p. 519, afb. 271.

€ 700-900



PSD :1



810

**810**  
**TWO DUTCH MAHOGANY**  
**CIRCULAR TABLES**  
**SECOND HALF 19TH CENTURY**

brand 1, *group no.* 5, *serial no.* 415, brand 11 and brand 12; *inv. no.* 4-1302 and 4-1167 (2)

70.5 cm. high, 100 cm. diam.; 60 cm. high, 98 cm. diam.

€ 150-200



812

**812**  
**A DUTCH BRASS BANDED AND**  
**MOUNTED MAHOGANY BUREAU**  
**SECRETAIRE**  
**EARLY 19TH CENTURY**

128 cm. high, 113 cm. wide, 54 cm. deep

€ 300-500



The image shows the interior of a building under construction or renovation. The floor is made of light-colored wooden planks. A large, dark wooden beam runs diagonally across the upper right portion of the frame. In the center, a doorway leads to another room with similar wooden support structures. To the left, a fire extinguisher and a red fire alarm pull station are mounted on a white wall. A silver metal ladder is leaning against the wall on the right side. The lighting is natural, coming from the doorway and possibly from windows out of frame.

# SESSION THREE

WEDNESDAY 16 MARCH 2011 | LOTS 820-1210



PNE : 6

820 PART LOT

**820**

**AN ASSEMBLED ECHTERNACH-DECORATED VILLEROY & BOCH CREAMWARE PART DINNER SERVICE, CIRCA 1880-85** printed in brown and enhanced in colours, comprising a floral part including: a fish dish with double strainer, 57 cm. wide; a sauceboat; a footed dish; a cover and stand, tureen lacking; three circular dishes in sizes; an oval charger; two oval dishes; 12 dinner plates; 13 dessert plates; together with an ornithological part including: a soup tureen, cover and stand; a sauceboat; a pedestal dish; a footed dish; an ogival dish; two circular dishes in size; an oval charger; two oval dishes; 11 dessert plates; *green factory marks, various ZENS FRÈRES ECHTERNACH marks*; together with a Echternach-decorated Limoges porcelain ornithological part tête-à-tête; overall chips and damages (67)

In 1884 the *Manufacture Royale Grand-Ducale de Zens Frères à Echternach* in Luxembourg produced a 95-piece topographical service as a welcoming gift to *Koningin Emma, Groothertogin van Luxemburg*. The year before, in 1883, the factory presented a 124-piece dessert service to her daughter *Prinses Wilhelmina*. The services and royal connections are discussed in: G. May, *Un cadeau royal signé "Zens frères Echternach"*, *collection de sa Majesté la Reine des Pays-Bas...*, Luxembourg 1990.

€ 2,000-3,000



821

**821**  
**A PAIR OF LOUIS XV STYLE GILT BRONZE SIX-LIGHT WALL APPLIQUES**  
**19TH CENTURY**

cast with flowers and scrolled foliage;  
*inv. no. KP 2360 (2)*  
 49 cm. high  
 € 1,000-1,500



822

**822**  
**A LARGE PAIR OF LOUIS XV STYLE GILT BRONZE THREE-LIGHT WALL APPLIQUES**  
**20TH CENTURY**

*fitted for electricity; inv. no. PLV 148 (2)*  
 70 cm. high  
 € 1,000-1,500



PHL : 2

823

**823**

**A DUTCH BRASS-MOUNTED 'FAUX-BOIS' JEWELLERY CABINET**  
**SECOND HALF 19TH CENTURY**

with cylinder top, brand 2, group no. 7, serial no. 225; *inv. no. 7-225*  
 166 cm. high, 98 cm. wide, 54 cm. deep  
 € 800-1,000



PSD : 1

824

**824**  
**A DUTCH WALNUT AND FIGURED WALNUT LIBRARY CUPBOARD**  
**SECOND HALF 19TH CENTURY**

brand 1, group no. 3, serial no. 227; *inv. no. 4-1223*  
 208 cm. high, 132 cm. wide, 48 cm. deep  
 € 150-200



PALEIS LANGE VOORHOUT, ZITKAMER (DRAWING ROOM) KONINGIN EMMA, 20TH CENTURY, PHOTO DE LA MARRE; LOTS 905, 1039



**825**  
**A DUTCH TÔLE PEINTE METAL**  
**WATER JUG**  
**LATE 19TH CENTURY**

faux bois painted, with crowned  
*E*-monogram and marked *Paleis*;  
 inv. no. MU-7511  
 33 cm. high  
 € 100-150



: E

825



**827**  
**A SELECTION OF PORCELAIN**  
**WARES WITH BLUE CROWNED**  
**CYPHER OF KONINGIN EMMA,**  
**LATE 19TH CENTURY**

the sauceboats: 20 cm. wide; together  
 with three glass bowls with double  
*E*-monogram; and three covers with  
 monogram *H*; inv. nos. MU/7629/30;  
 damages (21)

€ 50-100



: 6



: E

827 PART LOT



: 1



**826**  
**A BLACK LEATHER TRAVELLING**  
**CHEST WITH MAHOGANY AND**  
**METAL BIDET AND AN EBONISED**  
**AND PORCELAIN BIDET**  
**19TH CENTURY**

the travelling chest with white painted  
 crowned *E*; the porcelain bowl marked:  
*Steinfabrik // Tromsberger & Hermann /*  
*Golditz in Sachsen*; inv. nos. PLV 329  
 and AWE 538 (2)

the travelling chest: 21cm. high, 74cm.  
 wide, 58cm. deep; the black bidet:  
 45cm. high, 40cm. wide, 61cm. deep  
 € 600-900



: 4



: E

826



**828**  
**A DUTCH ZINC BABY BATH**  
**LAST QUARTER 19TH CENTURY**

inv. no. L 3177  
 36 cm. high, 92 cm. wide, 46 cm. deep  
 € 100-200



: 2

828



829



833

**829**  
**A SWISS PARCEL-GILT SILVER**  
**DISH, U. SAUTER, BASEL,**  
**MODERN AND A GERMAN SILVER-**  
**GILT STAND, POSSIBLY DRESDEN,**  
**MID 19TH CENTURY**

the dish on four pomegranate supports, the centre chased with the *Basler Stab*, marked below; the stand on octagonal base rising to a two-figured stem, bearing pseudo marks (2) height stand 32 cm., weight 1674 gr. € 1,000-1,500



830

**830**  
**A FRENCH SILVER-GILT**  
**MOUNTED GLASS LEMONADE**  
**JUG AND GLASS HOLDER, ALEX**  
**GUEYTON, PARIS, CIRCA 1880**  
 the jug with hinged lid, cast with putti finial, the glass holder in similar outline, marked on the handle (2) height jug 26.5 cm. € 500-1,000



831

**831**  
**THREE GERMAN SILVER-GILT TEA**  
**SPOONS, STAMPED HERMANN,**  
**LATE 19TH CENTURY**  
 the reverse of the handles set with red garnets on matting, stamped *Hermann only* (3) length 16.7 cm., weight 92 gr. € 150-250



832

**832**  
**A PAIR OF FRENCH SILVER-**  
**MOUNTED GLASS BOWLS, PARIS,**  
**AND A FRENCH SILVER-GILT**  
**TRAY, PIERRE-FRANÇOIS-**  
**AUGUSTIN TURQUET, PARIS,**  
**CIRCA 1900**  
 the bowls of Art Nouveau design, marked at the rim, *R&D* below a cross; the tray on three scroll feet, marked below (3) diameter tray 22.1 cm., weight 452 gr. silver € 600-1,000



834

**833**  
**A GERMAN SILVER AND OPAQUE**  
**GLASS SURTOUT-DE-TABLE, CARL**  
**AUGUST OSTERBERG,**  
**STUTT GART, CIRCA 1850**  
 on four shell shaped feet, with two glass tiers, marked below height 51.5 cm. € 1,000-2,000



834 DETAIL

**834**  
**A GERMAN METAL-GILT AND**  
**ENAMEL MINIATURE CLOCK,**  
**F. TODT, PFORZHEIM, 1909**  
 on square base, the reverse with inscription *In Erinnerung an den Schwarzwald. Luise Grossherzogin von Baden, Prinsessin von Preussen* and a mirror monogram below a crown, fully marked height 23.8 cm. € 600-800



835 DETAIL

**835**  
**A LARGE GERMAN SILVER**  
**TANKARD-SHAPED URN, D.**  
**VOLLGOLD & SOHN, BERLIN,**  
**CIRCA 1900**

the body set with various German Thalers, engraved legend above the base *HETZT AM BECHER FUER DEN ZECHER*, the legend below the rim *SONST ALS THALER FUER DEN ZAHLER*, the spout in the form of a fish, stamped *D. Vollgold, & Sohn, Berlin*

height 52 cm., weight 7705 gr.  
 € 15,000-20,000

835



**836**  
**A DUTCH SILVER SUGAR TABLE,**  
**18TH CENTURY, AND A DUTCH**  
**SILVER 19TH CENTURY**  
**BONBONNIERE**

the table with hinged table plate; the bonbonnière, apparently unmarked (2) diameter bonbonnière 10.8 cm., weight 153 gr.

€ 600-1,000

836



**837**  
**TWO GERMAN SILVER CUPS**

the smaller with plain body with gilt interior made of a coin the rim with the legend *GOTT MIT UNS*, Range stamped; the other set with five 18th century coins, *Sy & Wagner, Berlin, late 19th century* (2)

height largest 6.4 cm., weight 222 gr.  
 € 300-500

837



**838**  
**FREDERICUS JACOBUS VAN ROSSUM DU CHATTEL, DUTCH, 1856-1917**  
 FISHING AT DUSK  
 signed l.l.  
 watercolour heightened with white on paper, unframed  
 33.6 x 49.5 cm.  
 Paleis Lange Voorhout, *inv. no. A35*  
 € 1,000-1,500

PLV : 4

838



**839**  
**VICTOR BAUFFE, DUTCH, 1849-1921**  
 A DUTCH TOWNVIEW WITH FIGURES ALONG A CANAL  
 signed l.l.  
 oil on canvas  
 39.5 x 60 cm.  
 brand 1, *group no. 1, serial no. 396*  
 € 800-1,200

PSD : 1

839



**842**  
**JACOB EDUARD HEEMSKERCK VAN BEEST, DUTCH, 1828-1894**  
 A BARGE IN STORMY WEATHER  
 signed l.l.  
 watercolour on paper, unframed  
 36 x 59.5 cm.  
 Paleis Lange Voorhout, *inv. no. S-217*  
 € 400-600

PLV : 4

842



**840**  
**BERNARD SCHREGEL, DUTCH, 1870 - 1956**  
 'HET OUDE VEERHUIS' - THE OLD FERRY HOUSE  
 signed l.r., signed and titled on a label on the reverse  
 oil on canvas  
 30.5 x 50.5 cm.  
 Paleis Huis Ten Bosch, *inv. no. 424*  
 € 400-600

HTB : 5

840



**843**  
**WILLEM WENCKEBACH, DUTCH, 1860 - 1937**  
 A DUNE LANDSCAPE  
 signed l.l.  
 oil on canvas, unframed  
 39 x 65 cm.  
 Paleis Noordeinde, *inv. no. 561*  
 € 400-600

PNE : 6

843



**841**  
**DUTCH SCHOOL, 19TH CENTURY**  
 A WINTER LANDSCAPE WITH A WINDMILL AND A SAILING VESSEL  
 signed *E.S.W.* and dated 94 l.r.  
 watercolour heightened with white on paper, unframed  
 14 x 23.5 cm. (2)  
 Paleis Noordeinde, *inv. no. 442*  
 Offered together with a watercolour depicting *A winter landscape*.  
 € 100-150

PNE : 6

841 PART LOT



**844**  
**FREDERICUS JACOBUS VAN ROSSUM DU CHATTEL, DUTCH, 1856-1917**  
 WINTER NEAR VOORBURG  
 signed l.l.  
 watercolour heightened with white on paper, unframed  
 52 x 36.4 cm.  
 Paleis Lange Voorhout, *inv. no. A36*  
 € 600-800

PLV : 4

844

845

**LOUIS MEIJER**  
**DUTCH, 1809-1866**

SETTING SAIL

signed and dated 1856 l.r.  
watercolour over pencil heightened  
with white on paper

33.4 x 44.3 cm.

€ 1,000-1,500



845



846

**BERNARD SCHREGEL,**  
**DUTCH, 1870 - 1956**

A ROWING BOAT IN A DUNE LANDSCAPE  
signed and dated 1892 l.r.

oil on canvas

45 x 70 cm.

brand 1, group no. 1, serial no. 338; label  
8, appt. no. 50, item no. 6; stamp 4

€ 800-1,200



846



849

**JAN ROBERTUS KEUCHENIUS,**  
**DUTCH, 1836 - 1922**

'IN DE JULIALAANTJES TE RIJSWIJK' - THE  
JULIALAANTJES, RIJSWIJK

signed l.r.

oil on cardboard

35 x 25.5 cm. (2)

brand 1, group no. 1, serial no. 564

Offered together with a painting by  
Frits Maris depicting *A forest in autumn*.

EXHIBITED

Maastricht, Sociëteit Momus, *Internationale  
Tentoonstelling Afdeling Beeldende Kunsten*, 5  
August - 3 September 1906.



849 PART LOT



847

**JOHANNES MARTINUS BACH,**  
**DUTCH, 1866 - 1943**

ON THE HEATH

signed l.r.

oil on canvas laid down on board

24 x 34.5 cm. (2)

label 1, inv. no. 367

Offered together with a painting  
depicting *A heath, Laren*.

€ 200-300



847 PART LOT



850

**PETRUS PAULUS SCHIEDGES**  
**DUTCH, 1860-1922**

EVENING MOOD

signed and dated 97 l.r.

watercolour heightened with white on  
paper, unframed

54.8 x 45.5 cm (2)

Paleis Lange Voorhout, inv. no. A108

Offered together with a watercolour by  
Willem Hamel depicting *A shepherd and  
his flock*.

€ 500-700



850 PART LOT



848

**JAN WILLEM VAN BORSELEN,**  
**DUTCH, 1825 - 1892**

'IN HET BLOEMENDAALSCH E BOSCH' -  
BLOEMENDAAL FOREST

signed l.r.

watercolour on paper, unframed

51.4 x 35.3 cm.

€ 800-1,200

848



851

**GERARDUS JOHANNES BOS,**  
**DUTCH, 1825 - 1898**

CATTLE WATERING AT A POND

signed l.l.

oil on canvas

33 x 47 cm.

€ 200-300

851



PNE : 6

852 PART LOT

**852**  
**A MEISSEN PORCELAIN (OUT-SIDE DECORATED) PART TÊTE-À-TÊTE, CIRCA 1860-80**

Painted with scenes from the *Fables de La Fontaine*, comprising: a shaped oval tray, 36.2 cm. wide; a small coffeepot and cover; a hot milk jug and cover; a sugar bowl and cover; a cup and two saucers; blue crossed swords marks, some with (effaced) incision (11)  
 € 2,000-3,000



PNE : 6

853 PART LOT

**853**  
**AN ASSEMBLED PORCELAIN PART TEA SERVICE, 19TH CENTURY**

comprising: a blue-ground floral teapot and cover, 21.5 cm. high; a milk jug; a slop bowl; four cups and saucers; together with a turquoise-ground part with landscapes including: a sugar pot and cover; a milk jug; a slop bowl; a saucer; a pair of dishes, 25.5 cm. wide (19)  
 € 100-200



PNE : 6

856

**856**  
**A SÈVRES-STYLE PORCELAIN BLUE-GROUND AMOROUS TÊTE-À-TÊTE, LATE 19TH CENTURY**

comprising: a two-handled circular tray, 36.7 cm. wide; a teapot and cover; a sugar pot and cover; a cream jug; two cups and saucers, green F.S mark in oval (10)  
 € 500-700



PSD : 1

PNE : 6

854

**854**  
**A MEISSEN PORCELAIN (OUTSIDE-DECORATED) OVIFORM URN AND COVER, CIRCA 1860-80**

14 cm. high, blue crossed swords mark with incision underneath, three restuck feet; together with a Meissen-style blue-ground covered cup and saucer, inv. no. 4-427, cup repaired; a Dresden floral cup and saucer, blue AR mark, inv. no. 4-429 (7)  
 € 100-200



PSD : 1

857 PART LOT

**857**  
**A SET OF TWELVE MEISSEN-STYLE PORCELAIN BLUE-GROUND CREAM POTS AND COVERS, LATE 19TH CENTURY (24)**

8.5 cm. high, /R mark in underglaze blue, inv. no. 4-422 (24)  
 € 200-300



PNE : 6

855

**855**  
**A SEVRES-STYLE BLEU-CÉLESTE-GROUND CUP AND SAUCER, SECOND HALF 19TH CENTURY**

the cup: 6.2 cm. high, pseudo interlaced LL monogram in overglaze blue (2)  
 € 150-250



HTB : 5

857A

**857A**  
**A BLUE-GROUND FLORAL OPALINE GLASS VASE AND PORCELAIN JARDINIÈRE, LATE 19TH CENTURY**

18 and 18.7 cm. high, inv. nos. HTB/0376 and 4-1914 (2)  
 € 50-70



PNE : 6

858 PART LOT

**858**  
**A BERLIN-STYLE PORCELAIN**  
**SALMON-GROUND FLORAL**  
**SOLITAIRE, LATE 19TH/EARLY**  
**20TH CENTURY**

comprising: a tray, 33.8 cm. wide, *blue pseudo-KPM and line mark, possibly Waldenburg*; a coffee pot and a cover; a teapot; two cream jugs in sizes; a miniature jug; a sugar bowl and cover; a coffee can and saucer; together with a blue-ground floral part tête-à-tête; overall rubbing to gilding, damages (22)

€ 200-300



PSD : 1

859 PART LOT

**859**  
**A PARIS OR BRUSSELS PORCELAIN**  
**PURPLE-GROUND FLORAL PART**  
**TEA SERVICE, 19TH CENTURY**

comprising: a teapot and cover, 21 cm. high; a large milk jug and cover; a sugar bowl and cover; five cups and six saucers; some wear, chips and cracks (17)

€ 500-700



858 FOREGROUND PART LOT. 852 BACKGROUND PART LOT



**860**  
**A PAIR OF DUTCH CARVED GILTWOOD THREE-LIGHT WALL APPLIQUES**  
 NEOCLASSICAL STYLE,  
 19TH CENTURY

together with a further pair of Louis XVI style carved giltwood two-light wall appliques, all fitted for electricity; inv. nos. KP 3135 and KP 3179 (4)

each 54 and 60 cm. high  
 € 400-600



**865**  
**A PART OF A PROBABLY FRENCH GILT BRONZE AND GLASS CHANDELIER**  
 CIRCA 1900

with matching ornament; together with a further similar chandelier fragment; inv. no. KP 2355 (3)  
 46 and 73 cm. high  
 € 300-500



**861**  
**A DUTCH MAHOGANY WRITING DESK, HORRIX, THE HAGUE**  
 SECOND HALF 19TH CENTURY

stamped *Horrix. Te 's Gravenhage*; brand 10 and brand 11; inv. no. PLV 423  
 74,5 cm. high, 116 cm. wide, 61 cm. deep

€ 300-500



**866**  
**A DUTCH OAK OCCASIONAL TABLE AND A DUTCH OAK ETAGERE**  
 19TH CENTURY

brand 1, group no. 5, serial no. 417; inv. nos. L 853 and KP 2322 (2)  
 75 cm. high, 39 cm. wide, 39 cm. deep;  
 73 cm. high, 46 cm. wide, 46 cm. deep  
 € 400-600

PLV : 4

861

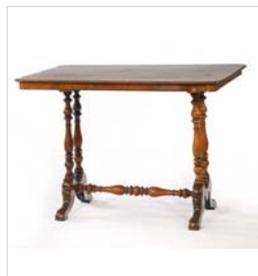
PSD, PHL : 1, 2

866



**862**  
**A DUTCH OAK ETAGERE**  
 LATE 19TH/EARLY 20TH CENTURY

inv. no. AWE 561  
 94 cm. high, 110 cm. wide, 57 cm. deep  
 € 50-100



**867**  
**A DUTCH MAHOGANY SIDE TABLE**  
 brand 2, group no. 2, serial no. 62;

inv. no. 4-92  
 73 cm. high, 101.5 cm. wide, 72 cm. deep  
 € 100-200

PHL : 2

862

PSD : 1 PHL : 2

867



**863**  
**A DUTCH MAHOGANY TABLE**  
 MID 19TH CENTURY

inv. no. L 686  
 72 cm. high, 110 cm. wide, 82 cm. deep  
 € 50-100



**868**  
**A LARGE DUTCH WALNUT ROLL-TOP DESK**  
 EARLY 20TH CENTURY

inv. no. KP 4980  
 134 cm. high, 195 cm. wide, 101 cm. deep  
 € 50-100

PHL : 2

863

PSD : 1 PHL : 2

868



**864**  
**A DUTCH BRASS-MOUNTED OAK CUPBOARD**  
 LAST QUARTER 19TH CENTURY

inv. no. KP 4366  
 140 cm. high, 147 cm. wide, 66.5 cm. deep  
 € 150-200



**869**  
**A PAIR OF DUTCH MAHOGANY ONE-DOOR CUPBOARDS**  
 LATE 19TH CENTURY

brand 1, group no. 3, serial no. 211, brand 11 and 12; inv. nos. 4-602 and 4-1450 (2)  
 each 210 cm. high, 115 cm. wide, 60 cm. deep  
 € 300-600

PHL : 2

864

PSD : 1 PHL : VIII

869



PSD :1 :A :E

870

**870**  
**A NAPOLEON III BOULLE AND GILT BRONZE MOUNTED BRACKET CLOCK**  
**SECOND HALF 19TH CENTURY**

in Louis XIV style, the Boule front with tortoiseshell inlaid with brass and ivory, with indistinct label 3; together with a Louis XV Boule inlaid gilt bronze mounted bracket, mid 18th century, label 7; *inv. nos. 4-2207 and KP 4947 (2)*  
 39.5 and 28 cm. high

€ 300-500



874

**874**  
**A NAPOLEON III ALABASTER AND GILT BRONZE SCULPTURAL MANTEL CLOCK WITH ZEUS AND PSYCHE**  
**CIRCA 1860**

the loose carved alabaster columnar clock case with gilt bronze Roman numerals, the steel feather suspension movement *marked; inv.no. KP 2728*

51 cm. high  
 € 1,200-1,800



PSD :1 :VIII :E

871

**871**  
**A DUTCH OAK CENTRE TABLE AND A SIMILAR TABLE, GEBR. HORRIX, THE HAGUE**  
**LATE 19TH CENTURY**

one: brand 1, *group no. 2, serial no. 108*, brand 11 and brand 12; the other: branded *Horrix te. 's Gravenhage*, brand 1, *group no. 2, serial no. 74*, brand 6 and label 6; *inv. no. 4-812 and 4-1228 (2)*

76 cm. high, 120 cm. wide, 80 cm. deep;  
 65 cm. high, 84 cm. wide, 56 cm. deep  
 € 700-1,000



PSD :1

872

**872**  
**A DUTCH MAHOGANY PEDESTAL DESK**  
**LATE 19TH/EARLY 20TH CENTURY**

brand 1, *group no.5, serial no.49*;  
*inv. no. 4-1174*

84 cm. high, 135 cm. wide, 73 cm. deep  
 € 200-400



PSD :1

875

**875**  
**A DUTCH MAHOGANY OCCASIONAL TABLE**  
**MID 19TH CENTURY**

*inv. no. 4-1310*

70 cm. high, 65 cm. wide, 49 cm. deep  
 € 100-150



PSD :1 :VIII

873

**873**  
**A DUTCH MAHOGANY SIDEBOARD**  
**SECOND HALF 19TH CENTURY**

brand 11; *inv. no. 4-3378*

95 cm. high, 104 cm. wide, 49 cm. deep  
 € 200-300



PSD :1

876

**876**  
**A DUTCH PINE CUPBOARD**  
**SECOND HALF 19TH CENTURY**

brand 1, *group no. 5, serial no. 62*;  
*inv. no. 4-1455*

188 cm. high, 125 cm. wide, 54 cm. deep  
 € 50-100



877

**877**  
**AN AUSTRO-HUNGARIAN SILVER AND ENAMEL BOX, KRAUZ TESTVÉREK, PEST, CIRCA 1880, AND AN AUSTRO-HUNGARIAN FLASK, G.A. SCHEID, VIENNA, CIRCA 1890**

the box, the hinged lid applied with enamel depicting a pastoral scene, *marked below*; the flask with hinged lid, *marked below (2)* length flask 6.5 cm., weight 181 gr. all in € 300-600



882

**882**  
**A FRENCH SILVER-GILT BOX, JULES WISSET, PARIS, 19TH CENTURY AND A SMALL COPPER SNUFF BOX**

the silver-gilt box with detachable lid, chased with pastoral scenes, *marked*; a copper-gilt snuff box with hinged lid, the lid chased with a scene depicting three women within scrolls (2) width 6.2 cm. € 400-600



878

**878**  
**A DUTCH SILVER CANDLE EXTINGUISHER ON A LONG STICK, G.L.J. REESER, THE HAGUE, 1885-1902**

of usual shape, with silver handle, *marked (2)* length 176 cm. € 200-300



883

**883**  
**A GERMAN SILVER MINIATURE, HANAU, AFTER 1900**

in the form of an old lady with a spinning wheel applied with coloured stones height 12.5 cm., weight 390 gr. all in € 300-500



879

**879**  
**FOUR SILVER CHATELAINES, A SILVER PIN CUSHION AND A SMALL SILVER PURSE MOUNT**

a silver chatelaine with five pendants, *unmarked*; a silver chatelaine with sowing utensils, *maker's mark DW in shield?*; a gilt metal chatelaine with four pendants, *unmarked*; a silver chatelaine with five pendants including a perfume flask, *C.J. Begeer, Utrecht*; a pin cushion with silver-mounted rim, *unmarked, 18th century*; a purse mount, *unmarked (6)* width wallet 6,8 cm. € 500-1,000



884

**884**  
**A SILVER SNUFF BOX, MAKER'S MARK VTM, EARLY 18TH CENTURY**

the hinged lid cast and chased with a probably biblical scene, *gilt interior* width 8.8 cm., weight 120 gr. € 1,000-1,500



880

**880**  
**TWO GERMAN SILVER-MOUNTED SCENT BOTTLES, BOTH CIRCA 1900**

a silver-mounted glass scent bottle with hinged lid, *stamped Schürmann*; a probably German silver-mounted agate scent bottle, cap missing, agate in foot missing, *apparently unmarked (2)* height glass flask 13 cm. € 400-800



885

**885**  
**A CUT-GLASS INKWELL, A SILVER-PLATED INKSTAND AND A SILVER-PLATED NOTE PAD**

the inkwell cover chased with foliage; the inkstand with two inkwells and one sand caster, on four ball feet; the silver-plated note pad inscribed with *Printator Patent (5)* length notepad 19.5 cm. € 500-1,000



881

**881**  
**TWO BRASS-MOUNTED AGATE BOXES, CIRCA 1900**

on four ball supports the cage work of gilt-brass (2) width larger one 9,5 cm. € 300-400



886

**886**  
**SIX DUTCH SILVER BOXES, 19TH CENTURY**

one box, *Cornelis Johannes van den Bergh, Schoonhoven, 1861*; another box, *Cornelis Hooijkaas, Schoonhoven, 1892*; a box, *Christiaan Jacobs Bruinings, Joure, 1857*; a box, *D.H. Weissich, Middelburg, 1825*; a box, *Abraham van der Sluijs, Schoonhoven, 1865*; a box, *Paulus Riddersma Cabboes, Leeuwarden, 1855 (6)* weight 176 gr. € 600-1,000



887

**887  
SIX SILVER AND METAL WINE  
TASTERS, VARIOUS DATES AND  
MAKERS**

comprising: a metal one, a French silver one, inscribed with *P.ISTREC* and with a snake handle, *marked, 19th century*; a silver-plated one; a French silver one with snake handle and stamped with *D. Cailla*, by *Dennis Colombier, Paris, 1776-93*; a French silver one engraved with *D.M.J. de Rochembeau, 1810, marked at the rim*; a Mexican silver one, set with coin, *stamped Tane, J. Marmoleos, Mexico, modern (6)*  
€ 1,000-2,000

**891  
A PAIR OF BLUE GLASS AND SILVER  
MOUNTED VASES, TOGETHER WITH AN  
OBLONG BOWL AND A VASE,  
UNMARKED, LATE 19TH CENTURY**

the pair of vases with square base, applied with asymmetrically stylized floral motifs; the bowl with a decoration of swags; the vase in similar outline, *damaged (4)*  
height vases 14.8 cm.  
PROVENANCE  
The small vase was a gift from the Dutchess of Albany, Helena Frederika Augusta van Waldeck-Pyrmont, February 17th, 1861 - Hinterreis (Tirol), September 1st, 1922). She was the daughter of George Victor van Waldeck Pyrmont and Helena van Nassau-Weilburg. Helena was the younger sister of Koningin Emma der Nederlanden.  
€ 700-1,000



888

**888  
SIXTEEN VARIOUS SILVER AND  
SILVER-PLATED MOUNTED  
STOPPERS**

of various shapes and sizes, including one silver (16)  
length silver bottle cap 8.8 cm.  
€ 300-600



892

**892  
VARIOUS SILVER AND SILVER-PLATED  
ITEMS**

a Victorian silver ring stand, *..& Co, London, 1896*; a metal frame; a George V silver ink jar, *Wilmot Manufacturing Co., Birmingham, 1912*; a German silver-plated candlestick, *Württembergische Metallwarenfabrik, modern (5)*  
height of ring stand 10.5 cm.  
€ 500-800



889

**889  
TWO PAIRS OF SILVER GRAPE  
SCISSORS, ONE PAIR BY J.M. VAN  
KEMPEN, VOORSCHOTEN, 1879,  
THE OTHER UNMARKED,  
PROBABLY GERMAN**

the German pair decorated in *Louis XV* manner; the Dutch pair plain with an engraved border, *fully marked (2)*  
length 16.4 and 18.3 cm., weight 192 gr.  
€ 300-600



893

**893  
A BELGIAN SILVER-GILT GOBLET IN  
FITTED CASE, WOLFERS FRÈRES,  
BRUSSELS, CIRCA 1900**

chased in *Art Nouveau* style, *fully marked*, *retailed by A.S Bonebakker & Zoon, Amsterdam (2)*  
height 14.9 cm., weight 265 gr.  
€ 1,000-2,000



890

**890  
A DUTCH SILVER CONDIMENT  
SET IN FITTED CASE, AND A DISH**

the set chased with foliage on matting, comprising: a silver mustard pot and a mustard spoon, a pair of salts with spoons, in fitted case, *apparently no maker's mark, late 19th century, retailed by Bonebakker*; the dish in 18th century style, cast and chased with playing scenes, *C.J. Begeer, Utrecht, late 19th century (8)*  
width dish 26.8 cm., weight 712 gr. silver  
€ 600-1,000



893



**894**  
**A SET OF THREE GILT BRONZE FIVE-LIGHT WALL APPLIQUES LOUIS XV STYLE, SECOND HALF 19TH CENTURY**

decorated with putti; *inv. no. KP 2356* (3)  
 45 cm. high  
 € 600-900

894



**899**  
**A COLLECTION OF VARIOUS DESK UTENSILS 19TH/20TH CENTURY**

comprising: a Napoleon III gilt and patinated bronze thermometer; a Louis Philippe patinated bronze and marble pen holder; a silk and metal thread writing map; three brass table bells; and a 'jade' glass metal mounted box; *inv. nos. 4-183, 4-2135, 4-3215, 4-2227, 4-2228, 4-2229 and 4-1760* (7)  
 the tallest: 30 cm. high  
 € 500-700

PSD :1

899



**895**  
**A NAPOLEON III BLACK MARBLE AND GILT BRONZE SCULPTURAL MANTEL CLOCK THIRD QUARTER 19TH CENTURY**

possibly of King Edward III and his son the Black Prince after the battle of Crécy, depicting two knights in fleur-de-lys armour, black marble dial with gilt metal numerals signed *Abercrombie La Haye* (retailer), steel feather suspension movement; *inv. no. KP 2732*  
 67 cm. high  
 € 600-900

895



**900**  
**A DUTCH BIEDERMEIER ROSEWOOD WRITING TABLE AND A CALAMANDEL CHAIR SECOND QUARTER 19TH CENTURY**

*inv. nos. PLV 398 and R 5036* (2)  
 the table: 75 cm. high, 115 cm. wide, 80 cm. deep  
 € 700-1,000

PLV :4

900



**896**  
**A DUTCH PINK UPHOLSTERED CANAPE AND CRAPEAUD SECOND HALF 19TH CENTURY**

*inv. nos. PLV 669 and PLV 495* (2)  
 123 cm. wide  
 € 200-300

PLV :4

896



**901**  
**A DUTCH OAK PEDESTAL DESK LOUIS XVI STYLE, LATE 19TH/EARLY 20TH CENTURY**

brand 2, *no. 205*; *inv. no. KP 4326*  
 87 cm. high, 150.5 cm. wide, 85 cm. deep  
 € 600-800

PHL :2

901



**902**  
**A DUTCH WALNUT CABINET ON STAND, MERCKELBACH & CO., AMSTERDAM SECOND HALF 19TH CENTURY**

with metal plate: *Merckelbach Specialiteit in Tooverlantaarns Dissolving views enz. Amsterdam*; *inv. no. KP 744*  
 131 cm. high, 79 cm. wide, 59 cm. deep  
 € 200-400

902



**898**  
**A DUTCH MAHOGANY LIBRARY CUPBOARD SECOND HALF 19TH CENTURY**

with three shelves; *inv. no. 4-1226* (4)  
 265 cm. high, 172 cm. wide, 79 cm. deep  
 € 600-800

PSD :1

898



**903**  
**A DUTCH MAHOGANY ONE MIRRORED-DOOR CUPBOARD AND A TWO-DOOR CUPBOARD LATE 19TH CENTURY**

brand 11; *inv. nos. 4-1442 and 4-1381* (2)  
 220 cm. high, 122 cm. wide, 72 cm. deep; 255 cm. high, 176 cm. wide, 72 cm. deep  
 € 400-600

PSD :1

WIII

903



PSD :1 KPA :3 PLV :4

904

**904**  
**THREE VARIOUS OCCASIONAL TABLES AND A STOOL**  
**SECOND HALF 19TH CENTURY**

comprising: a brass-mounted brown chinoiserie two-tier occasional table, a bamboo side-table and stool and a brass-mounted green chinoiserie two-tier occasional table; one: brand 3 and one: brand 1, group no. 2, serial no. 91; inv. nos. KP 1536, PLV 322, PLV 323, PLV 780 and 4-258 (3)

81 cm. high, 84 cm. wide, 54 cm. deep; 70 cm. high, 72 cm. wide, 47 cm. deep; 72 cm. high, 49.5 cm. wide, 36 cm. deep  
 € 1,000-1,500



**905**  
**A DUTCH UPHOLSTERED**  
**MECHANICAL FAUTEUIL**  
**19TH CENTURY**

inv. no. PLV 172  
 € 100-150

PLV :4

905



PALEIS LANGE VOORHOUT, ZITKAMER (DRAWING ROOM) KONINGIN EMMA, CIRCA 1900.  
 PHOTO A. FREQUIN; LOTS 904, 905, 908



**906**  
**A FRENCH RED DAMASK**  
**UPHOLSTERED WALNUT**  
**HEARTH STOOL**  
**SECOND HALF 18TH CENTURY**

125 cm. long  
 € 200-300

906



**908**  
**A DUTCH STAINED BEECHWOOD**  
**AND POLYCHROME DECORATED**  
**TWO-LEAF SCREEN**  
**SIGNED AND DATED:**

CL SCHUMACHER 1883  
 inv. no. PLV 206  
 152 cm. high, 128 cm. wide, 3,5 cm. deep  
 € 400-600

PLV :4

908



**907**  
**A DUTCH OAK TWO-DOOR**  
**CUPBOARD**  
**LATE 19TH CENTURY/EARLY**  
**20TH CENTURY**

brand 2, group no. 13, serial no. 385;  
 inv. no. L 3594  
 200 cm. high, 150 cm. wide, 57 cm. deep  
 € 200-300

PHL :2

907



**909**  
**A DUTCH GREEN UPHOLSTERED**  
**CANAPE AND CRAPEAUD**  
**THIRD QUARTER 19TH CENTURY**

the canape: brand 1, group no. 6, serial no. 10, the fauteuil stamped: Soestdijk 11; inv. no. 4-88 (2)  
 the canape: 170 cm. wide  
 € 200-300

PSD :1

909



**910**  
**HENDRIK WILLEM MESDAG,**  
**DUTCH, 1831-1915**  
 A SAILING VESSEL ON ICE FLOWS  
 signed l.l.  
 watercolour on paper, unframed  
 52.4 x 39.5 cm.  
 LRH, *inv. no. 34*

The present lot could be compared to the painting depicting *The winter of 1891*, see J. Poort, *Hendrik Willem Mesdag 1831-1915. Oeuvrecatalogus*. Wassenaar 1989, *inv. no. 1891.3* on p. 228, illustrated.  
 € 2,000-3,000

910



**914**  
**JAN VAN RHIJNNEN**  
**DUTCH, 1859 - 1927**  
 A PEASANT IN A FIELD  
 signed l.l.  
 chalk and wash on paper, unframed  
 537 x 745 mm. (2)  
 Offered together with a drawing by Adriaan Keus depicting *Mushrooms*.  
 € 100-150

914 PART LOT



**911**  
**DUTCH SCHOOL, 19TH AND 20TH CENTURY**  
 A COLLECTION OF PRINTS DEPICTING LANDSCAPES AND SHIPPING SCENES various techniques, unframed various sizes (10)  
 € 200-300

911 PART LOT



**915**  
**FRANS SLAGER**  
**DUTCH, 1876-1953**  
 A SHEPHERDESS AND HER FLOCK, BARBIZON  
 signed, inscribed *Barbizon* and dated -17 l.r.  
 black chalk heightened with red and white on paper, unframed  
 487 x 636 mm. (2)  
 Offered together with a drawing by the artist depicting *The forest of Fontainebleau*.  
 € 400-600

915 PART LOT



**912**  
**DUTCH SCHOOL, EARLY 20TH CENTURY**  
 A COLLECTION OF PRINTS MAINLY DEPICTING LANDSCAPES AND SHIPPING SCENES various techniques, unframed various sizes (11)  
 € 100-200

912 PART LOT



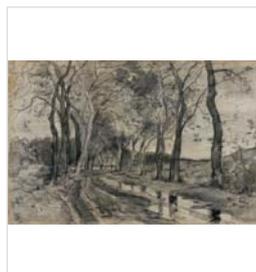
**916**  
**JAN HILLEBRAND WIJSMULLER**  
**DUTCH, 1855-1925**  
 A WINTER LANDSCAPE WITH HOUSES ALONG A CANAL  
 signed l.r.  
 watercolour and black chalk heightened with white on paper, unframed  
 23.8 x 34.2 cm. (3)  
 Offered together with two watercolours depicting *Landscapes*.  
 € 500-700

916 PART LOT



**913**  
**BERNARD SCHREGEL**  
**DUTCH, 1870 - 1956**  
 'DE OUDE BOOM IN HET KONINGSDUIN' - THE OLD TREE IN THE KING'S DUNE  
 signed l.r.  
 watercolour on paper, unframed  
 49.5 x 68.8 cm. (2)  
 Paleis Lange Voorhout, *inv. no. A132*  
 Offered together with a watercolour by François Pieter ter Meulen depicting *Wood gatherers charging a cart*.  
 € 400-600

913 PART LOT



**917**  
**YPE HEERKE WENNING**  
**DUTCH, 1879-1959**  
 TAKING A REST  
 signed l.r.  
 black chalk on paper, unframed  
 304 x 572 mm. (2)  
 With a sketch of a farmhouse on the reverse.  
 Offered together with a drawing depicting *A country lane after the rain*.  
 € 100-150

917 PART LOT



918

**CHRIS VAN DER WINDT  
DUTCH, 1877-1952**

A FARMHOUSE IN A POLDER LANDSCAPE  
signed l.l.  
watercolour on paper  
47.5 x 65.5 cm.  
with the remains of brand 4  
€ 1,000-1,500



918



919 PART LOT

**919  
HUGO POLDERMAN  
DUTCH, 1886 - 1977**  
A VIEW OF A SUNLIT STREET IN A DUTCH TOWN  
signed l.r.  
watercolour on paper, unframed  
26.5 x 19.4 cm. (3)  
Offered together with two watercolours  
depicting *Atelierhoekje* and *A seated lady  
doing needlework in an interior*.  
€ 150-200



922

**922  
LOUIS WILLEM VAN SOEST,  
DUTCH, 1867 - 1948**  
A SHEPHERD WITH HIS FLOCK  
signed and dated 91 l.r.  
watercolour on paper, unframed  
28.5 x 48.5 cm.  
Paleis Lange Voorhout, *inv. no. A1*  
€ 400-600



920 PART LOT

**920  
WILLEM MÜLLER,  
DUTCH, 1859 - 1923**  
A VIEW OF A DUTCH TOWN ALONG A  
RIVER (RECTO); A RIVER LANDSCAPE  
(VERSO)  
recto: signed l.l.  
watercolour on paper, unframed  
35.2 x 52.2 cm. (3)  
Paleis Lange Voorhout, *inv.no. S93*  
Offered together with two  
watercolours depicting *Landscapes* by  
Jan van Rhijnen and Simon Walbrecht.  
€ 100-150



923 PART LOT

**923  
WILLEM ANTONIE VAN DEVENTER  
DUTCH, 1824 - 1893**  
SHIPPING OFF THE COAST  
signed l.l.  
watercolour on paper, unframed  
35.6 x 58.4 cm. (3)  
Offered together with a watercolour  
by Gerard van der Laan depicting  
*A fishing boat in a calm* and a drawing  
by Johanna van Deventer depicting  
*A view of Huizen*.  
€ 400-600



921

**921  
WILLEM VAN DER VLIET  
DUTCH, 1856 - 1924**  
A PEASANT FAMILY IN A FARMYARD  
signed l.r.  
oil on canvas  
32 x 46.5 cm.  
€ 200-300



924

**924  
WILLEM CORNELIS RIP,  
DUTCH, 1856 - 1922**  
HERFSTAVOND  
signed l.r.; signed, titled and inscribed  
*Den Haag* on the reverse  
watercolour, black chalk and gouache  
on paper, unframed  
17.4 x 12.5 cm.  
€ 300-500



**925**  
**A SET OF THREE GILTWOOD AND PATE PELMETS**  
**LOUIS XIV STYLE, LATE 19TH CENTURY**

*inv. nos. KP 3126 and KP 1874 (3)*  
 two: 25 cm. high, 186 cm. wide, 30 cm. deep and one: 25 cm. high, 220 cm. wide, 30 cm. deep  
 € 600-800

925



**930**  
**A SET OF THREE DUTCH CARVED GILTWOOD PELMETS**  
**ROCOCO STYLE, 19TH CENTURY**

*inv. no. KP 1816 (3)*  
 40 cm. high, 194 cm. wide, 24 cm. deep  
 € 300-500

930



**926**  
**A SET OF THREE DUTCH PARCEL-GILTWOOD AND BLACK-DECORATED PATE PELMETS**  
**ROCOCO STYLE, SECOND HALF 19TH CENTURY**

*inv. no. KP 1814 (2)*  
 16 cm. high, 180 cm. wide, 28 cm. deep  
 € 100-200

926



**931**  
**A PAIR OF PARCEL-GILTWOOD CREME-DECORATED PATE AND GREEN FABRIC PELMETS**  
**ROCOCO STYLE, EARLY 20TH CENTURY**

*inv. no. PLV 745 (2)*  
 90 cm. high, 175 cm. wide, 28 cm. deep  
 € 300-500

931



**927**  
**TWO DUTCH GILTWOOD PELMETS**  
**LOUIS XVI STYLE, LATE 19TH CENTURY**

*inv. no. KP 1811 (2)*  
 35 cm. high, 148 cm. wide, 20 cm. deep; 35 cm. high, 226 cm. wide, 20 cm. deep  
 € 400-600

927



**932**  
**A DUTCH PARCEL-GILTWOOD AND GREY PAINTED PELMET AND VALANCE**  
**SECOND HALF 19TH CENTURY**

*inv. no. KP 1851*  
 78 cm. high, 216 cm. wide, 28 cm. deep  
 € 200-300

932



**928**  
**A PAIR OF CARVED PARCEL-GILTWOOD PATE AND RED VELVET PELMETS**  
**LOUIS XVI STYLE, SECOND HALF 19TH CENTURY**

*inv. no. PLV 737 (2)*  
 each 9.5 cm. high, 184 cm. wide, 23.5 cm. deep  
 € 400-600

928



**933**  
**A SET OF THREE CARVED PARCEL-GILTWOOD PATE AND YELLOW SILK PELMETS**  
**LOUIS XVI STYLE, SECOND HALF 19TH CENTURY**

*inv. no. PLV 764 (3)*  
 two: 9.5 cm. high, 184 cm. wide, 23.5 cm. deep and one: 9.5 cm. high, 328 cm. wide, 23.5 cm. deep  
 € 600-800

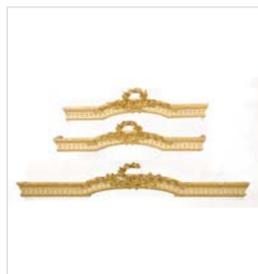
933



**929**  
**AN IMPRESSIVE PAIR OF DUTCH CREAM PAINTED AND RED DAMASK PELMETS**  
**LATE 19TH/EARLY 20TH CENTURY**

*inv. no. KP 2413 (2)*  
 each 620 cm. wide  
 € 800-1,200

929



**934**  
**A SET OF THREE CARVED PARCEL-GILT AND PATE PELMETS**  
**LOUIS XVI STYLE, SECOND HALF 19TH CENTURY**

*inv. no. PLV 747 (3)*  
 two: 30 cm. high, 133 cm. wide, 23 cm. deep and one: 30 cm. high, 195 cm. wide, 23 cm. deep  
 € 800-1,200

934





**935**

**A PAIR OF DUTCH BRONZE-  
DECORATED WOOD PATE-  
DECORATED WOOD PATE AND  
BROWN FABRIC PELMETS  
ROCOCO STYLE, CIRCA 1900**

*inv. no. PLV 738 (2)*

60 cm. high, 192 cm. wide, 25 cm. deep  
€ 800-1,200



PLV : 4

935

**936**

**A MATCHED PAIR OF DUTCH  
GILTWOOD AND BLACK  
DECORATED PELMETS  
LOUIS XIV STYLE, LATE  
19TH/EARLY 20TH CENTURY**

*inv. nos. KP 1813 and KP 1815 (2)*

34 cm. high, 92 cm. wide, 16 cm. deep  
€ 800-1,200



936

**937**

**A PAIR OF CARVED GILTWOOD  
PELMETS  
LOUIS XVI STYLE, SECOND HALF  
19TH CENTURY**

*inv. no. PLV 742 (2)*

30 cm. high, 190 cm. wide, 34 cm. deep  
€ 1,500-2,000



PLV : 4

937



**938**  
**SIX VARIOUS SILVER-PLATED MOUNTED OPAQUE GLASS ICE BUCKETS, CIRCA 1900**  
 of various shapes and sizes and various sieves, two buckets and two sieves stamped & EPC below EM, damaged (12)  
 height larger one 13 cm.  
 € 500-1,000

938



**942**  
**A DUTCH SILVER SNUFF BOX, YVO THEODORUS VAN ERP, LEEUWARDEN, 1902 AND A DUTCH SILVER MINIATURE TEA CADDY, WILLEM DE PLEIJT, SCHOONHOVEN, 1878-92**  
 snuff box with hinged lid, the lid cast and chased with *Jan Steen* scene; the body of the tea caddy chased with rural scenes (3)  
 height tea caddy 8.4 cm., weight 167 gr.  
 € 400-800

942



**939**  
**FIVE DUTCH SILVER MOUNTED OPAQUE GLASS ICE BUCKETS, TWO BY J.M. VAN KEMPEN & ZONEN, VOORSCHOTEN, 1873**  
 of the same shape and size, stylized as buckets, including sieves, two sieves marked *Germany*, two buckets fully marked, damaged (10)  
 height 13.5 cm.  
 € 700-1,000

939



**943**  
**TWO DUTCH SILVER CREAM SPOONS, A TEA CADDY SPOON AND A TEA SPOON**  
 a cream spoon chased with a bird, *maker's mark overstruck by W*; an other cream spoon with shell shaped bowl, *maker's mark illegible*; a tea caddy spoon, *Geb. Reitsma, Heerenveen, 1859-92*; a spoon engraved *SC // II*, *maker's mark a trefoil only* (4)  
 weight 63 gr.  
 € 300-500

943



**940**  
**A PAIR OF SILVER-PLATED MOUNTED ICE BOWLS, ICE BUCKET AND SUGAR BOWL**  
 all frosted glass, two-handled ice bowls, detachable sieves, marked *EM above & EPC in shield*; the ice bucket, engraved with the cypher *W* for *Koningin Wilhelmina (1880-1962)*; the sugar bowl in similar outline (6)  
 height ice bucket 12.2 cm.  
 € 500-1,000



940



**944**  
**VARIOUS SILVER ITEMS**  
 comprising: a silver-mounted cut glass bowl with silver rim applied with garlands, *London, 1901*; a silver-mounted glass table bell, *W. Comijns, London, 1893*; two matching silver mounted glass bowls, *W. Comijns, London, 1894 and 1896*; six silver loose covers, *Mappin & Webb, London, 1938*; a silver mounted cut-glass flask, *J. Grinsell & Sons, Birmingham, 1891 (11)*  
 height flask 8.4 cm.  
 € 300-500

944



**941**  
**VARIOUS SILVER AND SILVER-PLATED ITEMS OF CUTLERY**  
 2 English silver salt spoons, *G. Welch, Birmingham, 1834*; a silver tea caddy spoon with twisted handle; 6 silver-plated oyster forks; 2 Dutch silver various tea caddy spoons, *J.M. van Kempen, Voorschoten, 1873 and circa*; 4 various silver-plated salt spoons; 2 Dutch silver pickle forks, *Wed. A. Kuijlenburg, Schoonhoven, 1886*; a Dutch silver cheese scoop, *J.M. van Kempen, Voorschoten, circa 1900*; an English silver-plated cheese scoop (19)  
 € 200-400

941



945

**945**  
**ELEVEN SILVER TEA SPOONS**  
 the handles made of pipe cleaners, the old bowls, 18th and 19th century (11)  
 weight 195 gr.  
 € 500-800



946

**946**  
**A PAIR OF DUTCH SILVER**  
**CANDLESTICKS, J.M. VAN**  
**KEMPEN, VOORSCHOTEN, 1884**  
*in 18th century style, on domed base*  
*with beaded borders, detachable*  
*nozzles (4)*  
 height 26 cm., weight 736 gr.  
 € 1,500-2,500



947

**947**  
**A DUTCH SILVER CHESTNUT**  
**VASE, JACOB HENDRIK**  
**STELLINGWERFF, AMSTERDAM,**  
**1819**  
*reeded borders, detachable cover*  
*with cone finial, fully marked below*  
*(2)*  
 height 35 cm, weight 1127 gr.  
 € 2,500-3,500



948

**948**  
**A PAIR OF DUTCH SILVER**  
**CANDLESTICKS,**  
**A. BONEBAKKER & ZN,**  
**AMSTERDAM, 1902**  
*on oval foot, detachable nozzles*  
*with beaded rims, retailer's mark*  
*Bonebakker (4)*  
 height 27,4 cm., loaded  
 € 1,000-2,000



949

**949**  
**A SILVER TRAY, UNMARKED,**  
**POSSIBLY COLONIAL**  
*of square shape, on four claw feet,*  
*the openwork gallery with beaded rim*  
*length 14.2 cm., weight 375 gr.*  
 € 500-800



951

**951**  
**TWO SILVER BUTTER DISHES AND**  
**ONE SILVER-PLATED, CIRCA 1900**  
*all shaped as a covered barrel, one*  
*without glass liner, J.M. van Kempen,*  
*Voorschoten, 1900; one including glass*  
*liner, engraved with the cypher W of*  
*Koningin Wilhelmina (1880-1962), J.M*  
*van Kempen, Voorschoten, 1905; one*  
*matching silver-plated, Gesetl and*  
*Geschutzt (8)*  
 width 16 cm.  
 € 300-500



950

**950**  
**THREE SILVER CREAM JUGS,**  
**CIRCA 1900 AND LATER**  
*chased with birds, scrolling and*  
*flowers of usual shape, two circular*  
*and one octagonal, bearing pseudo*  
*marks (3)*  
 weight 357 gr.  
 € 300-500



952

**952**  
**AN ELECTRO-PLATED PLAQUE AND**  
**TWO GERMAN SILVER BEAKERS**  
*the plaque with the image of a*  
*landscape with Greek temple,*  
*engraved 1850 and E. Capy; a beaker,*  
*chased with images of birds, plants and*  
*trees, Hieronymus Peller, Numberg, circa*  
*1680; a beaker, the body chased with*  
*dogs hunting pigs, Peter Hunderstund,*  
*Frankfurt-am-Main, circa 1800 (3)*  
 height largest beaker, 8.2 cm., weight  
 of beakers 102 gr.  
 € 200-300



**953**  
**A DUTCH SILVER TEA URN, PAULUS**  
**ARNOLDUS VAN DER BEEK, THE**  
**HAGUE, CIRCA 1880**

on three scroll and wood supports,  
 chased with floral motifs; together with a  
 cream bowl chased with floral motifs and  
 beaded border, Ate de Groot Boersma,  
 Sneek, 1899 (3)

height kettle 29.5 cm., weight 712 gr. all in

**PROVENANCE**

The tea urn was a present from Koning  
 Willem III (1817-1890) to Koningin Emma  
 (1858-1934), who presented to their daughter  
 Koningin Wilhelmina (1880-1962) in 1900.

€ 800-1,200



953



**954**  
**A DUTCH SILVER-MOUNTED CUT-**  
**GLASS LEMONADE SET, C.J.**  
**BEGEER, UTRECHT, 1902**

comprising: a tray, a jug, a sugar bowl,  
 four cut-glass glasses and two cup  
 holders (9)

height jug 29 cm.

€ 1,200-1,800

954



**955**  
**A DUTCH SILVER TABLE BELL,**  
**CORNELIS ERNST HELD,**  
**AMSTERDAM, 1880**

with dolphin handle  
 height 16 cm.

€ 300-600

955



**956**  
**AN ASSEMBLED MEISSEN (OUT-SIDE**  
**DECORATED) AND MEISSEN STYLE**  
**YELLOW-GROUND TÊTE-À-TÊTE,**  
**SECOND HALF 19TH CENTURY**

painted with putti in puce, comprising:  
 a two-handled tray, 37.2 cm. wide,  
*gilding over mark*; a small coffee pot  
 and cover; a cream jug; a sugar bowl  
 and cover; two cups and saucers; a pair  
 of assembled spoons, one repaired;  
*blue crossed swords marks with incisions,*  
*blue AR mark for Helena Wolfsohn*  
 Dresden, inv. no. 4-1055 (12)

€ 1,500-2,000

956



957

**A PAIR OF DUTCH SILVER-MOUNTED EARTHENWARE JARS, C.J. BEGEER, 1904**

openwork frame with loop handle, the lid fixed with a silver strip and fitted with a lock, *marked at the rim and with retailer's mark of Begeer* (2)  
height 21.5 cm.  
€ 1,500-2,500



957



958

**958**  
**TWO DUTCH SILVER MOUNTED BROWN EARTHENWARE JARS, C.J. BEGEER, UTRECHT, 1905**  
matching lot 957, *marked at the rim and with retailers mark of Begeer* (2)  
height 19 cm.  
€ 1,000-2,000



961

**961**  
**TWO MATCHING DUTCH SILVER-MOUNTED EARTHENWARE JARS, C.J. BEGEER, UTRECHT, 1905**  
the jars by *Plaatelbakkerij Zuid-Holland*, *marked below and Gouda* (2)  
height 18.5 cm.  
€ 600-1,000



959 PART LOT

**959**  
**A LUNEVILLE PART BREAKFAST SERVICE, CIRCA 1900**  
the pair of oval dishes, 29.7 cm. wide, *printed factory marks*; some damages and discolouration (31)  
€ 200-300



962

**962**  
**THREE DUTCH SILVER-MOUNTED EARTHENWARE JARS, C.J. BEGEER, UTRECHT, 1905**  
two in brown and one white, stamped *Zuid-Holland, Gouda* (3)  
height 19 and 20.5 cm.  
€ 600-800



960

**960**  
**AMERICAN SILVER-PLATED ITEMS, MERIDEN BRITANNIA COMPANY, CONNECTICUT, CIRCA 1900**  
bread basket engraved with the cypher *W* for *Koningin Wilhelmina* (1880-1962); tea pot, cream jug, covered sugar bowl and a sugar bowl, all inscribed *Loo*; together with a tray (7)  
diameter bread basket 21.7 cm.  
€ 200-400



963

**963**  
**VARIOUS SILVER-PLATED ITEMS**  
a pair of silver-plated stands with four egg cups; a silver-plated egg cup; a silver-plated dustpan and brush; a silver-plated glass sweetmeat set with two spoons, *Württembergische Metallwarenfabrik*; three silver-plated egg cups, *Gebr. Arnot*; six Old Sheffield plated candlesticks, *19th century*; a set of ten silver-plated napkin rings (31)  
diameter egg stand 15.5 cm.  
€ 200-400





964 DETAIL

964

**A MEISSEN PORCELAIN FLORAL PART DINNER SERVICE, CIRCA 1765-70**

moulded with Dulong-pattern in relief, painted with *deutsche Blumen*, the tureens with asparagus and cauliflower scrolled handles, the finials with a putto scattering flowers from a cornucopia, all with brown line rims, comprising: a pair of large oval tureens and covers, 38.5 cm. wide; a pair of oval tureens and covers, 36.8 cm. and 37.2 cm. wide, one tureen with neu-ozier relief assembled; a two-handled oval dish, 50.7 cm. wide; a pair of two-handled oval dishes, 43 cm. wide; a small two-handled low oval tureen, cover with rose bud finial and stand, 22.5 cm. wide (the stand); ten oval dishes in four sizes, 33.5-44.5 cm. wide; a pair of large circular deep dishes, 44.5 cm. diam.; twelve circular dishes in four sizes, 30-35.8 cm. diam.; three pairs of leaf-shaped dishes in sizes, one pair Marcolini period; four triangular dishes, 23 cm. wide, one pair Marcolini period; five bowls in two sizes, 21.2-24.8 cm. diam.; two shaped circular bowls; twenty-two deep plates; thirty-four dinner plates; *blue crossed swords and dot marks*; various damages, some wear and chips (111)

Illustrated on pp. 57 and 215. A comparable floral service from the period in the collection of the Rijksmuseum Amsterdam is illustrated in: A.L. den Blaauwen, *Meissen Porcelain in the Rijksmuseum*, Zwolle/Amsterdam (Rijksmuseum) 2000, pp. 337-340, no. 240. € 8,000-12,000





PLV :4 PNE :6

965

**965**  
**A MEISSEN PORCELAIN FLOWER-ENCRUSTED WATER-KETTLE, COVER AND STAND, LATE 19TH CENTURY**  
 with metal-mounted handle; 39 cm. high, incl. handle; *blue crossed swords marks*; losses to flowers, chipped upper rim kettle (3)  
 € 1,500-2,000



PALEIS LANGE VOORHOUT, EETZAAL (DINING ROOM), CIRCA 1950-60, PHOTO H. BLANSJAAR;  
 LOTS 63, 69, 84, 85, 86, 119, 964, 965, 966, 967



PLV :4 PNE :6

966

**966**  
**A DRESDEN HELENA WOLFSOHN PORCELAIN ÉCUELLE, COVER AND STAND, CIRCA 1880**  
 the stand: 24 cm. diam., *blue AR mark* (3)  
 € 500-1,000

**967**  
**A DUTCH PARCEL-GILT CREAM PAINTED AND PINK UPHOLSTERED FOUR-LEAF SCREEN**  
**LOUIS XV STYLE, SECOND HALF 19TH CENTURY**  
*inv. no. PLV 96*  
 214 cm. high, 250 cm. wide, 3 cm. deep  
 € 200-300



PLV :4

967



**968**  
**A DUTCH OAK AND STAINED OAK DESK**  
**RENAISSANCE STYLE, SECOND HALF 19TH CENTURY**  
 the locks stamped *J.J. REESER DEN HAAG*; *inv. no. KP 3091*  
 74 cm. high, 140 cm. wide, 85 cm. deep  
 € 50-100

968



**973**  
**A DUTCH GREEN UPHOLSTERED CANAPE**  
**19TH CENTURY**  
*inv. no. KP 3250*  
 133 cm. long  
 € 50-100

973



**969**  
**TWO DUTCH MAHOGANY CENTRE TABLES**  
**LOUIS XVI STYLE, SECOND HALF 19TH CENTURY**  
 brand 1, *group no. 2, serial no. 88*, brand 11 and brand 12; *inv. nos. 4-1267 and 4-755 (2)*  
 75 cm. high, 120 cm. wide, 78 cm. deep;  
 75 cm. high, 116 cm. wide, 70 cm. deep  
 € 200-300

969



**974**  
**A DUTCH OAK WRITING TABLE AND CHAIR**  
**LOUIS XIV-STYLE, LATE 19TH/EARLY 20TH CENTURY**  
 the chair: brand 2, *group no. 101, serial no. 53*; *inv. nos. L 4201 and L 3850 (2)*  
 the table: 85 cm. high, 151 cm. wide, 76,5 cm. deep  
 € 200-300

974



**970**  
**A DUTCH OAK DESK CHAIR**  
**SECOND HALF 19TH CENTURY**  
 carved Z in backrest top rail;  
*inv. no. KP 4386*  
 € 100-200

970



**975**  
**TWO VARIOUS DUTCH OAK DESK CHAIRS**  
**SECOND HALF 19TH CENTURY**  
 one stamped 46, the other: brand 2, *group no. 10, serial no. 599*; *inv. nos. L 729 and L 842 (2)*  
 € 50-100

975



**971**  
**A DUTCH OAK PEDESTAL DESK**  
**LATE 19TH CENTURY**  
 brand 2, *group no. 20, serial no. 40*;  
*inv. no. 4-724*  
 75.5 cm. high, 150 cm. wide, 85 cm. deep  
 € 50-100

971



**976**  
**A DUTCH OAK PEDESTAL DESK**  
**RENAISSANCE STYLE, LATE 19TH / EARLY 20TH CENTURY**  
 brand 2, *group no. 8, serial no. 23*; *inv. no. KP 2273*  
 78 cm. high, 150 cm. wide, 79 cm. deep  
 € 100-200

976



**972**  
**A PAIR OF OAK FOUR-DOOR WALL-CUPBOARDS**  
**SECOND HALF 19TH CENTURY**  
*inv. no. KP 2214 (2)*  
 271 cm. high, 140 cm. wide, 42 cm. deep  
 € 300-400

972



**977**  
**A CARVED OAK CUPBOARD**  
**AACHEN OR LIEGE, MID 18TH CENTURY**  
*inv. no. 4-156*  
 235 cm. high, 198 cm. wide, 64 cm. deep  
 € 1,500-2,000

977



978

**A PAIR OF CARED PARCEL-GILTWOOD PATE AND YELLOW VELVET PELMETS**

**LOUIS XV STYLE, LATE 19TH CENTURY**

*inv. no. PLV 739 (2)*

106 cm. high, 200 cm. wide, 27 cm. deep

€ 1,000-1,500



PLV :4 :xx

978

979

**A PAIR OF CARVED GILTWOOD PATE AND RED VELVET PELMETS**

**LOUIS XVI STYLE, SECOND HALF 19TH CENTURY**

*inv. no. PLV 736 (2)*

13 cm. high, 198 cm. wide, 28 cm. deep

€ 1,500-1,800



PLV :4

979

980

**A PAIR OF DUTCH CARVED GILTWOOD PATE AND BLUE DAMASK PELMETS**

**LOUIS XVI-STYLE, SECOND HALF 19TH CENTURY**

*inv. no. KP 1855 (2)*

11.5 cm. high, 218 cm. wide, 39 cm. deep

€ 1,500-1,700



PNE :6

980



981

**A PAIR OF DUTCH FRUITWOOD CIRCULAR TABLES**

**MID 19TH CENTURY**

brand 2, group no. 9, serial no. 368;  
brand 2, group no. 10, serial no. 403 and  
brand 12; *inv. no. L 488 and L 713 (2)*  
each 77 cm. high, 97 cm. diam.

€ 200-300

PHL :2 :VIII

981



982

**A DUTCH MAHOGANY CENTRE TABLE**

**19TH CENTURY**

brand 2, group no. 10, serial no. 395;  
*inv. no. L 3745*  
75 cm. high, 126 cm. wide, 88 cm. deep  
€ 100-200

PHL :2

982



:s

983

983

**A DUTCH CARVED STAINED AND ROSEWOOD CUPBOARD**

**CIRCA 1849**

from the Plein Palace, The Hague, *inv. no. R 4190*

256 cm. high, 178 cm. wide, 42 cm. deep

Similar bookcase illustrated in R. Baarsen, 'De Lelijke Tijd', *Pronkstukken van Nederlandse interieurkunst 1835-1895*, Amsterdam 1995, p. 90

€ 600-800

217



984

**984**  
**WILLEM ROELOFS,**  
**DUTCH, 1822-1897**

**SAILING ON A SUMMER'S DAY**

signed l.l.

watercolour and pencil heightened with white on paper, unframed  
35.5 x 52.5 cm.

€ 1,500-2,000



985

**985**  
**JAN HENDRIK WEISSENBRUCH**  
**DUTCH, 1824 - 1903**

**PEASANTS NEAR A FARMHOUSE IN A POLDER LANDSCAPE**

signed and dated 65 l.r.

watercolour on paper, unframed

17.8 x 28.1 cm.

€ 2,500-3,500



986 PART LOT

**986**  
**JOHAN HENDRIK VAN MASTENBROEK**  
**DUTCH, 1875-1945**

**FLATBOATS IN A HARBOUR**

signed l.r.

black chalk on paper, unframed

224 x 393 mm. (2)

Offered together with a lithograph by the artist depicting  
'Ophaalbrug bij Overschie' - A bridge, Overschie.

€ 500-800



987

**987**  
**JOHAN HENDRIK VAN MASTENBROEK,**  
**DUTCH, 1875-1945**

**A LUGGER IN CHOPPY WATERS, SCHEVENINGEN HARBOUR**

signed and dated 1936 l.r.

oil on canvas

70 x 99 cm.

LITERATURE

P. van Beveren, H. Kraaij, H. Rooseboom, *Johan Hendrik van Mastenbroek. Impressionist in de nieuwe tijd*, Schiedam 2005, p.120, illustrated in colour

€ 3,000-5,000



PLV :4

988

**988**  
**HENDRIK WILLEM MESDAG,**  
**DUTCH, 1831-1915**

BOMSCHUITEN IN THE BREAKERS

signed l.r.

watercolour heightened with white on paper, unframed

35 x 66 cm.

Paleis Lange Voorhout, inv. no. A84

€ 10,000-15,000

**989**  
**JOHANNES BOSBOOM,**  
**DUTCH, 1817-1891**

THE GROTE KERK, BREDA

signed l.r.; annotated *Eglise à Breda, P ARA* on the reverse

watercolour and black chalk heightened with white on paper, unframed

37.5 x 30.3 cm. (2)

Offered together with a drawing by the artist depicting *Figures in a church interior*.

€ 1,500-2,000



989 PART LOT

**990**  
**ANTON MAUVE,**  
**DUTCH, 1838-1888**

LES GLANEUSES

signed l.r., titled on the reverse

watercolour over black chalk heightened with white, unframed

34 x 52.3 cm.

Paleis Lange Voorhout, inv. no. S82

€ 2,000-3,000



PLV :4

990



**991**  
**A SÈVRES-STYLE PORCELAIN BLUE-GROUND METAL-MOUNTED BOX AND COVER, LATE 19TH CENTURY**  
 the inside with two clusters of flowers, 39.5 cm. wide, *gilt crown mark, signed Dauchot*; together with a late 20th-century Limoges Castel porcelain metal-mounted box and cover, 13.5 cm. wide, crack to cover; *inv. nos. 4-2980 and 4-1763 (2)*  
 € 1,000-1,500

PSD :1

991 PART LOT



**992**  
**A MEISSEN PORCELAIN PART SOLITAIRE, CIRCA 1760-70**  
 painted with genre scenes after Teniers, comprising: a tray, 28.5 cm. wide; a small teapot and cover; a sugar bowl and cover; a cup; *blue crossed swords and dot mark, inv. no. 4-1047 (6)*  
 € 600-800

PSD :1

992



**993**  
**A SÈVRES PORCELAIN BLUE-GROUND PART TEA SERVICE, CIRCA 1884**  
 comprising: an oval tray, 44.7 cm. wide; a teapot and cover; a milk jug; a sugar bowl and cover, *RF DORE A SEVRES 84 stencil mark in red*; together with a Paris porcelain blue-ground ornithological cream jug and sugar bowl and cover; and a green-ground vase, 19 cm. high (10)  
 € 400-600

PSD :1

993 PART LOT



**995**  
**A FRENCH BOULLE AND GILT BRONZE MOUNTED BRACKET CLOCK**  
**LOUIS XV STYLE, SECOND HALF 19TH CENTURY**  
 the waisted case with tortoiseshell and brass inlaid veneer, set with gilt bronze dragon and mask ornaments, dial with enamel cartouche numerals, steel feather suspension movement striking on a bell, together with a matching bracket; *inv. no. HtB 0549 (3)*  
 total height: 78 cm.  
 € 400-600

HTB :5

995



**994**  
**A PARIS OR BRUSSELS PORCELAIN BLUE-GROUND FLORAL PART TEA SERVICE, LATE 19TH CENTURY**  
 comprising: a teapot and cover, 27 cm. wide; a cream jug; a large pot and cover; a slop bowl; three plates; 17 cups and 20 saucers; damages and wear (46)  
 € 250-500

PSD :1

994 PART LOT



**996**  
**A FÜRSTENBERG WHITE PORCELAIN PEDESTAL VASE, COVER AND STAND, CIRCA 1790**  
 50 cm. high, *blue F mark, inv. no. 4-3156 (3)*  
 € 300-500

PSD :1

996



PALEIS SOESTDIJK, ZITKAMER (DRAWING ROOM) ADJOINING JACHT-/BALKONKAMER (HUNTING/BALCONY ROOM), 1930'S; LOT 997



PSD :1

997

**997**  
**A PAIR OF DRESDEN PORCELAIN  
 VASES, SECOND HALF 19TH  
 CENTURY**

Painted with amorous couples  
 alternating with yellow-ground floral  
 panels, 31 cm. high, blue crowned  
 Dresden mark, inv. no. 4-1909, rubbing  
 to gilding (2)  
 € 300-500



PLV :4

999

**999**  
**A DUTCH BRASS-MOUNTED  
 MAHOGANY CHIFFONIER  
 LATE 19TH CENTURY**

label 13; inv. no. PLV 216  
 77 cm. high, 28 cm. wide, 32 cm. deep  
 € 200-300



PNE :6

998

**998**  
**A SET OF FIVE ENGLISH  
 CREAMWARE SPILL VASE MENU  
 STANDS, LATE 19TH/20TH  
 CENTURY**

12.9-13.3 cm. high, impressed roundel to  
 the reverse, retailer W. THORNHILL &  
 Co. LONDON, minor damage (5)  
 € 200-300



PSD :1

1000

**1000**  
**A DUTCH CARVED WALNUT  
 CENTRE TABLE  
 LOUIS XVI STYLE, THIRD  
 QUARTER 19TH CENTURY**

brand 1, group no. 2, serial no. 107;  
 inv. no. 4-977  
 74,5 cm. high, 110 cm. wide, 69 cm. deep  
 € 100-200



1001

**1001**  
**A SILVER-MOUNTED NAUTILUS CUP, RETAILED BY GERARDUS HENDRIKUS BOUSCHOLTE, THE HAGUE, MID 19TH CENTURY**  
 the turbo shell supported by a conch blowing Nereid on a dolphin, the lip of the shell flat chased with conch blowing putti, detachable domed and stepped cover with gadrooning and Neptune finial (2)  
 height overall circa 40 cm.  
 € 1,500-2,500



1003

**1003**  
**A SILVER OF EWER, UNMARKED, PROBABLY HANAU, CIRCA 1880**  
 the high domed base decorated with masks, the stem modelled as a mermaid, the helmet-shaped cup chased with a pastoral scene, surrounded by scrolls and foliage, the flying handle terminating in a dog's head,  
*gilt interior*  
 height 49.7 cm., weight 1738 gr.  
 € 1,000-1,500



1002

 **1002**  
**A DUTCH SILVER "HANSJE IN DE KELDER", GERARDUS HENDRIKUS BOUSCHOLTE, THE HAGUE, LATE 19TH CENTURY**  
 of typical form, *bearing pseudo marks*  
 height 18.4 cm., weight 322 gr.  
 PROVENANCE  
 HM Koningin Emma (1858-1934)  
 Thence by decent  
 EXHIBITED  
 The cup was on display at the exhibition *Friesch Zilver* in the Fries Museum, Leeuwarden, in 1927. See note lot 36.  
 € 1,000-2,000



1004

**1004**  
**A LARGE BRONZE-GILT CASKET, 19TH CENTURY**  
 the oblong shaped body elaborated with amorous scenes, applied with putti and doves, on four scroll supports, the hinged lid with finial depicting an amorous couple  
 width 31.2 cm.  
 € 400-600



1005

**1005**  
**AN AMERICAN SILVER-PLATED COFFEE SERVICE, MERIDEN BRITANNIA COMPANY, CONNECTICUT, CIRCA 1900**  
comprising: coffee pot; milk jug; covered sugar bowl; circular tray (5)  
height coffee pot 20 cm.  
€ 200-400



1006

**1006**  
**A THREE-PIECE AMERICAN SILVER-PLATED TEA AND COFFEE SERVICE WITH THE CYPHER OF KONINGIN WILHELMINA (1880-1962)**  
all engraved *W*, comprising: tea pot, coffee pot, a covered sugar bowl, marked below *Meriden Britannia Company, Connecticut (4)*  
height teapot 20.5 cm.  
€ 100-200



1010

**1010**  
**A SILVER JUG, PROBABLY GERMAN, CIRCA 1900**  
the body chased with ancient Greek scenes on matting, with hinged lid, *the number 13 stamped below four times*  
height 33 cm., weight 1220 gr.  
€ 1,000-1,500



1007

**1007**  
**VARIOUS SILVER-PLATED ITEMS**  
partly engraved probably with the cypher of Koningin Wilhelmina (1880-1962), comprising: a bread basket, *Meriden Britannia Company, Connecticut*; two silver-gilt mounted glass flasks; a sugar bowl and a cream jug, both engraved *W*, *Meriden Britannia Company, Connecticut*; a metal mounted cut glass perfume flask holder, designed as a pineapple; a candlestick (13)  
width bread basket 24.5 cm.  
€ 500-1,000



1008

**1008**  
**GLASS BOWLS WITH SILVER-PLATED RIMS AND COVERS WITH THE CYPHER OF KONINGIN WILHELMINA (1880-1962)**  
the cover inscribed with *W*, comprising: a set of four and two matching (14)  
diameter bowl circa 22 cm.  
€ 200-400



1009

**1009**  
**AN AMERICAN SILVER COFFEE AND TEA SERVICE, MERIDEN BRITANNIA COMPANY, CONNECTICUT**  
comprising: a coffee pot, a milk jug, a covered sugar bowl and a tea pot (4)  
height coffee pot 20.9 cm.  
€ 200-400



1011

**1011**  
**VARIOUS SILVER ITEMS**  
partly engraved probably with the cypher of Willem III (1817-1890), comprising: silver matchbox; wine glass on silver foot; 4 silver-plated corks stoppers engraved *W*; Dutch silver corks stopper engraved crown, *Gerardus Hendrikus Bouscholte, Den Haag*; Dutch silver cigar tapper, *A. H. der Kinderen, Den Bosch, 1863*; a silver ashtray surmounted by *W* below a crown; German table bell, *stamped DvS and 13 (11)*  
height table bell 9.3 cm.  
€ 500-1,000



1012

**1012**  
**A DUTCH SILVER COFFEE AND TEA SERVICE, JAN SCHIJFSMA, WOUDSEND, 1844-84**  
all chased in Frisian style with scrolls, foliage and gadroons, comprising: kettle on stand; tea kettle on stand; teapot; milk jug; slob basin; tea caddy (14)  
height kettle on stand 24 cm., weight 2509 gr.  
€ 1,500-2,500



1013



1013 DETAIL

**1013**

**A VICTORIAN ELECTROPLATED PARCEL-GILT PLATE,  
ELKINGTON & CO, BIRMINGHAM, CIRCA 1870**

the plate embossed with six personifications of the zodiac signs, inscribed with the months *JANUARY, FEBRUARY, MARCH, APRIL, MAY* and *JUNE*, marked at the reverse  
diameter 54.5 cm.

€ 1,000-1,500



1011

**1014**

**A LARGE SILVER DISH, PROBABLY GERMAN, UNMARKED,  
19TH CENTURY**

of oval shape, cast, chased and embossed with allegorical scenes  
width 55.3 cm., weight 1796 gr.

€ 1,000-2,000



1016

**1016**

**A LARGE GERMAN SILVER DISH, 19TH CENTURY**

embossed with an image of a Roman battlefield, bearing pseudo marks  
width 56.1 cm., weight 962 gr.

PROVENANCE

Castle Heeswijk, bought in 1900

€ 800-1,000



1015

**1015**

**A PAIR OF SILVER PLATED  
CANDELABRA, CIRCA 1900**

of usual shape, with detachable scroll  
arms, loaded (4)  
height 49 cm.

€ 500-1,000



1017

**1017**

**FIVE SILVER "LODEREIN" BOXES,  
VARIOUS DATES AND MAKERS**

a box, *Jacob Kooiman, Schoonhoven, 1855*; a box, *Hendrik Nijman, Kampen, 1828*; a box, *Hendrik Nijman, Kampen, 1835*; a box, *J. Wendels, Schoonhoven, circa 1900*; a box, *Johan Roelofsen, Middelburg, 1791* (7)

weight 86 gr.

€ 600-1,200



1018

**1018**  
**TWO SILVER-MOUNTED GLASS FRUIT BOWLS, A GLASS JUG ON A GLASS STAND, LATE 19TH CENTURY**

fruit bowls with swing handles, *F.J. de Leeuw, Den Bosch, 1876*; the glass jug with silver mounts, *Gerrit Antoon Bruijère, Den Bosch, 1851-94*, silver mounted stopper (5)  
 height jug 33.5 cm.  
 € 800-1,200



1021

**1021**  
**FIFTEEN VARIOUS SILVER AND SILVER-PLATED WINE LABELS** of various shapes and sizes, with inscription *Grand Marnier, Anisette, Cordollier and Madera*, by *J.M. van Kempen, Voorschoten* and *Albert Daniel Pijzel, The Hague, 1839* (15)  
 € 400-800



1022

**1022**  
**THREE PAPER CUTTERS WITH IVORY BLADES, LATE 19TH CENTURY**

one with turned silver handle applied with probably the cypher of Koning Willem III (1817-1890), *unmarked*; one engraved with *Wilhelmina* probably in her own handwriting, the silver handle applied with various stones, *unmarked*; a paper cutter applied with a silver cartouche, *maker's mark LB with teapot, Paris, after 1838* (3)  
 length longest 32.3 cm.  
 € 300-600



1019

**1019**  
**A BELGIAN SILVER EGG CUP, SAUCER WITH SPOON WITH DE CYPHER OF KONINGIN WILHELMINA (1880-1962), FIRM WOLFERS, BRUSSELS, CIRCA 1890** engraved *W* below crown, the case with the label *E. Schurmann & Co., Hof-Juweliere Frankfurt am Zeil*, fitted case (4)

height cup 4.4 cm., weight 67 gr.  
 € 300-600



1023

**1023**  
**A BELGIAN SILVER DESK SET, WOLFERS FRÈRES, BRUSSELS, CIRCA 1900**

art nouveau decoration, comprising: an inkpot; a match stand; a pen holder; a taperstick and a box, *retailed by A.S. Bonebakker & Zoon* (5)  
 height inkpot 15 cm., weight 930 gr. silver  
 € 1,000-2,000



1020

**1020**  
**THREE GERMAN SILVER BRUSHES, AN ENGLISH SILVER BRUSH AND A HAND MIRROR**

two clothes brushes and an oblong brush; an English silver hair brush, *Edward Brown, London, 1889*; a silver hand mirror, *apparently unmarked* (5)  
 height mirror 26.5 cm.  
 € 100-200



1024

**1024**  
**A DUTCH SILVER NOTE PAD HOLDER, A PAIR OF ITALIAN SILVER SCALES, BLOTTER AND A PAPER KNIFE**

note pad holder, *Begeer, Utrecht, 1899*; scales, *Medusa oro, Arezzo, modern*; blotter with cabochon shaped lapis lazuli; the tortoise shell paper knife, *J.B., London, 1885* (4)  
 length paper knife 39.2 cm.  
 € 300-600



**1025**

**AN EXTENSIVE FROSTED GLASS DRINKING SERVICE, LATE 19TH CENTURY**

enamelled with rose-bud branches in pink, green and blue, comprising:  
 2 large flasks and 3 stoppers, 31.2 cm. high; 5 smaller flasks and 6 stoppers; 9 bowls; 25 plates; 8 champagne flutes; 12 champagne coupes; 10 glasses, 15 cm. high; 13 glasses, 14 cm. high; 18 glasses, 12.5 cm. high; 21 glasses, 11 cm. high; 15 glasses, 10 cm. high; 13 liqueur glasses; 22 Roemer-shaped glasses, 13.5 cm. high; 15 goblets, 14 cm. high; 23 goblets, 12.8 cm. high; 16 tumblers; 20 punch cups; chips, some damages (256)  
 € 2,000-3,000

PSD .1

1025 PART LOT



**1026**

**THREE CUT OR ENGRAVED GLASS PITCHERS AND A TUMBLER, FIRST HALF 20TH CENTURY**

the tallest jug: 18.5 cm. high, minor chips; together with a green-tinted pitcher and tumbler (6)  
 € 50-100

PNE .6

1026 PART LOT



**1029**

**AN ASSEMBLED GROUP OF CUT-GLASS DRESSING TABLE WARES, EARLY 20TH CENTURY**

most diamond-cut, the ewer: 19.5 cm. high, chips and damages (30)  
 € 100-200

PNE .6

1029 PART LOT



**1027**

**A SET OF CHAMPAGNE FLUTES, 20TH CENTURY**

17.6 cm. high; with two assembled flutes; chips (57)  
 € 50-100

PNE .6

1027 PART LOT



**1030**

**A SET OF CUT-GLASS CHAMPAGNE FLUTES, 20TH CENTURY**

the trumpet bowl set on a faceted stem, 19.8 cm. high, some chips (24)  
 € 300-400

PNE .6

1030 PART LOT



**1028**

**A SELECTION OF SEVEN CUT-GLASS CARAFES, FIRST HALF 20TH CENTURY**

16.5-19.5 cm. high; together with a plain carafe (8)  
 These type of carafes were used in various palaces to serve orange juice.  
 € 100-200

1028 PART LOT



**1031**

**A SET OF CUT-GLASS CHAMPAGNE FLUTES, 20TH CENTURY**

the flaring bowl on a faceted foot, 19.2 cm. high, two of smaller size, some chips (12)  
 € 100-200

PNE .6

1031 PART LOT

1032

**A CUT-GLASS PART DRINKING SERVICE, LATE 19TH CENTURY**

the bowl or body with a continuous faceted panel enclosed by diaper-cut borders, on a faceted diamond-knopped stem with radial-cut foot, comprising: six decanters, 26.5 cm. high; eleven carafes, 25.5 cm. high; thirteen stoppers; eleven flutes, 17.5 cm. high; fourteen glasses, 16 cm. high; three glasses, 14 cm. high; twenty-three glasses, 13.2 cm. high; fifteen glasses, 11.2 cm. high; four footed beakers, 12 cm. high; chips, some damages (100)  
€ 2,000-3,000



PSD :1

1032 PART LOT



1033

**A SET OF FIVE FRENCH PRESSED-GLASS DECANTERS AND STOPPERS, 20TH CENTURY**

23.5 cm. high; together with six various bottles and a stopper (17)  
€ 50-100

PSD :1

1033 PART LOT



1036

**AN EXTENSIVE SET OF CHAMPAGNE FLUTES, LATE 19TH/20TH CENTURY**

the trumpet bowl on a knopped baluster stem, 17.2 cm. high, three flutes assembled, chips, polished rims (162)  
€ 800-1,200

PNE :6

1036 PART LOT



1034

**A GROUP OF FRENCH GLASSWARES, 19TH/20TH CENTURY**

comprising: a Baccarat decanter and stopper, 19.5 cm. high, *etched mark*; a five-piece Baccarat part dressing table set, *factory label*, one cover lacking; four various flask with metal covers; overall chips (19)

PNE :6

1034

€ 50-100



1037

**A GROUP OF CHAMPAGNE FLUTES, 20TH CENTURY**

twenty-five: 17.3 cm. high; six: 16.3 cm. high; two: 16.4 cm. high; chips (34)  
€ 100-200

PNE :6

1037 PART LOT



1035

**FOUR FACETED GLASS DECANTERS, 19TH CENTURY**

the small pair: 18.5 cm. high; and three engraved bottles; some chips and white deposit (7)  
€ 50-100

PSD :1

1035 PART LOT



1038

**A GROUP OF WATER CARAFES, 20TH CENTURY**

17.3-19.5 cm. high; and two beakers; chips (12)  
€ 50-100

PSD :1 PNE :6

1038



PALEIS LANGE VOORHOUT, BALKONKAMER (BALCONY ROOM), CIRCA 1967, PHOTO RIJKSDIENST VOOR DE MONUMENTENZORG;  
LOTS 1039, 1041, 1042, 1180



PLV : 4

1041

**1041**  
A DUTCH GILTWOOD AND  
EMBROIDERED FIRE SCREEN  
LATE 19TH CENTURY

*inv. no. KP 3662*

162 cm. high

€ 150-200



PLV : 4

1039

**1039**  
A DUTCH GREEN VELVET  
UPHOLSTERED FAUTEUIL AND  
A BLUE UPHOLSTERED FAUTEUIL  
SECOND HALF 19TH CENTURY

*inv. nos. PLV 171 and PLV 484 (2)*

€ 50-100



PLV : 4

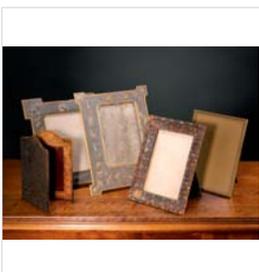
1042

**1042**  
TWO DUTCH YELLOW VELVET  
UPHOLSTERED FAUTEUILS AND  
A GREEN VELVET UPHOLSTERED  
CANAPE  
LATE 19TH/EARLY 20TH  
CENTURY

*inv. nos. KP 3283 and PLV 173 (3)*

the canape: 115 cm. long

€ 150-200



PSD : 1

1040

**1040**  
A COLLECTION OF FIVE VARIOUS  
PHOTO FRAMES AND MAPS  
LATE 19TH/20TH CENTURY

*inv. nos. MU-7508, MU-7509,  
MU-7510, 4-3148 and 4-3149 (5)*

various shapes and sizes

€ 200-300



PLV : 4

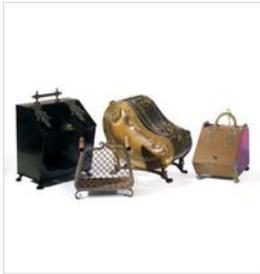
1043

**1043**  
A DUTCH RED VELVET  
UPHOLSTERED OAK CHAISE  
LONGUE  
SECOND HALF 19TH CENTURY

*inv. no. KP 3273*

190 cm. long

€ 100-200



**1044**  
**FOUR VARIOUS COAL SCUTTLES**  
**19TH CENTURY**

one with paper label: *eigenaar HKH Prinses Juliana*; *inv. nos. KP 3059, PLV 15, PLV 246 and 4-532 (7)*  
 the tallest: 59 cm. high  
 € 300-500

PSD :1 PLV :4 1044



**1049**  
**A DUTCH EBONISED ETAGERE**  
**LATE 19TH CENTURY**

*inv. no. L 3143*  
 69 cm. high, 70 cm. wide, 16.5 cm. deep  
 € 50-100

PHL :2 1049



**1045**  
**A DUTCH GREEN UPHOLSTERED**  
**CHAISE LONGUE**  
**CIRCA 1900**

brand 2, *group no. 4, serial no. 302*;  
*inv. no. PLV 192*  
 205 cm. long  
 € 300-500

PSD :1 PLV :4 1045



**1050**  
**A DUTCH BRASS AND BLACK**  
**PAINTED METAL COAL-SCUTTLE**  
**LATE 19TH/EARLY 20TH CENTURY**

*inv. no. KP 3060*  
 43 cm. high, 29 cm. wide, 52 cm. deep  
 € 50-100

1050



**1046**  
**A DUTCH BLUE VELVET**  
**UPHOLSTERED EBONISED CANAPE**  
**LOUIS XIV STYLE, THIRD QUARTER**  
**19TH CENTURY**

*inv. no. R 4105*  
 180 cm. long  
 LITERATURE  
*J.M.V. van Voorst tot Voorst, Meubels in Nederland, 1840-1900, Lochem, 1998, p. 54, afb. 76.*  
 € 300-400

1046



**1051**  
**THREE DUTCH BLUE VELVET**  
**UPHOLSTERED EBONISED CHAIRS**  
**LOUIS XVI STYLE, SECOND HALF**  
**19TH CENTURY**

brand 10; *inv. nos. 4-887 and 4-888 (3)*  
 € 400-600

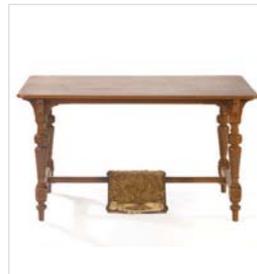
PSD :1 1051



**1047**  
**A FRENCH MAHOGANY AND**  
**WALNUT MEUBLE D'APPUI**  
**LATE 19TH CENTURY**

*inv. no. KP 4354*  
 123 cm. high, 85 cm. wide, 49 cm. deep  
 € 300-500

1047



**1052**  
**A DUTCH MAHOGANY TABLE**  
**WITH FOOT-SUPPORT**  
**LATE 19TH/EARLY 20TH CENTURY**

brand 1, *group no. 2, serial no. 73*;  
*inv. no. 4-610*  
 75 cm. high, 140.5 cm. wide, 88 cm. deep  
 € 100-200

PSD :1 1052



**1048**  
**A DUTCH OAK ARCHIVE**  
**CUPBOARD**  
**LATE 19TH/EARLY 20TH**  
**CENTURY**

*inv. no. KP 3244*  
 174 cm. high, 111 cm. wide, 49 cm. deep  
 € 50-100

1048



**1053**  
**A DUTCH OAK CUPBOARD**  
**RENAISSANCE STYLE, LATE**  
**19TH/EARLY 20TH CENTURY**

*inv. no. PLV 432*  
 240 cm. high, 138 cm. wide, 74 cm. deep  
 € 100-150

PLV :4 1053



1054

**1054**  
**A SET OF GERMAN SILVER-GILT KNIVES, FORKS AND SPOONS WITH PORCELAIN HANDLES, UNMARKED, CIRCA 1800**  
 the handles decorated with flowers, *apparently unmarked* (18)  
 length knives 22.8 cm., weight of spoons 421 gr.  
 € 1,500-2,500



1058

**1058**  
**A PAIR OF CUT-GLASS FLASKS WITH VICTORIAN SILVER-GILT MOUNTS, JOHN GRINSEEL & SONS, BIRMINGHAM, 1892**  
 hinged lid, *fully marked* (2)  
 height 15.7 cm.  
 € 300-500



1055

**1055**  
**A WILLIAM IV SILVER AND AGATE BUTTERKNIFE AND PICKLE FORK, OVERSTRUCK BY PROBABLY GERVASE WHEELER, BIRMINGHAM, 1836**  
 hardstone handle, the blade of the knife engraved with scrolling foliage, *fully marked* (2)  
 length knife 17.7 cm.  
 € 150-250



1059

**1059**  
**VARIOUS PERFUME FLASKS, UNMARKED, CIRCA 1900**  
 a silver mounted Arita porcelain perfume flask; a French silver-mounted cut glass perfume flask; a Dutch gold-mounted cut-glass perfume flask; a Dutch gold mounted cut-glass perfume flask; a Dutch gold-mounted perfume flask (5)  
 height porcelain flask 17.8 cm.  
 € 400-800



1056

**1056**  
**A FRENCH SILVER-GILT CUTLERY SET, LOUIS-ALEXANDRE BRUNEAU, PARIS, 1819-38**  
 with hard stone handle (3)  
 length spoon 18.9 cm.  
 € 500-800



1060

**1060**  
**AN AUSTRO-HUNGARIAN CHROME PICNIC SET IN FITTED LEATHER CASE, RETAILED BY FRANZ HIESS & SÖHNE, VIENNA, CIRCA 1900**  
 matchbox holder; two porcelain cups and saucers; stand with burner; cup with cover; glass flask; a small box with hinged lid; a larger box with hinged lid; a pair of serviettes (13)  
 width case 25 cm.  
 € 1,000-2,000



1057

**1057**  
**A FRENCH SILVER-GILT CUTLERY SET, STAMPED BAUS, STRASBOURG, EARLY 19TH CENTURY**  
 black stone handle with a gilt decoration (3)  
 length spoon 20.7 cm.  
 € 600-800



1061

**1061**  
**A SILVER-MOUNTED GLASS JAR AND A COPPER-MOUNTED MARBLE VASE**  
 the glass jar with detachable cover, the body and cover applied with rocailles and swags, *circa 1900*; the vase with detachable cover, the finial a pharaoh head, *modern* (4)  
 height 25.7 and 23.3 cm.  
 € 200-400

1062

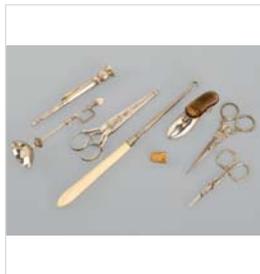
**VARIOUS SILVER AND SILVER PLATED ITEMS**

comprising: a vase; a candlestick; a metal and ivory cigar cutter; a cut-glass spoon stand with silver-plated mount; a cut-glass sugar bowl with silver-plated mounts; a copper table bell with silver handle; a cut-glass ashtray; a wood box with silver plaque; a shell with silver-plated exterior; a coaster; a small silver coin plate; an English lighter, model "Queen Anne"; seven cigar stands, stamped *PG.C. Hajenius*; a matchbox holder; two cut-glass beakers with silver-plated mounts (23) height 12.6 cm.

€ 1,000-2,000



1062



1063

**VARIOUS SILVER ITEMS USED FOR NEEDLEWORK AND EMBROIDERING**

a metal button peg; 14 krt. gold thimble, unmarked; a pair of sewing scissors, *Zaanlandse Zilversmederij, Haarlem, Amsterdam, 1916-20*; a knitting pen holder, circa 1920; a pair of sewing scissors, probably *G. Greup, Schoonhoven, circa 1900*; a pair of sewing scissors with holder, circa 1900; a German silver miniature yarn-winder, *W. F. Banzhaf, Ludwigsburg, circa 1830*; an English pin-cushion, *Birmingham, 1891* (8)

€ 300-500

1063



1064

**FRENCH SILVER-PLATED FRUIT KNIVES AND DESSERT KNIVES**

eighteen fruit knives and eleven dessert knives partly by *Christoffle* (29)

€ 100-200

1064



1065

**VARIOUS SILVER AND SILVER PLATED ITEMS**

a silver fruit knife, with *JB* below a crown; medicine spoon in case; 5 other knives; 15 various spoons; 16 other utensils (41)

€ 200-400

1065



1066

1066

**SEVEN SILVER-PLATED MOUNTED GLASS BOXES, CIRCA 1930**

of various shapes and sizes (7) length longest 22.3 cm.

€ 200-400



1067

1067

**THREE SILVER SUGAR SIFTERS, 18TH CENTURY**

all with wood turned handles and openwork bowls, unmarked length longest 23.3 cm

€ 600-1,000



PSD :1

1068

1068

**A NAPOLEON III ONYX, GILT BRONZE AND CHAMPLEVÉ ENAMEL TAZZA CIRCA 1870**

in Oriental style, with dragon feet and mask ornaments; *inv. no. 4-2139* 26 cm. high, 34 cm. diam.

€ 800-1,200



**1069**

**A CUT-GLASS PART DRINKING SERVICE, LATE 19TH CENTURY**

cut with trailing scrollwork, the glasses on a knopped domed foot, comprising: ten decanters, 25.5-26 cm. high; ten decanters, 23.5-24 cm. high; six stoppers; twenty-three flutes, 15 cm. high; six glasses, 13.5 cm. high; nine glasses, 11 cm. high; twenty-seven glasses, 10 cm. high; chips, minor damage (91)

€ 2,000-3,000

PSD :1

1069 PART LOT



**1070**

**A SET OF CHAMPAGNE FLUTES, LATE 19TH/20TH CENTURY**

the tapering bowl set on a knopped stem, 18 cm. high, chips (93)

€ 500-700

PNE :6

1070 PART LOT



**1073**

**A SET OF CHAMPAGNE FLUTES, 20TH CENTURY**

the ovoid bowl on a plain stem, 17.2 cm. high, chips (51)

€ 200-400

PNE :6

1073 PART LOT



**1071**

**A SET OF CUT-GLASS CHAMPAGNE FLUTES, 20TH CENTURY**

with faceted stem and radial-cut foot, 17.4 cm. high, one assembled, minor chips (18)

€ 100-200

PNE :6

1071 PART LOT



**1072**

**A PART SET OF LOZENGE-CUT GLASS DRESSING TABLE WARES, EARLY 20TH CENTURY**

the narrow vase: 15.2 cm. high, chips, a cover lacking, assembled stopper (13)

€ 50-100

PNE :6

1072 PART LOT



**1074**

**A SET OF CUT-GLASS CHAMPAGNE FLUTES, 20TH CENTURY**

the trumpet bowl on a faceted collar and stem, with radial-cut foot, 18.8 cm. high, minor chips (23)

€ 400-600

PNE :6

1074 PART LOT

1075

**A PART DRINKING SERVICE,  
PROBABLY BOHEMIAN,  
LATE 19TH CENTURY**

with trailing vine branches above dotted garlands, the goblets with trumpet bowl on balustroid stem, comprising: two claret jugs, 26 and 27 cm. high, cracks; twelve plates; eleven stoppers; thirty flutes; eight coupes; an assembled coupe; five glasses, 16.5 cm. high; ten glasses, 15.2 cm. high; eighteen glasses, 13.5 cm. high; a glass, 12.7 cm. high; twelve glasses, 12.2 cm. high; six glasses, 10.6 cm. high; two footed beakers in sizes; overall chips (118)

€ 1,000-1,500



PNE :6

1075 PART LOT



PSD :1 PNE :6

1076

1076

**A PORCELAIN GILT BOURDALOU  
AND WATER JUG, 19TH CENTURY**

the jug: 27.5 cm. high, *inv. no.* 4-2176, rubbing to gilding; the bourdalou: 24.2 cm. wide, *inv. no.* MUJ/7611, crack (2)

€ 50-100



PNE :6

1079 PART LOT

1079

**A SET OF TWELVE  
TIRSCHENREUTH PORCELAIN  
CUPS AND SAUCERS, LATE  
19TH/EARLY 20TH CENTURY**

printed with roses, pansies or forget-me-nots, enriched in matt-gilt, the cups: 4.2 cm. high, *green factory mark*, signed *Mae Harris* (24)

€ 50-100



PNE :6

1077

1077

**A PORCELAIN GILT PART COFFEE  
SERVICE, LATE 19TH CENTURY**

comprising: a two-handled oblong tray, 59.2 cm. wide; a coffee pot and cover; a sugar pot and cover; a cream jug; four cups and six saucers (25)

€ 400-600



PSD :1

1080

1080

**A SET OF MEISSEN PORCELAIN  
(OUTSIDE-DECORATED) FLORAL  
DISHS, 20TH CENTURY**

20.5-21 cm. diam., *blue crossed swords marks with incisions*, some chips, rubbing to gilding (22)

€ 200-300



KPA :3

1078 PART LOT

1078

**A LIMOGES THÉODORE  
HAVILAND PORCELAIN GILT PART  
TEA SERVICE, CIRCA 1925**

comprising: 23 plates, 21.9 cm. diam.; a sugar bowl and cover; a cream jug; 9 teacups and 15 saucers; *impressed and red printed factory marks*, retailer *GEBRs SOEK, Den Haag*; minor damage (50)

€ 100-200



PSD :1

1081

1081

**A SET OF SIX MEISSEN  
PORCELAIN (OUT-SIDE  
DECORATED) ORNITHOLOGICAL  
DOUBLE-SALTS, 20TH CENTURY**

9.2 cm. wide, *blue crossed swords marks with incisions*, *inv. no.* 4-423 (6)

€ 200-300



**1082**  
**ELCHANON VERVEER,**  
**DUTCH, 1826 - 1900**  
 A WALK IN THE SNOW  
 signed l.r.  
 watercolour on paper, unframed  
 53 x 37.5 cm.  
 € 400-600

1082



**1086**  
**JOHANNES MARINUS TEN KATE**  
**DUTCH, 1859-1896**  
 FISHERMEN ON THE BEACH  
 signed and indistinctly inscribed l.r.  
 watercolour and black chalk  
 heightened with white on paper,  
 unframed  
 30 x 45 cm.  
 Paleis Lange Voorhout, *inv. no. A74*  
 € 600-800

PLV :4

1086



**1083**  
**FOUR PRINTS DEPICTING**  
**VARIOUS FIGURES, AMSTERDAM**  
**AND HAGUE SCHOOL**  
 various techniques (unframed)  
 various sizes (7)  
 Offered together with two  
 reproductions of *Flower still lifes* by  
 Willem Elisa Roelofs and a lithograph  
 after Johannes Bosboom.  
 € 200-300

1083 PART LOT



**1087**  
**HOBBE SMITH,**  
**DUTCH, 1862-1942**  
 THE SERVANTS  
 signed and dated 99 l.r.  
 oil on canvas  
 59,5 x 38.5 cm.  
 brand 1, *group no. 1, serial no. 403*;  
 label 8, *appt. no. 112, item no. 1*; stamp 4  
 € 600-800

PSD :1 :E

1087



**1084**  
**GERHARDUS HENDRIKUS**  
**CORNELIUS OVERMAN,**  
**DUTCH, 1855 - 1906**  
 A LISTENING EAR  
 signed l.l.  
 oil on canvas  
 48 x 38.5 cm.  
 brand 1, *group no. 1, serial no. 263*;  
 label 8, *appt. no. 38, item no. 2*  
 € 700-1,000

PSD :1 :E

1084



**1088**  
**MARTINUS KRAMER,**  
**DUTCH, 1860 - 1918**  
 A PEASANT IN A POLDER LANDSCAPE  
 signed l.r.  
 oil on canvas  
 23,5 x 47 cm.  
 € 300-500

1088



**1085**  
**PHILIP PIETER WINDT,**  
**DUTCH, 1847 - 1921**  
 A FISHERWOMAN IN THE DUNES  
 signed l.r.  
 watercolour on paper, unframed  
 56 x 39 cm.  
 Paleis Noordeinde, *inv. no. 286*  
 € 300-500

PNE :6

1085



**1089**  
**DAVID DE LA MAR,**  
**DUTCH, 1832 - 1898**  
 A PEASANT GIRL IN A FIELD OF FLOWERS  
 signed and dated 1886 l.l.  
 oil on canvas  
 54,5 x 35 cm.  
 € 600-800

1089



**1085A**  
**WILLEM ROELOFS**  
**DUTCH, 1822 - 1897**  
 FIGURES NEAR A WINDMILL  
 signed and dated 1847 l.r.  
 watercolour on paper, unframed  
 20 x 28.1 cm.  
 € 400-600

1085A



**1090**  
**RICHARD BISSCHOP,**  
**DUTCH, 1849 - 1926**  
 A CHURCH INTERIOR, ROTTERDAM  
 signed and inscribed *Rotterdam* l.l.  
 watercolour and pencil on paper,  
 unframed  
 23.4 x 17 cm.  
 Paleis Lange Voorhout, *inv. no. 25*  
 € 300-500

PLV :4

1090

1090A

**JAN WILLEM VAN BORSELEN**  
**DUTCH, 1825 - 1892**

A MOTHER AND CHILD IN A FOREST  
LANDSCAPE

signed and dated 1884 l.l.

oil on canvas

66 x 107 cm.

brand 4; brand 6

€ 6,000-8,000



1090A



1091

**1091**  
**TONY LODEWIJK GEORGE**  
**OFFERMANS,**  
**DUTCH, 1854-1911**

'DE DORPSTIMMERMAN' - THE VILLAGE  
CARPENTER

signed l.r.; signed, titled and inscribed  
*Den Haag* on the reverse

oil on canvas

70 x 49 cm.

brand 1, group no. 1, serial no. 333; label  
8, indistinctly annotated appt. no. 50,  
item no....; stamp 4

€ 1,000-1,500

1092

**ANTONIE LODEWIJK KOSTER,**  
**DUTCH, 1859-1937**

PEASANTS AT WORK IN A BULB FIELD

signed l.r.

oil on canvas

60 x 73 cm.

brand 1, group no. 1, serial no. 460;

label 8, appt. no. 117, item no. 1; stamp 4

€ 4,000-6,000



1092

1093

**HERMAN JOHANNES VAN DER**  
**WEELE,**  
**DUTCH, 1852 - 1930**

THE PROVISIONING OF THE HAYLOFT

signed l.r.

oil on canvas

48.5 x 64.5 cm.

brand 1, group no. 1, serial no. 341;

label 8, appt. no. 36, item no. 3; stamp 4

€ 1,000-1,500



1093



**1094**  
**A PAIR OF NAPOLEON III GILT  
 BRONZE AND CUT CRYSTAL  
 SCULPTURAL 6-LIGHT WALL  
 APPLIQUES**

**LATE 19TH CENTURY**

in the form of a putto hovering under  
 flower branches, the candle arms with  
 cut crystal berry and flower bud  
 ornaments and drip pans, *fitted for  
 electricity; inv. no. PLV 202 (2)*

46 cm. high (to nozzle)

€ 1,500-2,000

PLV :4

1094



**1095**  
**A NAPOLEON III BRONZED  
 SPELTER DESK TIMEPIECE EN  
 GOUT GRECQUE  
 CIRCA 1860**

with two crystal pots and a pen tray,  
 two piece enamel dial with visible  
 Brocot escapement; *inv. no. 4-2311*

29.5 cm. high

€ 300-500

PSD :1

1095



**1098**  
**A SET OF THREE DUTCH  
 MAHOGANY CENTRE TABLES  
 SECOND HALF 19TH CENTURY**

one: brand 1, *group no. 2, serial no. 172,*  
 brand 11 and brand 12; the second:  
 brand 11 and brand 12; the third: brand  
 1, *group no. 3, serial no. 229,* brand  
 11 and brand 12; *inv. nos. 4-1652, 4-1324  
 and 4-1822 (3)*

each: 76 cm. high, 122 cm. wide, 88 cm.  
 deep

€ 300-400

PSD :1

☙ :VIII

1098



**1096**  
**A DUTCH GREEN PAINTED OVAL  
 TABLE**

**EARLY 20TH CENTURY**

brand 2, *no. 1028; inv. no. L 256*

76 cm. high, 110 cm. wide, 78 cm. deep

€ 50-100

PHL :2

1096



**1099**  
**A DUTCH WALNUT SIDE-TABLE  
 RENAISSANCE STYLE, THIRD  
 QUARTER 19TH CENTURY**

brand 2 and brand 12; *inv. no. L 2853*

82 cm. high, 120 cm. wide, 55 cm. deep

€ 100-200

PHL :2

☙ :VIII

1099



**1097**  
**A DUTCH CHERRYWOOD  
 COMMODE  
 SECOND HALF 19TH CENTURY**

brand 2, *group no.1.. 5.; inv. no. L 898*

92 cm. high, 118 cm. wide, 53 cm. deep

€ 200-300

PHL :2

1097



**1099A**  
**A DUTCH FAUX-BOIS DISPLAY  
 CUPBOARD  
 19TH CENTURY**

*inv. no. KP 3062*

272 cm. high, 204 cm. wide, 51 cm. deep

€ 1,000-1,200

1099A



PSD :1

1100

**1100**  
**AN IMPOSING PAIR OF JAPANESE PROBABLY SETO BLUE AND WHITE PORCELAIN TRUMPET VASES**  
**19TH CENTURY**

with ruffled rim, overall decorated with exotic birds in trees of pines, prunes and peonies, inside of the neck painted with flowering branches; *inv. no. 4-1194 (2)*

123 cm. high

€ 2,000-3,000



PALEIS LANGE VOORHOUT. VIEW INTO THE *RODE SALON* (RED DRAWING ROOM), MID 20TH CENTURY. PHOTO H. BLANSJAAR



PLV :4

1101

**1101**  
**A DUTCH PARQUETRY AND WALNUT OCCASIONAL TABLE**  
**THIRD QUARTER 19TH CENTURY**

with paper label: *PLV 367 / tafeltje / HKH Prinses Juliana*; *inv. no. PLV 367*  
 75 cm. high, 51 cm. diam.

€ 150-200



PSD :1

1103

**1103**  
**TWO GREEN AND RED VELVET UPHOLTERED EARED FAUTEUILS**  
**LATE 19TH CENTURY/EARLY 20TH CENTURY**

*inv. nos. 4-2648 and AWE 534 (2)*

€ 100-150



PSD :1

1102

**1102**  
**A DUTCH MAHOGANY SIDEBORD**  
**SECOND HALF 19TH CENTURY**

*inv. no. 4-3168*  
 94.5 cm. high, 120 cm. wide, 51 cm. deep

€ 200-300



PSD :1

1104

**1104**  
**A PAIR OF DUTCH OAK COMMODES**  
**19TH CENTURY**

*inv. no. KP 4401 (2)*  
 91 cm. high, 91 cm. wide, 44 cm. deep

€ 100-200



**1105**  
**AN EXTENSIVE VICTORIAN**  
**SILVER TOILET SET ENGRAVED**  
**WITH MONOGRAM EMMA OF**  
**KONINGIN EMMA, WILLIAM**  
**COMYNS, LONDON, 1885**

all chased with gadroons and engraved with monogram *Emma* below crown, comprising: hand mirror; table clock; silver mounted cut-glass bowl; brush; hair brush; large flask; small flask; toilet box; high toilet box; pin cushion; rectangular tray; large rectangular box; rectangular box; small rectangular box; tray with pearl rim; rectangular tray with comb; two identical flasks; powder box; small rectangular tray; another rectangular tray, large mirror and two candlesticks, *fully marked* (38)  
 height mirror 43.5 cm.  
 € 3,000-6,000

👑 : E

1105



**1106**  
**A DUTCH SILVER TRAVELLING**  
**SET ENGRAVED WITH THE**  
**INITIALS OF PRINS MAURITS,**  
**ALBERT DANIEL PIJZEL,**  
**THE HAGUE, 1844**

the handles engraved *PM* below a crown, *fully marked* (4)  
 width case 22.9 cm., weight 86 gr. silver  
 € 600-1,000

👑 : PM2

1106



**1109**  
**THREE PAIRS OF MATCHING DUTCH**  
**SILVER GRAPPE SCISSORS ENGRAVED**  
**WITH THE CYPHER W FOR KONINGIN**  
**WILHELMINA**

all engraved with *W* below a crown, two *J.M. van Kempen, Voorschoten, 1908* and one, *Wed. Adrianus Kuijlenburg, Schoonhoven, 1888* (3)  
 length 15.1 cm., weight 240 gr.  
 € 300-500

👑 : W

1109



**1107**  
**A PAIR OF DUTCH SILVER CUPS**  
**ENGRAVED WITH MONOGRAM**  
**EMMA OF KONINGIN EMMA,**  
**J. M. VAN KEMPEN,**  
**VOORSCHOTEN, 1901**

engraved monogram *EMMA* below a crown, *also retailed by J.M. van Kempen & Zonen* (4)  
 height cups 8.7 cm., weight 273 gr.  
 € 500-1,000

👑 : E

1107



**1110**  
**GERMAN AND BELGIAN SILVER**  
**FLATWARE WITH ROYAL MONOGRAMS**  
**IN FITTED CASES**

comprising: a knife, fork and spoon, engraved with the initial *H* for Prins Hendrik (1876-1934), the case with a label with date 1877, *750 stamped only*; a serving fish knife and fork in fitted case, engraved with a fisherman, engraved with the cypher *W* for Koning Willem III (1817-1890), *Firm Wolfers, Brussels, 19th century* (7)  
 weight 383 gr.  
 € 300-600

👑 : PHZ 👑 : WIII

1110



**1108**  
**A SET OF TWENTY-FOUR DUTCH**  
**SILVER ICE-CREAM SPOONS WITH**  
**THE CYPHER OF KONINGIN**  
**EMMA, J.M. VAN KEMPEN &**  
**ZONEN, VOORSCHOTEN, 1894**

of usual shape, the handles engraved with *E* below a crown, *matching lot 1111* (24)  
 length 12.4 cm., weight 614 gr.  
 € 500-1,000

👑 : E

1108



**1111**  
**A SET OF TWENTY-THREE DUTCH SILVER**  
**ICE-CREAM SPOONS WITH THE CYPHER**  
**OF KONINGIN EMMA, J.M. VAN KEMPEN**  
**& ZONEN, VOORSCHOTEN, 1894**

of usual shape, the handles engraved with *E* below a crown, *matching lot 1108* (23)  
 length 12.4 cm., weight 591 gr.  
 € 500-1,000

👑 : E

1111



1112

**1112**  
**A DUTCH SILVER MIRROR, B.W. VAN ELDIK, ZUTPHEN, 1927**  
*in 18th century style*  
 height 55 cm.  
 € 2,000-3,000



1113

**1113**  
**A MATCHING VICTORIAN SILVER DESK SET, FINLEY & TAYLOR, LONDON, 1888**  
 gadroon, comprising: ink pot on stand and a pen; a pencil, *Finley & Taylor, London, 1888*; a box, *W. Commys, London, 1890*; a letter opener, *Birmingham, 1870* (6) length letter opener 26.5 cm.  
 € 400-800



1115

**1114**  
**NO LOT**

**1115**  
**VARIOUS SILVER-PLATED FORKS AND SPOONS WITH THE CYPHER OF KONINGIN WILHELMINA (1880-1962)**  
 engraved with *W*, comprising: 30 table forks and 14 table spoons, 4 dessert forks and 14 dessert spoons, and one silver spoon by, *J.M. van Kempen, Voorschoten, The Hague, 1912* (63)  
 € 200-400



1116

**1116**  
**VARIOUS SILVER-PLATED SPOONS AND FORKS, ENGLISH**  
 fiddle thread pattern: 7 table forks and 17 table spoons; 32 dessert forks and 26 dessert spoons; fiddle thread and reeded pattern: 9 dessert forks and 19 dessert spoons (110)  
 € 200-400



1117

**1117**  
**VARIOUS SILVER AND SILVER-PLATED TEA SPOONS, ALL ENGRAVED WITH THE CYPHER W PROBABLY THAT OF KONINGIN WILHELMINA, VARIOUS DATES**  
 all engraved with *W*, and reeded borders, including two stamped *Rogers Bros. Al*; four stamped *Berndorf*; including a Dutch silver coffee spoon; *F.W. Bouscholte, The Hague, 1814-1906* (10)  
 € 100-200



1118

**1118**  
**VARIOUS VICTORIAN SILVER WRITING UTENSILS**  
 comprising, an silver inkwell with glass liner, engraved *W* below a crown for *Koningin Wilhelmina, S. Mordan & Co., London, 1891*; a silver and hair pen eraser, *John Seprtimus Baresford, London, 1889*; a silver-mounted cut-glass inkwell, *George Brace, London, 1885*; a silver rope box, *William Comijns, London, 1890* (6) height cut-glass inkwell 7.5 cm.  
 € 500-800



1118 DETAIL

**1119**  
**TWO AUSTRO-HUNGARIAN SILVER MOUNTED MEMORANDA, GEORG ADAM SCHEID, VIENNA, CIRCA 1900**  
 together with a silver-mounted thermometer, *maker's mark E.C., circa 1890* (3) height thermometer 11.9 cm.  
 € 600-800



1119

**1120**  
**VARIOUS SILVER-PLATED ITEMS OF FLATWARE, WITH THE CYPHER OF KONINGIN EMMA**  
 all with engraved *E* below a crown, comprising: fiddle pattern 27 table forks, 21 table spoons, 9 coffee spoons, 26 dessert forks, 13 dessert spoons; Hanoverian pattern, 12 table forks, 5 table spoons, 11 dessert forks, 4 dessert spoons, 1 coffeespoon, together with two broken gravy ladles (131)  
 € 200-400



1120



PSD : 1

1121

**1121  
A MEISSEN PORCELAIN ORNITHOLOGICAL JUG AND A BASIN,  
CIRCA 1765-70**

the jug: 23.5 cm. high, the basin: 29.3 cm. wide, *blue crossed swords marks, the basin with a dot, paper label of Hofleverancier Nijstad, Lochem/Den Haag, inv. nos. 4-1050/51 (2)*

€ 2,000-3,000



PLV : 4

1124

**1124  
A MEISSEN PORCELAIN POLYCHROME AND GILT SCULPTURAL  
TWO-LIGHT MANTEL TIMEPIECE ALLEGORICAL FOR 'TIME'  
ROCOCO STYLE, 19TH CENTURY**

case topped by a classical female on a winged globe, above a putto and the central figure of Chronos flanked by candle arms, single train movement; together with a further Meissen porcelain Rococo style timepiece, 19th century, decorated with putti, on a loose base, enamel dial with later Junghans movement, both cases *blue crossed swords marks; inv. nos. KP 4343 and PLV 609 (3)*

46.5 and 30 cm. high

€ 1,500-2,000



PSD : 1

1122

**1122  
A GROUP OF MEISSEN PORCELAIN FLOWER-ENCRUSTED  
DESK WARES, LATE 19TH/EARLY 20TH CENTURY**

the pen tray: 23.5 cm. long, *blue crossed swords marks; together with a rectangular box and cover, 27.5 cm. long; inv. nos. 4-3180, 4-797; chips and some damages (9)*

€ 200-400



PSD : 1

1123

**1123  
A STAFFORDSHIRE PORCELAIN  
FLOWER-ENCRUSTED BOUQUET  
IN POT, FIRST HALF 20TH CENTURY**

23 cm. high, *green factory mark, retailer's label of Kunsthandel Parry, Den Haag, inv. no. 4-2337, damages*

€ 50-100



PSD : 1

1125

**1125  
A FÜRSTENBERG PORCELAIN  
FIGURAL DESK STAND, CIRCA 1770**

model by *J.H. Wegener*, cupid handing Mercurius a love letter, *incised H:Wege: F 3*, on an ornithological rocaille stand, 26 cm. high, *blue F mark, incised H:We: F 3, inv. no. 4-3179*, the putto to the front assembled, ink pots and top candlestick-arm lacking, damages and wear (3)

€ 500-700

1126

**A VIENNA PORCELAIN TUREEN, COVER AND STAND, SECOND HALF 18TH CENTURY**

the stand: 37.8 cm. wide, impressed shield marks, the stand impressed 4, wear and chips (3)

€ 1,000-1,500

1127

**A MEISSEN PORCELAIN LARGE CIRCULAR DISH, CIRCA 1730-40**

painted in the Kakiemon palette with the *Koreanische Löwe* pattern, the shaped border painted with three sprays of *indianische Blumen* and insects, 47.2 cm. diam., blue crossed swords mark, incised G., inv. no. 4-3266, rim chip, some wear

€ 3,000-4,000



PALEIS LANGE VOORHOUT, EETZAAL (DINING ROOM), CIRCA 1950-60, PHOTO H. BLANSJAAR; LOTS 978 & 1126



PLV : 4 PNE : 6

1126



PSD : 1

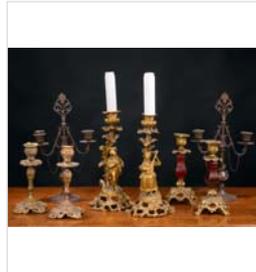
1127



1128

**1128**  
**A NAPOLEON III ONYX, GILT BRONZE AND CHAMPLEVÉ ENAMEL TABLE CENTERPIECE**  
**CIRCA 1870**

the enamel executed in Oriental style  
 47 cm. high  
 € 1,000-1,500



PSD :1 PLV :4 HTB :5 1132

**1132**  
**FOUR VARIOUS PAIRS OF FRENCH CANDLESTICKS**  
**19TH CENTURY**

comprising: a pair of Louis XV style gilt bronze sculptural candlesticks with music making couple, fitted for electricity; a pair of Rococo style gilt bronze candlesticks; a pair of Rococo style gilt bronze candlesticks with faux tortoiseshell stem; and a pair of patinated bronze 2-light candleabra en gout grecque; *inv. nos. PLV 314, 4-2288, 4-2136 and HTB 0332 (8)*  
 19 - 32 cm. high  
 € 800-1,200



PSD :1 1133

**1133**  
**A PAIR OF MEISSEN PORCELAIN TWO-LIGHT WALL APPLIQUES**  
**ROCOCO STYLE, LATE 19TH CENTURY**

polychrome and gilt decorated, with cartouche backplate and set with a putto, with blue crossed swords mark; together with a further porcelain ornament of a female within flowers; *inv. nos. 4-145 and 4-2187 (3)*  
 36 cm. high  
 Illustrated on p. 284.  
 € 600-900



PSD :1 1134

**1134**  
**A DUTCH OAK SIDEBOARD**  
**RENAISSANCE STYLE,**  
**MID 19TH CENTURY**

brand 10, *inv. no. KP 307*  
 100 cm. high, 194 cm. wide, 57 cm. deep  
 € 150-200



PSD :1 1135

**1135**  
**A PAIR OF DUTCH OAK ARCHIVE CUPBOARDS, MOENENS, THE HAGUE**  
**LATE 19TH/EARLY 20TH CENTURY**

each stamped *A.MOOENENS.*;  
*inv. no. KP 4903 (2)*  
 each 107 cm. high, 102 cm. wide,  
 50 cm. deep  
 € 300-500



PSD :1 1129

**1129**  
**A DUTCH BRASS SIX-LIGHT CHANDELIER**  
**19TH CENTURY**

*fitted for electricity; inv. no. 4-3552*  
 37 cm. high, 43 cm. diam.  
 € 150-200



PSD :1 1130

**1130**  
**A DUTCH PINE TWO-DOOR CUPBOARD**  
**LATE 19TH/EARLY 20TH CENTURY**

with eight shelves, brand 1, *group no. 3, serial no. 162; inv. no. 4-161 (9)*  
 260 cm. high, 215 cm. wide, 75 cm. deep  
 € 100-200



PSD :1 1131

**1131**  
**A DUTCH ROSEWOOD TALL CHEST OF DRAWERS**  
**RENAISSANCE STYLE,**  
**19TH CENTURY**

*inv. no. KP 568*  
 129 cm. high, 92 cm. wide, 58 cm. deep  
 € 50-100



PLV : 4

1136

**1136**  
**A SMALL AUSTRIAN BRONZE HORSESHOE SHAPED DESK**  
**TIMEPIECE**

**CIRCA 1880**

signed *Gebr. Robeck Wien*, with hinged support at the back;

*inv. no. PLV 614*

10 cm. high

€ 200-400



1138



1138 DETAIL

**1138**  
**AN AMUSING AMERICAN PING PONG AND/OR GOSSIMA**  
**TABLE GAME**

**CIRCA 1900**

the box containing bats, balls, a net etc., marked *J. Jacques & Son Ltd.*

*Hamley Bros. wholesale 102 Hatton Garden London; inv. no. MU-6030*

8.5 cm. high, 47 cm. wide, 19 cm. deep

€ 100-150



PSD : 1 PHL : 2

1137

**1137**  
**A PAIR OF DUTCH OAK PRINT CUPBOARDS**  
**LOUIS XVI STYLE, SECOND HALF 19TH CENTURY**

brand 1, *Group no. .. serial no. 572; inv. nos. L 2493 and 4-572 (2)*

118 cm. high, 146 cm. wide, 35 cm. deep; 116.5 cm. high, 145 cm. wide,

40 cm. deep

€ 1,000-1,500



PLV : 4

1139

**1139**  
**A DUTCH MAHOGANY PARTNER'S DESK BY MUTTERS,**  
**MUTTERS & ZN., THE HAGUE**

**SECOND HALF 19TH CENTURY**

stamped *KON:NED:MEUBEL-FABRIEK Den Haag / H.P. Mutters & Zn;*

*inv. no. PLV 237*

76 cm. high, 150 cm. wide, 95 cm. deep

€ 2,000-3,000



1140

**1140**  
**AN IMPOSING NAPOLEON III**  
**PATINATED BRONZE SCULPTURAL**  
**32-LIGHT CHANDELIER**  
**CIRCA 1860**

with octagonal body, suspended from an eagle above two putti, overall elaborately cast with masks, acanthus and scrolled foliage, candle crown decorated with four further putti, fitted for electricity; *inv. no. KP 2368*  
 150 cm. high, 100 cm. diam.  
 € 5,000-8,000



**1143**  
**A DUTCH MAHOGANY ETAGERE**  
**LATE 19TH CENTURY**

brand 1, *group no. 2, serial no. 169*;  
*inv. no. 4-3537*  
 170 cm. high, 115 cm. wide, 45 cm. deep  
 € 100-200



1143

**1144**  
**NO LOT**



1141

**1141**  
**A DUTCH BRASS-MOUNTED**  
**EBONISED AND ROSEWOOD**  
**FIRESCREEN**  
**SECOND HALF 19TH CENTURY**  
 brand 10; *inv. no. KP 415*  
 122 cm. high, 81 cm. wide, 37 cm. deep  
 € 300-500



1145

**1145**  
**A FRENCH BRASS-MOUNTED**  
**MARQUETRY AND TULIPWOOD**  
**OCCASIONAL TABLE**  
**LOUIS XV STYLE, MID 19TH**  
**CENTURY**

brand 1, *group no. 5, serial no. 381*  
 and label 3, *group no. 53, serial no. 9*;  
*inv. no. 4-1275*  
 76 cm. high, 42 cm. wide, 29 cm. deep  
 € 600-900



1142

**1142**  
**A GERMAN BRONZE-MOUNTED**  
**WALNUT, MAHOGANY AND**  
**BEECHWOOD COMMODE**  
**BAROQUE STYLE, 19TH CENTURY**  
 with a paper label: *Koeniglich*  
*Preussische Staatseisenbahnen*;  
*inv. no. 4-239*  
 77 cm. high, 62 cm. wide, 41 cm. deep  
 € 600-800



1146

**1146**  
**A DUTCH GREEN VELVET**  
**UPHOLSTERED CARVED OAK**  
**CANAPE**  
**SECOND HALF 19TH CENTURY**  
*inv. no. R 4045*  
 € 200-300



PALEIS LANGE VOORHOUT, RODE SALON (RED DRAWING ROOM) 20TH CENTURY, PHOTO DE LA MARRE. LOTS 1147, 1148

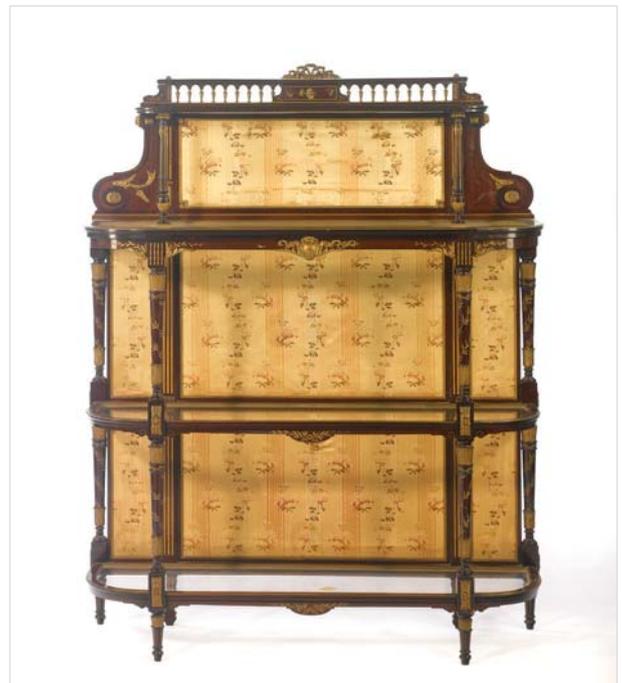


PLV : 4

1147

**1147**  
**A SET OF TWENTY DUTCH**  
**GILTWOOD SIDE CHAIRS,**  
**P.L. WARNARS, THE HAGUE**  
**THIRD QUARTER 19TH CENTURY**  
 branded PLV; three with metal label:  
*P.L. WARNARS Meubles Anciens &*  
*Moderne LA HAYE; inv. no. PLV 893*  
 (20)  
 € 2,000-3,000

**1148**  
**A NAPOLEON III GLASS SILK**  
**UPHOLSTERED PARCEL-GILT**  
**AND MAHOGANY ETAGERE**  
 with paper label: *Inventaris 1983 Paleis*  
*Lange Voorhout; inv. no. PLV 37*  
 135 cm. high, 111 cm. wide, 37 cm. deep  
 € 1,000-1,500



PLV : 4

1148



PNE : 6

1149

**1149**  
**JOHANNES BOSBOOM,**  
**DUTCH, 1817 - 1891**

'HOEKJE IN MIJN ATELIER; VEENLAAN TE 'S-GRAVENHAGE' - CORNER IN MY STUDIO, VEENLAAN, THE HAGUE signed l.r.

watercolour over black chalk  
heightened with white on paper,  
unframed

42.6 x 33.7 cm.

In 1877 Bosboom and his wife moved to the Veenlaan in the Hague. In the garden of their new house the artist had a studio built which he depicted several times in 1880. The present lot could be compared to the watercolour depicting Bosboom's studio in the Gemeentemuseum in the Hague, see Dinkelaar, p. 274.

Paleis Kneuterdijk, *Prins van Oranje, 1880*; Paleis Noordeinde, *inv. no. 480*  
EXHIBITED

The Hague, Pulchri Studio, *Johannes Bosboom*, November 1891, no.79  
Amsterdam, Arti et Amicitiae, *Eerentoonstelling Johannes Bosboom*, August - September 1900, no.3  
The Hague, Pulchri Studio, *Eerentoonstelling Johannes Bosboom*, 21 April - 31 May 1917, no.1

LITERATURE

G.H. Marius, W. Martin, *Johannes Bosboom*, Den Haag 1917, ill. no. 44 and p. 84 and 151, illustrated

C.H. Dinkelaar, D.L. Kaatman, *Johannes Bosboom (1817-1891). Schilder van licht, schaduw en kleur*, Laren 1999, cat. no. SDA 39-1, p. 271 and p. 61, illustrated  
€ 3,000-5,000



PNE : 6

1150

**1150**  
**JOHAN HENDRIK VAN**  
**MASTENBROEK,**  
**DUTCH, 1875 - 1945**

A VIEW OF A DUTCH CANAL WITH A BELL TOWER IN THE BACKGROUND signed and dated 1921 l.r.

oil on canvas

35 x 27.5 cm.

Paleis Noordeinde, *inv.no. 105*

LITERATURE

P. van Beveren, H. Kraaij, H. Rooseboom, *Johan Hendrik van Mastenbroek. Impressionist in de nieuwe tijd*, Schiedam 2005, p.131, illustrated in colour  
€ 3,000-5,000



KPA : 3

1151

**1151**  
**JOHANNES BOSBOOM,**  
**DUTCH, 1817 - 1891**

'GROTE KERK TE BREDA, MET GRAFMONUMENT VAN ENGELBERT II VAN NASSAU' - THE GROTE CHURCH IN BREDA WITH THE MEMORIAL TOMB OF ENGELBERT II OF NASSAU signed and dated 1852 l.l.

watercolour and pencil heightened with white on paper, unframed  
47.8 x 37.5 cm.

Koninklijk Paleis Amsterdam

LITERATURE

C.H. Dinkelaar, D.L. Kaatman, *Johannes Bosboom (1817-1891). Schilder van licht, schaduw en kleur*, Laren 1999, cat. no. KNA 37-1, p.194, illustrated  
€ 2,000-3,000

**1152**  
**JOHANNES BOSBOOM**  
**DUTCH, 1817 - 1891**

ONZE LIEVE VROUWEKERK, BRUGES signed l.l.

watercolour and pencil on paper, unframed  
38.1 x 27.3 cm.

Please compare the present lot to the painting depicting the pulpit of the Onze Lieve Vrouwekerk currently in a private collection, illustrated in C.H. Dinkelaar, D.L. Kaatman, *Johannes Bosboom (1817-1891). Schilder van licht, schaduw en kleur*, Laren 1999, cat. no. KB 68-1, p. 208.

Paleis Lange Voorhout, *inv. no. S-5*  
€ 1,000-1,500



PLV : 4

1152

1153

**JOHAN HENDRIK VAN  
MASTENBROEK**  
**DUTCH, 1875-1945**

'HERFSTWEDER' - AUTUMN  
signed and dated 95 l.r.; signed, dated  
and titled on the reverse  
watercolour heightened with white  
on paper, unframed  
47.5 x 69 cm.

LITERATURE

P. van Beveren, H. Kraaij, H. Rooseboom,  
*Johan Hendrik van Mastenbroek.*  
*Impressionist in de nieuwe tijd*, Schiedam  
2005, p. 30, illustrated in colour  
€ 4,000-6,000



1153

1154

**THÉOPHILE ÉMILE ACHILLE  
DE BOCK,**  
**DUTCH, 1851-1904**

A VIEW ALONG THE RIVER VECHT  
signed l.r.  
watercolour, chalk and gouache  
on paper, unframed  
18.8 x 36.8 cm.  
Paleis Lange Voorhout, *inv. no. A28*  
€ 400-600



PLV : 4

1154

1156

**HOBBE SMITH**  
**DUTCH, 1862-1942**

A BARGE IN CHOPPY WATERS ON THE  
ZUIDERZEE  
signed and dated 1916 l.r.  
watercolour, gouache and chalk on  
paper, unframed  
30.1 x 22.7 cm.  
Paleis Lange Voorhout, *inv. no. A66*  
€ 200-300



PLV : 4

1156

1155

**JACOB RITSEMA,**  
**DUTCH, 1869-1943**

A FISHERMAN IN A POLDER LANDSCAPE  
signed l.l.  
oil on canvas  
41.5 x 60.5 cm.  
brand 1, *group no. 1, serial no. 94*  
€ 600-800



PSD : 1

1155

1157

**WILLEM ROELOFS**  
**DUTCH, 1822-1897**

A VIEW OF KATWIJK AAN ZEE  
signed with the initials, inscribed *Katw  
a/Z* and dated *sept 88* l.r.  
black chalk on paper, unframed  
152 x 232 mm. (2)  
Paleis Het Loo, *inv. no. 1135*  
Offered together with a watercolour  
by Frederick Johannes Frits Jansen  
depicting *Sailing ships in gloomy  
weather*.  
€ 800-1,200



PHL : 2

1157 PART LOT



**1158**  
**A LIMOGES PORCELAIN**  
**CORNFLOWER PART DINNER AND**  
**BREAKFAST SERVICE, EARLY**  
**20TH CENTURY**

comprising: a pair of soup tureens and covers, 31 cm. wide; five tureens and eight covers; five oval sauce tureens and three covers; a sauceboat; a pair of footed large bowls; ten pedestal bowls; eight footed dishes; 12 oval dishes in sizes; 11 circular dishes in sizes; 16 soup plates; 107 dinner plates; 103 dessert plates; 11 ogival side dishes; four coffee pots and covers; three tea pots and covers; nine small cups; 28 small saucers; 30 medium saucers; 12 large saucers; *most with retailer mark of the Grand Dépôt de porcelaines et faiences, Paris/Marseille*; damages (399)  
 € 3,000-5,000

PSD : 1 PHL : 2 PNE : 6

1158 PART LOT



**1159**  
**A GROUP ROSENTHAL**  
**PORCELAIN FLORAL TABLE**  
**WARES, CIRCA 1925-30**

comprising: 10 dishes, 19.6 cm. diam.; four cups and eight saucers; *green factory marks* (20)  
 € 40-60

PNE : 6

1159



**1161**  
**THREE VARIOUS PORCELAIN**  
**FIGURES, 18TH/19TH CENTURY**

comprising: a Berlin putto emblematic of summer, circa 1780, 11 cm. high, *blue sceptre mark, blue M and impressed D 20 M*; a gilt figure group emblematic of autumn, 13 cm. high, *overglaze crowned N mark*; a biscuit putto, 8.5 cm. high, *incised arrow mark and monogram*; *inv. nos 4-1132, 4-1134 and 4-1125*; damages (3)  
 € 300-400

PSD : 1

1161



**1160**  
**A GROUP OF ENGLISH**  
**CREAMWARE PRINTED DINNER**  
**WARES, CIRCA 1840-60**

comprising: a pearlware tureen and cover with *Eagle* pattern; an assembled spoon; together with an oblong dish, 39.7 cm. wide, and six plates with blue *Asiatic Pheasants* pattern; *Podmore Walker & Co marks* (10)  
 € 50-100

PSD : 1

1160



**1162**  
**A PORCELAIN PART TÊTE-À-TÊTE,**  
**19TH CENTURY**

comprising: a tray, 40 cm. wide; a small teapot and cover; a cream jug; a sugar pot and cover; a cup and two saucers (9)  
 € 200-400

PNE : 6

1162

1163

**AN ASSEMBLED LIMOGES  
PORCELAIN CORNFLOWER PART  
DINNER AND BREAKFAST  
SERVICE, EARLY 20TH CENTURY**

with gilt rims, comprising: a pair of oval pierced pedestal centrepieces; nine pierced pedestal bowls, circa 22.5 cm. high; five low tureens and three covers, 27 cm. wide; a pair of oval tureens, lacking covers; three pots and covers; a pair of pedestal dishes; eight pedestal bowls; three strainers; a sauceboat; a pair of creampot stands; eight creampots and twelve covers; three large footed bowls; a pair of bowls; 36 circular dishes in sizes; seven two-handled ogival dishes in sizes; 17 oval dishes in sizes; 39 dinner plates; a deep plate; three various plates; six saucers in sizes; seven egg cups; *some Charles Martin or J. Pouyat marks in green, some retailer marks of Charles Ahrenfeldt in Limoges or the Palais de Christal, G.H. Huétinck & Co., La Haye (184)*

€ 4,000-6,000



PSD :1 PHL :2 PNE :6

1163 PART LOT



**1164  
A SILVER COFFEE SERVICE,  
EARLY 20TH CENTURY**

comprising, coffee pot, covered sugar bowl, covered milk jug and a cream jug, *all marked Malaysia 1260B*; together with a kettle with swing handle, *unmarked*; an openwork circular bowl on circular foot, with hinge handle and cover (8)

1164 diameter bowl 18 cm.  
€ 500-800



**1166  
A DUTCH SILVER COFFEE AND  
TEA SERVICE, JAN SCHIJFSMA,  
WOUDSEND, 1844-84**

embossed in Frisian style with scrolls and foliage comprising: teapot; cream jug; tea caddy and a cream bowl (5) height tea caddy 14.7 cm., weight 694 gr.

1166 € 600-1,000



**1165  
A DUTCH SILVER CHILD'S TEA  
KETTLE ON STAND WITH  
BURNER, STAMPED J.M. VAN  
KEMPEN, VOORSCHOTEN,  
CIRCA 1900**

the stand on four feet, with ivory swing handle (3) height overall 19.5 cm., weight 428 gr.

1165 LITERATURE  
Exh.cat., *Mensen en Silver*, Rotterdam, 1975,  
p. 65, no. 79. *illustrated*  
€ 300-600



**1167  
A DUTCH SILVER TEAPOT AND  
MILK JUG AND A CUT-GLASS  
TEA CADDY**

silver-mounted tea caddy, *Bonebakker & Zn., Amsterdam, 1886*; silver caddy spoon, *Ferdinand Willem Woortman, Amsterdam, 1886*; teapot and milk jug engraved with *W* below a crown, *J.M. van Kempen, Voorschoten, 1860* (5) height tea caddy 11 cm., weight 572 gr. silver

1167 € 500-1,000



**1168**  
**A FRENCH SUITCASE RACK**  
**LATE 19TH CENTURY**  
*inv. no. 4-3248*  
 73 cm. high, 70 cm. wide, 49 cm. deep  
 € 50-100

PSD :1 1168



**1173**  
**A VICTORIAN MAHOGANY**  
**ADJUSTABLE BEDSIDE TABLE**  
**LATE 19TH CENTURY**  
 with bone label to the stem:  
*LEVESON & SONS, 90, New Oxford*  
*st., W.O. 26, Knightbridge, London & At*  
*Manchester, Liverpool & Leeds;*  
*inv. no. 4-3245*  
 92 cm. high, 81 cm. wide, 40.5 cm. deep  
 € 100-200

PSD :1 1173



**1169**  
**A PAIR OF MARBLE TOPPED OAK**  
**BEDSIDE CUPBOARDS**  
**LOUIS XV STYLE, EARLY 20TH**  
**CENTURY**  
*inv. no. L 625 (2)*  
 each 79 cm. high, 42 cm. wide, 38 cm.  
 deep  
 € 50-100

PHL :2 1169



**1174**  
**TWO VARIOUS DUTCH OAK AND**  
**FAUX-BOIS BEDSIDE CUPBOARDS**  
**EARLY 20TH CENTURY**  
 white paper label: *HW* and brand 2,  
*group no. 20, serial no. 614;*  
*inv. no. L 2756 (2)*  
 81 cm. high, 44 cm. wide, 40 cm. deep  
 € 50-100

PHL :2 1174



**1170**  
**A DUTCH MAHOGANY BED**  
**FIRST HALF 19TH CENTURY**  
 brand 5, no. 14; *inv. no. 4-753 (4)*  
 113 cm. high, 202 cm. wide, 117 cm. deep  
 € 300-400

PSD :1 A 1170



**1175**  
**A DUTCH FAUX-BOIS PORTABLE**  
**TOILET-SEAT**  
**19TH CENTURY**  
*inv. no. HtB 014360*  
 101 cm. high, 59 cm. wide, 50 cm. deep  
 € 50-100

HTB :5 1175



**1171**  
**A DUTCH WALNUT GRAND BED**  
**LOUIS XVI STYLE, SECOND HALF**  
**19TH CENTURY**  
*inv. no. KP 4999 (4)*  
 161 cm. high, 124 cm. wide, 113 cm. deep  
 € 500-700

1171



**1176**  
**A DUTCH MAHOGANY BED**  
**FIRST HALF 19TH CENTURY**  
 brand 5, no. 18; *inv. no. 4-2951 (4)*  
 107.5 cm. high, 191 cm. wide,  
 110 cm. deep  
 € 300-400

PSD :1 A 1176



**172**  
**A DUTCH OAK ONE MIRRORED-**  
**DOOR CUPBOARD**  
**EARLY 20TH CENTURY**  
 brand 2, group no. 10, serial no. 331;  
*inv. no. L 902*  
 203cm. high, 122cm. wide, 63cm. deep  
 € 200-300

PHL :2 1172



**1177**  
**A DUTCH PINE ONE MIRRORED**  
**DOOR CUPBOARD**  
**RENAISSANCE STYLE,**  
**LATE 19TH CENTURY**  
*inv. no. KP 2191*  
 206 cm. high, 124 cm. wide, 72 cm. deep  
 € 50-100

1177



PALEIS LANGE VOORHOUT, SLAAPKAMER (BEDROOM) KONINGIN-MOEDER EMMA, 20TH CENTURY, PHOTO DE LA MARRE; LOTS 1178, 1180, 1470



**1178**  
A PAIR OF DUTCH GILTWOOD  
SIDE CHAIRS  
SECOND HALF 19TH CENTURY

stamped PLV, nos. 1 and 2;  
inv. no. PLV 311 (2)  
€ 200-300

PLV :4 :E 1178



**1180**  
A BRASS-MOUNTED AND  
FRUITWOOD DEMI-LUNE  
OCCASIONAL ETAGERE,  
PROBABLY FRENCH  
SECOND HALF 19TH CENTURY

the top with reverse glass painting  
signed *javany*; label 11; inv. no. PLV 313  
67 cm. high, 70 cm. wide, 37 cm. deep  
€ 500-700

PLV :4 :E 1180



**1179**  
A DUTCH OAK LIT-JUMEAUX  
RENAISSANCE STYLE, SECOND  
HALF 19TH CENTURY

inv. no. KP 4998 (8)  
127 cm. high, 190 cm. wide, 102 cm. deep  
€ 200-300

1179



**1181**  
A DUTCH MAHOGANY BED  
EARLY 19TH CENTURY

brand 5, no. 05; inv. no. 4-2949 (4)  
110 cm. high, 210 cm. wide, 107,5 cm. deep  
€ 100-150

PSD :1 :A 1181



**1182**  
**AN ASSEMBLED MEISSEN (OUTSIDE-DECORATED) AND MEISSEN STYLE TÊTE-À-TÊTE, SECOND HALF 19TH CENTURY**  
 painted in the Watteau-style, comprising: an oval tray, 35.8 cm. wide; a small chocolate pot and cover; a hot milk pot and cover; a sugar bowl and cover, two covered cups and saucers, a spoon; *blue crossed swords marks with incision, blue AR marks for Helena Wolfsohn Dresden and blue crossed forks marks for Volkstedt*; *inv. no. 4-1045*; some damages (13)  
 € 1,500-2,000

PSD : 1

1182



**1183**  
**FOUR DUTCH SILVER DECORATIVE SPOONS, 20TH CENTURY**  
 three with a wind mill, one, *marks illegible, 1905*; one, *Ivo Theodorus van Erp, Leeuwarden, 1907*; one with a female figure by *Ivo Theodorus van Erp, Leeuwarden, 1905* (4)  
 weight 242 gr.  
 € 300-600

1183



**1186**  
**THREE SILVER BASKETS AND A GERMAN SILVER JARDINIÈRE**  
 openwork silver oval basket with handles at the side, *unmarked*; a German silver openwork basket, *after 1900*; jardinière with blue glass liner, *after 1900*; a silver basket on four feet with swing handle and glass liner, *after 1900* (6)  
 width jardinière 19 cm., weight 938 gr. excluding liners  
 € 500-1,000

1186



**1184**  
**VARIOUS SILVER-PLATED SPOONS AND FORKS**  
 Hanoverian pattern, comprising: 7 table forks and 3 table spoons; 18 dessert spoons; and 2 fiddle thread pattern and reeded forks (30)  
 € 100-200

1184



PSD : 1 PNE : 6

1187 PART LOT



**1185**  
**A DUTCH SILVER FISH SLICE, A SILVER-PLATED FISH SLICE AND TWO METAL CRUM SPOONS**  
 the silver fish slice with wood handle, *François Marcus Simons, The Hague, 1809-10*; a silver-plated fish slice with ivory handle; two copper and wood crum spoons (4)  
 length silver fish slice 37 cm.  
 € 400-800

1185

**1187**  
**A PORCELAIN FLORAL PART DRESSING TABLE SET, 20TH CENTURY**  
 the tray: 28.2 cm. wide; together with a pair of figural boxes and covers, 19 cm. high, *inv. no. 4-2172*; damages (24)  
 € 50-100

1188

**A PETRUS REGOUT MAASTRICHT CREAMWARE GILT PART BREAKFAST SERVICE, FIRST QUARTER 20TH CENTURY**

comprising: a coffeepot and cover, 24 cm. high; a jug; three cylindrical jars and covers in sizes; three various cream jugs; two sugar pots and one cover; a butter dish and cover; a bowl; five egg cups; five large tea cups and six saucers; six cups and saucers; four cups and five saucers; four coffee cups and three saucers; two oval dishes; four oval side dishes; six plates; six smaller plates; a plate; a pair of small plates; *impressed and black printed sphinx marks; damages (83)*

The service was used for serving breakfast in the guest quarters of the palace.  
€ 400-600



1188 PART LOT



1189

1189

**A DUTCH SILVER MUSTARD POT, C.C. REESER, THE HAGUE, 1897**  
stylized as a barrel with a twig finial, *blue glass liner, with retailers mark for Reeser*  
height 9 cm., weight 213 gr.  
€ 600-1,000

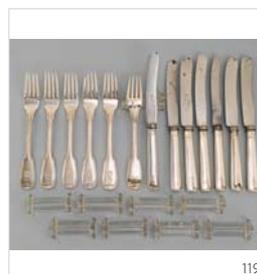


1191

1191

**A SET OF SIX FILIGREE EGG CUPS ON A TRAY, 20TH CENTURY**

egg cups on circular foot, the tray on four ball feet (7)  
diameter tray 23 cm, weight 589 gr.  
€ 300-500



1192

1192

**GERMAN SILVER KNIVES AND FORKS, TOGETHER WITH GLASS KNIFE RESTS**

the knives engraved with various German Noble arms and names, *Vollgold & Sohn, Berlin, after 1888*; six forks engraved with various German Noble arms and names, *Sy & Wagner, Berlin, 1880*; the glass knife rests of usual shape (22)  
€ 400-800



1190

1190

**VARIOUS SILVER-PLATED ITEMS**  
comprising: a cut-glass and silver-plated butter dish; Italian silver-plated sugar vase with 6 spoons; English silver-plated entrée dish on a stand, *Elkington Plate, Sheffield (15)*  
height sugar vase 15.8 cm.  
€ 800-1,200



1193

1193

**FIVE SILVER-PLATED PAIRS OF SUGAR TONGS AND TWO PAIRS OF SILVER SUGAR TONGS**

one stamped Palais Royal below a crown (7)  
€ 200-400



**1194**  
**DANIËL J. R. JORDENS,**  
**DUTCH, 1855 - 1939**  
 A MOONLIT WOODED LANDSCAPE  
 signed l.r.  
 oil on canvas  
 51 x 38 cm.  
 brand 1, group no. 1, serial no. 513  
 € 150-200

PSD : 1

1194



**1196**  
**THÉOPHILE ÉMILE ACHILLE**  
**DE BOCK,**  
**DUTCH, 1851 - 1904**  
 A TOWN ON THE RIVER VECHT  
 signed l.l.  
 watercolour and black chalk on paper,  
 unframed  
 31.5 x 49 cm.  
 Palais Lange Voorhout, inv. no. A6  
 € 600-800

PLV : 4

1196



**1195**  
**THÉOPHILE ÉMILE ACHILLE**  
**DE BOCK,**  
**DUTCH, 1851 - 1904**  
 A LANDSCAPE NEAR DEN BOMMEL  
 signed l.r.; indistinctly annotated *bij ...*  
*Den Bommel* on the reverse  
 watercolour and black chalk on paper,  
 unframed  
 22.5 x 29 cm. (2)  
 Offered together with a drawing by  
 the artist depicting *A polder landscape*.  
 € 300-500

1195 PART LOT

**1197**  
**A GOOD PAIR OF CHARLES**  
**X GILT BRONZE SEVEN-**  
**LIGHT CANDELABRA**  
**CIRCA 1825**  
 with reeded stem, finely cast  
 with female terms, lion and  
 satyr masks, cartouches and  
 acanthus; inv. no. KP4951 (2)  
 each 70 cm. high  
 € 2,000-3,000

**1198**  
**A PAIR OF LOUIS XVI STYLE GILT**  
**BRONZE AND PORCELAIN SIX-**  
**LIGHT VASE CANDELABRA**  
**19TH CENTURY**  
 the green Sevres style porcelain body  
 decorated with gilt bronze female  
 tritons and garlands, the loose candle  
 crown in the shape of a flower  
 bouquet; together with a similar  
 candelaber with light blue porcelain  
 vase; inv. no. KP 2344 (3)  
 each 65 cm. high  
 € 2,000-3,000



1197



1198



**1199**  
**A DUTCH MAHOGANY TABLE**  
**SECOND HALF 19TH CENTURY**  
 with paper label marked: *N*;  
 inv. no. KP 566  
 72 cm. high, 131 cm. wide, 92 cm. deep  
 € 300-500

1199



**1200**  
**A DUTCH BRASS-MOUNTED**  
**MAHOGANY PEDESTAL DESK**  
**RENAISSANCE STYLE, LATE**  
**19TH CENTURY**  
 the lock stamped *Bleesing & Zn.*  
*Amsterdam*, brand 1, group no. 3,  
 serial no. 234; inv. no. 4-1972  
 78.5 cm. high, 51 cm. wide, 111 cm. deep  
 € 300-400

PSD : 1

1200



PALEIS NOORDEINDE, RODE KAMER (RED SALON), CIRCA 1930, PHOTO POLYGOON; LOT 1203



**1201**  
**A GILTWOOD AND WALNUT**  
**FAUTEUIL**  
**LOUIS XVI STYLE, 19TH CENTURY**

*inv. no. 4-1870*

€ 100-200



:1

1201



**1203**  
**TWO RED UPHOLSTERED AND**  
**MAHOGANY FAUTEUILS**  
**LATE 19TH CENTURY**

*brand 3 and stamp 5; inv. nos. HtH 001 and KP 578 (2)*

€ 150-200



:3



:W

1203



**1202**  
**A SET OF TWO DUTCH CARVED**  
**OAK CHAIRS AND ONE**  
**ARMCHAIR**  
**LOUIS XVI-STYLE,**  
**LATE 19TH/EARLY 20TH CENTURY**

*the armchair: brand 1, group no.3, serial no.428 and label 13, appartement 3, artikel 11/12, stamp 1, nos. 428, 429, 430 ; inv. no. 4-1814 (3)*

€ 100-150



:1



:W

1202



**1204**  
**A DUTCH GREEN VELVET**  
**UPHOLSTERED MAHOGANY CHAIR**  
**REGENCE STYLE, SECOND HALF**  
**19TH CENTURY**

*inv. no. PLV 212*

€ 200-300



:4

1204



1205

**1205**  
**A LARGE GERMAN SILVER DISH, LATE 19TH CENTURY**  
 chased and embossed with images of knights, horses and war scenes,  
*bearing pseudo marks*  
 diameter 46.5 cm., weight 1277 gr.  
 € 1,000-2,000



PSD : 1

1206

**1206**  
**A FRENCH BOULLE GILT BRONZE MOUNTED BRACKET CLOCK**  
**LOUIS XV STYLE, CIRCA 1860**  
 enamel dial and movement signed *Conrad Felsing Königlich*  
*Hofuhrmacher Berlin* (retailer), the *Vincenti* movement with *Brocot*  
 escapement and steel feather suspension, with matching bracket;  
*inv. no. 4-2299 (3)*  
 103 cm. high  
 € 800-1,200



1207

**1207**  
**A GERMAN SILVER SNUFF BOX**  
**AND A SCANDINAVIAN SILVER**  
**SCENT BOX, 19TH CENTURY**  
 the body chased with a chariot with  
 four horses; the small silver box with  
 hinged lid and crown finial, *maker's*  
*marks illegible (2)*  
 width snuff box 10 cm., weight 161 gr.  
 € 300-500



1208

**1208**  
**TWO DUTCH SILVER CREAM**  
**BOWLS, BOTH SNEEK, 18TH AND**  
**19TH CENTURY**  
 one chased with biblical scene of  
 The Nativity, *Jan Schijfsma, Sneek,*  
*circa 1850*; the other chased with scrolls  
 and vacant cartouches, *Feddo Edema,*  
*Sneek, circa 1725 (2)*  
 diameter circa 11 cm., weight 169 gr.  
 € 500-800



1209

**1209**  
**A GEORGE V THREE-PIECE SILVER**  
**TEA SERVICE, GOLDSMITH &**  
**SILVERSMITH, LONDON, 1914-15**  
 a three-piece tea service, comprising:  
 teapot, sugar bowl and a cream jug,  
 together with a coffee pot in similar  
 outline, *probably American*, a stand,  
*Birmingham, 1908*; two racks one silver  
 and one silver-plated (7)  
 height teapot 21.2 cm.  
 € 700-1,000



W

1210

**1210**  
**VARIOUS SILVER ITEMS**  
 comprising: an English silver lid,  
 engraved with the cypher *W* for  
 Koningin Wilhelmina (1880-1962),  
*Mordan & Co., London, 1891*; silver  
 ashtray in the form of a box; circular  
 and ribbed silver box, *early 20th*  
*century*; silver-mounted cut-glass  
 inkpot, *maker's mark L&S?*,  
*Birmingham, 1910*; a Dutch silver  
 matchbox, *unmarked (7)*  
 length lid 7.8 cm., weight 174 gr. silver  
 € 300-600



MP 2932  
1900  
1900

SO THE  
PLU  
610

1  
II  
III  
IV  
V  
VI  
VII  
VIII  
IX  
X  
XI  
XII



# SESSION FOUR

THURSDAY 17 MARCH 2011 | LOTS 1300–1725





**1300**  
**A DUTCH STAINED BEECHWOOD  
 HAT AND COAT RACK**  
 LATE 19TH/EARLY 20TH  
 CENTURY

*inv. no. PLV 283*  
 25 cm. high, 36 cm. wide, 43 cm. deep  
 € 50-100

PLV : 4

1300



**1305**  
**FOURTY-FIVE  
 CLOTHINGHANGERS**  
 EARLY 20TH CENTURY

*inv. no. AWE 586 (45)*  
 € 200-300

1305



**1301**  
**TWO DUTCH CREAM PAINTED  
 METAL BED FRAMES**  
 19TH CENTURY

*inv. no. L 2069 (2)*  
 each 120 cm. high, 190 cm. wide, 95  
 cm. deep  
 € 100-200

PHL : 2

1301



**1306**  
**A DUTCH WHITE PAINTED COMMODE  
 AND SIMILAR YELLOW PAINTED  
 COMMODE, HORRIX, THE HAGUE**  
 THIRD QUARTER 19TH CENTURY

branded *HORRIX. te / 's Gravenhage*; brand  
 1, *group no.1, serial no.21* and brand 11; *inv. nos.*  
*4-1350 and 4-1338 (2)*  
 99 cm. high, 108 cm. wide, 48 cm. deep; 94.5  
 cm. high, 110 cm. wide, 48 cm. deep  
 € 400-600

PSD : 1

WIII

1306



**1302**  
**A DUTCH PARCEL-GILT AND  
 CREAM DECORATED BED AND  
 BEDSIDE CUPBOARD**  
 LOUIS XVI STYLE, SECOND HALF  
 19TH CENTURY

*inv. nos. KP 5000 and KP 1604 (2)*  
 121 cm. high, 125 cm. wide, 220 cm.  
 deep  
 € 300-500

1302



**1307**  
**A DUTCH CREAM PAINTED ONE-  
 MIRRORED-DOOR CUPBOARD**  
 LOUIS XVI STYLE, FIRST HALF  
 20TH CENTURY

with metal label: *Pander & Zonen  
 meubelfabriek den Haag - Amsterdam;*  
*KP 2220*  
 198 cm. high, 97 cm. wide, 53.5 cm. wide  
 € 100-200

1307



**1303**  
**A DUTCH CREAM PAINTED  
 TOILET TABLE AND WASH TABLE**  
 LOUIS XVI STYLE, EARLY 20TH  
 CENTURY

*inv. nos. KP 2218 and KP 2219 (2)*  
 78 cm. high, 130 cm. wide, 72 cm. deep;  
 84 cm. high, 84 cm. wide, 60 cm. deep  
 € 300-500

1303



**1308**  
**A DUTCH WHITE-PAINTED TWO  
 DOOR CUPBOARD**  
 ROCOCO STYLE, EARLY 20TH  
 CENTURY

brand 1 *Group no. 2, serial no. 76*  
 280 cm. high, 196 cm. wide, 76 cm.  
 deep  
 € 100-150

1308



**1304**  
**AN IMPRESSIVE DUTCH CREAM  
 PAINTED MIRRORED THREE-  
 DOOR CUPBOARD**  
 LATE 19TH/EARLY 20TH  
 CENTURY

*inv. no. KP 2228*  
 272 cm. high, 355 cm. wide, 68 cm.  
 deep  
 € 300-500

1304



**1309**  
**A DUTCH WHITE PAINTED  
 MIRRORED WARDROBE, H.  
 PANDER & ZONEN**  
 LOUIS XVI STYLE, FIRST HALF  
 20TH CENTURY

with metal plate: *H.Pander & Zonen,  
 Meubelfabriek, Den Haag Amsterdam;*  
*KP 3073*  
 220 cm. high, 148 cm. wide, 62 cm.  
 deep  
 € 100-200

1309



HTB :5

1310

**1310**  
**A DUTCH CREAM PAINTED ONE-DOOR CUPBOARD, MUTTERS & ZN., THE HAGUE**  
**SECOND HALF 19TH CENTURY**  
*KON. NED. MEUBELFABRIEK H.P. MUTTERS & ZNEN DEN HAAG,*  
 stamp 3; inv. no. HtB 0941  
 128 cm. high, 71 cm. wide, 34 cm. deep  
 € 50-100



PALEIS SOESTDIJK, SALON (DRAWING ROOM) KONING-MOEDER EMMA, 1930'S; LOTS 1311, 1312



PSD :1

👑 :E

1311

**1311**  
**TWO DUTCH CREAM PAINTED AND GILTWOOD STOOLS**  
**LATE 19TH CENTURY**  
 one: brand 1, group no. 2, serial no. 182,  
 the other: label 12; inv. no. 4-1438 and  
 KP 420 (2)  
 € 300-500



PSD :1

👑 :E

1312

**1312**  
**A PARCEL-GILT AND POLYCHROME DECORATED**  
**THREE-LEAF SCREEN**  
**LOUIS XVI STYLE, EARLY 20TH CENTURY**  
 inv. no. 4-3066  
 119 x 110 cm.  
 € 300-500



PSD :1

👑 :E

1313 PART

**1313**  
**A GERMAN PARCEL-GILT AND WHITE -PAINTED SUITE**  
**OF FURNITURE**  
**LAST QUARTER 19TH CENTURY**

comprising two mirrored sideboards, an etagere, a corner console and a pedestal desk with superstruction, the etagere branded: *Anton Puetterich // Breinnerstr. 7 Muenchen*; the corner console inscribed: *E. SCHMITTLEIN // Baden = Baden // 28 AUG 1891*; the desk: brand 1, group no. 2, serial no. 121; the sideboard: brand 1,...84; the sideboard: brand 1, group no. 2, serial no. 383; inv. no. 2842 (5) the sideboard: 286 cm. high, 158 cm. wide, 48 cm. deep  
 € 4,000-6.000



PSD :1

👑 :E

1313 PART



PSD : 1

1314 PART LOT

**1314**  
**A PORCELAIN FLORAL DINNER SERVICE, POSSIBLY LIMOGES, LATE 19TH/20TH CENTURY**

comprising: a soup tureen and cover, 32 cm. wide; 4 low tureens and covers; 2 salad bowls; a sauce tureen and two covers; 2 sauce boats; 2 pots and covers; 3 pedestal bowls; an oval two-handled dish; 6 two-handled dishes in sizes; 2 oval side dishes; 2 strainers; a pedestal cake dish; 2 circular dishes and drainers in sizes; 4 oval dishes in sizes; 21 deep plates; 38 dinner plates; 23 dessert plates; chips and some damages (126)

Used in the guest quarters and some items for arrangements in the National Lathyrus exhibitions. Lathyrus flowers were the favourite flowers of *Koningin Juliana*.

€ 800-1,200



KPA : 3

1315 PART LOT

**1315**  
**A PORCELAIN FLORAL PART BREAKFAST SERVICE, 20TH CENTURY**

comprising: 4 jugs in sizes; 3 small teapots and covers, 10 cm. high; 5 milk jugs; 2 sugar pots and covers in sizes; an extra pot; 2 marmalade pots and covers; 2 extra pots; 5 bowls; 3 butter

dishes and covers; 7 teacups and saucers; 4 two-handled oval dishes, 32 cm. wide; a deep dish, lacking cover; 6 ogival side dishes; 4 side dishes; 9 egg cups; 29 plates; *gilt pattern name Old Buckingham, retailer GEBR. SOEK DEN HAAG*; damages (100)  
 € 300-500



PLV : 4

1316 PART LOT

**1316**  
**A DUTCH CREAM PAINTED AND SILK UPHOLSTERED FOUR-LEAF SCREEN**  
**LOUIS XVI STYLE, LATE 19TH CENTURY**

*inv. no. PLV 472*  
 165 cm. high, 198 cm. wide, 3 cm. deep  
 € 200-300



PSD : 1

PLV : 4

1318 PART LOT

**1318**  
**TWO DUTCH MAHOGANY ARMCHAIRS**  
**19TH AND EARLY 20TH CENTURY**

brand 1, *group no. 2, serial no. 204; inv. nos. PLV 348 and 4-1076 (2)*  
 € 100-150



PSD : 1

1317 PART LOT

**1317**  
**A FRENCH CREAM PAINTED BED**  
**LOUIS XVI STYLE, CIRCA 1900**

*inv. no. 4-2947*  
 150 cm. high, 150 cm. wide, 180 cm. deep  
 € 100-150



1319 PART LOT

**1319**  
**A DUTCH CREAM PAINTED LIT-JUMEAUX**  
**LOUIS XVI STYLE, LATE 19TH/EARLY 20TH CENTURY**

*inv. no. KP 4990 (8)*  
 131 cm. high, 232 cm. wide, 238 cm. deep  
 € 300-500



PSD :1

1320 PART LOT

**1320**  
**AN GERMAN OR FRENCH**  
**OPALINE GLASS PART BEDROOM**  
**SET, LATE 19TH CENTURY**

the matt ground painted with clusters of flowers and applied all over with gilt glass beads, including: a large basin, 40 cm. diam.; a pair of candlesticks, one repaired; two pairs of flasks and stoppers; two rectangular boxes, one lacking cover; three pairs of circular pots and covers in sizes; *inv. no. 4-1917*; rubbing to gilding (26)  
 € 800-1,200



PALEIS SOESTDIJK, DRESSING TABLE, 20TH CENTURY, PHOTO POLYGOON; LOT 1320



PHL :2

1321

**1321**  
**A POLYCHROME PAINTED ONE**  
**MIRRORED-DOOR CUPBOARD,**  
**GEBR. HORRIX, THE HAGUE**  
**SECOND HALF 19TH CENTURY**

stamped *GEBR. HORRIX. TE 'S GRAVENHAGE*; *inv.no. L 2502*  
 208 cm. high, 98 cm. wide, 60 cm. deep  
 € 200-400

**1322**  
**A DUTCH CREAM PAINTED AND**  
**MARBLE TOPPED COIFFEUSE**  
**EARLY 20TH CENTURY**

central drawer stamped *Hollandia/ H. Pander & ZN/D 45*; *inv. no. PLV 779*  
 69.5 cm. high, 101 cm. wide, 50 cm. deep  
 € 200-300



PLV :4

1322



1323

**VARIOUS ENGLISH SILVER ITEMS** comprising:

Victorian silver salt with detachable cover, *Chester, 1897*; Victorian silver sugar caster, *London, 1891*; Victorian silver-mounted blue glass vase, *Charles Boyton, London, 1894*; Victorian silver flask, *William Commyns, London, 1898*; George VI silver sauce boat, *Goldsmiths & Silversmiths, London, 1939*; George V silver-mounted glass oil and vinegar set, *Heath & Hartsthorne Middleton, London, 1916* (12) height salt caster 6.2 cm.

The silver-mounted blue glass vase was a gift presented to Koningin Emma by her younger sister, Helena Frederika Augusta von Waldeck-Pyrmont, Duchess of Albany, (1861-1922). She was the daughter of Fürst George Victor von Waldeck-Pyrmont and Prinzessin Helena von Nassau-Weilburg.

€ 500-800

1323



1324

**VARIOUS SILVER AND SILVER-PLATED ITEMS OF THE FAMILY ZU LIPPE**

silver-plated cutlery engraved with *B.Z.L* below a coronet, 2 forks and 2 spoons, *Württembergische Maschinen Fabrik, second half 20th century*; a silver-plated table fork, engraved monogram *B.L* below a coronet, *Christofle, Paris*; a German silver coaster, *Wilkins & Söhne, Hemelingen, circa 1900*; a set of five German silver egg cups engraved with monogram *LL* below a coronet, *unmarked* (11) weight 227 gr. silver € 300-500

1324



1325

**A GERMAN SILVER TOILETSET, STAMPED GUSTAV A. LOHSE, CIRCA 1950**

a silver file; a silver flask holder; a silver and velvet pin holder; a silver holder; two silver clothes brushes; a silver hair brush; a silver hand mirror, chased with the arms of the *VON CRAMM* family (8) length file 10.5 cm. (8) € 300-500

1325



1326

**1326 FOUR VARIOUS SILVER-MOUNTED BRUSHES, ONE WITH THE CYPHER OF KONINGIN EMMA (1858-1934)**

George V silver-gilt hair brush engraved *E* below a crown, *missing brush, William Commyns, London, 1915*; Dutch silver brush, *Gerritsen & Van Kempen., Zeist, 1942*; German silver brush, *Wilhelm Binder, Schwäbisch Gmünd, circa 1890*; a Spanish silver brush (4) length largest 23.6 cm. € 100-200



1327

**1327 A SILVER BOX AND A SILVER-MOUNTED WOOD CASSET**

the box cast and chased, hinged lid with a pastoral scene, *bearing pseudo marks*; the lid of the casket mounted with a silver plaque with rural scene (2) width box 25.8 cm. € 200-400



1328

**1328 TWO PAIRS OF ENGLISH SILVER-MOUNTED CARVING SETS, SILVER-PLATED HANDLES FOR MEAT**

the carving set in fitted case, comprising: two carving knives, two carving forks and a knife sharpener, the silver mounts *marked JB, Sheffield, 1886*; silver-plated handles, *circa 1900*; a pair of French silver-plated handles, *marked Christofle*; a silver-plated handle, *unmarked*; a silver-plated handle, *marked GD and Blanc below Metal* (11) length longest knife 40 cm. € 400-800



1329

**1329 A MAKKUM FAIENCE BALUSTER VASE WITH COVER CIRCA 1900**

the octagonal body polychrome decorated with flower pots and foliage; together with a pewter mounted ceramic jug; and a blue and white *Zwiebelmuster* candlestick; *inv. nos. 4-711, 4-2529 and KP 4961* (3) 58 cm. high € 100-200



1330

**1330 A PERSIAN SILVER-MOUNTED WOOD ROSE-WATER SPRINKLER**

the silver mounts with a niello decoration of animals and foliage length 23.5 cm. € 200-400



1331

**1331**  
**A DUTCH SILVER BUTTER DISH, ZILVERFABRIEK VOORSCHOTEN, VOORSCHOTEN, 1936**

square shape with glass liner, *fully marked* (3)  
 width 17 cm., weight 650 gr. excluding liner  
 € 500-800



1334

**1334**  
**VARIOUS SILVER AND SILVER PLATED ITEMS**

four silver-plated barrel-shaped salts; a cut-glass and silver-plated pepper and salt set; a silver-mounted wood pepper mill, designed as a barrel; a silver-plated toast rack, *A. Bros Ltd.* (7)  
 width toast rack 11.4 cm.  
 € 300-600



1335

**1335**  
**A GERMAN SILVER-PLATED TEA SERVICE TOGETHER WITH A MIRROR TRAY AND A BELL**

teapot and a covered sugar bowl, the base inscribed with *Loo, Württembergische Metallwarenfabrik, Geislingen, circa 1900*; square shaped tray with a border of grapes and foliage; a pinecone shaped bell (5)  
 length mirror 33 cm.  
 € 300-600



1332

**1332**  
**VARIOUS SILVER-PLATED AND METAL ITEMS**

comprising: a pair of silver-plated mounts for sugar pots, *Meriden B. Company*; a pair of metal tea caddies; a Nepalese metal filigree plate applied with stones, *marked Made in Nepal*; an English silver candlestick, *19th century*; an English silver and glass flower holder (11)  
 height flower holder 9.2 cm.  
 € 100-200



1336

**1336**  
**A MEXICAN SILVER MEAT SERVING DISH, MERJ, MODERN**

applied scroll border, *marked below STERLING 0925 HECHO EN MEXICO MERJ*  
 length 65 cm., weight 2750 gr.  
 € 1,000-2,000



1333

**1333**  
**VARIOUS SILVER AND SILVER-PLATED ITEMS**

a German silver coaster, made out of coins; an Italian silver-plated bowl, *Santa Maria. Roma*; a glass punch bowl with silver-plated lid, two glass sugar bowls with silver-plated rims; 5 silver-plated tea strainers; a French silver-plated covered sugar bowl, *Christofle, Paris*; an Indian silver-plated mug, *stamped EPNS 5863 INDIA*; another silver-plated mug (14)  
 height punch bowl 24.9 cm.  
 € 200-500



1337

**1337**  
**AN ENGLISH SILVER-PLATED ENTRÉE DISH, JAMES DIXON & SONS, SHEFFIELD, CIRCA 1860 AND A SILVER-PLATED BUTTER DISH**

the entrée dish with hinged cover and with openwork liner; a circular butter dish with hinged lid, and glass liner (4)  
 width entrée dish 37 cm.  
 € 300-600



1338

**1338**  
**SIXTEEN VARIOUS SILVER AND SILVER PLATED TEA SPOONS**

of various shapes and sizes, various dates and makers (61)  
 € 200-400



**1339**  
**A 14 KRT. DUTCH GOLD-MOUNTED CUT-GLASS PERFUME BOTTLE IN FITTED CASE, J.M. VAN KEMPEN, 1906-53**  
 rectangular flask, the gold hinged lid of circular shape (2)  
 height flask 9.7 cm.  
 € 400-800

1339



**1340**  
**A DUTCH SILVER BOWL, DESIGNED BY CHRISTA EHRLICH, ZILVERFABRIEK VOORSCHOTEN, VOORSCHOTEN, 1929**  
*also struck with designer's mark of Christa Ehrlich*  
 diameter 25.4 cm., weight 454 gr.  
 € 600-1,000

1340



1344



**1341**  
**VARIOUS SILVER-PLATED BAR ITEMS**  
 cocktail shaker, *Kingsway Plate*; cocktail shaker, *stamped R.H.V. & Co., retailed by Reveillon*; an English jug, *retailed by Dunhill, London*; circular tray; wine funnel (8)  
 height largest shaker 30 cm.  
 € 1,000-2,000

1341

**1344**  
**A DUTCH SILVER BOWL, GERRITSEN & VAN KEMPEN, ZEIST, 1952**  
 the body symmetrically engraved with lines  
 diameter, 22.3 cm., weight 858 gm.  
 € 1,500-2,500



**1342**  
**A DUTCH SILVER VASE AND A DISH**  
 cylindrical vase by *Zilverfabriek Voorschoten, Voorschoten, 1946*; the dish on three ball supports engraved with an initial below, *stamped Begeer, Van Kempen & De Vos*; and a silver-plated vase (3)  
 height largest vase 16.9 cm., weight 603 gr.  
 € 800-1,600

1342



**1345**  
**A PEWTER COVERED JAM JAR, SIGNED H. METHORST**  
 hammered body with detachable cover, *signed at the base* (2)  
 height 18.6 cm  
 € 200-300

1345



**1343**  
**A DANISH SILVER MARROW SCOOP, GEORG JENSEN, COPENHAGEN, CIRCA 1950**  
 plain handle with two ball supports at the reverse, marked at the handle  
 length 20.8 cm., weight 75 gr.  
 € 200-300

1343



**1346**  
**GERMAN SILVER VASE AND A SWEDISH SILVER VASE**  
 the German vase chased with oak leaves, *Carl Daniël Heinrich Schomaker, Schwerin, circa 1913, height 27 cm.*; the Swedish vase, *K. Anderson, Stockholm, 1903*  
 height Swedish vase 20.3 cm., weight 882 gr.  
 € 700-1,000

1346



1347

**1347**  
**NINE VARIOUS OBJECTS**

comprising: a silver and gold necklace with green en red stones; a silver chatelaine, applied with P below a crown; a silver buckle; an enamel pill box; a silver filigree cross pendant; a small porcelain box, marked *Décor main Limoges France*; two horse-nails; a small box; a silver frame, *Zaanlandse Zilversmederij Haarlem, 1920-1990 (9)*

**PROVENANCE**

The chatelaine, originally from the collection of Duchess Pauline van Nassau, née Princess of Württemberg, grand-mother of Koningin Emma.

€ 500-1,000



1348

**1348**  
**TWO ENGLISH SILVER HIP-FLASKS AND ONE ENGLISH SILVER-PLATED FLASK, EARLY 20TH CENTURY**

one flask, *maker's mark JCL, London, 1939*; an English silver flask, *maker's mark G:N, London, 1916, retailed by Z. Barraclough & Sons, Silversmiths Leeds*; a silver-plate and leather flask, *stamped JD&S, Made in England for James Dixon & Sons (3)*

height largest hip-flask 13 cm., weight silver 277 gr.

€ 400-600



1349

**1349**  
**TWO DUTCH SILVER MINIATURES, 20TH CENTURY**

one depicting figures skating, *possibly Fa. Y.T. van Erp, Leeuwarden, 1908-27*; the other a class room, on a hard stone base, *B. Verhoogt, Hoorn, 1929-49 (2)*

length overall class room 8.9 cm.

€ 500-1,000



1350

**1350**  
**FIVE DUTCH SILVER AND SILVER-PLATED MINIATURE WIND MILLS**

two filigree, *both unmarked*; one mill by *Nicolaas zur Mühlen, circa 1906*; one; various shapes and sizes, *various dates and makers (5)*

height largest 9.6 cm., weight 130 gr. all in

€ 200-400



1351

**1351**  
**A SILVER AND IVORY MOUNT, 19TH CENTURY**

together with a metal pencil surmounted by an elephant and holder, an American silver photo frame (3)

height frame 14.7 cm.

€ 200-400



1352

**1352**  
**VARIOUS SMALL BOXES**

four silver Spanish boxes stylized as shells, *modern*; an English silver heart-shaped box, *H.C. Davis, Birmingham, 1913*; a metal box stylized as a walnut; an oval metal pill box; a metal-gilt pill box; a Mexican silver pill box, *modern (9)*

weight 128 gr. silver

€ 200-300



1353

**1353**  
**FIVE VARIOUS PILL BOXES**

a circular silver box decorated with filigree; a circular silver box with hinged lid with a demons head, *stamped N. Moller, Thronthjem*; an oval silver-plated box; an oval metal box, the lid applied with floral decorations; a small German silver box (6)

€ 200-400



1354

**1354**  
**A METAL POWDER BOX WITH APPLIED BLUE STONES AND A GEM SET METAL LETTER STAND**

the gilt-metal letter-stand applied with a sunflower, *both modern (2)*

length 7.6 cm.

€ 200-400



**1355**  
**A DUTCH SILVER TOILET SET, J.M. VAN KEMPEN & ZONEN, VOORSCHOTEN, 1901**  
 chased with Dutch traditional scenes, comprising: six boxes of various shape and size, all with hinged lid; hand mirror, hair brush; clothes brush (9)  
 weight 824 gr.  
 € 1,000-2,000

1355



**1359**  
**FOUR DUTCH SILVER BUTTER DISHES AND TWO SILVER-MOUNTED STOPPERS**  
 the butter dishes stylized as shells, *J.M. van Kempen & Zonen, Voorschoten, 1915 and circa*; stoppers engraved with cork motif, *C.J. Begeer, Utrecht, 1868-1920* (6)  
 weight 253 gr. silver  
 € 500-1,000

1359



**1356**  
**VARIOUS ITEMS**  
 German silver-mounted glass lemon squeezer; German silver-mounted glass vase; two glass bowls with silver-plated rim in sizes; German silver sugar bowl; glass ice-bucket with silver mounts, with silver-plated liner, *Gebr. Deyhle, Schwäbisch Gmünd, circa 1900*; German silver covered butter dish, *M.H. Wilkens & Söhne, Hemelingen, circa 1920* (9)  
 € 500-1,000

1356



**1360**  
**VARIOUS EARTHENWARE ITEMS**  
 two pairs of (wine bottle) coasters, with floral and wind-mill print; a pair of coasters with iris prints; a porcelain stand with silver rim, *Adrianus Bonebakker & Zoon, Amsterdam, circa 1900*; a Delfts Blue sugar bowl with silver-plated cover; a tray with silver swing handle, *C. Schoorl & J.A. Dal, Haarlem, circa 1930* (9)  
 € 100-200

1360



**1357**  
**VARIOUS SILVER, SILVER- PLATED AND METAL SERVING CUTLERY**  
 silver plated cheese slicer; a bread-knife and knife sharpener, ivory handles; silver plated salad serving set; silver-plated carving set in fitted case; silver-plated truffle slicer; twelve silver-plated knife rests (21)  
 € 200-400

1357



**1361**  
**FOUR DUTCH SILVER DECORATIVE SPOONS AND A FORK, 19TH AND 20TH CENTURY**  
 a spoon surmounted by two putti, *Schoonhoven, circa 1900*; a silver spoon with Charitas, *unmarked*; a spoon with a stork, *Piet Heerens, Schoonhoven, 1902-06*; a Dutch spoon with Madonna and Child finial, *maker's mark D?, Groningen, 1906*; a fork with William and Mary finial, *bearing pseudo marks* (5)  
 weight 318 gr.  
 € 300-600

1361



**1358**  
**VARIOUS SILVER PLATED AND METAL PAIRS OF NUTCRACKERS**  
 one in the shape of a bird, two pairs of silver-plated nutcrackers, the others metal, *partly illustrated* (12)  
 length silver-plated nutcrackers 17.4 cm.  
 € 100-200

1358



**1362**  
**A PAIR OF MEXICAN SILVER CANDLESTICKS AND TWO MEXICAN SILVER AND ENAMELLED BOWLS, MODERN**  
 one bowl with red enamel, the other with blue enamel, *marked below Tane Hecho En Mexico 925 JVP* (4)  
 height candlesticks 26 cm., weight 940 gr. all in  
 € 300-500

1362



**1358A**  
**VARIOUS SILVER-PLATED ITEMS**  
 coffee pot; tea caddy with detachable cover; caviar cooler with cut-glass liner; table bell; cup and saucer with glass liner; cut-glass box with silver-plated rims; box applied with mother-of-pearl lozenges, on four ivory feet and a decorative tile with copper rim (13)  
 height coffee pot 28.9 cm.  
 € 300-500

1358 A



1363

**1363**

**VARIOUS SILVER MINIATURES**

a Georg V silver trophy, *maker's mark C.*, London, 1914; a silver bowl on three ball feet, *unmarked*; a German silver cream set with cream jug and sugar bowl, *Joseph Osthues, Munster, after 1888*; a German silver menu-holder, *after 1888*; a Dutch silver table bell, *bearing pseudo marks (6)*

height bell 5.8 cm., weight 206 gr. all in € 500-1,000



1364

**1364**

**VARIOUS SILVER AND SILVER-PLATED MINIATURES**

comprising: a city hall; a silver figure of a man on steps; a church; a silver motorcycle; a church; a woman; a silver filigree ship; another silver ship (8)

height city hall 3.5 cm., weight 120 gr. silver

€ 200-400



1365

**1365**

**A LARGE MEXICAN SILVER PUNCH SET, TAXCO HECHO, MEXICO CITY, MODERN**

cast with applied scroll borders, comprising: circular plate; large punch bowl; large punch spoon; twelve punch cups, *stamped marks (15)*

diameter plate 52 cm., weight 6360 gr.

€ 1,500-2,000



1366

**1366**

**A LARGE MEXICAN SILVER FRUIT DISH, ORTEGA, MEXICO CITY, MODERN**

the centre embossed with fruit, gadroon border, *marked below ORTEGA and MEXICO and 900*

diameter 48,7 cm., weight 3084 gr.

€ 1,000-2,000



1367

**1367**

**A MINIATURE SILVER FRISIAN BRACKET CLOCK, H. HOOIJKAAS, SCHOONHOVEN, 1915**

of usual shape

height 14.9 cm., weight 182 gr.

€ 500-800



1368

**1368**

**A SILVER MINIATURE SHIP ON A CHAIN, PROBABLY 19TH CENTURY**

cast and of usual shape, modern chain, *with a mark AB under crown*

height ship 5 cm., weight 43 gr.

€ 300-600



1369

**1369**

**VARIOUS SILVER MINIATURES**

a pair of wall sconces, *unmarked, modern*; a jug pot, *bearing pseudo marks, circa 1900*; a pair of bellows, *circa 1900*; a watering can, *bearing pseudo marks*; a cake baking tin (7)

height sconces 6.3 cm., weight 136 gr.

€ 600-1,000



1370

**1370**

**TWO DUTCH SILVER TOBACCO BOXES, ONE BY ADRIANUS KOOIJMAN, SCHOONHOVEN, 1814**

the first one engraved with hunting scenes, *width 11.5 cm.*; the other engraved with *Het broot oproer te Amsterdam in het jaar 1748* and *Het pagters oproer te Amsterdam 1745*, *bearing pseudo marks, 20th century (2)*

width 13.1 cm., weight 391 gr.

€ 400-800



PSD : 1 1371

**1371**  
**DUTCH SCHOOL, THREE SMALL BRONZE STATUETTES**  
**20TH CENTURY**

comprising: a brown patinated bronze of a boy holding a football, monogrammed J; a brown patinated bronze of a boy carrying grapes(?), monogrammed F.H.; a rough brown patinated bronze of a putto with dolphin; inv. nos. 4-B114, 4-B115 and 4-B116 (3)  
 one: 22 cm. high, the other two: 24 cm. high  
 € 1,000-1,500



PSD : 1 1373

**1373**  
**A ROYAL COPENHAGEN PORCELAIN PEDESTAL VASE AND COVER, CIRCA 1923**

painted with *Marselisborg Palace* (Denmark), on the reverse with a bouquet of flowers; 39 cm. high; blue crowned wave mark, the vase: A.W. in black, the cover: O in red, the base: 3 in green, inv. no. 4-1127 (3)

Illustrated on p. 271.

Marselisborg Palace in Århus, Jutland, is the summer residence of the Royal family of Denmark. The palace, completed in 1902, was presented by the people of Denmark to Prince Christian (1870-1947) and Princess Alexandrine (1879-1952) as a wedding gift following their marriage on April 26, 1898. This vase was probably produced on the occasion of the silver wedding anniversary of the royal couple in 1923. A similar shaped dated vase with royal monogram is illustrated in the Copenhagen factory catalogue of *'...illustrations and descriptions of the gifts executed for the occasion of the silver wedding of Their Majesties the King and Queen of Denmark.'* (no date), p. 27.

€ 800-1,200



HTB : 5 1372

**1372**  
**A DUTCH GILTWOOD CONSOLE**  
**LOUIS XIV STYLE, SECOND HALF**  
**19TH CENTURY**

inv. no. HtB 0375  
 29 cm. high, 46 cm. wide, 28 cm. deep  
 € 100-150



PSD : 1 PNE : 6 1374 PART LOT

**1374**  
**A FACETTED GLASS FLASK AND STOPPER ENGRAVED AND GILT WITH THE CROWNED CYPHER W, 19TH CENTURY**

probably *Koning Willem III* (1817-1890) or *Koningin Wilhelmina* (1880-1962), 15.5 cm. high; together with an engraved and gilt part toiletry set, paper labels stamped HKH Prinses Juliana, inv. no. 4-3177; and a gilt pot and cover; some damages and rubbing gilding (18)  
 € 100-200



PHL : 2 PLV : 4 1375

**1375**  
**AN IMPRESSIVE DUTCH**  
**AMARANTH AND BIRDS EYE**  
**MAPLE THREE-DOOR**  
**MIRRORED CUPBOARD,**  
**GAMELKOORN, ARNHEM**  
**CIRCA 1875**

inv. no. PLV 359  
 260 cm. high, 270 cm. wide, 73 cm. deep  
 see note lot 1376  
 € 1,000-1,500



PHL : 2 PLV : 4 1376

**1376**  
**AN IMPRESSIVE DUTCH AMARANTH**  
**AND BIRDS EYE MAPLE TWO-DOOR**  
**MIRRORED CUPBOARD,**  
**GAMELKOORN, ARNHEM**  
**CIRCA 1875**

inv. no. PLV 358  
 260 cm. high, 204 cm. wide, 64 cm. wide  
 During the 70's of the 19th century Gamelkoorn commissioned several pieces of furniture for King Willem III including three birds eye maple and amaranth cupboards for the dressing rooms of the Loo Palace.  
 LITERATURE  
 J.M.W. van Voorst tot Voorst, *Tussen Biedermeier en Berlage, Meubel en interieur in Nederland 1835-1895*, Amsterdam 1992, p. 272,afb. 110.  
 € 1,000-1,500



PALEIS SOESTDIJK, SALON (DRAWING ROOM) KONINGIN-MOEDER EMMA, 1930'S. LOTS 1373 AND 1378

**1377**  
**AN IMPRESSIVE DUTCH AMARANTH AND BIRDS EYE MAPLE MIRRORED SIX-DOOR CORNER CUPBOARD, GAMELKOORN, ARNHEM CIRCA 1875**

*inv. no. PLV 360*  
 251 cm. high, 530 cm. wide, 88 cm. deep  
 see note lot 1376  
 € 1.000-2.000



PHL :2 PLV :4

1377



PSD :1

1378

**1378**  
**TWO DUTCH UPHOLSTERED CHAISE LONGUES**  
**SECOND HALF 19TH CENTURY**  
*brand 1, group no. 2, serial no. 185; inv. nos. KP 1591 and 4-3560 (2)*  
 160 cm. long; 188 cm. long  
 € 300-500

**1379**  
**A DUTCH BIRDS EYE MAPLE AND AMARANTH TWO-DOOR CUPBOARD**  
**SECOND HALF 19TH CENTURY**

*brand 1, group no. 2, serial no. 97; inv. no. 4-1960*  
 220 cm. high, 116 cm. wide, 48 cm. deep  
 € 700-1,000



PSD :1

1379



PALEIS SOESTDIJK, ZITKAMER NAAST JACHT-/BALKONKAMER (DRAWING ROOM ADJOINING HUNTING/BALCONY ROOM), 1930'S; LOTS 1380, 1382



PSD :1 PLV :4

1382



PSD :1

1380

**1380**  
A PAIR OF RED-LACQUERED  
AND CARVED WOOD  
BERGERES

LOUIS XVI STYLE, SECOND  
HALF 19TH CENTURY  
stamp 1, nos. 123 and 124; inv. no. 4-  
1841 (2)  
€ 700-900

**1381**  
A NAPOLEON III PATINATED  
BRASS AND BRONZE THREE-  
LIGHT CHANDELIER

LATE 19TH CENTURY  
inv. no. KP 2362  
98 cm. high, 74 cm. diam.  
€ 150-200



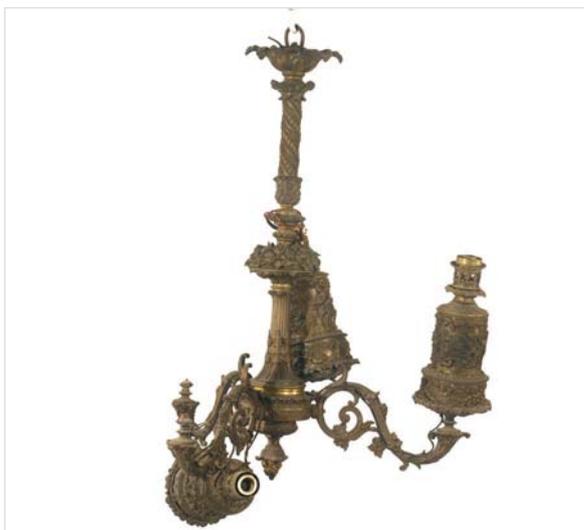
1383

**1382**  
A RARE PROBABLY ENGLISH  
PERSIAN STYLE SILVERED AND  
GILT CARRIAGE CLOCK  
(PROBABLY) FOR THE  
ORIENTAL EXPORT MARKET  
LATE 19TH CENTURY

the domed case cast in shallow relief  
and engraved with horse riders,  
animals and foliage, the movement  
with platform lever escapement  
striking on a gong; inv. no. PLV 203  
(2)  
28 cm. high  
€ 800-1,200

**1383**  
A DUTCH GLASS THREE-LIGHT  
CHANDELIER

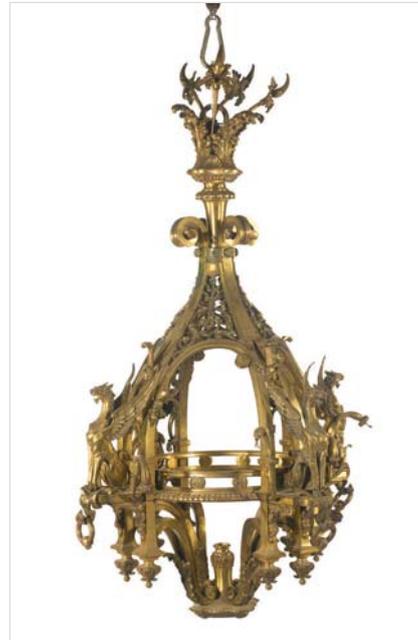
20TH CENTURY  
60 cm. high, 74 cm. diam.  
€ 500-800



1381



LOT 1384 DETAIL



1384



LOT 1384 DETAIL

**1384**

**A RARE AND IMPRESSIVE GILT BRONZE SCULPTURAL THIRTEEN-LIGHT LANTERN/CHANDELIER MANUFACTURED BY MAISON MOTTHEAU ET FILS IN PARIS LATE 19TH CENTURY**

in Gothic style, overall cast with fleur-de-lis quatrefoils, leaves and scrolled foliage, the central section with one burner, the bronzework signed *E. Motheau Paris*; *inv. no. KP 2376*

145 cm. high, 90 cm. wide

Maison Mottheau et fils were renowned Parisian *bronzier* specializing in lighting fixture. The Art Journal comments: "The French Section shows many examples of fine work applied under the new conditions, but we doubt if a more complete success is to be recorded to the credit of any exhibitor than can be conceded to Messieurs Mottheau et fils". See: The Art Journal, The Paris Exhibition 1900 - An Illustrated Record of its Art, Architecture and Industry, London, 1900, pp. 86-7. € 4,000-6,000



PSD :1 .pB 1385

**1385**

**A GERMAN PARCEL-GILT AND WHITE-PAINTED MARBLE TOPPED CONSOLE TABLE**

**LOUIS XVI STYLE, 19TH CENTURY**

*inv. no. 4-2941 (2)*

76 cm. high, 96 cm. wide, 45 cm. deep

€ 800-1,200



PSD :1 :KW 1387



PSD :1 1386

**1386**

**A SET OF THREE DUTCH CREAM PAINTED FAUTEUILS A CABRIOLET EARLY 20TH CENTURY**

all with paper label: *FIRMA/H.J.*

*SCHMIDT... AMSTERDAM*; *inv. no. 4-143*

(3)

€ 100-200

**1387**

**A SET OF SIX DUTCH BIRDS EYE MAPLE AND AMARANTH SIDE CHAIRS SECOND HALF 19TH CENTURY**

stamp 1, nos. 747-752; *inv. nos. KP 3029 and 4-1650 (6)*

€ 1,000-2,000



1388 PART LOT

**1388**  
**THEODORUS FREDERIK CAREL MEELES, DUTCH, 1877 - 1962**

A VIEW OF A FLOATING-BRIDGE, DEVENTER signed l.r. and inscribed *Schipbrug Deventer l.l.*

watercolour and pencil on paper, unframed  
17.6 x 22.7 cm. (3)

Offered together with a drawing and print depicting *Harbour scenes*.

⊕ € 50-80



1392 PART LOT

**1392**  
**GABRIËL HANEDOES DUTCH, 1869 - 1953**

A VIEW OF THE BENTHER BERG NEAR HANNOVER

signed, inscribed *Benterberg b/ Hannover, Lucht te sidderen* and dated 1906 l.r.

watercolour heightened with white on paper, unframed  
25.3 x 32.8 cm. (3)

Offered together with two watercolours depicting *Townviews*.

€ 100-150



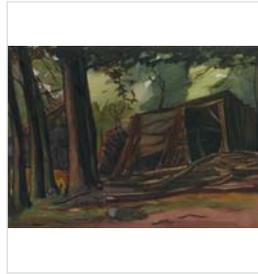
1389 PART LOT

**1389**  
**A COLLECTION OF WATERCOLOURS DEPICTING DUTCH LANDSCAPES, DUTCH SCHOOL, 20TH CENTURY**

watercolour, unframed  
various sizes (4)

Including works by Derk Maandag, Louis Krüger, Han Krug and Willem Karel de Wijs.

€ 100-150



1393 PART LOT

**1393**  
**A COLLECTION OF WATERCOLOURS DEPICTING LANDSCAPES, DUTCH, 20TH CENTURY**

watercolour on paper, unframed  
various sizes (4)

⊕ € 80-100



1390 PART LOT

**1390**  
**HENRI DE BUDT BELGIAN, 1884 - 1967**

A VIEW OF HARDERWIJK signed l.r., inscribed *Harderwijk* and dated 1915 l.l.

watercolour heightened with white on paper, unframed  
25 x 39.5 cm. (3)

Offered together with two watercolours. One by Martinus Boks depicting *A peasant lady gathering wood*, the other *Willows in a polder landscape* by J. v.d. Brande.

€ 100-150



1394 PART LOT

**1394**  
**JELLE TROELSTRA, DUTCH, 1891 - 1979**

MOORED ROWING BOATS ON A RIVER signed l.r.

black chalk and pencil on paper, unframed  
237 x 301 mm. (2)

Offered together with a charcoal drawing by Lou Meyboom depicting *A pond with willows*.

€ 50-80



1391 PART LOT

**1391**  
**DUTCH SCHOOL, 20TH CENTURY**

A COLLECTION OF DRAWINGS, PRINTS AND WATERCOLOURS MAINLY DEPICTING TREES AND FORESTS. various techniques, unframed  
various sizes (14)

⊕ € 150-200



1395 PART LOT

**1395**  
**HENDRIK SPETTER, DUTCH, 1902 - 1985**

A ROTTERDAM SHIPYARD signed, inscribed *R'dam* and dated 47 l.l.

watercolour and pencil on cardboard, unframed  
23.2 x 31.8 cm. (4)

Offered together with three other works on paper depicting various *Dutch shipping scenes*.

€ 150-200



**1396**  
**A COLLECTION OF THREE WATERCOLOURS, DUTCH SCHOOL, 20TH CENTURY**  
 TWO LANDSCAPES AND A COUNTRY HOUSE  
 all watercolour on paper, unframed  
 various sizes (3)  
 € 40-60

1396 PART LOT



**1400**  
**ALPHONS WINTERS**  
**DUTCH, 1906 - 2000**  
 A VIEW OF KRIJTLAND SEEN FROM KUTTINGEN  
 signed and dated 53 l.r., inscribed *Gezicht op Krijtland vanaf de hoeve ... Kuttingen l.l.*; with the artist's studio stamp on the reverse  
 watercolour on paper  
 30.6 x 38.6 cm. (2)  
 Offered together with a watercolour depicting *A winter landscape*.  
 € 150-200

1400 PART LOT



**1397**  
**EUROPEAN SCHOOL, EARLY 20TH CENTURY**  
 A VIEW OF RYDALL HALL  
 watercolour and chalk heightened with white on paper, unframed  
 30.9 x 49.6 cm. (3)  
 Offered together with two watercolours by Anna Mortier-Ramus depicting *Castle De Wildenborch* and *Castle Renswoude*.  
 € 100-150

1397 PART LOT



**1401**  
**C.V. PARKER**  
**BRITISH, 20TH CENTURY**  
 A DUTCH AIRCRAFT CARRIER NEAR A COASTLINE  
 signed l.r.  
 oil on canvas  
 41 x 51 cm. (3)  
 Offered together with two watercolours depicting *Naval ships at sea* (unframed).  
 € 500-700

1401 PART LOT



**1398**  
**EUGÈNE RENSBURG,**  
**DUTCH, 1872 - 1956**  
 A FOREST BROOK  
 signed l.l.  
 oil on canvas  
 52 x 35 cm.  
 label 1, *inv. no. 1055*  
 € 200-300



1398



**1402**  
**JOHANN CHRISTOPH WINDHORST,**  
**DUTCH, 1884 - 1970**  
 A VIEW ON THE MAIN ENTRANCE OF THE ANDREAS CHURCH, KATWIJK AAN ZEE  
 signed l.r.; signed and annotated 9/28, *Kerk te Katwijk a/ Zee* on the reverse  
 oil on canvas, unframed  
 50.5 x 41.5 cm.  
 label 1, *inv. no. 936*  
 € 200-300



1402



**1399**  
**PAUL CITROEN,**  
**DUTCH, 1896 - 1983**  
 A NOOK OF THE GARDEN OF EERDE CASTLE NEAR OMMEN  
 signed and dated 38 l.l., signed and titled on the reverse  
 watercolour and pen heightened with white on paper, unframed  
 178 x 255 mm.  
 € 200-300

1399



**1403**  
**A.H. VAN ROSSE,**  
**DUTCH, 20TH CENTURY**  
 A PANORAMIC VIEW OF THE WINDMILLS AT KINDERDIJK  
 signed l.r.  
 oil on canvas  
 28.5 x 150.5 cm.  
 € 200-300

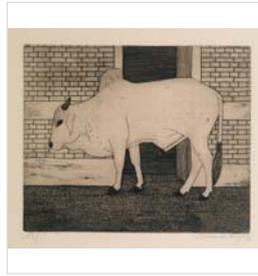
1403



1404 PART LOT

**1404**  
**THEO VAN HOYTEMA**  
**DUTCH, 1863-1917**

FOUR ETCHINGS DEPICTING BIRDS  
unframed  
each 15 x 20 cm. (5)  
Offered together with a reproduction  
of a drawing by the artist depicting *A*  
*bird in a landscape.*  
€ 150-200



1408

**1408**  
**SAMUEL JESSURUN DE**  
**MESQUITA,**  
**DUTCH, 1868 - 1944**

ZEBU  
signed with the monogram and dated  
1916 l.r., signed l.r. and numbered *no. 2*  
l.l. in pencil  
etching and aquatint, unframed  
23.1 x 27.7 cm.  
LITERATURE  
J. van Es, *Samuel Jessurun de Mesquita*  
(1868 - 1944): *tekenaar, graficus,*  
*sierkunstenaar,* Zwolle 2005, no. D 053, p.  
253.  
€ 500-700



1405

**1405**  
**JOHANNES MARIA**  
**GROENESTEIN,**  
**DUTCH, 1919 - 1971**

LUNGING THE HORSES  
signed and dated 1948 l.r.  
oil on canvas  
55 x 65 cm.  
Paleis Het Loo, *voorl. No. 10*  
€ 600-800



1409 PART LOT

**1409**  
**JAKOB NIEWEG,**  
**DUTCH, 1877-1955**

TWO PARROTS  
signed with the monogram and dated  
28 l.l.  
black chalk on paper, unframed  
230 x 140 mm. (2)  
Offered together with a pen drawing  
by Jan Zondag depicting *A pony at*  
*pasture.*  
€ 100-200



1406 PART LOT

**1406**  
**JOHAN JACOB VOSKUIL,**  
**DUTCH, 1897 - 1972**

AT THE RACES  
signed and dated '45 l.c.  
ink and pencil on paper, unframed  
26.8 x 36.1 cm. (3)  
Offered together with two prints  
depicting *Horses* by Douwe Jan van  
der Zweep and Jan van der Zee.  
€ 150-200



1410

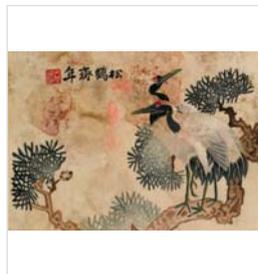
**1410**  
**AN EARLY 20TH CENTURY**  
**ETCHING DEPICTING A LION**  
indistinctly signed in pencil and dated  
1924 l.r.  
etching, unframed  
56.6 x 87.9 cm.  
€ 100-150



1407 PART LOT

**1407**  
**A COLLECTION OF PRINTS, 20TH**  
**CENTURY, DEPICTING FIGURES**  
**AND STILL LIFES**

various techniques, unframed  
various sizes (10)  
€ 100-150



1411

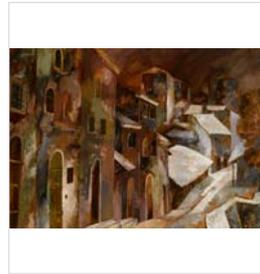
**1411**  
**A CHINESE SILK EMBROIDERY**  
**DEPICTING TWO CRANES**  
**PERCHED ON A PINE BRANCH**

16.5 x 22.8 cm.  
€ 40-60



1412 PART LOT

**1412**  
**JOHAN WILHELM HELDER,**  
**DUTCH, 1892 - 1966**  
SNOW COVERED POLLARD WILLOWS  
signed and dated 1942 l.r.  
oil on canvas  
46.5 x 52.5 cm. (2)  
Offered together with a painting by  
the artist depicting *A wintry townview.*  
€ 200-300



1416

**1416**  
**JUSUF JUSA NIKŠIĆ,**  
**CROATIAN, 20TH CENTURY**  
DIO STAROG MOSTARA  
signed u.l., signed, inscribed *Mostar,*  
dated 22 *Septembar* 1972 and titled on  
the reverse  
watercolour and gouache on paper  
48.8 x 69.2 cm.  
€ 200-300



1413

**1413**  
**ADRIANUS VAN DER SCHOUW,**  
**DUTCH, 1873 - 1946**  
A VIEW OF A SUNLIT CANAL IN A DUTCH  
TOWN  
signed l.r.  
oil on canvas  
40.5 x 61 cm.  
label 1, *inv. no.* 798  
€ 200-300



1417

**1417**  
**JAN VAN DER ZEE,**  
**DUTCH, 1898-1988**  
A HARBOUR IN WINTER  
signed and dated 45 l.r.  
watercolour and black chalk on paper,  
unframed  
32.6 x 51.2 cm.  
€ 500-700



1414 PART LOT

**1414**  
**ROELAND KONING**  
**DUTCH, 1898-1985**  
A VIEW ON EGMOND AAN ZEE  
signed l.r. and inscribed *Egmond a/Zee* l.l.  
watercolour and pencil on paper,  
unframed  
20 x 28 cm. (5)  
Offered together with four 20th Century  
drawings depicting *Townviews* and  
*Landscapes.*  
€ 200-300



1418

**1418**  
**ADRIEN BLOMME,**  
**BELGIAN, 1890 - 1990**  
MOORED SAILING VESSELS IN A  
HARBOUR  
signed l.r.  
oil on canvas  
44 x 46.5 cm.  
€ 150-200



1415 PART LOT

**1415**  
**DWIGHT CLARK SHEPLER,**  
**AMERICAN, 1905 - 1975**  
SKIERS ON A SUNLIT SLOPE, VERMONT  
signed l.l., inscribed *March Skiing*  
*Vermont* on the reverse  
watercolour and black chalk on paper,  
unframed  
27.5 x 39 cm. (4)  
Offered together with three  
watercolours depicting *Winter*  
*landscapes* including *A View on the*  
*Rüfikopf, Lech* by Hans Strobl.  
€ 600-800



1419 PART LOT

**1419**  
**CORNELIS VAN LEEUWEN,**  
**DUTCH, 1892 - 1949**  
SKATERS ON THE ICE  
signed l.l.  
watercolour, pen and chalk on paper,  
unframed  
14.6 x 20.1 cm. (2)  
Offered together with a pastel by Kees  
de Kat depicting *A snow covered*  
*landscape.*  
€ 200-300



PSD :1

1420

**1420**  
**A PAIR IMPRESSIVE DUTCH GILTWOOD AND CREAM  
 PAINTED WALL-MIRRORS AND GIRANDOLES**  
**MID 20TH CENTURY**

(2)  
 each 92 cm. wide, 250 cm. high  
 € 3,000-5,000



PSD :1

1423

**1423**  
**A PROBABLY FRENCH GILT BRONZE AND OPALINE GLASS**  
**EIGHT-LIGHT CHANDELIER**  
**ROCOCO STYLE, MID 19TH CENTURY**

overall cast with flowers, cartouches and foliage, with opaline glass  
 baluster centrepiece and body polychrome painted with flowers; *inv.*  
*no. 4-3220*  
 130 cm. high  
 € 2,000-3,000



HTB :5

1421

**1421**  
**A DUTCH GILTWOOD CHAIR**  
**NEOCLASSICAL STYLE, 20TH**  
**CENTURY**

*inv. no. KP 9*  
 € 50-100



PHL :2

1424

**1424**  
**A DUTCH 'FAUX-BOIS' MIRROR**  
**LATE 19TH CENTURY**

*brand 2, group no.94, serial no.83; inv.*  
*no. KP 3089*  
 91 cm. high, 63 cm. wide  
 € 200-300



PLV :4

1422

**1422**  
**A DUTCH PARCEL-GILT CREAM**  
**PAINTED AND GROS-POINT**  
**FOUR-LEAF SCREEN**  
**LOUIS XIV STYLE, LATE 19TH**  
**CENTURY**

*inv. no. PLV 474*  
 89 cm. high, 140 cm. wide  
 € 50-100



PLV :4

:E

1425

**1425**  
**A DUTCH SILK UPHOLSTERED AND**  
**MIRRORED GILTWOOD THREE**  
**LEAF SCREEN**  
**LAST QUARTER 19TH CENTURY**

*inv. no. PLV 207*  
 99 cm. high, 91 cm. wide  
 € 150-200



PHL : 2 PLV : 4 : E

1426

**1426**

**A FRENCH GILTWOOD AND VERNIS MARTIN VITRINE, PROBABLY LOUIS MAJORELLE, NANCY LOUIS XV-STYLE, CIRCA 1886**

the doors with scenes after Watteau; *inv. no. PLV 179*  
222 cm. high, 120 cm. wide, 48 cm. deep  
see note lot 1427  
€ 3,000-4,000

**1427**

**A FRENCH GILTWOOD AND VERNIS MARTIN THREE-LEAF SCREEN, LOUIS MAJORELLE, NANCY, LOUIS XV-STYLE, CIRCA 1886**

depicting scenes after Watteau's *L'embarquement pour Cythère*, stamped *P.N.* and *H.A.A.G.*; *inv. no. PLV 193*

157 cm. high, 174 cm. wide, 54 cm. deep

King Willem III commissioned a large number of Louis XV-style pieces of furniture at the workshop of Louis Majorelle, cabinetmaker at Nancy, for the refurbishment of two drawing-rooms of Queen Emma in the Loo Palace roundabout 1887. Presumably the Royal couple had visited the Great Exhibition in Amsterdam a few years before, in 1883, where they for the first time came into contact with Majorelles work.

In 1886 Majorelle supplied a Bureau and three paravents. He visited the Loo in 1887 and in May of the following year a large shipment of twenty-four pieces seat-furniture, a commode, a table, a jardinière, a vitrine, a mirror and a screen were sent to the Loo. All the pieces were made out of carved, gilt and varnished mahogany in Louis XV-style, most of the pieces had incorporated panels of 'vernis Martin'.

This screen is one of the peices commissioned in May/June 1888 by Louis Majorelle, cabinetmaker at Nancy: *1 écran Louis XV 3 feuilles vernis martin bois sculpté et doré (composition de peinture) frs. 3200,-.* (Royal Dutch Archives).



PALEIS NOORDEINDE, LOUIS XV SALON (LOUIS XV DRAWING ROOM), CIRCA 1920; LOTS 1425, 1426, 1427



PHL : 2 PLV : 4 : E

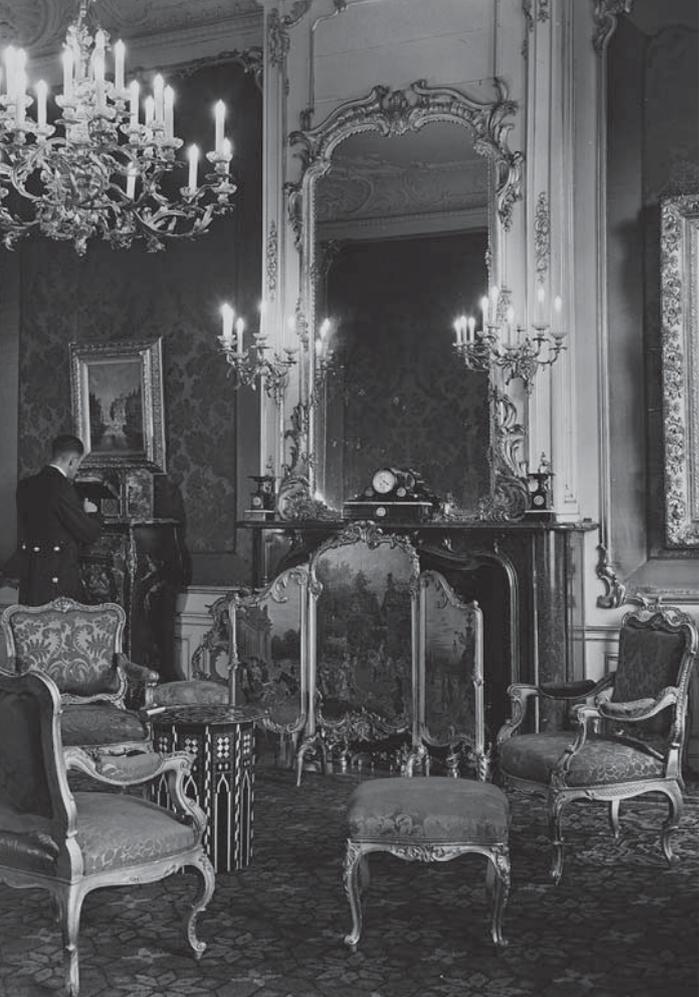
1427

**LITERATURE**

J.M.W. van Voorst, *Tussen Biedermeier en Berlage, Meubel en Interieur in Nederland 1835-1895*, Amsterdam 1994, pp. 528, 748-749, afb LVI.

Paul Rem, *Hofmeubilair, Negentiende-eeuwse meubelen uit de collectie van Paleis het Loo*, Zwolle 2003, p. 160-163.

€ 4,000-6,000



PALEIS LANGE VOORHOUT, GROENE SALON (GREEN DRAWING ROOM), CIRCA 1950-60, PHOTO H. BLANSJAAR; LOT 1428



PSD : 1

1429

**1429**  
**AN ATTRACTIVE PAIR OF PROBABLY DUTCH LOUIS XV STYLE VERNIS MARTIN LACQUERED AND CARVED GILTWOOD MINIATURE SCREENS CIRCA 1880**

decorated with romantic scenes and landscapes, one with label *Wed. W. van der Hulst Fournisseur de la Cour Amsterdam*; inv. no. 4-2196 (2)  
 38 cm. high, 21 cm. wide  
 € 500-800



PLV : 4

👑 : E

👑 : J

1430

**1430**  
**A DUTCH VERNIS MARTIN AND GLASS TWO-LEAF SCREEN, GRAND BAZAR ROYAL, THE HAGUE LOUIS XV STYLE, CIRCA 1886**

stamped *HAAG* and *PN.*; with paper label *PLV 198 schermpje H.K.H. Prinses Juliana* and paper stamp with blue lining crowned ?; inv. no. *PLV 198*  
 81 cm. high, 89 cm. wide  
 This screen was supplied in 1886 by the Dutch firm Grand Bazar Royal in The Hague in april 1886: *Ecran Louis XV vernis Martin met spiegelglas, f.224,-*. (Royal Dutch Archives)  
 € 600-800



1431

**1431**  
**A PROBABLY FRENCH PARCEL-GILT AND VERNIS MARTIN FOUR-LEAF SCREEN**

**IN LOUIS XV STYLE, THIRD QUARTER 19TH CENTURY,**  
 inv. no. *KP 2931*  
 152 cm. high, 200 cm. wide, 3,5 cm. deep  
 € 1,200-1,500



PSD : 1

PLV : 4

1432

**1432**  
**TWO BRASS-MOUNTED VERNIS MARTIN TABLES A CHIFFONIERE MID 19TH CENTURY, PROBABLY FRENCH**

inv. nos. *PLV 341 and 4-1842 (2)*  
 77 cm. high, 42 cm. wide, 32 cm. deep;  
 73.5 cm. high, 30 cm. wide, 30 cm. deep  
 € 1,000-1,500



PHL : 2

PLV : 4

👑 : E

1428

**1428**  
**A FRENCH GILTWOOD AND VERNIS MARTIN THREE-LEAF SCREEN, LOUIS MAJORELLE AND VOIRIN, NANCY LOUIS XV-STYLE, CIRCA 1886**

the vernis Martin panels after drawings by Voirin brothers, in the background with the Place Stanislas and the Place

Carrière at Nancy and the Arc de Triomphe. The back decorated with chinoiserie panels; inv. no. *PLV 469*  
 130 cm. high, 146 cm. wide, 32 cm. deep

This is one of the screens supplied by Louis Majorelle, cabinetmaker at Nancy in June 1886: *2 Paravents Louis*

*XV, monture vieil or, peinture vernis Martin, frs. 1800,- pièce.* (Royal Dutch Archives)

LITERATURE  
 J.M.W. van Voorst tot Voorst, *Tussen Biedermeier en Berlage, Meubel en Interieur in Nederland 1835-1895*, Amsterdam 1994, pp. 686, 749, afb. 593 and afb. 730.  
 € 4,000-6,000



PHL : 2

1433

**1433**  
**AN IMPRESSIVE FRENCH GILTWOOD AND**  
**VERNIS MARTIN MIRROR, LOUIS**  
**MAJORELLE, NANCY**  
**CIRCA 1888**

*inv. no. KP 3306 (2)*

308 cm. high, 153 cm. wide, 18 cm. deep

This grand mirror was supplied by Louis Majorelle, cabinetmaker at Nancy in May/June 1888: *1 grand miroir Louis XV bois sculpté et doré avec peintures vernis marting frs. 3200,-* (Royal Dutch Archives) for further information see note lot 1427.

€ 7,000-10,000



PLV : 4

1434

**1434**  
**A FRENCH VERNIS MARTIN GILT**  
**BRONZE MOUNTED BRACKET**  
**CLOCK**  
**LOUIS XV STYLE, LATE 19TH**  
**CENTURY**

decorated with a romantic scene and flowers on a gilt ground, steel feather suspension movement *marked*, with outer countwheel striking on a gong; together with a black lacquered wood console with gilt decoration; *inv. nos. PLV 396 and KP 4946 (4)*  
 49.5 cm. high  
 € 400-600



PLV : 4

1434A

**1434A**  
**AN ASYMMETRICAL-SHAPED**  
**VERNIS MARTIN OCCASIONAL**  
**TABLE**  
**MID 19TH CENTURY, PROBABLY**  
**FRENCH**

brand 10; *inv. no. PLV 176*

73 cm. high, 54 cm. wide, 32 cm. deep  
 € 300-500



PLV : 4

1435

**1435**  
**A FRENCH BRASS-MOUNTED AND**  
**VERNIS MARTIN KIDNEY-SHAPED**  
**OCCASIONAL TABLE**  
**LAST QUARTER 19TH CENTURY**

*inv. no. PLV 157*

80 cm. high, 94 cm. wide, 50 cm. deep  
 € 700-1,000



LOT 1433 DETAIL



PALEIS SOESTDIJK, SALON (DRAWING ROOM) PRINSES WILHELMINA, LATE 19TH CENTURY, LOTS 1436, 1437, 1438



PSD :1

1436A

**1436A**  
**A MEISSEN PORCELAIN**  
**POLYCHROME AND GILT**  
**SCULPTURAL MANTEL CLOCK**  
**ROCOCO STYLE, MID 19TH**  
**CENTURY**

the waisted case elaborately decorated with flowers and with a flower girl, a girl selling fruits and a boy with flute, blue crossed swords mark, the French silk suspension movement marked *Bouilliant Horl. de prince Murat, Breveté A Paris; inv. no. 4-590 (2)*  
 36 cm. high  
 € 800-1,200



PSD :1 PLV :4 KW

1435A

**1435A**  
**A DUTCH BRASS-MOUNTED AND**  
**VERNIS MARTIN BUREAU DE**  
**DAMES**  
**SECOND QUARTER 19TH**  
**CENTURY**

drawer stamped *HAAG* and *P.N.* and with paper label: *Wed. W. van der Hulst Fournisseur de la cour Amsterdam; inv. no. PLV 189*  
 82 cm. high, 98 cm. wide, 65 cm. deep  
 € 2,000-3,000



PSD :1

1437

**1437**  
**A PAIR OF SITZENDORF**  
**PORCELAIN FIGURAL TWO-LIGHT**  
**CANDELABRA, LATE 19TH**  
**CENTURY**

modelled with a Harlekin bagpiping a pig or grinding a pug dog's tail, 21.5 cm. high, *blue hatch mark, inv. no. 4-589, some damages (2)*  
 € 300-500



PSD :1 KW

1436

**1436**  
**A FRENCH VERNIS MARTIN AND**  
**PARCEL-GILT CYLINDRE BUREAU**  
**THIRD QUARTER 19TH CENTURY**

brand 1, *group no. 2, serial no. 66; inv. no. 4-2197*  
 113 cm. high, 100 cm. wide, 59 cm. deep  
 € 2,500-3,500



PSD :1

1438

**1438**  
**A MEISSEN PORCELAIN FIGURE**  
**GROUP, LATE 19TH CENTURY**

after the model by J.C. Schönheit, 26 cm. high, *blue crossed swords mark, incised D.95, painted 45, inv. no. 4-1132, losses to tree and chips*  
 € 800-1,200



**1439**  
**A PARCEL-GILT AND TÔLE PEINTE**  
**FOUR-LIGHT PARAFFIN**  
**CHANDELIER**  
**RESTAURATION, CIRCA 1830**  
*fitted for electricity; inv. no. 4-934*  
 53 cm. high, 40 cm. diam.  
 € 600-800

PSD :1

1439



**1444**  
**A PROBABLY FRENCH GILT**  
**BRONZE AND ALABASTER**  
**LIGHTNING FIXTURE**  
**ECLECTIC STYLE, CIRCA 1900**  
 with parasol shaped alabaster bowl  
 suspended on three rods; *inv. nos.*  
*AWE 592 and KP 2460*  
 76 cm. high  
 € 300-500

1444



**1440**  
**A DUTCH PARCEL-GILT AND**  
**CREAM PAINTED LARGE FRAME**  
**LOUIS XVI STYLE, SECOND HALF**  
**19TH CENTURY**  
*inv. no. KP 3097*  
 252 cm. high, 120 cm. wide  
 € 300-500

1440



**1445**  
**A DUTCH GILTWOOD FRAME**  
**19TH CENTURY**  
*inv. no. L 2049*  
 72 x 127 cm.  
 € 50-100

1445

PHL :2



**1441**  
**A DUTCH CREAM PAINTED**  
**OCCASIONAL TABLE, GEBR.**  
**HORRIX, THE HAGUE**  
**LATE 19TH CENTURY**  
*stamped Gebr. Horrix 's-Gravenhage,*  
*brand 1, group no. 3, serial no. 210,*  
*brand 11 and brand 12; inv. no. 4-911*  
 78 cm. high, 86 cm. wide, 62 cm. deep  
 € 50-100

PSD :1

WIII

1441



**1446**  
**TWO DUTCH WHITE PAINTED**  
**TABLES**  
**LATE 19TH/EARLY 20TH**  
**CENTURY**  
 one with paper label: *Zitk. Mej. Verbeek*  
 ; *inv. nos. KP 3282 and KP 2461 (2)*  
 each 76 cm. high, 106 cm. wide, 71 cm.  
 deep  
 € 50-100

1446



**1442**  
**A PAIR OF DUTCH WHITE**  
**PAINTED SIDE CHAIRS**  
**EARLY 20TH CENTURY**  
*inv. no. AWE 550 (2)*  
 € 25-50

1442



**1447**  
**A SET OF THREE DUTCH WHITE**  
**PAINTED CHAIRS AND A TABLE,**  
**H. PANDER & ZN**  
**20TH CENTURY**  
 each labeled: *H. Pander & ZN*  
*Meubelfabriek Den Haag Amsterdam*  
*C 6212; inv. nos. KP 2148, KP 2149, KP*  
*2150 and AWE 555 (4)*  
 the table: 70 cm. high, 100 cm. wide,  
 69,5 cm. deep  
 € 300-400

1447



**1443**  
**A DUTCH SUITE OF FURNITURE**  
**COMPRISING FOUR WHITE**  
**PAINTED CHAIRS AND FOUR**  
**BENCHES**  
**SECOND HALF 19TH CENTURY**  
 brand 1, *group no. 3, serial nos. 435, 438,*  
*439, 440, 442, 443, 667; stamp 1, nos.*  
*435, 438, 442, 443, 444; inv. nos. 4-1192,*  
*4-1877, 4-1878 and 4-1879 (8)*  
 110 and 170 cm. wide  
 € 500-800

PSD :1

W

1443



**1448**  
**A SET OF EIGHT WHITE PAINTED**  
**CHAIRS**  
**EARLY 20TH CENTURY**  
 one stamped *HTB*; *inv. nos. HtB 0939*  
*and HtB 0965; (8)*  
 € 150-200

HTB :5

1448



PALEIS LANGE VOORHOUT, BALKONKAMER (BALCONY ROOM), CIRCA 1970. PHOTO RIJKSDIENST VOOR DE MONUMENTENZORG; LOTS 1449, 1450 AND 1133



PLV :4

1449

**1449**

**A MEISSEN PORCELAIN  
POLYCHROME AND GILT  
SCULPTURAL MANTEL CLOCK  
ROCOCO STYLE, THIRD  
QUARTER 19TH CENTURY**

the waisted case decorated with flowers and rocailles, with the flanking figure of Diana and a putto with a dog at the base, movement with cylinder escapement, signed *Bouilliant Horloger du Prince Murat*, case with blue crossed swords mark; *inv. no. PLV 621*  
40 cm. high  
€ 800-1,200



PLV :4

1450

**1450**

**A MEISSEN-STYLE PORCELAIN  
FIGURE OF A FLOWER GIRL, LATE  
19TH/EARLY 20TH CENTURY**

23.3 cm. high, *pseudo crossed swords mark and dot in black*, *inv. no. PLV 70*  
€ 400-600



1451

**1451**

**A SET OF SIX LARGE NAPOLEON  
III GILT BRONZE TEN-LIGHT WALL  
APPLIQUES**

**LATE 19TH CENTURY**

cast with flowers and scrolled foliage;  
*inv. no. KP 2371 (6)*  
54 cm. high  
€ 6,000-9,000

1452

**A NYMPHENBURG PORCELAIN  
PART COFFEE SERVICE, 20TH  
CENTURY**

comprising: a coffeepot and cover, 22 cm. high; two milk jugs in sizes; a pierced oval basket painted with views of 'Apollo temple', 'by Munchen', and 'by Grunwald'; a sugar bowl and cover; fifteen cups and seventeen saucers; green shield mark, various painted and impressed numerals; overall some damages (39)

Modelled after the *Perservice* designed in circa 1792-95 by Dominikus Auliczek. Known as the '*Bayerisches Königsservice*' since 1918 when a service with 792 sepia views was produced for the golden wedding anniversary of König Ludwig III. (1845-1921) and Marie Therese Erzherzogin von Österreich (1849-1919).  
€ 3,000-5,000



PLV :4 PNE :6

1452 PART LOT

1453

**A PORCELAIN COFFEE SERVICE  
ON TRAY, FIRST HALF 20TH  
CENTURY**

comprising: a large two-handled shaped tray, 74 cm. wide; a coffee pot and cover; a hot milk jug and cover; a two-handled sugar pot and cover; six coffee cups and saucers; black FM in gilt panel, possibly Limoges; minor damage (19)

€ 1,500-2,000



PNE :6

1453



1454

**1454  
A PAIR OF DUTCH SILVER SALT  
AND PEPPER CASTERS AND A  
GERMAN SILVER SALT CASTER**

the Dutch casters shaped as two figures in traditional clothes from Marken and Volendam, the male inscribed *Volendam* and the female inscribed *Marken*, unmarked; the German caster a male figure dressed as a farmer, probably *Hanau*, after 1888 (6)

height 12.5 cm., weight 290 gr.  
€ 400-800



1455

**1455  
VARIOUS SILVER, SILVER-PLATED  
AND BRASS ITEMS**

comprising: a brass bowl with an engraved Buddha; two vases in Asian style; a metal tray with images in Egyptian style; leaf tray, with three leaves, marked *PAK 96 Silver*; copper rice bowl chased with images of animals and a man; covered box, set with shaped stones; metal glass holder (9)

€ 200-400



**1456**  
**A COLLECTION OF VARIOUS  
 CHANDELIERS AND LIGHTNING  
 FIXTURES**

**19TH/20TH CENTURY**  
 comprising: a wooden 4-light chandelier; a ceramic and metal 6-light chandelier; an incomplete glass and gilt metal 3-light chandelier; a gilt brass 3-light chandelier; a metal lamp frame; a pair of gilt bronze and glass small hanging lamps with crowns; a pair of similar lamps; a gilt brass and glass lamp; and a pair of chromed metal and glass wall lights; *inv. no. KP 2377 and others* (12) various sizes  
 € 600-800

1456



**1457**  
**A DUTCH OAK ETAGERE WITH  
 ELEFANT FINIALS**  
**SECOND HALF 20TH CENTURY**

*inv. no. 4-2535*  
 80.5 cm. high, 43 cm. wide, 29.5 cm. deep  
 € 200-300

1457



**1458**  
**A SET OF FOUR DUTCH CAINED  
 CHAIRS**  
**FIRST HALF 20TH CENTURY**

*inv. no. 4-1420* (4)  
 € 50-100

1458



**1459**  
**A PAIR OF GLASS SATINWOOD  
 AND MAHOGANY SIX-LEAF  
 SCREENS**  
**EARLY 20TH CENTURY**

brand 9 and label 17; *inv. no. KP 370* (3)  
 each 192 cm. high, 404 cm. wide, 3 cm. deep.  
 € 500-700

1459



**1460**  
**A DUTCH WALNUT SUITE OF  
 FURNITURE COMPRISING A  
 'COIFFEUSE', TWO BEDS AND A  
 BEDSIDE CUPBOARD**  
**FIRST HALF 20TH CENTURY**

brand 13; *inv. nos. HtB 01449, HtB 01439 and KP 2161* (11)  
 the coiffeuse: 193 cm. high, 105 cm. wide, 55 cm. deep; each bed: 127 cm. high, 110 cm. wide, 204 cm. deep  
 € 500-700

1460



**1461**  
**A NAPOLEON III PATINATED  
 BRASS AND BRONZE THREE-  
 LIGHT CHANDELIER**  
**LATE 19TH CENTURY**

*fitted for electricity; inv. no. KP 2363*  
 98 cm. high, 74 cm. diam.  
 € 500-800

1461



**1462**  
**A NEST OF TWO COROMANDEL  
 SIDE TABLES**  
**EARLY 20TH CENTURY**

*inv. no. 4-266* (4)  
 44 cm. high, 43 cm. wide, 32 cm. deep;  
 42 cm. high, 34 cm. wide, 28 cm. deep  
 € 100-150

1462



**1463**  
**A DUTCH MIRRORED AMARANTH  
 AND BIRDS EYE MAPLE  
 ENCOIGNURE**  
**THIRD QUARTER 19TH CENTURY**

brand 6; *inv. no. KP 329*  
 144 cm. high, 98 cm. wide, 52 cm. deep  
 Queen Sophie placed this cupboard in the Blue Drawing Room in the Loo Palace in 1863

1463

LITERATURE  
 J.M.W. van Voorst tot Voorst, *Tussen Biedermeier en Berlage, Meubel en Interieur in Nederland 1835-1895*, Amsterdam 1994, p. 438,afb. 183.  
 € 400-600



**1464**  
**A DUTCH BRASS-MOUNTED GLASS  
 AND MAHOGANY THREE-LEAF  
 SCREEN**  
**EARLY 20TH CENTURY**

*inv. no. KP 1698*  
 188 cm. high, 200 cm. wide, 2.5 cm. deep  
 € 100-150

1464



**1465**  
**A DUTCH CARVED OAK MIRRORED  
 TWO-DOOR CUPBOARD**  
**LATE 19TH/EARLY 20TH CENTURY**

branded HOLLANDIA H.P. PANDER & ZN. D 246; *inv. no. PLV 889*  
 270 cm. high, 218 cm. wide, 58 cm. deep  
 € 100-200

Unillustrated

PLV :4



1466

**1466**  
**A PROBABLY FRENCH NAPOLEON III GILT BRONZE SIXTEEN-LIGHT CHANDELIER**  
**LATE 19TH CENTURY**

overall cast with scrolls and foliate relief; together with a similar small 5-light chandelier, both fitted for electricity; inv. nos. KP 3140 and KP 3276 (2)

51 and 74 cm. high

€ 600-800



1467

**1467**  
**A FRENCH PARCEL-GILT AND POLYCHROME DECORATED ETAGERE**  
**CIRCA 1870**

inv. no. KP 1504

82 cm. high, 41 cm. wide, 41 cm. deep

€ 50-100



1468

**1468**  
**A PAIR OF MAHOGANY ARMCHAIRS, A DUTCH FRUITWOOD CHAIR AND A DUTCH MAHOGANY AND GILTWOOD CHAIR**  
**SECOND HALF 19TH CENTURY**

brand 2, group no. 0, serial no. 63; inv. nos. 4-1849, KP 1213 and KP 654 (4)

€ 400-600



1469

**1469**  
**TWO DUTCH GILTWOOD CORNER CHAIRS WITH ORIGINAL UPHOLSTERY**  
**SECOND HALF 19TH CENTURY**

inv. nos. PLV 425 and PLV 499 (2)

€ 400-600



1470

**1470**  
**TWO DUTCH GILTWOOD 'COIN DE FEU'S' AND A GILTWOOD 'CHAUFFEUSE'**  
**SECOND HALF 19TH CENTURY**

stamp 1, nos. 136 and 156; inv. nos. 4-1805, 4-1808 and PLV 312 (3)

€ 500-600



PALEIS SOESTDIJK, SLAAPKAMER (BEDROOM) DAME DU PALAIS, EARLY 20TH CENTURY, PHOTO RIJKSDIENST VOOR DE MONUMENTENZORG; LOT 1470



1471



**1471**  
**A PARCEL-GILT AND MAHOGANY COIN DE FEU AND A FAUX-BOIS COIN DE FEU**  
**LOUIS XVI STYLE, SECOND HALF 19TH CENTURY**

brand 1, serial no. 159 and stamp 1, nos. 160, 376; inv. nos. 4-1804 and 4-1807 (2)

€ 500-600



PALEIS SOESTDIJK, MIDDENKAMER (DRAWING ROOM) SOESTER-VLEUGEL, BEFORE 1945, PHOTO RIJKSDIENST VOOR DE MONUMENTENZORG



1473

**1473**  
**A SOUTH-AMERICAN SILVER CIGAR CHEST, WELSCH**

on four feet, simulating Inca decorations, marked *Welsch* and a *lama* in a lozenge. *A Mano 900*, wood lined length 35.2 cm., weight 3073 gr. all in € 600-1.000



1474

**1474**  
**THREE PHOTO FRAMES**

a Dutch silver photo frame, the rim cast with birds and floral patterns, *Zaanlandsche Zilvermederij, Haarlem, 1939*; two silver photo frames, modern (3) height plain frame 33 cm. € 400-600



1475

**1475**  
**A DUTCH SILVER MARRIAGE CASKET, ZAAANLANDSE ZILVERSMEDERIJ, HAARLEM, 1925**

on four claw feet, chased with marital scenes width 10.8 cm., weight 227 gr. € 150-250



**1472**  
**A ROYAL DELFT CREAMWARE FIVE-PIECE GARNITURE, 1880**

painted with the 'Tulc-sunflower motif', comprising: three baluster vases and covers, 41 cm. high, one with small loss upper rim; two beaker vases, 30.5 cm. high; *blue bottle, JT and Delft mark, date letter B, inv. no. 4-959 (8)* See also lot 1686. € 800-1.200

PSD : 1

1472



1476

**1476**  
**TWO AMERICAN SILVER CIGARETTE BOXES, 20TH CENTURY**  
 the oblong one applied with enamel depicting nine horses, wood interior; the other one with hinged lid and arms in enamel, marked *J.F. DOREEN EN STERLING 925, STERLING (2)*  
 length oblong box 27.2 cm.  
 € 1,000-2,000



1477

**1477**  
**A DUTCH SILVER CASE, HENDRIK KUIJLENBURG, SCHOONHOVEN, 1839**  
 the body with a stamped motif of lozenges  
 height 9.2 cm, weight 58 gr.  
 € 300-600



PNE : 6

1478 PART LOT

**1478**  
**A SELECTION OF GLASS TABLE WARES, 20TH CENTURY**  
 comprising: a cut-glass ewer, 20.5 cm. high, chips; a pressed glass box and cover, 14.5 cm. diam., fritting; a cut-glass candlestick, 17.4 cm. high (4)  
 € 100-200



1479

**1479**  
**FOUR GERMAN SILVER MINIATURE FIGURES, HANAU, 20TH CENTURY**  
 all depicting musicians (4)  
 height circa 11 cm., weight 514 gr.  
 € 400-800



1480

**1480**  
**THREE ENGLISH SILVER TROPHIES ON STANDS, VARIOUS DATES AND MAKERS**  
 An Edward VIII silver trophy with scroll foliate handles, on synthetic stand, *Neal & Sons, Birmingham, 1909*; Victorian silver trophy on circular foot, the lower part of the body with gadroons, on black synthetic stand, *Langley Archer West, London, 1896*; a George V silver trophy on square base and on square stand, *H. Matthews, Birmingham, 1926 (6)*  
 height largest overall 29 cm., weight 1865 gr. silver  
 € 800-1,200



1481

**1481**  
**A PAIR OF GERMAN SILVER TRAYS, HEINRICH ROSE, SCHWERIN, CIRCA 1910**  
 rectangular, with gadroon border, marked below  
 width 29.5 cm., weight 1285 gr.  
 € 600-1,000



PNE : 6

1482 PART LOT

**1482**  
**A SELECTION OF GLASS TABLE WARES, 20TH CENTURY**  
 comprising: a cheese dish and cover, 15 cm. high; two rectangular boxes and covers, 13.5 and 16.2 cm. wide; a flaring bowl, 21.5 cm. wide, rim chip (7)  
 € 100-200



**1483**  
**THREE VARIOUS BRONZE BELL'S AND STANDS**  
 19TH CENTURY/20TH CENTURY  
*inv. nos. 4-3239, 4-3242 and PLV 641 (3)*  
 the largest: 74 cm. high, 52 cm. wide, 50 cm. deep  
 € 800-1,000

PSD :1 PLV :4 1483



**1487**  
**A DUTCH BRONZE BELL WITH CAST-IRON STAND**  
 20TH CENTURY  
*inscribed: Juliana x Bernhard // Beatrix x Claus, Irene x Carlos, Margriet x Pieter, Christina x Jorge // Willem Alexander, Johan Friso, Constantijn, Carlos, Margarita, Jaime, Maria-Carolina, Maurits, Bernhard, Pieter Christiaan, Floris, Bernardo // Helmond 800 30 April 1978; inv. no. 4-3238*  
 65 cm. high, 35 cm. wide, 40 cm. deep  
 € 500-700

PSD :1 1487



**1484**  
**A DUTCH PINE CHEST**  
 EARLY 20TH CENTURY  
*with black letters: Z.K.H. Prins der Nederlanden stal Soestdijk; inv. no. AWE 563*  
 38 cm. high, 80 cm. wide, 50 cm. deep  
 € 50-100

1484



**1488**  
**A DUTCH PINE TIME TABLE**  
 SECOND HALF 19TH CENTURY  
*dated 186(0-9); inv. no. AWE 567*  
 142 cm. high, 90.5 cm. wide, 3 cm. deep  
 € 300-500

1488



PHL :2 1485



PHL :2 1486



PHL :2 1489

**1485**  
**A PAIR OF DUTCH OAK CARTONNIERS**  
 RENAISSANCE STYLE, LAST QUARTER 19TH CENTURY  
 each with twelve leather-lined document boxes; *inv. no. KP 4371 5-6 (2)*  
 each 223 cm. high, 110 cm. wide, 36.5 cm. deep  
 € 1,000-1,500

**1486**  
**A PAIR OF DUTCH OAK CARTONNIERS**  
 RENAISSANCE STYLE, LAST QUARTER 19TH CENTURY  
 each with twelve leather-lined document boxes; *inv. no. KP 4371 3-4 (2)*  
 each 223 cm. high, 110 cm. wide, 36.5 cm. deep  
 € 1,000-1,500

**1489**  
**A PAIR OF DUTCH OAK CARTONNIERS**  
 RENAISSANCE STYLE, LAST QUARTER 19TH CENTURY  
 each with twelve leather-lined document boxes, one with label: *Huwelijk H.K.H. Prinses Beatrix met de heer C von Amsberg; inv. no. KP 4371 1-2 (2)*  
 each 223 cm. high, 110 cm. wide, 36.5 cm. deep  
 € 1,000-1,500



PALEIS SOESTDIJK, KONINGIN-MOEDER EMMA IN THE GARDEN, CIRCA 1925. PHOTO A.G. VAN AGTMAAL; LOT 1490

**1490**

**A SET OF FOUR WHITE PAINTED GARDEN CHAIRS, COMPOSING THREE ARMCHAIRS AND ONE CHAIR**

**EARLY 20TH CENTURY**

stamped 12X982; inv. no. L1517 (4)

€ 200-400



PSD :1 PHL :2 :E

1490



**1491**

**A DUTCH WHITE PAINTED BAMBOO GARDEN SEAT AND STOOL**

**LATE 19TH CENTURY/EARLY 20TH CENTURY**

the seat and stool with a metal plate:  
*Fred. van Vliet Noordeinde no 158 Den Haag*; inv. no. KP 3281 (4)

€ 200-300

1491



**1492**

**A GREEN PAINTED BARREL, A COPPER POT AND IRON BUCKET**

**19TH CENTURY**

inv. nos. KP 3286, AWE 558 and AWE 562 (3)

the tallest: 67 cm. high

€ 100-200

1492



PALEIS SOESTDIJK, GLASS AND SILVER STORAGE ROOM IN THE BASEMENT, 2005 (PHOTO: B. GRISHAAVER, KONINKLIJKE VERZAMELINGEN)



PNE : 6

1493 PART LOT

**1493**  
**AN ASSEMBLED GLASS PART**  
**DRINKING SERVICE, MID 20TH**  
**CENTURY**

with funnel bowls on hexagonal faceted stems, comprising: 33 flutes, 17.4 cm. high; 13 glasses, 15.2 cm. high; 6 glasses, 12.5 cm. high; 4 pressed glasses, 12.5 cm. high; 8 glasses, 10.5 cm. high; 9 coupes, 12 cm. high; together with 35 small Leerdam *Rumba* coupes; 12 small Leerdam *Palma* coupes; chips (120)  
 € 200-400



PSD : 1

1495 PART LOT

**1495**  
**A GLASS PART DRINKING SERVICE,**  
**2ND QUARTER 20TH CENTURY**

comprising: 11 coupes, 13.9 cm. high; 5 glasses, 17.5 cm. high; 5 glasses, 15.9 cm. high; 9 glasses, 14.2 cm. high; 5 liqueur glasses; 12 punch glasses; a pair of pots, covers and stands; one cover cracked, overall chips (53)  
 € 100-200



PNE : 6

1494 PART LOT

**1494**  
**AN ASSEMBLED GLASS PART**  
**DRINKING SERVICE, 20TH CENTURY**

with facet-blown funnel bowls, comprising: 19 glasses, 14.3 cm. high; 29 glasses, 12.8 cm. high; 7 glasses, 11.2-11.8 cm. high; 10 glasses, 12 cm. high; 4 coupes, 11.5 cm. high; 12 plain longdrink glasses, 13.1 cm. high; 8 plain tumblers, 9.2 cm. high; chips (89)  
 € 200-400



PNE : 6

1496 PART LOT

**1496**  
**A SET OF FLORAL-ENGRAVED**  
**GLASSES, PROBABLY VAL SAINT**  
**LAMBERT, CIRCA 1900**

comprising: sixteen flutes, 16.4 cm. high; twelve coupes, 11 cm. high; and a glass, 12.2 cm. high; chips (29)  
 € 200-400



PSD :1 PNE :6 1497 PART LOT

**1497**  
**AN ASSORTED GROUP OF GLASSWARE, LATE 19TH/20TH CENTURY**

most guilloche-engraved, comprising: 6 hock glasses with green bowl, 13.4 cm. high, and 18 clear glasses in four sizes; 40 flutes, 17.5 cm. high, glass disease; 3 coupes; 7 etched coupes; 9 punch glasses, 4 bowls; 11 plain hock glasses, glass disease; two various glasses (100)  
€ 100-200



PSD :1 1501 PART LOT

**1501**  
**A SET OF GLASSES, FIRST HALF 20TH CENTURY**

the funnel bowls cut and engraved with a trailing rose branch, on hexagonal stem, comprising: 6 glasses, 15 cm. high; 22 glasses, 13 cm. high; 7 glasses, 12 cm. high; 13 glasses, 11 cm. high; chips (48)  
€ 100-200



PNE :6 1498 PART LOT

**1498**  
**A SET OF GLASS FLUTES, 2ND QUARTER 20TH CENTURY**

the funnel bowl on a balustroid stem, 16.3 cm. high; chips (27)  
€ 100-200



PSD :1 1502 PART LOT

**1502**  
**A SET OF FACETTED GLASSWARE, FIRST HALF 20TH CENTURY**

the facet-blown funnel bowls on a faceted and serrated stem, comprising: a pair of decanters, 19.5 cm. high; five flutes, 17.5 cm. high; a glass, 15.3 cm. high; six glasses, 12.5 cm. high; a glass, 11.3 cm. high; chips (15)  
€ 50-100



PNE :6 1499 PART LOT

**1499**  
**A SET OF LEERDAM ENGRAVED GLASSES, CIRCA 1930-40**

the flaring facet-blown funnel bowl on a balustroid stem, 15.2 cm. high, chips (15)  
€ 100-200



PNE :6 1503

**1503**  
**A SET OF KRYS-TOL CHIPPENDALE PRESSED-GLASS BOWLS, FIRST HALF 20TH CENTURY**

12.2 cm. diam. (18)  
€ 50-100



PSD :1 1500 PART LOT

**1500**  
**A SET OF CUT GLASSES, LATE 19TH/EARLY 20TH CENTURY**

with diamond-cut and reeded bowl on a knopped faceted stem with radial-cut foot, comprising: 30 low flutes, 13.5-14.3 cm.; 34 glasses with bucket bowl, 12-12.5 cm. high; 20 glasses with funnel bowl, 10.3-10.5 cm. high; chips (84)  
€ 400-600



1504 PART LOT

**1504**  
**AN ASSORTED GROUP OF FACETED SMALL BEAKERS AND PUNCH GLASSES, LATE 19TH CENTURY**

the beakers: 7.2 cm. high; polished rims and chips (32)

The small beakers were used as cigarette stands in various palaces.  
€ 50-100



**1505**  
**A SET OF GLASS COUPES, 20TH CENTURY**  
 on a baluster stem, 11.4 cm. high; chips, some polished rims (22)  
 € 50-100

PNE : 6 1505 PART LOT



**1506**  
**A SET OF LEERDAM GLASS COUPES, DESIGN A.D. COPIER 1926**  
*Nieuw Model*, 13.5 cm. high; one wine glass, 15 cm. high; *LC monogram* (22)  
 € 600-800

PNE : 6 1506 PART LOT



PSD : 1 1507 PART LOT

**1507**  
**A GROUP OF GERMAN PORCELAIN FLORAL TABLE WARES, MID 20TH CENTURY**

comprising: a pair of tureens and covers, 24.8 cm. wide; a two-handled dish; a large bowl; a bowl, lacking cover; 6 small bowls; 2 butter dishes and covers; a teapot and cover; a sugar bowl and cover; 2 oval dishes; 12 deep plates; 12 dinner plates; 11 dessert plates; 6 saucers; 5 egg cups; *factory marks of Windischeschenbach, Johann Haviland and Marktrechwitz Thomas*; some damages (69)  
 € 50-100



PSD : 1 1508 PART LOT

**1508**  
**A SCHMIDT BRASILIAN PORCELAIN (OUTSIDE-DECORATED) BUTTERFLY COFFEE SERVICE, CIRCA 1950**

comprising: a coffee pot and cover, 23.5 cm. high; a mocca pot and cover; two cream jugs in sizes; two sugar bowls and covers in sizes; a butter dish and cover; six coffee cups and saucers; six mocca cups and saucers; *green factory mark covered by gilt trellis panel* (36)  
 € 100-200



**1509**  
**A LARGE LEERDAM GLASS DISH, DESIGN A.D. COPIER, 2ND QUARTER 20TH CENTURY**  
 39.5 cm. diam., *LC monogram*, matt patch, some scratches  
 € 500-700

PNE : 6 1509



**1510**  
**A SET OF FRENCH LUMINARC GLASS COUPES, 20TH CENTURY**  
 of flaring trumpet shape, 7.5 cm. high; one with rim chip (19)  
 € 50-100

PNE : 6 1510 PART LOT



**1511**  
**A LEERDAM GLASS PART 'SERVICE A', DESIGN K.P.C. DE BAZEL 1916**

comprising: a decanter and stopper, 33.5 cm. high; an extra stopper; a carafe, 20 cm. high; four glasses, 14.6 cm. high; three glasses, 12.3 cm. high; three glasses, 11.9-12.2 cm. high; two green glasses, 12.2 cm. high; a glass, 11.3 cm. high; a liqueur glass; two beakers, 11.8 and 10.9 cm. high; *various monograms*; together with nine assembled glasses; overall chips (29)  
 € 500-700

PNE : 6 W 1511 PART LOT



1512

**1512**  
**VARIOUS SILVER ITEMS**

English glass jar with silver cover, *H. Dunn, London, 1891*; 2 German silver-plated cups, with an image of the city of Lübeck, *WMF*; Dutch silver jug in the form of a bearded man, *A. van der Beek, The Hague, 1898*; German silver vase, applied with floral ornaments, *modern*; Dutch silver coffee spoon, *Zilverfabriek, Voorschoten, 1925-53*; silver shaped oval bowl; German silver

two-handled bowl, on four supports; German silver bowl, on four ball feet, with *JC monogram, Rudolf Trunck, Strassbourg, circa 1900*; Austro-Hungarian glass pepper caster, *Vienna, 1872-1922*; Dutch silver egg cup, *Zilverfabriek Voorschoten, 1925-53*; German silver mustard pot, on square base, *Gebrüder Deyle, Schwäbisch Gmünd, 1902-1922*; a silver-plated stand (14)  
 € 500-700



LOT 1513 DETAIL

**1513**  
**A LEERDAM GLASS 'HET LOO'-**  
**ENGRAVED PART DRINKING**  
**SERVICE, CIRCA 1945-50**

the design attributed to A.D. Copier, the glasses of drawn trumpet shape, the heavy stems enclosing air drops, comprising: a decanter and stopper, 36 cm. high; three decanters and seven stoppers, 33 cm. high; twenty-nine coupes on high stem, 17.7 cm. high; twenty-nine flutes, 20 cm. high; ten glasses, 17.5-17.8 cm.; nine glasses, 14.7-15.1 cm. high; forty-four glasses, 10.9 cm. high; eighteen liqueur glasses, 9.9 cm. high; nine beakers, 14-14.5 cm. high; eleven rinsers; thirty-one stands or side dishes; overall minor chips (202)

€ 3,000-5,000



PHL : 2 PNE : 6

1513 PART LOT



1514

**1514**  
**VARIOUS SILVER SMOKER'S UTENSILS**  
 comprising: match box holder chased with musicians; 3 mother-of-pearl mounted folding knives; silver match box holder, *J.M. van Kempen, Voorschoten, 1892*; Mexican silver bowl set with a coin, *Hecho en Mexico*; Mexican silver bowl, marked *R. Rodrigues Hecho en Mexico*; a Colombian silver ashtray set with a coin, 1922, the handle with *Bogota*; a silver ashtray chased with Dutch scene, *Haarlem, 1939*; Swedish silver pocket lighter, with monogram *BN* or *NB*, *C.G. Hallberg, Stockholm, 1948* (10)  
 € 400-600



1518

**1518**  
**VARIOUS SILVER AND SILVER-PLATED ITEMS**  
 three silver-plated ashtrays one set with a coin; a pair of silver dishes, *C.J. Begeer, Utrecht, circa 1900*; three cigar clippers; a pair of Italian ice buckets; a pair of ice tongs; a glass ice bucket; a Swiss pewter jug, *Zürich*; a probably lighter shaped as a globe; a Belgian silver-mounted marble ashtray, *Ed. Vandenhoven & Fils, after 1942*; a pair of silver-plated candlesticks (15)  
 € 800-1,200



1515

**1515**  
**VARIOUS METAL ITEMS**  
 Sudanese bowl, *Uit de Soedan* inscribed, *circa 1930*; filigree shoe, *possibly Chinese*; a pair of silver vases chased with five cartouches; a small plate, Eastern; a bowl with six panels; fingerbowl, saucer; cigarette box; Arabic cup, *modern*; a circular bowl with eight cartouches; a covered box, inscribed below *Sariska Palace 1st Jan. 2000 Ranjit, possibly India*; four coasters and covers, *Indonesia, stamped UD800 Deluxe* (20)  
 € 500-1,000



1519

**1519**  
**VARIOUS NAPKIN RINGS AND CLASPS, VARIOUS DATES**  
 silver napkin ring, *Wilhelm Binder, Schwäbisch Gmünd*; silver napkin ring, *Wilkens & Söhne, Hemelingen*; a pair of silver napkin clasps, *apparently unmarked*; a silver-plated napkin ring; a silver napkin ring; a silver napkin ring, *Koch & Bergfeld, Bremen*; a pair of metal napkin clasps, *signed SWS and MADE U.S. OF A.*; a silver-plated napkin ring, *probably early 20th century*; six silver finger cloth rings, engraved with Roman numerals *I to VI*, *Lutz & Weiss, Pforzheim, after 1888* (15)  
 € 200-400



1516

**1516**  
**A PAIR OF AUSTRO-HUNGARIAN SILVER AND ENAMEL GLASS-HOLDERS AND TWO NORWEGIAN SILVER AND ENAMEL SALTS**  
 the glass-holders in green, red and blue enamel, *GAS, Vienna, circa 1890*; the enamel salt stylised as a Viking ship and a salt spoon, *David Anderson, Oslo, 1920-30*; enamel salt of triangular shape, *possibly A/S.J. Tostrup, Oslo, circa 1900* (7)  
 € 300-500



1520

**1520**  
**TEN VARIOUS VASES**  
 of different shapes and sizes, 7 silver, *Amsterdam, Haarlem, Schoonhoven, Germany*, together with 3 silver-plated (10)  
 the largest 21.8 cm.  
 € 700-900



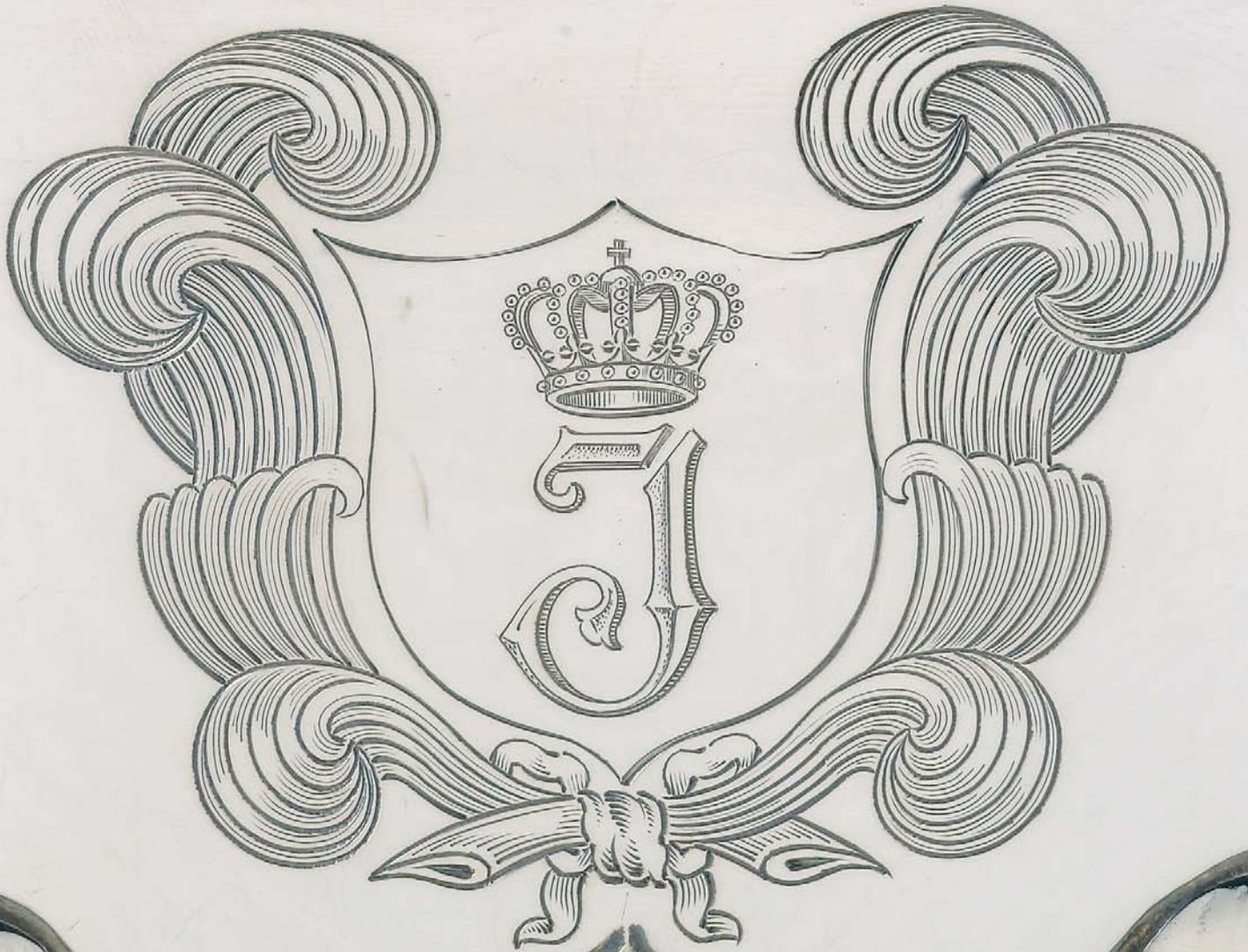
1517

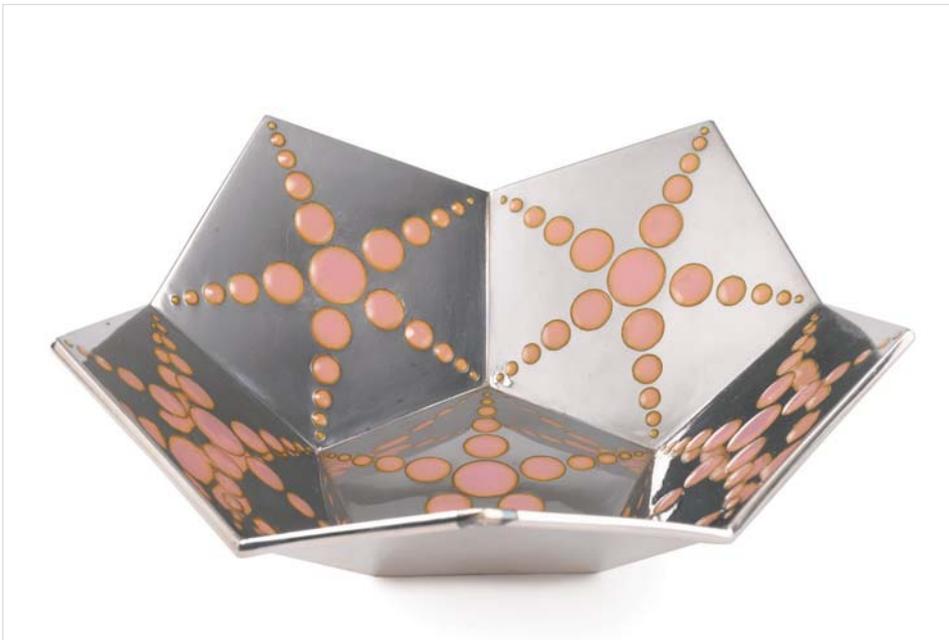
**1517**  
**VARIOUS SILVER ITEMS**  
 comprising: cigar cutter; two cigarette holders; 3 pipe cleaners; a pocketknife designed as a French coin; a cigar extinguisher (8)  
 € 250-350



1521

**1521**  
**VARIOUS SILVER-PLATED ITEMS**  
 comprising: a large tray, *Meriden Britannia Company*; four covers; two pairs of entrée dishes; a pair of silver plated pans, *James Dixon & Sons, Sheffield* (13)  
 width tray 44.3 cm.  
 € 500-1,000





**1522**  
**A DUTCH SILVER BOWL,**  
**JOHANNES STELTMAN, DEN**  
**HAAG, CIRCA 1950**  
 the pentagonal shaped bowl with pink  
 enamel, *signed below the rim*  
 width circa 17 cm., weight 329 gr. all in  
 € 4.000-6.000

1522



**1523**  
**SIX GERMAN SILVER-PLATED NUT**  
**CRACKERS, WÜRTTEMBERGISCHE**  
**METALLWAREN FABRIK, MODERN**  
 of usual shape (6)  
 length 17 cm.  
 € 100-200

1523



**1525**  
**FOURTEEN GERMAN SILVER-**  
**PLATED NUTCRACKERS, A.**  
**KRUPP, BERNDORFER, CIRCA**  
**1920**  
 of usual shape (14)  
 length 15.7 cm.  
 € 200-400

1525



1524

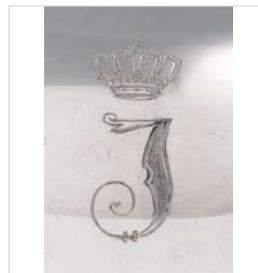


**1524**  
**A DUTCH SILVER BACHELOR'S TEAPOT WITH THE CYPHER**  
**OF KONINGIN JULIANA (1909-2004), J.M. VAN KEMPEN &**  
**ZONEN, VOORSCHOTEN, 1911**  
 height 7.5 cm., weight 241 all in  
 € 300-1.000



1526

**1526**  
**A SET OF ELEVEN GERMAN**  
**SILVER COASTERS, WILKENS &**  
**SÖHNE, BREMEN, CIRCA 1900**  
 moulded borders (11)  
 diameter 8.5 cm., weight 391 gr.  
 € 300-500



1524 DETAIL



PSD :1

1527 PART LOT

**1527**  
**A SET OF GLASSES ON 'LION OF ORANGE' FEET, FIRST HALF 20TH CENTURY**

probably French, the bell bowl set on a double lion-faced stem and claw-foot foot, comprising: a glass, 15 cm. high; two glasses, 12 cm. high; six glasses, 10.8 cm. high; together with five large glasses set on a claw-foot foot, 17.5 cm. high; two smaller *en suite*, 11.5 cm. high (16)

€ 200-400



PALEIS SOESTDIJK, STAFF RINSES GLASSWARE IN THE PANTRY, CIRCA 1947 (PHOTO: W. VAN DE POLL, NATIONAAL ARCHIEF, NO. 255-7784); LOTS 1527, AND 1702



1528

**1528**  
**A SET OF TEN SILVER CRUMB SCOOPS IN FITTED WOOD CASE, J. SMIT & ZOON, THE HAGUE, 1952**

with wood handle (11)  
 length scoop 29 cm., 1344 gr. all in  
 € 1,000-2,000



1530

**1530**  
**VARIOUS SILVER AND SILVER PLATED ITEMS**

8 Dutch silver nut peelers, *Vos & Co., The Hague, 1939*; 24 Dutch silver champagne whisks in two fitted cases, *Gerritsen & Van Kempen, Zeist, circa 1930* and *Van Kempen & Begeer, Zeist en Voorschoten, circa 1970*; 10 salt spoons, stylized as scorpions; 12 Dutch silver-plated lobster forks (56)  
 € 300-600



1529

**1529**  
**VARIOUS ITEMS WITH BIRDS**

a small silver-plated ashtray with a lama; a Norwegian silver tea strainer *H. Moller, Trondhjem*; a metal paper clasp shaped as a shell; a Spanish silver salt cellar with a peacock; a wood note-holder with inlaid silver birds (5)  
 length note-holder 23 cm.  
 € 300-600



1531

**1531**  
**VARIOUS SILVER-PLATED ITEMS FOR SERVING SNAILS**

comprising: 4 metal snail plates, *marked PB*; 14 pairs of metal snail tongs in case, *stamped Metal Blanc, Mte SGDG France*; 12 snail forks in case (32)  
 € 100-200



PALEIS SOESTDIJK, THE ROYAL FAMILY ON THE TERRACE, 1951 (PHOTO: SCHURMAN, NATIONAAL ARCHIEF, NO. 006-1273); LOT 1532



### 1532

#### AN EXTENSIVE PETRUS REGOUT MAASTRICHT POLYCHROME DINNER SERVICE, CIRCA 1935-50

painted with clusters of fruit and vegetables, comprising: three soup tureens and covers, 34 cm. wide; 12 tureens and covers; six smaller tureens and covers; three large bowls; three bowls; eight sauceboats; 17 oval dishes in sizes, largest: 38.8 cm. wide; six circular dishes in sizes; three compartmented dishes, 35.5 cm. wide; 24 crescent-shaped side dishes; six side dishes; 10 small side dishes; eight various drainers in sizes; three pedestal bowls; 29 soup plates; 81 dinner plates; 96 dessert plates; 24 soup bowls and saucers; 19 cream pots and 22 covers; a pair of mustard pots, liners and covers; five double salts; a small coffee pot and cover, 18 cm. high; a pair of tea pots and four covers; three milk jugs; two sugar bowls and one cover; 25 coffee cups and 27 saucers; 33 tea cups and 28 saucers; 18 egg cups; *black Sphinx marks*; various damages (584)

The pattern inspired by Italian maiolica services decorated *alla frutta barocca*, see lot 576.

€ 3,000-4,000

1533

**A SOCIÉTÉ CÉRAMIQUE  
MAASTRICHT CREAMWARE PART  
BREAKFAST AND DINNER  
SERVICE, CIRCA 1950**

*Boerenbont* pattern *Bussum*, comprising: four oval tureens and nine covers, 32 cm. wide; five sauce boats; three double-lipped sauce boats; five pedestal dishes; two large footed bowls; three bowls; two oval dishes in sizes; a two-handled oval dish; six circular dishes in sizes; 13 various oval side dishes in sizes; 12 soup plates; 10 dinner plates; six dessert plates; a water jug, 19 cm. high; four milk jugs; two teapots and covers in sizes; three extra covers; three sugar bowls and covers; an extra sugar bowl; five butter dishes and covers; 15 large teacups and nine saucers; 10 teacups and saucers; three cups and 13 saucers; seven egg cups; together with five assembled white drainers; *circular lion mark in black*, some with *Bussum in green*; damages and discolourations (183)  
€ 800-1,200



HTB : 5 PNE : 6

1533 PART LOT

1534

**A SOCIÉTÉ CÉRAMIQUE  
MAASTRICHT CREAMWARE PART  
BREAKFAST SERVICE, FIRST HALF  
20TH CENTURY**

*Boerenbont* pattern *Brabant*, comprising: two teapots and covers, the largest 13 cm. high; four sugar pots and covers in sizes; five butter dishes and covers; a bowl; ten egg cups; three large tea cups and saucers; six tea cups; sixteen coffeecups; ten saucers; ten plates; seventeen plates; *circular lion mark in black*, some with *Brabant in green*; some damages and discolourations (98)

The service was used to serve breakfast in the guest quarters of the Palace.

€ 400-600



KPA : 3

1534 PART LOT



1535 PART LOT

**1535**  
**A COLLECTION OF PORTRAITS,  
DUTCH SCHOOL, 20TH CENTURY**

various techniques, unframed  
various sizes (6)  
⊕ € 100-200



1539 PART

**1539**  
**DUTCH SCHOOL, 20TH CENTURY**

A COLLECTION OF A GOUACHE,  
DRAWINGS AND WATERCOLOURS  
DEPICTING VARIOUS CHRISTIAN SCENES  
various techniques, unframed  
various sizes (9)  
€ 150-200



1536 PART LOT

**1536**  
**A COLLECTION OF PRINTS,  
DUTCH, 20TH CENTURY**

various techniques, unframed  
various sizes (12)  
€ 300-500



1540 PART LOT

**1540**  
**A COLLECTION OF DRAWINGS  
DEPICTING FEMALE FIGURES,  
DUTCH SCHOOL, 20TH CENTURY**

charcoal; black chalk on paper, unframed  
various sizes (5)  
Including works by F. W. C. Teding van  
Berkhout- de Meyere; Benedictus  
Johannes. van den Heuvel; Johannes  
Rusman and Coba Idserda- van der Lee.  
€ 100-150



1537 PART LOT

**1537**  
**DUTCH SCHOOL, 20TH CENTURY**  
**A COLLECTION OF DRAWINGS,  
PRINTS AND WATERCOLOURS  
MAINLY DEPICTING PORTRAITS**

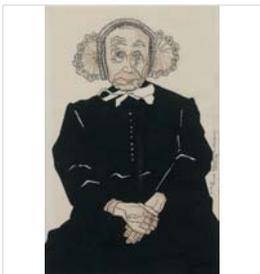
various techniques, unframed  
various sizes (9)  
Including a print by Jan Sluijters  
depicting *A portrait of a young child*  
and works by Henk Chabot, Johan  
Tielens and Herman Dijkstra.  
€ 100-150



1541 PART LOT

**1541**  
**MAX NAUTA,  
DUTCH, 1896 - 1957**

A SEATED LADY IN TRADITIONAL  
COSTUME  
signed and dated 1948 l.r.  
watercolour on paper, unframed  
37.5 x 26.5 cm. (3)  
Offered together with two works  
depicting *A puppet* and *A clown*.  
€ 150-250



1538 PART LOT

**1538**  
**A COLLECTION OF DRAWINGS  
AND WATERCOLOURS  
DEPICTING VARIOUS FIGURES,  
DUTCH SCHOOL, 20TH CENTURY**

various techniques, unframed  
various sizes (5)  
€ 100-200



PHL : 2

1542

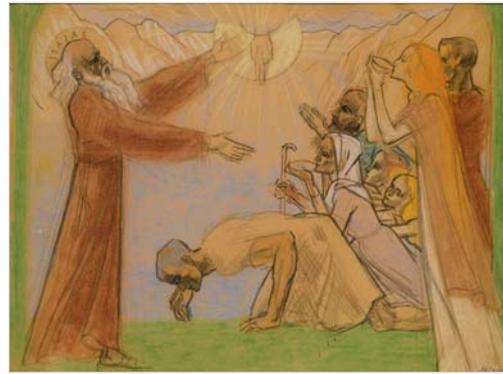
**1542**  
**EMILE FABRY,  
BELGIAN, 1865-1966**

A PORTRAIT OF A LADY  
signed l.r.  
black and red chalk on paper,  
unframed  
434 x 364 mm.  
Paleis Het Loo, inv. no. 962  
€ 300-500



1543

**1543**  
**RIE CRAMER,**  
**DUTCH, 1887 - 1977**  
A CHRISTMAS SCENE WITH LITTLE CHILDREN DRESSED UP LIKE ANGELS  
signed l.r.  
watercolour, pencil and gouache  
heightened with white on paper  
48.3 x 63.2 cm.  
€ 800-1,200



1547

**1547**  
**JAN TOOROP**  
**DUTCH, 1858 - 1928**  
THE CALLING OF ISAIAH  
signed and dated 1914 l.r.  
coloured chalk, charcoal and pencil on paper  
435 x 580 mm.  
To be included in the forthcoming Jan Toorop *catalogue raisonné*, being prepared by G. van Wezel.  
€ 1,500-2,000



1544 PART LOT

**1544**  
**PIETER DEFESCHE,**  
**DUTCH, 1921-1998**  
FIGURES IN A LANDSCAPE  
signed l.r.  
watercolour over black chalk on paper,  
unframed  
31.4 x 23.8 cm (2)  
Offered together with a watercolour  
by Christian de Moor depicting *A*  
*figure on horseback*.  
€ 100-150



1545 PART LOT

**1545**  
**FRIEDA HUNZIKER,**  
**DUTCH, 1908 - 1966**  
A STILL LIFE WITH FLOWERS ON A TABLE  
AND A CHAIR  
signed and dated *aug '46* l.r.  
pen on vellum, unframed  
335 x 234 mm. (2)  
Offered together with a watercolour  
by Jan Hul depicting *A still life*.  
€ 100-150



1548

**1548**  
**ANNA ELISABETH KERLING,**  
**DUTCH, 1862 - 1955**  
'HOEKJE UIT DE SERRE' - CORNER OF  
THE CONSERVATORY  
signed u.r.; signed and titled on the  
reverse  
oil on canvas  
81 x 63 cm.  
With the remains of an exhibition label  
on the reverse: *Tentoonstelling van ... 's-*  
*Gravenhage, no.246.*  
€ 400-600



1546

**1546**  
**ANNA ELISABETH KERLING,**  
**DUTCH, 1862 - 1955**  
A STILL LIFE WITH A BOTTLE AND FRUIT  
IN A BASKET  
signed l.l.  
oil on canvas  
37 x 51 cm.  
stamp 4  
€ 400-600



1549 PART LOT

**1549**  
**JAN WIEGERS,**  
**DUTCH, 1893 - 1945**  
A STILL LIFE WITH APPLES  
signed l.r.  
watercolour over pencil on paper,  
unframed  
21.8 x 27.5 cm. (3)  
Offered together with two  
watercolours depicting *Still lifes with*  
*cherries* by Jef Diederer and Rudolf de  
Bruyn Ouboter.  
€ 300-500



**1550**  
**RUDOLF BONNET,**  
**DUTCH, 1895 - 1978**

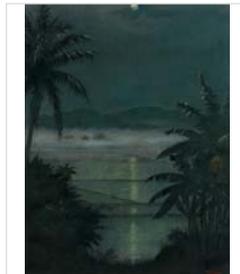
A PORTRAIT OF A BALINESE GIRL  
 signed, inscribed *Bali* and dated 1929 u.r.  
 pastel on paper, unframed  
 55 x 48 cm.  
 € 2,000-3,000

1550



**1551**  
**ERNEST DEZENTJE,**  
**DUTCH, 1885-1972**  
 'NAMIDDAGSTEMMING BIJ NAGRÈK' -  
 AFTERNOON MOOD AT NAGRÈK, JAVA,  
 INDONESIA  
 signed l.l., signed and titled on the  
 reverse  
 oil on board  
 47 x 57 cm.  
 € 800-1,200

1551



**1553**  
**HENRI TIELAND**  
**DUTCH, 1891 - 1965**

'MAANAVOND IN DE PREANGER, JAVA' - MOON  
 EVENING IN THE PREANGER, JAVA, INDONESIA  
 signed l.r.; signed, titled and numbered *No.97*  
 on the reverse  
 watercolour heightened with white on paper,  
 unframed  
 49.2 x 37.2 cm. (2)  
 With a mountainous landscape on the  
 reverse.  
 Offered together with a print by Jan  
 Poortenaar depicting *An Indonesian market*.  
 € 150-200

1553 PART LOT



**1552**  
**OMAR BASALAMAH,**  
**INDONESIAN, 20TH CENTURY**  
 A VIEW OF KAWAH RATU, TANGKUBAN  
 PERAHU VOLCANO, JAVA  
 signed, inscribed *kawahratu* and  
 dated '71  
 oil on canvas  
 50 x 75 cm.  
 € 200-300

1552



**1554**  
**A PAIR OF WATERCOLOURS**  
**DEPICTING INDONESIAN**  
**LANDSCAPES, 20TH CENTURY**  
 both signed *D. iTA.* l.l.  
 both watercolour over pencil  
 heightened with white on paper,  
 unframed  
 each 29 x 42.5 cm. (2)  
 € 80-100

1554 PART LOT



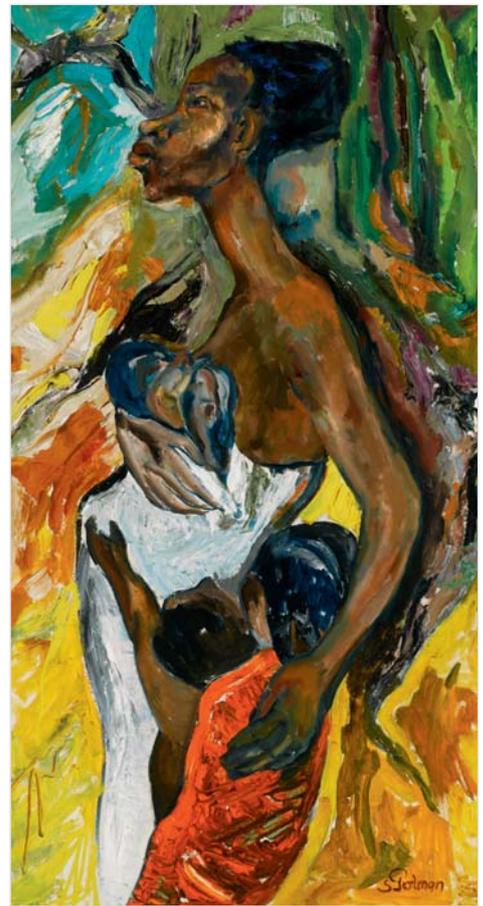
1555 PART LOT

**1555**  
**GERARD HUIJSSER,**  
**DUTCH, 1892 - 1970**

A BUSY STREET SCENE, ALGIERS  
 signed, inscribed *Algiers* and dated  
 1927 l.r.  
 watercolour, chalk and black ink on  
 paper, unframed  
 20.7 x 13.9 cm. (2)  
 Offered together with a pen drawing  
 by Ferdinand Erfmann depicting *A*  
*group of reclining men, Tripolis.*  
 € 250-350

**1558**  
**SUZANNE PERLMAN**  
**DUTCH, B.1923**

AN ANTILLEAN MOTHER AND CHILD  
 signed l.r.  
 oil on canvas  
 130 x 70.5 cm.  
 € 1,000-2,000



1558



1556 PART LOT

**1556**  
**EUROPEAN SCHOOL,**  
**20TH CENTURY**  
 TWO VIEWS OF THE DUTCH PAVILION AT  
 THE INTERNATIONAL COLONIAL  
 EXHIBITION IN VINCENNES, 1931  
 both signed and inscribed  
 watercolour, pen and black chalk on  
 paper, unframed  
 various sizes (2)  
 € 80-100



1559 PART LOT

**1559**  
**MACHIEL BRANDENBURG,**  
**DUTCH, 1907**  
 AUTUMN LEAVES  
 signed and dated 1948 u.r.  
 oil on canvas  
 19 x 24.5 cm.  
 label 2, *inv. no. 162*  
 Offered together with a drawing by  
 the artist depicting *A monkey skull.*  
 € 400-600



1557 PART LOT

**1557**  
**DICK STOLWIJK,**  
**DUTCH, B. 1931**  
 A VIEW OF THE HARBOUR OF  
 KRALENDIJK, BONAIRE  
 signed and dated 65 l.r.  
 pen and wash on paper, unframed  
 255 x 330 mm. (4)  
 Offered together with three  
 watercolours depicting *Exotic landscapes*  
 , including *A View of the Pedra da Gávea,*  
*Rio de Janeiro* by Wambach.  
 € 100-150



1560 PART LOT

**1560**  
**MACHIEL BRANDENBURG**  
**DUTCH, 1907**  
 A VIEW OF THE KOLKBAAI, SOUTH AFRICA  
 signed, inscribed *Kolkbaai* and dated '58 l.l.  
 watercolour, pen and chalk on paper,  
 unframed  
 34.7 x 53.8 cm. (2)  
 Offered together with a drawing by the  
 artist depicting *South African flowers.*  
 € 100-200



1561 PART LOT

**1561**  
**HANNI BAY,**  
**SWISS, 1885 - 1978**

A VIEW OF THE MATTERHORN  
signed and dated *Aug. 1948* l.l.  
oil on canvas  
73.5 x 54.5 cm. (2)  
Offered together with a painting by  
Henri Kley depicting *A view of an ice  
lake near Grotli, Norway.*

€ 200-300



1565 PART LOT

**1565**  
**GER GERRITS,**  
**DUTCH, 1893-1965**

A LANDSCAPE  
signed, inscribed *Zweden* and dated  
1946 l.c.  
gouache on paper, unframed  
30.5 x 22.5 cm. (3)  
Offered together with a watercolour  
by Mark Kolthoff depicting *A still life*  
and a drawing by Dirk ten Hoedt  
depicting *Old willows.*

€ 400-600



1562 PART LOT

**1562**  
**TWO WATERCOLOURS**  
**DEPICTING AN ELEGANT**  
**COMPANY HAVING TEA IN A**  
**GARDEN, 20TH CENTURY**

both watercolour and chalk heightened  
with white on paper, unframed  
each ca. 36 x 49 cm. (2)  
With a drawing of *A seated lady* on the  
reverse of the depicted lot.

€ 100-150



1566 PART LOT

**1566**  
**A COLLECTION OF PRINTS**  
**DEPICTING VARIOUS SUBJECTS,**  
**DUTCH SCHOOL, 20TH CENTURY**

various techniques, unframed  
various sizes (8)

€ 100-150



1563 PART LOT

**1563**  
**JOHANNES NORBERTUS BUNING**  
**DUTCH, 1893 - 1963**

A HOUSE IN A LANDSCAPE  
signed l.c.  
watercolour on paper, unframed  
27 x 37 cm. (4)  
Offered together with three  
watercolours depicting *Landscapes* and  
*A still life with fruit.*

€ 200-300



1567 PART LOT

**1567**  
**DUTCH SCHOOL, 20TH CENTURY**

A COLLECTION OF DRAWINGS AND  
OTHER WORKS ON PAPER DEPICTING  
VARIOUS SUBJECTS  
various techniques, unframed  
various sizes (6)

Including a design for *De terugkeer van  
het licht*, a mural by Joop Sjollema.

€ 80-100

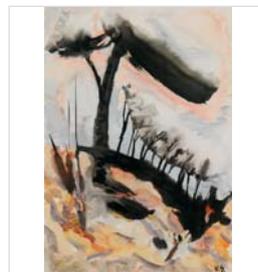


1564 PART LOT

**1564**  
**MARIE ALEXANDRINE VAN SAXEN**  
**WEIMAR EISENBACH**  
**DUTCH, 1849 - 1922**

A VIEW OF THE COUNTRYSIDE NEAR ROME  
signed, inscribed *Rom* and dated *1899* l.r.,  
signed and inscribed *Rom* l.l.  
watercolour on paper, unframed  
29.6 x 58.7 cm. (2)  
Paleis Lange Voorhout, *inv.no. A97*; I.M.  
Königin-Mütter; The Estate of I.H.  
Prinzessin Heinrich VII. Reuss j.L.  
Herzogin zu Sachsen (according to a  
label on the mount)  
Offered together with a watercolour  
depicting *A view of Siena.*

€ 80-100



1568 PART LOT

**1568**  
**FOUR WATERCOLOURS, 20TH**  
**CENTURY**

each indistinctly signed with  
monogram *V...*  
watercolour and Indian ink on paper,  
unframed  
each 49 x 33.8 cm. (4)  
€ 80-100



PSD :1

1569

**1569  
HENDRIKUS ELIAS ROODENBURG  
DUTCH, 1895 - 1987**

A VIEW ON THE DORPSKERK,  
WASSENAAR  
signed and inscribed *Wassenaar l.l.*  
watercolour and black chalk  
heightened with white on paper,  
unframed  
37.7 x 47.7 cm.

Paleis Soestdijk, *inv. no. 629*  
€ 300-500



PHL :2

1573

**1573  
EUROPEAN SCHOOL, 20TH  
CENTURY**

A VIEW OF SCHLOSS LENGBERG,  
NIKOLSDORF TIROL, AUSTRIA  
indistinctly signed and dated *1937 l.r.*  
oil on canvas, unframed  
46.5 x 59 cm.

label 1, *inv. no. 1034*; stamp 2  
€ 300-500



1570 PART LOT

**1570  
DUTCH SCHOOL, 20TH CENTURY**

A COLLECTION OF PRINTS DEPICTING  
VARIOUS SUBJECTS  
various techniques, unframed  
various sizes (21)  
€ 250-350



PLV :4

1574

**1574  
GEORGE PLETZER  
DUTCH, 1871 - 1942**

A STILL LIFE WITH GRAPES, A JUG AND A  
BOTTLE ON A LEDGE  
signed l.r.

oil on canvas  
42 x 55 cm.  
brand 4

€ 300-500



1571 PART LOT

**1571  
A COLLECTION OF DRAWINGS  
AND WATERCOLOURS, DUTCH  
SCHOOL, 20TH CENTURY**

MAINLY DEPICTING LANDSCAPES AND  
COUNTRY HOUSES  
various techniques, unframed  
various sizes (17)  
€ 200-300



KPA :3

1575

**1575  
SOPHIE JACOBA WILHELMINA  
JANSEN-GROTTE,  
DUTCH, 1852 - 1926**

A STILL LIFE OF A CHINESE DOLL, A CAN  
AND A GLASS ON A TABLE  
signed l.r.

watercolour, gouache and chalk on  
paper, unframed  
25.1 x 39.2 cm.

Koninklijk Paleis Amsterdam, *inv. no. 268*  
€ 200-300



1572 PART LOT

**1572  
A COLLECTION OF DRAWINGS  
DEPICTING CHURCHES, DUTCH  
SCHOOL, 20TH CENTURY**

various techniques, unframed  
various sizes (7)  
€ 80-100



1576

**1576  
LUCIE KEIJSER,  
DUTCH, 1875 - 1958**

'DUIZENDSCHONEN' - SWEET WILLIAMS  
signed l.l.; signed and titled on the  
reverse

oil on canvas  
40.5 x 40.5 cm.  
€ 300-500



**1577**  
**JACOB RITSEMA,**  
**DUTCH, 1869-1943**  
 A STILL LIFE WITH PEONIES  
 signed l.r.  
 oil on canvas  
 51 x 71.5 cm.  
 brand 1, group no. 1, serial no. 298  
 € 1,500-2,000

PSD : 1

1577



**1578**  
**MATTHIEU WIEGMAN,**  
**DUTCH, 1886-1971**  
 A STILL LIFE WITH ROSES IN A VASE  
 signed l.r.  
 watercolour, black chalk and pencil on  
 paper, unframed  
 34.7 x 25.9 cm.  
 € 500-700

1578



**1580**  
**ELISABETH FRANCOISE ROELOFS-  
 BLECKMANN,**  
**DUTCH, 1877 - 1976**  
 A STILL LIFE WITH WILD ROSES AND COW  
 PARSLEY  
 signed l.l.  
 oil on canvas  
 65,5 x 55 cm.  
 An inscription on the reverse of the  
 canvas reads: *Koningin* (Queen).  
 EXHIBITED  
 The Hague, Pulchri Studio, *Honorary  
 Exhibition E.F. Roelofs-Bleckmann - 80 Years,*  
 16-31 March 1957, no.10  
 € 600-800

1580



**1579**  
**CHARLES VAN WIJK (1875-1917),**  
**DUTCH SCHOOL, A BRONZE**  
**FIGURE OF A PEASANT WOMAN**  
**CARRYING FIREWOOD**  
**CIRCA 1900**  
 dark patination, signed *Ch.van Wijk*;  
*inv. no. 4-B 043*  
 61 cm. high  
 € 2,500-4,000

xx : xx

1579



PSD : 1

1581

**1581**  
**CHARLES VAN WIJK (1875-1917), DUTCH SCHOOL, A BRONZE**  
**FIGURE OF A PEASANT WOMAN GATHERING EARS**  
**CIRCA 1900**  
 dark patination, signed *Charles van Wijk*; *inv. no. 4-B 042*  
 48 cm. high  
 € 2,500-4,000



**1582**  
**A SET OF FIVE DUTCH CAINED OAK SIDE-CHAIRS AND ONE SIMILAR CHAIR**  
**RENAISSANCE STYLE, LATE 19TH CENTURY**  
 brand 1, *group no. 5, serial no. 643* and stamp 1; *inv. no. 4-555 (6)*  
 € 300-500

PSD : 1 .W 1582



**1583**  
**A SET OF TWELVE DUTCH CAINED OAK SIDE-CHAIRS AND ONE SIMILAR CHAIR**  
**RENAISSANCE STYLE, LATE 19TH CENTURY**  
 most marked in the manner of: brand 1, *group no. 3, serial no. 574* and stamp 1, *no. 574 (13)*  
 € 600-800

PSD : 1 .W 1583



**1584**  
**A SET OF TWELVE DUTCH CAINED OAK SIDE-CHAIRS AND ONE SIMILAR CHAIR**  
**RENAISSANCE STYLE, LATE 19TH CENTURY**  
 most stamped in the manner of: brand 1, *group no. 5, serial no. 641* and stamp 1, *no. 641; inv. no. 4-555 (12)*  
 € 600-900

PSD : 1 .W 1584



**1585**  
**A SET OF FOURTEEN DUTCH CAINED OAK SIDE-CHAIRS AND ONE SIMILAR CHAIR**  
**RENAISSANCE STYLE, LATE 19TH CENTURY**  
 most stamped in the manner of: brand 1, *group no. 5, serial no. 643* and stamp 1, *no. 643; inv. no. 4-555 (15)*  
 € 700-1,000

PSD : 1 .W 1585



PALEIS SOESTDIJK, GALLERIJ (GALLERY) CIRCA 1897, LOTS 1582, 1583, 1584, 1585



**1586**  
**ARNOUT COLNOT, DUTCH, 1887-1983**  
 A STILL LIFE WITH FRUIT AND TULIPS ON A TABLE  
 signed I.I.; signed on the reverse  
 oil on canvas  
 92 x 70.5 cm.  
 label 2  
 € 1,000-1,500

PHL : 2 1586

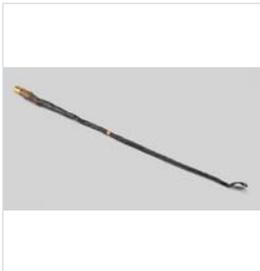


**1587**  
**BETSY WESTENDORP-OSIECK, DUTCH, 1880-1968**  
 A STILL LIFE WITH GRAPES AND A BOWL  
 signed and dated 1965 u.l.  
 oil on board  
 43.5 x 35 cm.  
 € 1,000-1,500

1587



1588 DETAIL



**1588**  
**A GOLD-MOUNTED LEATHER AND WOOD WHIP OF PRINS BERNHARD (1911-2004)**

the gold mount inscribed with *PPBB* within a cartouche, *unmarked*  
 length 84 cm.

€ 500-1,000



: pB

1588



1591 DETAIL



: pB

1591

**1591**  
**TWO GEORGE V SILVER HIP-FLASKS WITH THE ARMS OF PRINS BERNHARD (1911-2004)**

one hip-flask with detachable base, engraved with his arms, *James Dixon & Sons, Sheffield, 1929, retailed by Bonebakker Amsterdam*; another hip-flask applied with the crest of the family LIPPE below a crown, *Chester, circa 1930 (3)*

height largest 14 cm., weight 380 gr. all in  
 € 500-1,000



1589

**1589**  
**A DUTCH SILVER BURNER, J. SMIT & ZOON, THE HAGUE 1954**

of unusual shape, wood handle  
 length 21.5 cm., weight 300 gr. all in  
 € 300-600



1592

**1592**  
**A SWEDISH SILVER BOX, C.G. HALLBERG, STOCKHOLM, 1947 AND A DUTCH POCKET KNIFE BOTH WITH THE INITIALS OF PRINS BERNHARD (1911-2004)**

rectangular box with hinged lid, engraved with B below a crown, *fully marked*; the pocket knife of usual shape, inlaid with *PB*, *Gebr. Müller, Solingen (2)*

length box 5.9 cm., weight 33 gr. excluding knife  
 € 500-1,000



: pB



1590 PART LOT

**1590**  
**A SET OF LEERDAM GLASSES WITH ENGRAVED 'RYKSWAPEN', DESIGN S. VALKEMA 1952**

*Palma*, comprising: 9 glasses, 15.3 cm. high; 23 coupes, 7.9-8.2 cm. high; some chips (32)

€ 300-500



: 1



1593

**1593**  
**AN ELIZABETH SILVER POCKET KNIFE WITH THE INITIAL B FOR PRINS BERNHARD (1911-2004), MAKER'S MARK SJR, SHEFFIELD, 1972**

the knife with wood elephant shaped pendant, *fully marked*  
 length knife 9 cm.

€ 150-250



: pB



 :pB

1594



1595



LOT 1594 DETAIL

**1594**  
**AN ITALIAN PALLADIUM**  
**CIGARETTE CASE, SIGNED**  
**BULGARI, ROME, 20TH**  
**CENTURY**

the lock applied with six baguette-shaped diamonds, engraved *Palladio* and *Bulgari*, and number 176 length 14.2 cm., weight 207 gr. € 4,000-6,000

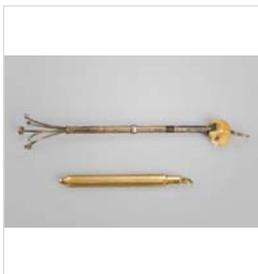
**1595**  
**AN 18 KRT GOLD GEORGE VI**  
**CIGARETTE CASE, CARTIER,**  
**LONDON, 1946**

the lock with cabochon-shaped sapphire, in fitted Cartier case, marked *J.C.* for Jacques Cartier and also signed *Cartier London (2)* width 9.6 cm., weight 263 gr. € 4,000-5,000



 :pB

1597



 :pB

1596

**1596**  
**A SILVER CHAMPAGNE WHISK**  
**AND A GERMAN GOLD PENCIL**  
**HOLDER**

silver whisk, mounted by a small elephant, unmarked; a gold pencil holder, engraved with *B* for Prins Bernhard (1911-2004), stamped *Germany (2)* length pencil holder 6.5 cm. € 300-600

**1597**  
**A GEORGE VI SILVER DOUBLE**  
**BEAKER ENGRAVED WITH THE**  
**INITIAL OF PRINS BERNHARD**  
**(1911-2004), THOMAS DUCROW**  
**& SONS, BIRMINGHAM, 1942**  
 stylized as a barrel, engraved *B* below a crown, fully marked (2) height 14.5 cm., weight 290 gr. € 1,000-1,500



1598

**1598**  
**VARIOUS SILVER OBJECTS FOR COINS AND PAPER MONEY**  
 a pocket watch made of a Dutch silver coin 1957, Juliana "rijksdaalder"; a metal money clip with heart; a metal money clip with inscription *Easy come, Easy go*; a silver money clip shaped as a horse shoe with 21, stamped *Hayward Sterling-ok*; a silver bookmark shaped as a horse shoe; a French silver pocket knife with coin, *5 Francs 1873 (6)* length watch with chain 30 cm.  
 € 400-800



1602

**1602**  
**AN ASHTRAY WITH AIRPLANE AND A ROCK CRYSTAL PAPER WEIGHT WITH SILVER-GILT CONCORDE**  
 the ashtray with black bowl, MYSTERE 20; the paper weight of pinkish rock crystal, the airplane engraved *Concorde* height ashtray 18 cm.  
 € 200-400



1599

**1599**  
**A COPPER-MOUNTED GLASS INKWELL AND A FRENCH ONYX ASHTRAY ENGRAVED WITH THE INITIAL OF PRINS BERNHARD (1911-2004)**  
 an inkwell applied with animals; ashtray, the base applied with coral knobs, the matchbox holder applied with *B* below a crown (2)  
 height inkwell 19.8 cm.  
 € 400-800



1603

**1603**  
**VICTORIAN SILVER PIPE CASE, H. MATTHEWS, BIRMINGHAM, 1889 AND A SNUFF MULL ENGRAVED WITH THE INITIAL OF PRINS BERNHARD (1911-2004)**  
 a silver pipe holder, hinged front, *fully marked*; a Scottish snuff mull with silver mount and silver cap, engraved *PB* below a crown, *unmarked* (3)  
 length pipeholder 14.8 cm.  
 € 500-1,000



1600

**1600**  
**VARIOUS SMOKER'S ITEMS**  
 brass tobacco box with engraving *MYN VERMAAK IN MET DE PAARDEN*; 18 Krt gold ashtray with green enamel, set with a coin *Franz Jozef I, 49 gr. all in*; a wooden pipe, in fitted leather case; 14 Krt gold-mounted cigar cutter, *marked G within an octagonal shield* (5)  
 width box 17.7 cm.  
 € 400-600



1604

**1604**  
**THREE GOLD AND SILVER MONEY CLIPS, MODERN**  
 one with a gold Mexican twenty pesos, 1921, set in silver frame; a 14 Krt. gold clip with the image of a person kneeling to be knighted, *signed Koln*; one Austrian gold clip set with silver coin, 1874, *the clip marked T within a shield, Vienna* (3)  
 weight all in 112 gr.  
 € 1,000-2,000



1601

**1601**  
**VARIOUS SILVER ITEMS**  
 silver pencil holder; gold pencil holder, *below legal alloy*; silver folding toothpick, *unmarked*; metal sheath; silver letter opener, the handle a stylized head; gold pencil holder; a silver pencil, *inscribed Continental D.R.G.M.*; a pair of silver pencil holders with plastic handles, *import mark for Het Huis van Sint Eloy, Rotterdam, modern* (9)  
 € 200-400



1605

**1605**  
**SIX METAL LETTER OPENERS, MODERN**  
 a letter opener shaped as a sword; an agate letter opener; a gilt letter opener with small clock; a letter opener with pyrite handle; a German letter opener; a letter opener, shaped as a dagger (6)  
 length dagger shaped opener 17.8 cm.  
 € 300-500



**1606**  
**A DUTCH SILVER AND ENAMEL BOX IN THE SHAPE OF A SABRETACHE, GERRITSEN & VAN KEMPEN, ZEIST, 1940**

the hinged lid with blue enamel applied with crossed canons below a crown, *officer KRA*  
 length 9.5 cm., weight 198 gr. all in  
 € 500-1,000



1606



**1607**  
**TWO MATCHING DUTCH SILVER VASES, VAN KEMPEN, BEGEER & DE VOS AND ZILVERFABRIEK VOORSCHOTEN**

both with faceted bodies, one, *Van Kempen, Begeer & De Vos, The Hague, 1924*; the other, *Zilverfabriek Voorschoten, Voorschoten, circa 1946*  
 (2)

1607

height largest vase 21.2 cm., loaded  
 € 800-1,600



PALEIS SOESTDIJK, WERKKAMER (OFFICE) PRINS BERNHARD, 1963  
 (PHOTO: P.A.A. MAGIELSEN; PALEIS HET LOO NATIONAAL MUSEUM); LOT 1606



LOT 1608 DETAIL



**1608**  
**A GERMAN SILVER AVIATION NECESSAIRE OF PRINS BERNHARD (1911-2004), RETAILED BY SCHREK, BERLIN, CIRCA 1950**

the blue leather suitcase with impressed with the initial *B* below a crown, most of the silver lids inscribed with the initial *B* below a royal crown; fitted canvas suitcase cover, various implements, for example: a smaller suitcase; a toilet mirror; two small flasks; a large flask; an oval flask; a cream jar; two thermometers; two nail clippers; a nail file; a rectangular brush; a long brush; a silver comb holder; a shoe horn; a blue leather case (24)

width of case 54 cm.  
 € 2,000-3,000



1608



**1609**  
**A MARKTREDWITZ PORCELAIN  
 CARNATION TÊTE-À-TÊTE, 20TH  
 CENTURY**

the tray: 35.5 cm. diam, *Jaeger, Thomas & Co. factory mark* (12)

The white carnation was a royalist symbol during WWII and remained an attribute of *Prins Bernhard* throughout his life.

€ 150-300



1609



**1613**  
**A RUSSIAN SILVER-MOUNTED  
 HORN AND TWO KNIVES IN  
 WOOD BOX, MODERN**

the silver mounts of horn decorated with motifs in niello; the knives both with decorative handles, one with leather sleeve, the box with hinged lid (5) length larger knife 26 cm.

€ 100-200

1613



**1610**  
**A DUTCH SILVER NAPKIN RING  
 AND A PAIR OF GERMAN SILVER  
 COASTERS, ENGRAVED WITH THE  
 INITIAL OF PRINS BERNHARD  
 (1911-2004)**

Dutch silver napkin ring, engraved, *Bernhard, Wed. H. Looren de Jong, Schoonhoven, 1994*; a pair of German silver coasters, engraved *B* below a crown, *Koch & Bergfeld, Bremen, circa 1920*; together with silver-plated bottle opener (4)

weight 234 gr.

€ 300-600



1610



**1614**  
**FOUR VARIOUS ITEMS DEPICTING  
 EMPEROR NAPOLEON  
 BONAPARTE AND HERMES**

a bronze seal with a coat-of-arms, the handle a bust of Napoleon; a small statue of Napoleon, *numbered 10*; a gold miniature of the god Hermes, on malachite stand; a silver finial shaped as a statue of Napoleon (4)

height seal 4.9 cm.

€ 200-300

1614



**1611**  
**A GLASS DECANTER WITH SEVEN  
 GLASSES IN SIZES ON A PEWTER  
 TRAY**

the tray applied with a brass elephant's head (9) diameter tray circa 37cm.

€ 200-400

1611



**1615**  
**A SILVER-PLATED CARTRIDGE  
 POUCH, PROBABLY GERMAN,  
 20TH CENTURY**

the hinged lid applied with an image of George and the Dragon within a large leaf cartouche width 16.2 cm.

€ 100-200

1615

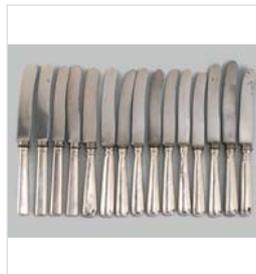


**1612**  
**TWO SILVER MINIATURE  
 HELMETS, UNMARKED**

of usual shape (2) height 1.9 and 1.3 cm., weight 6 gr.

€ 100-200

1612



**1616**  
**FIFTEEN VARIOUS GERMAN  
 SILVER DESSERT KNIVES, CIRCA  
 1900**

four knives with inscribed names, eleven knives with initials some below a crown, *apparently unmarked* (15)

€ 300-500

1616



LOT 1617 DETAIL

**1617**  
**A GERMAN SILVER BASIN AND**  
**EWER ENGRAVED WITH THE**  
**ARMS OF VON LIPPE, WERNER**  
**SITTMANN, COLOGNE, CIRCA**  
**1841**

the arms engraved below a coronet,  
*marked the bases (2)*  
 width basin 40.6 cm., weight 1169 gr.  
 € 1,500-2,500



1617



1618

**1618**  
**A SILVER-MOUNTED WOOD**  
**CANE**

the handle engraved with arms of the  
 VON LIPPE family, *unmarked*  
 length 84.5 cm.  
 € 300-600



1621

**1621**  
**A SET OF TWENTY-FOUR**  
**BELGIAN SILVER LOBSTER**  
**SCRAPERS, WOLFERS FRÈRES,**  
**BUSSELS, CIRCA 1950**

of usual shape, engraved with the crest  
 of the VON LIPPE (24)  
 length 20 cm., weight 1149 gr.  
 € 800-1,600



1619

**1619**  
**VARIOUS GERMAN SILVER ITEMS**

a German oval basket with broken  
 handle, circa 1860; German basket with  
 mirror monogram LL below a coronet  
 for LEOPOLD LIPPE, *SY & Wagner,*  
*Berlin, circa 1860*; a German sauce pan  
 with cover, chased with swags, *late 19th*  
*century*; a German silver jardiniere,  
*lacking glass liner, circa 1900 (5)*  
 width basket 35 cm., weight 1989 gr.  
 € 500-1,000



1622

**1622**  
**VARIOUS SILVER ITEMS**

German silver and glass butter dish on  
 stand, *circa 1840*; German silver cream  
 jug, engraved LL monogram below a  
 coronet of the LIPPE family,  
*Hessenberg & Co., Frankfurt, circa 1900*;  
 a small German silver cream jug; two  
 German silver sauce pans, one *Bremer*  
*Silberwarenfabrik, circa 1920 (7)*  
 width tray 15.5 cm., weight 715 gr.  
 € 300-600



1620

**1620**  
**A GERMAN SILVER-PLATED TRAY,**  
**MARKED C. HENNIGER**

the centre engraved with a mirror  
 monogram LL below a coronet for  
 LEOPOLD LIPPE (1871-1949)  
 length over all 61 cm.  
 € 80-120



1623

**1623**  
**A GEORGE V FOUR-PIECE SILVER**  
**TOILET SET WITH THE INITIAL OF**  
**THE VON LIPPE FAMILY, LONDON,**  
**1931-33**

engine turned engraved bodies and  
 covers, comprising: shaving brush-  
 holder; soap box holder; oval jar; long  
 flask, all engraved L below a crown (6)  
 height flask 17 cm.  
 € 500-800



1624

**1624**  
**AN ITALIAN SILVER MINIATURE OF A BUFFALO, MILAN, MODERN**

realistically tooled  
 length 26 cm., weight 1783 gr.  
 € 1.000-2.000



1627

**1627**  
**AN ITALIAN SILVER MINIATURE RHINOCEROS, MILAN, MODERN**

realistically tooled, *marked*  
 length 28 cm., weight 2240 gr.  
 € 1.000-2.000



1625

**1625**  
**TWO ELEPHANT ORNAMENTS AND A BRASS-MOUNTED TILE**

both elephants, English, 20<sup>th</sup> century;  
 Dutch tile, early 17<sup>th</sup> century (3)  
 width tile 13.9 cm.  
 € 100-200



1628

**1628**  
**A CHEST MOUNTED WITH COLOURED GLASS AND SIX SILVER DECORATION BANDS FOR ELEPHANTS' TUSKS**

the chest with hinged lid, mounted with blue-glass stones; the elephants' mounts chased with Eastern motifs (8)  
 height chest 13.3 cm.  
 € 300-600



1626

**1626**  
**AN 18 KRT. GOLD MONEY CLIP APPLIED WITH A WHITE GOLD AND DIAMOND ELEPHANT, MODERN**

of closed horse shoe shape, the elephant inlaid with 29 diamonds, the eye a cabochon shaped ruby, *unmarked*  
 height 4.5 cm., weight 30 gr. all in  
 € 600-1,000



1629

**1629**  
**THREE SILVER-PLATED MINIATURE ELEPHANTS AND ONE CIGARETTE EXTINGUISHER MOUNTED BY AN ELEPHANT, MODERN**

two silver-plated miniature elephants and a large miniature elephant; a wood elephant cigarette extinguisher on silver plate (4)  
 height metal elephant 4 cm.  
 € 300-400



**1630**  
**TWO DUTCH SILVER MINIATURE ELEPHANTS, MODERN**  
 both of similar shape (2)  
 height 3.6 cm., weight 111 gr.  
 € 300-500

1630



**1634**  
**TWO MEXICAN SILVER MINIATURE ELEPHANTS, MODERN**  
 both of usual shape, *both marked Mexico and Plata* (2)  
 height largest 5 cm., weight 126 gr.  
 € 400-800

1634



**1631**  
**A BELGIAN SILVER MINIATURE ELEPHANT AND A SILVER-PLATED MINIATURE ELEPHANT**  
 a Belgian silver elephant, with tail pointing up, *marked M in shield, modern*; a silver plated elephant, *unmarked* (2)  
 height largest 8.7 cm.  
 € 300-600

1631



**1635**  
**THREE SILVER MINIATURE ELEPHANTS, MODERN**  
 a miniature elephant with uplifted trunk, *with import mark for Fa. H. Hooijkaas, Schoonhoven*; a Mexican miniature elephant; a Dutch silver miniature stylised elephant, *Amsterdam, 1987* (3)  
 length Dutch elephant 5.5 cm., weight 146 gr.  
 € 500-1,000

1635



**1632**  
**THREE ELEPHANT-SHAPED ITEMS**  
 glass cup with a silver-plated mount of an elephant's head; silver-plated bottle opener terminating in an elephant's head, together with a miniature elephant (3)  
 length opener 19.8 cm.  
 € 100-200

1632



**1636**  
**A SILVER-PLATED DECANTER SHAPED AS AN ELEPHANT, MODERN**  
 the elephant realistically shaped  
 width 41 cm.  
 € 200-500

1636



**1633**  
**A METAL BOTTLE OPENER AND THREE BOTTLE STOPPERS**  
 metal bottle opener with stylized elephant; together with three stoppers decorated with an elephant, 20th century (4)  
 € 100-200

1633



**1637**  
**FOUR SILVER OBJECTS DESIGNED AS ELEPHANTS**  
 Mexican silver broche stylised as a small elephant, *stamped MEXICO*; silver clasp shaped as a walking elephant; Thai silver and niello clasp, decorated with two fighting elephants, *made in Siam*; Dutch silver rattle, stylized as an elephant, *Zilverstad Schoonhoven, modern* (4)  
 € 500-1,000

1637



**1638**  
**A GERMAN SILVER BOOK MARK, MAKER'S MARK FS, CIRCA 1900**  
 engraved with an elephant  
 length 8.4 cm., weight 6 gr.  
 € 100-200

1638



**1642**  
**A GERMAN SILVER CIGARETTE EXTINGUISHER, A DUTCH SILVER PIPE-CLEANER AND A DANISH SILVER-PLATED PAPER WEIGHT**  
 a German silver cigarette extinguisher, designed as an elephant; a silver pipe-cleaner surmounted by an elephant, 1906-53; a silver-plated paper weight designed as a stylised elephant's head, marked *Dansk Designs Japan GC and EP ZINC* (3)  
 height paper weight 5.8 cm.  
 € 300-600

1642



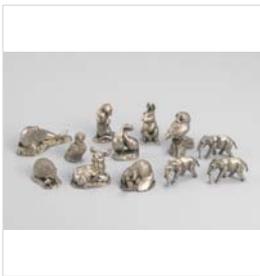
**1639**  
**VARIOUS SILVER AND SILVER-PLATED MINIATURES OF ANIMALS**  
 metal rabbit key ring; metal elephant key ring; metal bottle opener shaped as a fish; silver broche of panda with it's young; a silver-plated miniature of a wild goat; a silver-plated miniature of a rhinoceros; a silver pendant with a panda; silver-plated miniature of a goat (8)  
 height ibex 3 cm.  
 € 200-400

1639



**1643**  
**A COPPER-GILT INKWELL AND A SILVER ASHTRAY**  
 the inkwell realistically shaped as a hare's head, with hinged lid; the ashtray of hexagonal shape, with detachable extinguisher surmounted by a miniature beaver (3)  
 height ashtray 11 cm.  
 € 300-500

1643



**1640**  
**A SET OF THREE PEWTER ELEPHANTS AND NINE OTHER PEWTER ANIMALS**  
 three elephants all of in various shapes; the other animals in various shapes and sizes, *signed Henk Kolk* (12)  
 height 3.8 cm.  
 € 100-200

1640



**1644**  
**A BRASS DOOR-KNOCKER, 20TH CENTURY**  
 the knocker applied with a large winged snake, also set with a large pink stone  
 length 16.1 cm.  
 € 100-200

1644



**1641**  
**A 10 KRT. GOLD MONEY CLIP APPLIED WITH AN ELEPHANT, UNMARKED, MODERN**  
 the body of the applied elephant inlaid with 18 diamonds, the eye a small ruby, *unmarked*  
 length 4.5 cm., weight 28 gr. all in  
 € 500-800

1641



**1645**  
**A GLASS VODKA SET WITH SILVER-PLATED MOUNTS, MARKED MIKA**  
 six vodka holders with bear-shaped handles; a vodka cooler, bear shaped-handles (7)  
 diameter cooler 14.9 cm.  
 € 200-400

1645



1646

1649

**1646**

**A GERMAN SILVER MINIATURE OF A SWINE, CIRCA 1960**

of usual shape, the ivory teeth attached to the mouth, *retailed by Schaap, Utrecht*  
height 10 cm., weight 555 gr.  
€ 300-600

**1649**

**A GERMAN SILVER INKWELL, MODERN**

realistically shaped as a swine's head on hardstone base, hinged lid, *unmarked (2)*  
width 16.8 cm.  
€ 1,000-2,000



**1647**

**A SET OF SIX ITALIAN SILVER BEAKERS IN FITTED CASE, STAMPED GUCCI, 20TH CENTURY**

applied with a pheasant, *the case with label of GUCCI*  
height 10.3 cm., weight 933 gr.  
€ 800-1,200

1647



**1650**

**A DUTCH SILVER MINIATURE GOOSE AND TWO METAL PHEASANTS, MODERN**

goose, *circa 1960*; one silver-plated pheasant (3)  
length pheasant 31.5 cm  
€ 300-600

1650



**1648**

**VARIOUS BIRD SHAPED ITEMS**

comprising: a pair of French silver sparrow-shaped casters; a silver-mounted porcelain coaster; a silver miniature goose with detachable head, *J. Niekerk, Schoonhoven*; a Mexican silver-gilt salt cellar, shaped as a quail, *Mexico-City (6)*  
height casters 3.3 cm.  
€ 400-800

1648



**1651**

**A GERMAN SILVER-MOUNTED LETTER OPENER AND A WOOD AND GOLD BOX**

a letter opener designed as a deer's leg, *illegible maker's mark*; the box, a small chest, inside a green carved model, the doors with gold hinges (2)  
length letter opener 20.1 cm.  
€ 300-600

1651



**1652**  
**A SOUTH-AMERICAN SILVER STATUE OF A ROOSTER AND A GERMAN SILVER MOUNTED WOOD PIPE**  
 a model of a rooster on rectangular base, *maker's mark EA*; a pipe, in Swiss style (2)  
 height rooster 15.5 cm.  
 € 400-600

1652



**1656**  
**FOUR ANIMALS-SHAPED ITEMS**  
 a chrome swine on a wood base; a silver ashtray centred by a bull, *probably South American*; a silver-plated matchbox holder surmounted by a swine; a chromed metal bottle opener (4)  
 diameter ashtray 8.8 cm.  
 € 300-600

1656



**1653**  
**A GERMAN SILVER SALTCELLAR AND A MATCHING PAIR OF DUTCH SILVER DIAPER TONGS AND SICCORS, 20TH CENTURY**  
 the salt with a stok applied to the rim holding a newborn baby; a pair of diaper tongs and siccors with a small baby in the storks stomach (3)  
 height saltcellar 5.5 cm., weight 128 gr.  
 € 300-500

1653



**1657**  
**A BOTTLE OPENER, A PAPER CLASP AND A LETTER OPENER**  
 Peruvian silver bottle opener with Maya decorations, *stamped PERU*; chromed Swiss paper clasp, designed as a clothes peg and set with clock, *marked Swank Inc. Swiss*; silver letter opener, *marked Spiro* (3)  
 length letter opener 20.5 cm.  
 € 300-600

1657



**1654**  
**A PAIR OF SILVER SCISSORS, PROBABLY GERMAN, 20TH CENTURY**  
 the handle decorated with stylised elephants, *steel marked J.A. Henckels, Solingen*  
 length 19.6 cm.  
 € 200-400

1654



**1658**  
**VARIOUS ITEMS**  
 comprising: pair of salt and pepper casters stylized as wigwams; silver miniature donkey, stamped *STERLING*; silver potpourri bowl, with detachable cover and openwork border on three supports, *unmarked*; a paper weight with pyrite mount, the stand with title *De Kei* (5)  
 height pepper caster 5.6 cm.  
 € 300-600

1658



**1655**  
**VARIOUS MINIATURES OF ANIMALS**  
 comprising: metal miniature penguin; Asian silver filigree peacock; fish shaped metal ashtray; Mexican silver and agate flamingo (4)  
 length peacock 20 cm.  
 € 300-500

1655



**1659**  
**FOUR DUTCH SILVER KNIVES, 18TH CENTURY**  
 one chased with a rabbit, a cow and two other animals, *unmarked, 18th century*; one with a handle engraved with oval cartouches and initials *RUBM, Amsterdam, 1736*; one with a lion holding a vacant shield, *apparently unmarked*; and one with lion and engraved with the initials *HD*, *maker's mark only and illegible* (4)  
 length large one 28.6 cm.  
 € 400-600

1659



1660

**1660**  
**A SILVER-PLATED SPOUT, A SILVER MOUNT FOR A DECANTER, TWO ENGLISH SILVER KNIFE RESTS AND A SILVER MINIATURE DOG**

the spout, shaped as a dog's head; Victorian silver mount in the shape of a realistically designed dog's head, probably *J. Berman, London, 1884*; two silver knife rests of bulldog shape, maker's mark *TCJ, London, 1973 and 1974*; a silver miniature of a bulldog (5) height spout 4.6 cm., weight 292 gr. silver € 500-800



1664

**1664**  
**A GERMAN SILVER MILK JUG, IMPORTED BY BERTHOLD MÜLLER & SON, LONDON, 1906** shaped as a cow, the hinged lid in the cow's back, marked below, also with retailers mark for Firm *Neresheimer, Hanau* length 14.5 cm., weight 204 gr. € 600-1,000



1661

**1661**  
**SIX SILVER-PLATED TEA SPOONS AND A SET OF COCKTAIL PICKS**

six tea spoons; a set of cocktail picks in a wood stand, the picks mounted by various animals (13) € 100-200



1665

**1665**  
**VARIOUS HORSE-SHAPED ITEMS** a brass cigarette extinguisher surmounted by a horse; a silver-plated cigarette extinguisher mounted by a horse; a silver cigarette extinguisher mounted by a horse, marked *JR*; a probably Dutch silver miniature horse, engraved with initials *LPVB*, probably 18th century (4) € 300-600



1662

**1662**  
**A METAL BEAKER BY GUCCI, AND THREE BUCKLES**

the cup decorated with a stirrup, stamped *GUCCI, ITALY*; Mexican buckle decorated with tigers eye; buckle decorated with two intertwining G's, stamped *GUCCI-ITALY*; the other buckle plain; the oil-can engraved with *THE LION*, stamped *Tiffany & Co. Sterling (5)* height beaker 8.8 cm. € 500-1,000



1666

**1666**  
**VARIOUS SAILING ITEMS** comprising: Dutch silver anchor on hard stone base, *J.M. van Kempen & Zonen, Voorschoten, circa 1930*; Mexican silver letter opener with a knot, *Tane Sterling Mexico*; silver-plated knot; a copper ashtray; a silver-plated block, stamped *Hermès Paris (6)* width anchor 12.1 cm. € 500-1,000



1663

**1663**  
**A VICTORIAN SILVER POLO CUP, WILLIAM FREDERICK WILLIAMS, LONDON, 1878**

the horn with silver mounts including a hinged lid stylised as a polo cap, the lid engraved *From Leopold und Helen X Mas 1882, retailed by W. Thornhill & Co., 145 New Bondstreet London W*, fully marked at the rim and lid height 37.5 cm. € 500-1,000



1667

**1667**  
**A COLLECTION OF GOLF ITEMS** comprising: miniature golf set with clubs; set of six wood-gilt tees in a case, the interior marked *Sportcraft 14 krt gold-plated golf tees*; chromed pen holder with applied club and ball; letter stand with two crossing clubs (15) height pen holder 10.1 cm. € 400-800



PALEIS NOORDEINDE, SALON (DRAWING ROOM) PRINSES JULIANA, BEFORE 1940, PHOTO POLYGOON; LOT 1670



**1668**  
**A GOUDA CREAM WARE**  
**JARDINIÈRE ON STAND,**  
**EARLY 20TH CENTURY**  
 with incised decoration of fruit  
 and floral garlands and swags,  
 marked *W.L. Z-Holland Gouda (7)*  
 120 cm. high  
 € 600-900

1668



**1670**  
**A DUTCH BRASS-MOUNTED**  
**TEAK SIDEBOARD**  
**FIRST HALF 20TH CENTURY**  
*inv. no. KP 2294*  
 157 cm. high, 162 cm. wide, 32,5 cm.  
 deep  
 € 50-100

PNL : 6  : J 1670



**1671**  
**A DUTCH OAK METAMORPHIC**  
**DESK**  
**EARLY 20TH CENTURY**  
*inv. no. KP 4916*  
 76 cm. high, 105 cm. wide, 78 cm. deep  
 € 25-50

1671



**1669**  
**A DUTCH WALNUT**  
**PORTEMANTEAU**  
**EARLY 20TH CENTURY**  
 brand 11; *inv. no. 4-678*  
 186 cm. high  
 € 100-150

1669

PSD : 1  : VIII



**1672**  
**A DUTCH BRASS-MOUNTED OAK**  
**WARDROBE**  
**EARLY 20TH CENTURY**  
 brand 2, *group no. 13, serial no. 39; inv.*  
*no. L 3148*  
 222 cm. high, 142 cm. wide, 53 cm.  
 deep  
 € 50-100

1672

PHL : 2



**1673**  
**A LOUIS PHILIPPE ROSEWOOD AND FRUITWOOD MARQUETRY ANEROÏD BAROMETER MID 19TH CENTURY**

lozenge shaped case with wavy mouldings and inlaid with flowers, white painted glass dial with gilt decoration and numerals; *inv. no. KP 2736*

1673  
 92 cm. high  
 € 500-700



**1677**  
**A COLLECTION OF VARIOUS WOODEN WALL CLOCKS 19TH CENTURY**

comprising: a French square moulded framed wall clock, circa 1840; four German round wall clocks, circa 1900, and two further clock cases and parts; *inv. nos. KP 2743, PLV 477, PLV 443, PLV 456, KP 2733 and KP 2735 (7)*

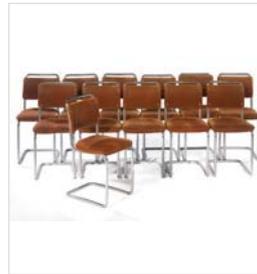
PLV :4  
 1677  
 56.5 cm. high, 35 - 38 cm. diameter  
 € 300-500



**1674**  
**A PAIR OF DIAGONAAL ARMCHAIRS, W.H. GISPEN CIRCA 1930**

*inv. no. KP 2203 (2)*  
 € 100-200

1674



**1678**  
**A SET OF TWELVE CHAIRS MODEL 101, W.H. GISPEN MID 20TH CENTURY**

*inv. no. 4-1383 (12)*  
 € 500-700

PSD :1  
 1678



**1675**  
**A CARVED OAK PAINTER'S EASEL SECOND HALF 19TH CENTURY**

*inv. no. 4-3244 (2)*  
 205 cm. high, 88 cm. wide, 12.5 cm. deep  
 € 100-200

PSD :1

1675



**1679**  
**A DUTCH COPPER INLAID TEAK SWORD RACK DATED 1902**

with a small label: 'Den Haag Arts and Crafts Holland'; *inv. no. KP 5008*  
 184 cm. high, 102 cm. wide, 39 cm. deep  
 € 300-500

1679



**1676**  
**A DUTCH BRASS-MOUNTED GREEN UPHOLSTERED ROSEWOOD AND AMARANTH THREE-LEAF SCREEN SECOND HALF 19TH CENTURY**

*inv. no. KP 372*  
 200 cm. high, 200 cm. wide, 3 cm. deep  
 € 700-900

1676



**1680**  
**A PAIR OF DUTCH MAHOGANY BIRDS EYE MAPLE AND AMARANTH FOUR-LEAF AND FIVE-LEAF SCREENS EARLY 20TH CENTURY**

brand 9; *inv. no. KP 369 (3)*  
 200 cm. high, 296 cm. wide, 3 cm. deep; 200 cm. high, 368 cm. wide, 3 cm. deep  
 € 300-500

HTB :5

1680



**1681**  
**A PROBABLY DUTCH GILT BRASS CHURCH CHANDELIER, 19TH CENTURY**  
**BAROQUE STYLE, 19TH CENTURY**  
 decorated with cherubs, suspended on three chains, *fitted for electricity*  
 ca. 112 cm.  
 € 200-300

1681



**1685**  
**A PAIR OF PROBABLY FRENCH GILT BRONZE 6-LIGHT WALL APPLIQUES**  
**LATE 19TH CENTURY**  
 the scrolled arms decorated with acanthus and hung with shaped glass pendants; *inv. no. KP 2372 (2)*  
 42 cm. high (excluding pendants)  
 € 400-600

1685



**1682**  
**A NAPOLEON III GILT BRONZE AND CLOISSONNE ENAMEL MANTEL CLOCK GARNITURE**  
**LAST QUARTER 19TH CENTURY**  
 dial signed *D. Boer & Fils La Haye* (retailer), steel feather suspension movement marked Bernard Lyon A Paris, comprising two matching 2-light candelabra; *inv. no. 4-586 (4)*  
 34 cm. high  
 € 600-800

PSD :1

1682



**1686**  
**A ROYAL DELFT CREAMWARE FIVE-PIECE GARNITURE, 1879-1880**  
 painted with the 'Tulk-sunflower motif', comprising: three baluster vases and covers, 41 cm. high; two beaker vases, 31 cm. high, chip foot rim; *blue bottle, JT and Delft mark, date letters A and B, inv. no. 4-2545 (8)*  
 See also lot 1472.  
 € 800-1,200

PSD :1

1686



**1683**  
**A CHODAU AND SCHLAGGENWALD PORCELAIN PART DINNER SERVICE, FIRST HALF 20TH CENTURY**  
*various green factory marks, retailer's mark Gebr. Soek, den Haag, damages (127)*  
 Used by *Koningin Juliana* in the mourning period after the death of *Koningin-moeder Wilhelmina* (1962).  
 € 300-500

PSD :1

1683 PART LOT



**1687**  
**A PROBABLY FRENCH ART NOUVEAU GILT AND SILVERED BRONZE PHOTO FRAME**  
**EARLY 20TH CENTURY**  
 cast in relief with flower branches, with hinged strut marked *MTV*; *inv. no. 4-3147*  
 30 cm. high  
 € 200-300

PSD :1

1687



**1684**  
**A PAIR OF DUTCH MAHOGANY PEDESTALS**  
**LOUIS XVI STYLE, EARLY 20TH CENTURY**  
 with metal plate: "*t WOONHUY'S*" / *Prinsengracht 709-713 / Leidschestraat 73-75 / Amsterdam*; *inv. no. HtB 0814 (2)*  
 100 cm. high, 40 cm. diam.  
 € 50-100

HTB :5

1684



**1688**  
**THREE VARIOUS CUT CRYSTAL VASES**  
**20TH CENTURY**  
 comprising: a Bohemian vase with ruby red overlay; a vase with engraved Dutch coat-of-arms; and a *Val St. Louis* urn vase with engraved mark underneath; *inv. nos. 4-2981, 4-2353 and 4-2499 (3)*  
 one 31 cm. high; the others 30 cm. high  
 € 500-700

PSD :1

1688



1689

**1689**  
**A SET OF THREE NAPOLEON III PATINATED BRONZE**  
**CHANDELIERS**  
**LATE 19TH CENTURY**

cast with lambrequins, paterae, cartouches and scrolled foliage and suspended on two linked reeded rods, *fitted for electricity*; *inv. no. KP 2358 (3)*

each 125 cm. high

€ 1,500-2,000



1690

**1690**  
**AN IMPOSING LOUIS PHILIPPE GILT AND PATINATED**  
**BRONZE FIVE-LIGHT CHANDELIER**  
**CIRCA 1840/50**

overall elaborately cast with masks, putto-caryatids, lion heads, dragons, cartouches, scrolls and further grotesque decorations, the 5 shaped arms with square and baluster burners originally for petrol, now fitted for electricity, with engraved glass shades, some bronze elements with indistinct *R.G.* mark; *inv. no. R 5014*

125 cm. high, 98 cm. diam.

€ 6,000-9,000



PSD :1

1691

**1691**  
**AN ORIVIT-METALLWARENFABRIK, COLOGNE ART NOUVEAU**  
**GILT SPELTER MOUNTED CAMEO VASE**  
**EARLY 20TH CENTURY**

greenish glass overlaid with lilies, the metal mount marked Orivit 2545G; *inv. no. 4-2538*

42 cm. high

€ 400-600



1693

**1693**  
**A SABINO MOULDED GLASS VASE**  
**CIRCA 1930**

moulded with abstract floral pattern, engraved mark Sabino France; together with a probably Nancy Art Nouveau bleu and frosted cameo glass vase with fish and flower decor; and a probably Murano milky glass vase with ruby glass paste decoration (3)

the tallest vase: 24 cm. high

€ 1,000-1,001



**1694**  
**A MEXICAN PARCEL-GILT SILVER TUREEN ON STAND, A BOWL AND TRAY, MODERN**  
 chased with flower heads, a tray with handles, *partly marked Hecho en Mexico, Sterling 0.925, Tane and JRC; Sterling and ROM or AOM (5)* width tureen 22.5 cm., weight 2650gr  
 € 800-1,200

1694



**1698**  
**SEVEN DECORATIVE SPOONS, 19TH AND 20TH CENTURY**  
 three with lobate handles surmounted by masks, bearing pseudo marks; two spoons engraved, both Groningen, 1878; one spoon in 17th century style, *Weduwe J. Voet, Haarlem, 1909*; and a Danish silver spoon, *marked M. Hammer, inscribed with the initial H, probably that of Prins Hendrik (1876-1934) (7)*  
 weight 436 gr.  
 € 400-800

1698



**1695**  
**A DUTCH SILVER JUG, SALT CELLAR AND A PLATE**  
 the jug with hinged lid and sheep finial, *bearing pseudo marks*; the salt cellar with later blue glass bowl, *Willem Pont, Amsterdam, 1781*; the plate with later rim, *Diederik Willem Rethmeyer, Amsterdam, 1801 (4)*  
 € 300-600

1695



**1699**  
**AN ASSORTED GROUP OF GLASSWARE, 20TH CENTURY**  
 (88)  
 € 50-100



1699 PART LOT



**1696**  
**AN ENGLISH SILVER COFFEE POT, A FRENCH METAL THERMOS JUG AND A RUSSIAN METAL SAMOVAR**  
 coffee pot fitted into a red lacquer beaker, *Hukin & Heath, Birmingham, 1885, retailed by Breul Francfort & B Baden*; the thermos jug with detachable filter, *stamped below THERMID PARIS MADE IN FRANCE*; the samovar on square base, *engraved with JASNAYNA POLYANA and MADE IN USSR*  
 height coffee pot 13 cm.  
 € 300-600

1696



**1700**  
**VARIOUS SILVER ITEMS**  
 a matching silver-plated three-piece tea and coffee service, comprising teapot on stand with burner and a covered sugar bowl; silver table bell, beaker, *Gerritsen & Van Kempen N.V., Zeist, 1945-46*; 9 silver tea spoons, *J.M. van Kempen & Zonen, Voorschoten, 1887*; silver cream jug and sugar bowl on stand, *Gerritsen & Van Kempen, Zeist, 1946-47 (18)*  
 length spoons 12.5 cm.  
 € 300-600

1700



**1697**  
**A LIMOGES THÉODORE HAVILAND PORCELAIN FLORAL PART MOCCA SERVICE, CIRCA 1925**  
 comprising: a mocca pot and cover; a sugar bowl and cover; a cream jug; a bowl; 7 cups and 12 saucers; 24 plates in sizes; *impressed and red factory marks, retailer C. Fortmann Amsterdam-La Haye*; some damages (49)  
 € 300-500

1697 PART LOT



**1701**  
**TWO DUTCH SILVER TRAYS, A BOX, AND A TEA CADDY**  
 all cast and chased with *Old Dutch* scenes, comprising: tray on four claw feet, *Arnhem, 1920*; tray on four ball feet, *Schoonhoven, 1853*; rectangular box with hinged lid, *Niekerk, Groningen, 1906*; tea caddy with detachable cover, *Schoonhoven, 1886 (5)*  
 width tea caddy 7.3 cm., weight 866gr.  
 € 400-800

1701





PALEIS SOESTDIJK, PRINSES BEATRIX AND PRINSES IRENE HAVING LUNCH ON THE TERRACE, 1953 (PHOTO: ROUSEL, NATIONAAL ARCHIEF, NO. 001-0346); LOT 1702

**1702**

**A SET OF GLASS GOBLETS WITH GRISAILLE-PRINTED HUNTING SCENES, PROBABLY GERMAN, FIRST HALF 20TH CENTURY**

the scenes probably after J.E. Ridinger (1698-1767), of drawn-trumpet shape, comprising: eleven glasses, 17.5 cm. high; five glasses, 13.8 cm. high; six glasses, 11.7 cm. high; six glasses, 9.5 cm. high; chips, minor damage (28)  
€ 500-700



PSD :1

1702 PART LOT



**1703**

**A SET OF TEN HEWITT ETCHED-GLASS TUMBLERS, 20TH CENTURY**

11.2 cm. high (10)  
€ 50-100

PSD :1

1703



**1704**

**A SET OF GLASS COUPES, 20TH CENTURY**

comprising: nineteen 10 cm. high; eight 10.7 cm. high; four 8.1 cm. high; chips (31)  
€ 50-100

PNE :6

1704 PART LOT



**1705**

**AN EXTENSIVE LIMOGES HAVILAND PORCELAIN FLORAL DINNER AND BREAKFAST SERVICE, LATE 19TH CENTURY**

comprising: a soup tureen and cover; a pair of low tureens and covers; seven extra covers; 12 oval chargers, 50.5 cm. wide; nine circular chargers, 44.5 cm. diam. and ten drainers; ten circular dishes, 37 cm. diam.; a pair of pedestal salad bowls; ten pedestal dishes; seven sauceboats; 16 two-handed dishes in sizes; 40 small shell-shaped side dishes; 38 soup plates; 166 dinner plates; 117 dessert plates; three coffee pots and covers, 21 cm. high; a smaller coffee pot and cover; three extra pots; four milk jugs in sizes; four pots and covers; six covered bowls on fixed stands; three extra bowls; a bowl; 32 large cups and 30 saucers; 15 cups and 28 saucers; 41 egg cups; three assembled egg cups; *marked H&Co above L in green, retailer J.J.Harte Amsterdam/Utrecht; damages (632)*

Part of this service was used on ships (eg. Jumbo) or during hunting parties at the Flevovolder.

€ 3,000-5,000

PSD : 1

1705 PART LOT



KPA : 3

1706 PART LOT

**1706**

**A ROSENTHAL PORCELAIN PART COFFEE AND TEA SERVICE, CIRCA 1944-48**

comprising: an octagonal coffee pot and cover, 23 cm. high; a large octagonal teapot and cover, 28 cm. wide; a cream jug and sugar pot, cover lacking; a two-handed circular dish, 31 cm. wide; twenty-four dishes; twenty-two cups and twenty-three saucers; *green factory marks, four items with U.S. Zone, the teapot CORONA, the dish HELENA (76)*

The service was used in the Koninklijk Paleis Amsterdam by *Koningin Juliana* and *Prins Bernhard* for tea served around 3 pm.

€ 600-800



PSD : 1

1707 PART LOT

**1707**

**A COPELANDS PORCELAIN PART BREAKFAST SERVICE, CIRCA 1910-30**

comprising: two milk jugs in sizes, a sugar bowl, a pair of egg cups, a pair of teacups and saucers, three oval dishes in sizes, six plates in sizes; *green script factory mark, retailer T. Goode & Co, London (18)*

€ 50-100



THE PRINCESSES BEATRIX AND IRENE ON THE DECK OF THE ROYAL YACHT PIET HEIN, CIRCA 1947 (PHOTO: W. VAN DE POLL, NATIONAAL ARCHIEF, NO. 255-7590), LOT 1708



KPA : 3

1708 PART LOT

**1708**

**A MINTONS PORCELAIN PART BREAKFAST SERVICE, FIRST HALF 20TH CENTURY**

comprising: a bowl; a deep dish and cover; three serving dishes; ten plates; eleven smaller plates; eleven small side dishes; six large saucers; four small saucers; ten egg cups; together with a 19th-century Minton part tête-à-tête; *printed factory marks*; overall some damages (64)

€ 200-400



PSD : 1

1709 PART LOT

**1709**

**A COPELANDS PORCELAIN CORNFLOWER PART BREAKFAST SERVICE, CIRCA 1910-30**

comprising: a teapot and two covers, 12.3 cm. high; two chocolate pots and three covers, 16 cm. high; three milk jugs in sizes; a pot on fixed stand, liner and cover; a butter tub; two covers and stand; three bowls in sizes; four cups and three saucers; an oval dish, 28.6 cm. wide; two dishes; three plates; seven smaller plates; an extra cover; *green script factory mark, retailer T. Goode & Co, London*; overall damages (42)

€ 200-400



1710

**1710**  
**A LARGE EDWARD VII SILVER PORRINGER ENGRAVED WITH THE CYPHER OF KONINGIN JULIANA, JOHN BODMAN CARRINGTON, LONDON, 1902**

chased with acanthus leaves, detachable cover, *marked on body and cover, retailed by Carrington & Co., London 130. Regent Str below a crown (2)*

height 23.5 cm., weight 1643 gr.  
 € 2,500-3,500



1711

**1711**  
**TWO MEXICAN SILVER, METAL AND HARDSTONE CIGARETTE BOXES, 20TH CENTURY**

one made of amethyst with silver rim, marked *TAXCO MEXICO* and *MARTINEZ*; the metal one made of several types of stone, with wood interior, marked *HECHO EN MEXICO HANDWROUGHT* and *LOS CASTILLO TAXCO (2)*

length amethyst one 17.5 cm.  
 € 800-1,600



1713

**1713**  
**THREE PERFUME FLASKS, VARIOUS DATES AND MAKERS**

a black silver-mounted porcelain flask with the image of a putto, *French*; Victorian gold-mounted glass flask, *S.Mordan & Co., London, 1894*; a small silver-mounted glass and niello flask, *unmarked*; watch case engraved with mirror monogram *J* probably for Koningin Juliana (1909-2004), *unmarked (5)*

height goldmounted flask 11 cm.  
 € 500-1,000



1712

**1712**  
**A 14 KRT.SJECHOSLOWAKIAN GOLD PILL BOX, MAKER'S MARK AV, PRAGUE, CIRCA 1900**

applied with a small diamond, hinged lid, the handle applied with a cabochon shaped sapphire and a cabochon shapes ruby

diameter 3.4 cm., weight 39 gr.  
 € 1,000-2,000



1714

**1714**  
**TWO SCAMMELL LAMBERTON PORCELAIN ORANGIST WALL PLATES COMMEMORATIVE OF THE BIRTH OF PRINSES MARGRIET, CIRCA 1943**

26.5 cm. diam., *black factory mark, inv. no. MUJ/7993*, one with wear and scratches (2)  
 € 200-300





PALEIS SOESTDIJK, BIBLIOTHEEK (LIBRARY), 1960'S (PHOTO: HET DAGELIJKS LEVEN OP SOESTDIJK, AMSTERDAM 1972, P. 63)



1715

**1715**  
A BELGIAN SILVER-MOUNTED  
WOOD INDEX POINTER, MAKER'S  
MARK PV OR PA, PROBABLY  
MECHELEN, 1754

of typical form, *marked at the rim of the  
hand*  
length 35.5 cm.  
€ 1.500-2.000



1716

**1716**  
A SILVER HANUKAH LAMP, CIRCA  
1960

height 34 cm., weight 435 gr.  
€ 500-1,000



PALEIS SOESTDIJK, WITTE EETZAAL (WHITE DINING ROOM), KONINGIN JULIANA SERVING COFFEE, 1962 (PHOTO: A. TIJDEMAN, NATIONAAL ARCHIEF, NO. 008-0864); LOT 1718



PSD :1

1718 PART LOT

**1718**  
**A ROYAL COPENHAGEN ALUMNIA FAIENCE PART DINNER AND BREAKFAST SERVICE, CIRCA 1950-70**

Model *Asserbo*, applied with a chamois-coloured glaze, the border with a white basketweave band in slight relief, including: a soup tureen and cover; three low tureens and covers; three extra covers; a pair of deep bowls; four sauceboats; an oval charger, 50.7 cm. wide; five large circular dishes; three oval dishes; an oval side dish; 18 crescent-shaped side dishes; 21 soup plates; 33 dinner plates; 38 dessert plates; a seven-piece 'kabaret' set; a salt and pepper castor and triangular stand; a mustard pot, lacking cover; a bowl; a coffee pot and a cover; a teapot and cover; three pumpkin-shaped pots and covers; 14 egg cups; two teacups and six saucers; 29 coffee cups and three saucers; 30 mocca cups; *brown factory mark and pattern name, impressed KF. and model numbers, date letters U and X; damages (243)*

The service was used by *Koningin Juliana* and *Prins Bernhard* for lunches in their private dining room at Paleis Soestdijk until the mid-1980's. Lunch at the Palace, referred to as *noenmaal* (noon meal), was served at 1 pm.  
 € 500-1,000



**1717**  
**VARIOUS SILVER ITEMS**

Victorian silver and glass egg cruet, engraved *E* for *Koningin Emma* (1858-1934), *Heath & Middleton, Birmingham, 1894, retailed by Thornhill, London*; German silver sugar bowl and a cream jug, *Martin Mayer, Mainz, circa 1900*; Colombian silver dish, *Florentina, Bogota, modern*; German silver table bell, *Jacob Grimminger, Schwäbisch Gmünd, circa 1930*; German silver egg cup, engraved *A* below a coronet, *Wilhelm Binder, Schwäbisch Gmünd, 1869 (9)* width dish 42.5 cm., weight 1335 gr. silver  
 € 1,000-2,000

1717



**1719**  
**A SILVER THREE-PIECE TEA SERVICE, PROBABLY BRITISH COLONIAL**

comprising: a teapot, a sugar bowl and a cream jug, *maker's mark R & B*, circa 1900; Edward VIII silver and reed stand, *maker's mark CPB, Birmingham, 1908*; together with a German silver table bell, *Koch & Bergfeld, Bremen, circa 1890 (6)*  
 height teapot 11.5 cm., weight 938 gr. excluding stand  
 € 800-1,200

1719



**1720**  
**A DUTCH SILVER TOBACCO JAR, ZAAANLANDSE ZILVERSMEDERIJ, HAARLEM, 1950 AND A DUTCH SILVER BRAZIER, ALLE DE HAAS, LEEUWARDEN, 1936**

both in 18<sup>th</sup> century style, tobacco jar with detachable cover and bird finial; the brazier with shaped openwork rim, wood stand (3)  
 height jar 15.5 cm., weight 1043 gr. all in  
 € 500-800

1720



**1721**  
**A 9 KRT GOLD CHAMPAGNE WHISK, CARTIER, LONDON, CIRCA 1950**

champagne whisk in original fitted case with the label of Cartier London, *marked (2)*  
 length overall 12.7 cm., weight 19 gr.  
 € 1,000-1,500

1721



**1722**  
**A COGNAC GLASS ENGRAVED WITH THE CYPHER OF KONINGIN JULIANA, 20TH CENTURY**

together with a beer jug with crowned monogram of *Prins Bernhard*, 16 cm. high; three whisky tumblers with armorial metal appliques of England, Scotland or Ireland; three Grolsch commemorative etched beer jugs and six glasses, dated 31 Oktober 1978; a Dartington England beer jug (15)  
 € 50-100

PSD : 1 : J 1722 PART LOT



**1723**  
**A METAL AND GLASS SMOKER'S SET, CIRCA 1950**

comprising: a tray with handles; hexagonal match holder; ashtray with matchbox holder; and another ashtray (4)  
 width tray 58.6 cm.  
 € 300-400

1723



**1724**  
**A PAIR OF MAKKUM ROYAL TICHELAAAR FAIENCE WALL CHARGERS, DATED 1943**

34 cm. diam., *interlaced T's*, *inv. no. 4-45 (2)*

The inscriptions translate as "Even in the face of Death, one should not lose courage" and "The mind must float above all difficulties and not be bent by it". The mottos of Jan Pieterszoon Coen (1587-1629) were used as encouragement during WWII. *Koningin Juliana* concluded her speech to the Dutch population on May 14, 1940 with his words "*dispereert niet*" (do not despair).  
 € 200-300

PSD : 1 1724



**1725**  
**A METAL-GILT VANITY CASE WITH THE CYPHER OF KONINGIN JULIANA (1909-2004), STAMPED PARK LANE, CIRCA 1950**

hinge applied with *J* below a crown in silver and white enamel in front, containing: a powder compact; a rouge compact; a comb case and a lipstick holder  
 length 12.5 cm.  
 € 200-400

1725 DETAIL



: J

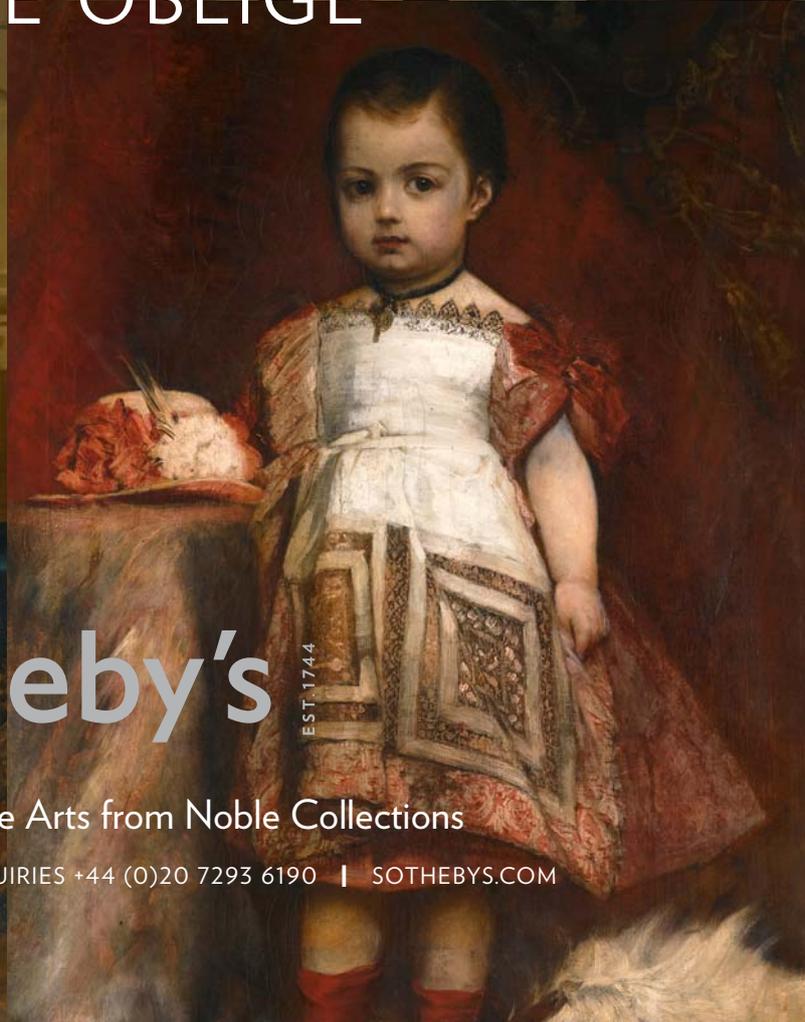
1725

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## BUYING AT AUCTION

**Buying at Auction** The following pages are designed to give you useful information on how to buy at auction. Sotheby's staff as listed at the front of this catalogue will be happy to assist you. However, it is important that you read the following information carefully and note that Sotheby's acts for the seller; you should refer in particular to Conditions 3 and 4 of the Conditions of Business for Buyers printed in this catalogue.

Prospective bidders should also consult [www.sothebys.com](http://www.sothebys.com) for the most up to date cataloguing of the property in this catalogue.

**Provenance** In certain circumstances, Sotheby's may print in the catalogue the history of ownership of a work of art if such information contributes to scholarship or is otherwise well known and assists in distinguishing the work of art. However, the identity of the seller or previous owners may not be disclosed for a variety of reasons. For example, such information may be excluded to accommodate a seller's request for confidentiality or because the identity of prior owners is unknown given the age of the work of art.

**Buyer's Premium** A buyer's premium will be added to the hammer price and is payable by the buyer as part of the total purchase price. The buyer's premium is 29.75% of the hammer price up to and including €15,000, 23.8% of any amount in excess of €15,000 up to and including €800,000, and 14.28% of any amount in excess of €800,000. All the rates quoted above are inclusive of VAT or an amount in lieu of VAT. If a lot is marked in the catalogue with (\*) or (\*\*) a different percentage of buyer's premium will be charged. See the information below: "VAT Information for Buyers".

**VAT Information for Buyers** Lots which have been imported from countries outside the EU (European Union) will bear one of the following symbols:

1. Lots bearing an asterisk (\*) are subject to VAT at 19% on the hammer price and buyer's premium.
2. Lots bearing a double asterisk (\*\*) are subject to import VAT at 6% on the hammer price and an amount in lieu of VAT at 19% on the buyer's premium.

Where the buyer is registered for VAT in another EU country and this VAT number is known to Sotheby's and the buyer provides written evidence to show that the lots have been removed from the Netherlands, any VAT due may be cancelled or refunded.

Buyers from countries outside the EU who instruct Sothebys to ship their purchases outside the EU may have the VAT cancelled or refunded provided the goods are exported within 30 days of the invoice date.

**Artist's Resale Right** Purchase of lots marked with the following symbol (Ⓗ) will be subject to payment of the Artist's Resale Right, at a percentage of the total selling price (including hammer price and buyer's premium but excluding any applicable VAT or amount in lieu of VAT) paid for the lot calculated as follows:

Portion of the hammer price plus buyer's premium (in €)	Royalty Rate
From 0 to 50,000	4%
From 50,000.01 to 200,000	3%
From 200,000.01 to 350,000	1%
From 350,000.01 to 500,000	0.5%
Exceeding 500,000	0.25%

The Artist's Resale Right payable will be the aggregate of the amounts payable under the above rate bands, subject to a maximum royalty payable of

€12,500 for any single work each time it is sold. The maximum royalty payable of €12,500 applies to works sold for €2,000,000 and above.

For lots sold for a selling price of less than €3,000 (hammer price plus buyer's premium), no royalty is collected. If the selling price is €3,000 or more (hammer price plus buyer's premium) the royalty payable applies to the total selling price.

### 1. BEFORE THE AUCTION

**Catalogue Subscriptions** If you would like to take out a catalogue subscription, please ring +44 (0)20 7293 5000.

**Pre-sale Estimates** Pre-sale estimates are intended as a guide for prospective buyers. Any bid between the high and low pre-sale estimates would, in our opinion, offer a chance of success. However, all lots can realise prices above or below the pre-sale estimates.

It is advisable to consult us nearer the time of sale as estimates can be subject to revision. The estimates printed in the auction catalogue do not include the buyer's premium or VAT.

### SYMBOL KEY

The following key explains the symbols you may see inside this catalogue.

#### ◦ Guaranteed Property

The seller of lots with this symbol has been guaranteed a minimum price from one auction or a series of auctions. This guarantee may be provided by Sotheby's, by a third party or jointly by Sotheby's and a third party. A guarantee may be in the form of an irrevocable bid provided by a third party. Third parties providing or participating in a guarantee may benefit financially if a guaranteed lot is sold successfully and may incur a loss if the sale is not successful. If every lot in a catalogue is guaranteed, the Important Notices in the sale catalogue will so state and this symbol will not be used for each lot. If a third party providing or participating in a guarantee is the successful bidder for the guaranteed lot, they will be required to pay the full Buyer's Premium

#### △ Property in which Sotheby's has an Ownership Interest

Lots with this symbol indicate that Sotheby's owns the lot in whole or in part or has an economic interest in the lot equivalent to an ownership interest.

#### □ No Reserve

Unless indicated by a box (□), all lots in this catalogue are offered subject to a reserve. A reserve is the confidential hammer price established between Sotheby's and the seller and below which a lot will not be sold. The reserve is generally set at a percentage of the low estimate and will not exceed the low estimate for the lot. If any lots in the catalogue are offered without a reserve, these lots are indicated by a box (□). If all lots in the catalogue are offered without a reserve, a Special Notice will be included to this effect and the box symbol will not be used.

#### ⊕ Property Subject to the Artist's Resale Right

urchase of lots marked with this symbol will be subject to payment of the Artist's Resale Right.

**Condition of Lots** Prospective buyers are encouraged to inspect the property at the pre-sale exhibitions. Solely as a convenience, Sotheby's may provide condition reports. The absence of reference to the condition of a lot in the catalogue description does not imply that the lot is free from faults or imperfections. Please refer to Condition 3 of the Conditions of Business for Buyers printed in this catalogue.

**Electrical and Mechanical Goods** All electrical and mechanical goods are sold on the basis of their

decorative value only and should not be assumed to be operative. It is essential that prior to any intended use, the electrical system is checked and approved by a qualified electrician.

### 2. BIDDING IN THE SALE

**Bidding at Auction** Bids may be executed in person by paddle during the auction, in writing prior to the sale or by telephone.

Auction speeds vary, but average between 50 and 120 lots per hour. The bidding steps are generally in increments of approximately 10% of the previous bid.

Please refer to Conditions 5 and 6 of the Conditions of Business for Buyers printed in this catalogue.

**Bidding in Person** To bid in person, you will need to register for and collect a numbered paddle before the auction begins. Proof of identity will be required. If you have a Sotheby's Identification Card, it will facilitate the registration process.

Should you be the successful buyer of a lot, please ensure that your paddle can be seen by the auctioneer and that it is your number that is called out. Should there be any doubts as to price or buyer, please draw the auctioneer's attention to it immediately.

All lots sold will be invoiced to the name and address in which the paddle has been registered and cannot be transferred to other names and addresses.

Please do not mislay your paddle; in the event of loss, inform the Sales Clerk immediately. At the end of the sale, please return your paddle to the registration desk.

**Absentee Bids** If you cannot attend the auction, we will be happy to execute written bids on your behalf. A bidding form can be found at the back of this catalogue. This service is free and confidential. Lots will always be bought as cheaply as is consistent with other bids, the reserves and Sotheby's commissions. In the event of identical bids, the earliest received will take precedence. Always indicate a "top limit" - the hammer price to which you would bid if you were attending the auction yourself. "Buy" and unlimited bids will not be accepted. Please refer to Condition 5 of the Conditions of Business for Buyers printed in this catalogue.

Telephoned absentee bids must be confirmed before the sale by letter or fax. Fax number for bids only: +31 (0) 20 550 2210.

To ensure a satisfactory service, please ensure that we receive your bids at least 24 hours before the sale.

**Bidding by Telephone** If you cannot attend the auction, it is possible to bid on the telephone on lots with a minimum low estimate of €2,000. As the number of telephone lines is limited, it is necessary to make arrangements for this service 24 hours before the sale.

We also suggest that you leave a maximum bid which we can execute on your behalf in the event we are unable to reach you by telephone. Multi-lingual staff are available to execute bids for you. Please refer to Condition 5 of the Conditions of Business for Buyers printed in this catalogue.

**Employee Bidding** Sotheby's employees may bid only if the employee does not know the reserve and fully complies with Sotheby's internal rules governing employee bidding.

**Bidding by Noortman Master Paintings** Noortman Master Paintings, an independently managed subsidiary of Sotheby's in the USA, may bid for and/or purchase any lot. Sotheby's accepts no responsibility to other bidders in connection with permitting Noortman to bid and/or purchase any lot.

**US Economic Sanctions** The United States maintains economic and trade sanctions against targeted foreign countries, groups and organisations. There may be restrictions on the import into the United States of certain items originating in sanctioned countries, including Burma, Cuba, Iran, North Korea and Sudan. The purchaser's inability to import any item into the US or any other country as a result of these or other restrictions shall not justify cancellation or rescission of the sale or any delay in payment. Please check with the specialist department if you are uncertain as to whether a lot is subject to these import restrictions, or any other restrictions on importation or exportation.

### 3. THE AUCTION

**Conditions of Business** The auction is governed by the Conditions of Business for Sellers and Buyers and the Authenticity Guarantee. These apply to all aspects of the relationship between Sotheby's and actual and prospective bidders and buyers. Anyone considering bidding in the auction should read them carefully. They may be amended by way of notices posted in the saleroom or by way of announcement made by the auctioneer.

**Interested Parties Announcement** In situations where a person who is allowed to bid on a lot has a direct or indirect interest in such lot, such as the beneficiary or executor of an estate selling the lot, a joint owner of the lot, or a party providing or participating in a guarantee of the lot, Sotheby's will make an announcement in the saleroom that interested parties may bid on the lot.

**Consecutive and Responsive Bidding** The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller, up to the amount of the reserve, by placing consecutive or responsive bids for a lot. Please refer to Condition 6 of the Conditions of Business for Buyers printed in this catalogue.

### 4. AFTER THE AUCTION

**Payment** Please note that from 1st October 2009 payment by Personal and Guaranteed Cheques or by Cash will no longer be accepted.

Payment is due in Euros immediately after the sale and may be made by the following methods: Direct Bank Transfer, Credit Card or Internet Banking.

**Direct Bank Transfer to be made to:**  
ABN AMRO Bank, PO Box 283,  
1000 EA Amsterdam, The Netherlands  
IBAN: NL95 ABNA 0509 9879 90  
BIC/Swift: ABNANL2A

Please include your name, Sotheby's account number and invoice number with your instructions to your bank. Please note that we reserve the right to decline payments received from anyone other than the buyer of record and that clearance of such payments will be required. Please contact our Client Accounts Department if you have any questions concerning clearance.

**Credit Card:** Visa, MasterCard and American Express are accepted. There is for all cards an additional fee of 2.6% for bank charges.

It is Sotheby's policy to request any new clients to provide proof of identity (by providing some form of government issued identification containing a photograph, such as a passport, identity card or driver's licence) and confirmation of permanent address. Thank you for your co-operation.

We reserve the right to seek identification of the source of funds received.

The Conditions of Business require buyers to pay immediately for their purchases. However, in limited circumstances and with the seller's agreement, Sotheby's may offer buyers it deems credit-worthy the option of paying for their purchases on an extended payment term basis. Generally credit terms must be arranged prior to the sale. In advance of determining whether to grant the extended payment terms, Sotheby's may require credit references and proof of identity and residence.

**Collection** It is Sotheby's policy to request proof of identity on collection of a lot. Lots will be released to you or your authorised representative when full and cleared payment has been received by Sotheby's.

If you are in doubt about the location of your purchases, please contact the Sale Administrator prior to arranging collection. Removal, interest, storage and handling charges will be levied on uncollected lots. Please refer to Condition 7 of the Conditions of Business for Buyers printed in this catalogue.

**Storage** Any purchased lots that have not been collected before 31 March 2011 will be subject to storage. Please see pages 8 & 9 at the front of the catalogue for further information.

**Loss or Damage** Buyers are reminded that Sotheby's accepts liability for loss or damage to lots for a maximum period of three (3) days after the date of the auction. Please refer to Condition 7 of the Conditions of Business for Buyers printed in this catalogue.

**Shipping** Sotheby's Shipping Logistics can advise buyers on exporting and shipping property. Our office is open between the hours of 9.00am and 5.00pm and you can contact the Shipping advisor on the number set out in the front of this catalogue.

Purchases will be despatched as soon as possible upon clearance from the Client Accounts department and receipt of your written despatch instructions and of any export licence or certificates that may be required. Despatch will be arranged at the buyer's expense. Sotheby's may receive a fee for its own account from the agent arranging the despatch. Estimates and information on all methods can be provided upon request and enquiries should be marked for the attention of Sotheby's Shipping Logistics and faxed to +31 (0)20 550 2220. Additionally, a form to provide shipping instructions is attached to the buyer's invoice.

Your shipper will include a quote for transit insurance. All shipments should be unpacked and checked on delivery and any discrepancies notified to the transit insurer or shipper immediately.

**Export** The export of any lot from the Netherlands or import into any other country may be subject to one or more export or import licences being granted. It is the buyer's responsibility to obtain any relevant export or import licence. The denial of any licence required or delay in obtaining such licence cannot justify the cancellation of the sale or any delay in making payment of the total amount due.

Sotheby's, upon request and for an administrative fee, may apply for a licence to export your lot(s) outside the Netherlands.

An EU Licence is necessary to export cultural goods subject to the EU Regulation on the export of cultural property (EEC No. 3911/92, Official Journal No. L395 of 31/12/92) from the European Community.

Sotheby's recommends that you retain all import and export papers, including licences, as in certain countries you may be required to produce them to governmental authorities.

**Endangered Species** Items made of or incorporating plant or animal material, such as coral, crocodile, ivory, whalebone, tortoiseshell, etc., irrespective

of age or value, may require a licence or certificate prior to exportation and require additional licences or certificates upon importation to any country outside the EU. Please note that the ability to obtain an export licence or certificate does not ensure the ability to obtain an import licence or certificate in another country, and vice versa. For example, it is illegal to import elephant ivory under 100 years old into the United States. Sotheby's suggests that buyers check with their own government regarding wildlife import requirements prior to placing a bid. It is the buyer's responsibility to obtain any export or import licences and/or certificates as well as any other required documentation (please refer to Condition 10 of the Conditions of Business for Buyers printed in this catalogue).

## 5. ADDITIONAL SERVICES

**Financial Services** Sotheby's Financial Services makes loans to clients of Sotheby's. These include loans secured by property consigned for sale and loans secured by art collections which are not intended for sale. It is Sotheby's Financial Services' general policy to lend no more than 50% of the total of its low auction estimates for such property. It is also general policy that the minimum loan for consignor advances is £25,001 (in the US \$50,000) and for secured loans is £500,000 (in the US \$1,000,000). For further information please call Sotheby's Financial Services in New York at +1 212 894 1144, or in London at +44 (0)20 7293 5273. This is not an offer or solicitation. The services described are subject to the laws and regulations of the jurisdiction in which any services may be provided.

**Pre-sale auction estimates** Sotheby's will be pleased to give preliminary pre-sale auction estimates for your property. This service is free of charge and is available from Sotheby's experts in Amsterdam on week days between 9.00am and 4.30pm. We advise you to make an appointment with the relevant expert department. Upon request, we may also travel to your home to provide preliminary pre-sale auction estimates.

**Valuations** The Valuation department provides written inventories and valuations throughout Europe for many purposes including insurance, probate and succession division, asset management and tax planning. Valuations can be tailored to suit most needs. Fees are highly competitive. For further information please contact the Valuation department on +31 (0)20 550 2285, fax +31 (0)20 550 2320.

## CONDITIONS OF BUSINESS

Let op: Een Nederlandse vertaling van deze Handelsvoorwaarden is kosteloos beschikbaar bij Sotheby's, De Boelelaan 30, 1083 HJ Amsterdam en kan ook telefonisch besteld worden: 31 (0)20 55 02 200. Indien de Nederlandse tekst van de Handelsvoorwaarden niet overeenkomt met de Engelse tekst is voor een juiste uitleg de Engelse tekst beslissend.

The nature of the relationship between Sotheby's, Sellers and Bidders and the terms on which Sotheby's (as auctioneer) and Sellers contract with Bidders are set out below. By participating in the auction Bidders confirm that they have read, understood and accepted the Conditions of Business. Bidders' attention is specifically drawn to Conditions 3 and 4 below, which require them to investigate lots prior to bidding and which contain specific limitations and exclusions of the legal liability of Sotheby's and Sellers. The limitations and exclusions relating to Sotheby's are consistent with its role as auctioneer of large quantities of goods of a wide variety and Bidders should pay particular attention to these Conditions.

## 1. INTRODUCTION

(a) Sotheby's and Sellers' contractual relationship with prospective Buyers is governed by:

- (i) these Conditions of Business;
- (ii) the Conditions of Business for Sellers displayed in the saleroom and which are available upon request from Sotheby's, De Boelelaan 30, 1083 HJ, Amsterdam, the Netherlands or by telephoning 31 (0) 20 55 02 200;
- (iii) Sotheby's Authenticity Guarantee as printed in the sale catalogue; and
- (iv) any additional notices and terms printed in the sale catalogue, including the Guide for Prospective Buyers,

in each case as amended by any saleroom notice or auctioneer's announcement at the auction.

(b) As auctioneer, Sotheby's acts as agent for the Seller. A sale contract is made directly between the Seller and the Buyer. However, Sotheby's may own a lot (and in such circumstances acts in a principal capacity as Seller) and/or may have a legal, beneficial or financial interest in a lot as a secured creditor or otherwise.

## 2. COMMON TERMS

In these Conditions of Business:

**Bidder** is any person considering, making or attempting to make a bid, by whatever means, and includes Buyers;

**Buyer** is the person who makes the highest bid or offer accepted by the auctioneer, and includes such person's principal when bidding as agent;

**Buyer's Expenses** are any costs or expenses due to Sotheby's from the Buyer and any Artist's Resale Right levy payable in respect of the sale of the Property, including an amount in respect of any applicable VAT thereon;

**Buyer's Premium** is the commission payable by the Buyer on the Hammer Price at the rates set out in the sale catalogue Guide for Prospective Buyers; **CITES** is the Convention on International Trade in Endangered Species;

**Counterfeit** is as defined in Sotheby's Authenticity Guarantee;

**Hammer Price** is the highest bid accepted by the auctioneer by the fall of the hammer or in the case of a post-auction sale, the agreed sale price;

**Noortman** is Noortman Master Paintings BV, an independently managed subsidiary of Sotheby's in the USA;

**Purchase Price** is the Hammer Price and applicable Buyer's Premium and VAT;

**Reserve** is the (confidential) minimum Hammer Price at which the Seller has agreed to sell a lot; Seller is the person offering a lot for sale (including their agent (other than Sotheby's), executors or personal representatives);

**Sotheby's** means Sotheby's Amsterdam B.V., the limited company which has its registered office at De Boelelaan 30, 1083 HJ, Amsterdam, the Netherlands;

**Sotheby's Company** means both Sotheby's in the USA and any of its subsidiaries (including "Sotheby's") and Sotheby's Diamonds S.A. and its subsidiaries;

**VAT** is Value Added Tax at the prevailing rate. Further information is contained in the sale catalogue Guide for Prospective Buyers.

## 3. DUTIES OF BIDDERS AND OF SOTHEBY'S IN RESPECT OF ITEMS FOR SALE

(a) Sotheby's knowledge in relation to each lot is partially dependent on information provided to it by the Seller, and Sotheby's is not able to and does not carry out exhaustive due diligence on each lot. Bidders acknowledge this fact and accept responsibility for carrying out inspections and investigations to satisfy themselves as to the lots in which they may be interested.

(b) Each lot offered for sale at Sotheby's is available for inspection by Bidders prior to the sale. Sotheby's accepts bids on lots solely on the basis that Bidders (and independent experts on their behalf, to the extent appropriate given the nature and value of the lot and the Bidder's own expertise) have fully inspected the lot prior to bidding and have satisfied themselves as to both the condition of the lot and the accuracy of its description.

(c) Bidders acknowledge that many lots are of an age and type which means that they are not in perfect condition. All lots are offered for sale in the condition they are in at the time of the auction (whether or not Bidders are in attendance at the auction). Condition reports may be available to assist when inspecting lots. Catalogue descriptions and condition reports may on occasions make reference to particular imperfections of a lot, but Bidders should note that lots may have other faults not expressly referred to in the catalogue or condition report. Illustrations are for identification purposes only and will not convey full information as to the actual condition of lots.

(d) Information provided to Bidders in respect of any lot, including any estimate, whether written or oral and including information in any catalogue, condition or other report, commentary or valuation, is not a representation of fact but rather is a statement of opinion genuinely held by Sotheby's. Any estimate may not be relied on as a prediction of the selling price or value of the lot and may be revised from time to time in Sotheby's absolute discretion.

(e) No representations or warranties are made by Sotheby's or the Seller as to whether any lot is subject to copyright or whether the Buyer acquires copyright in any lot.

(f) Subject to the matters referred to at 3(a) to 3(e) above and to the specific exclusions contained at Condition 4 below, Sotheby's shall exercise such reasonable care when making express statements in catalogue descriptions or condition reports as is consistent with its role as auctioneer of lots in the sale to which these Conditions relate, and in the light of (i) the information provided to it by the Seller; (ii) scholarship and technical knowledge; and (iii) the generally accepted opinions of relevant experts, in each case at the time any such express statement is made.

(g) Bidders agree that Noortman may bid for and/or purchase any lot.

## 4. EXCLUSIONS AND LIMITATIONS OF LIABILITY TO BUYERS

(a) Sotheby's shall refund the Purchase Price to the Buyer in circumstances where it deems that the lot is a Counterfeit and each of the conditions of the Authenticity Guarantee has been satisfied.

(b) In the light of the matters in Condition 3 above and subject to Conditions 4(a) and 4(e), neither any Sotheby's Company nor the Seller:

- (i) is liable for any errors or omissions in information provided to Bidders by Sotheby's (or any Sotheby's Company), whether orally or in writing, whether negligent or otherwise, except as set out in Condition 3(f) above;
- (ii) gives any guarantee or warranty to Bidders and any implied warranties and conditions are excluded (save in so far as such obligations cannot be excluded by law) other than the express warranties given by the Seller to the Buyer in Condition 2 of the Seller's Conditions of Business;

(iii) accepts responsibility to any Bidders in respect of acts or omissions (whether negligent or otherwise) by Sotheby's in connection with the conduct of auctions or for any matter relating to the sale of any lot (including the act of permitting Noortman to bid for and/or purchase any lot).

(c) Unless Sotheby's owns a lot offered for sale, it is not responsible for any breach of these conditions by the Seller.

(d) Without prejudice to Condition 4(b), any claim against Sotheby's or the Seller by a Bidder is limited to the Purchase Price with regard to that lot. Neither Sotheby's nor the Seller shall under any circumstances be liable for any consequential losses.

(e) None of this Condition 4 shall exclude or limit Sotheby's liability in respect of any fraudulent misrepresentation made by Sotheby's or the Seller, or in respect of death or personal injury caused by the negligent acts or omissions of Sotheby's or the Seller.

## 5. BIDDING AT AUCTION

(a) Sotheby's has absolute discretion to refuse admission to the auction. Bidders must complete a Paddle Registration Form and supply such information and references as required by Sotheby's. Bidders act as principal unless they have Sotheby's prior written consent to bid as agent for another party. Bidders are personally liable for their bid and are jointly and severally liable with their principal if bidding as agent.

(b) Sotheby's advises Bidders to attend the auction but will seek to carry out absentee written bids which are in Euros and, in Sotheby's opinion, clear and received sufficiently in advance of the sale of the lot, endeavouring to ensure that the first received of identical written bids has priority.

(c) Where available, written and telephone bids are offered as an additional service for no extra charge, at the Bidder's risk and shall be undertaken with reasonable care subject to Sotheby's other commitments at the time of the auction; Sotheby's therefore cannot accept liability for failure to place such bids save where such failure is unreasonable. Telephone bids may be recorded.

## 6. CONDUCT OF THE AUCTION

(a) Unless otherwise specified, all lots are offered subject to a Reserve, which shall be no higher than the low presale estimate at the time of the auction.

(b) The auctioneer has discretion at any time to refuse any bid, withdraw any lot, re-offer a lot for sale (including after the fall of the hammer) if he believes there may be error or dispute, and take such other action as he reasonably thinks fit.

(c) The auctioneer will commence and advance the bidding at levels and in increments he considers appropriate and is entitled to place a bid or series of bids on behalf of the Seller up to the Reserve on the lot, without indicating he is doing so and whether or not other bids are placed.

(d) Subject to Condition 6(b), the contract between the Buyer and the Seller is concluded on the striking of the auctioneer's hammer, whereupon the Buyer becomes liable to pay the Purchase Price.

(e) Any post-auction sale of lots offered at auction shall incorporate these Conditions as if sold in the auction.

## 7. PAYMENT AND COLLECTION

(a) Unless otherwise agreed, payment of the Purchase Price for a lot and any Buyer's Expenses are due by the Buyer in Euros immediately on conclusion of the auction (the "Due Date") notwithstanding any requirements for export, import or other permits for such lot.

(b) Title in a purchased lot will not pass until Sotheby's has received the Purchase Price and Buyer's Expenses for that lot in cleared funds. Sotheby's is not obliged to release a lot to the Buyer until the Buyer has paid the Purchase Price and Buyer's Expenses and appropriate identification has been provided, and any earlier release does not affect the passing of title or the Buyer's unconditional obligation to pay the Purchase Price and Buyer's Expenses.

(c) The Buyer is obliged to arrange collection of purchased lots before 31 March 2011. Purchased lots are at the Buyer's risk (and therefore their sole responsibility for insurance) from the earliest of i) collection or ii) three days after the auction. Until risk passes, Sotheby's will compensate the Buyer for any loss or damage to the lot up to a maximum of the Purchase Price paid. Buyers should note that Sotheby's assumption of liability for loss or damage is subject to the exclusions set out in Condition 6 of the Conditions of Business for Sellers. All packing and handling is at the Buyer's risk. Sotheby's will not be liable for any acts or omissions of third party packers or shippers.

(d) For all items stored by a third party and not available for collection from Sotheby's premises, the supply of authority to release to the Buyer shall constitute collection by the Buyer.

(e) All packing and handling is at the Buyer's risk. Sotheby's will not be liable for any acts or omissions of third party packers or shippers.

## 8. REMEDIES FOR NON-PAYMENT

Without prejudice to any rights the Seller may have, if the Buyer without prior agreement fails to make payment for the lot within three days of the auction, Sotheby's may in its sole discretion (having informed the Seller) exercise one or more of the following remedies:

(a) store the lot at its premises or elsewhere at the Buyer's sole risk and expense;

(b) cancel the sale of the lot;

(c) set off any amounts owed to the Buyer by a Sotheby's Company against any amounts owed to Sotheby's by the Buyer in respect of the lot;

(d) reject future bids from the Buyer or render such bids subject to payment of a deposit;

(e) charge interest of 6% per annum above the EU-RIBOR rate from the Due Date to the date the Purchase Price and relevant Buyer's Expenses are received in cleared funds;

(f) exercise a lien over any of the Buyer's property which is in the possession of a Sotheby's Company. Sotheby's shall inform the Buyer of the exercise of any such lien and within 14 days of such notice may arrange the sale of such property and apply the proceeds to the amount owed to Sotheby's;

(g) resell the lot by auction or private sale, with estimates and reserves at Sotheby's discretion. In the event such resale is for less than the Purchase Price and Buyer's Expenses for that lot, the Buyer will remain liable for the shortfall together with all costs incurred in such resale;

(h) commence legal proceedings to recover the Purchase Price and Buyer's Expenses for that lot, together with interest and the costs of such proceedings on a full indemnity basis; or

(i) release the name and address of the Buyer to the Seller to enable the Seller to commence legal proceedings to recover the amounts due and legal costs. Sotheby's will take reasonable steps to notify the Buyer prior to releasing such details to the Seller.

## 9. FAILURE TO COLLECT PURCHASES

(a) If the Buyer pays the Purchase Price and Buyer's Expenses but fails to collect a purchased lot before 31 March 2011, the lot will be stored at the Buyer's expense (and risk) at Sotheby's or with a third party.

(b) If a purchased lot is paid for but not collected within 6 months of the auction, the Buyer authorises Sotheby's, having given notice to the Buyer, to arrange a resale of the item by auction or private sale, with estimates and reserves at Sotheby's discretion. The proceeds of such sale, less all costs incurred by Sotheby's, will be forfeited unless collected by the Buyer within 2 years of the original auction.

## 10. EXPORT AND PERMITS

It is the Buyer's sole responsibility to obtain any necessary export, import, firearm, endangered species or other permit for the lot. Without prejudice to Conditions 3 and 4 above, Sotheby's and the Seller make no representations or warranties as to whether any lot is subject to export or import restrictions or any embargoes. The denial of any permit or licence shall not justify cancellation or rescission (vernietiging or ontbinding) of the sale contract or any delay in payment.

## 11. GENERAL

(a) All images and other materials produced for the auction are the copyright of Sotheby's, for use at Sotheby's discretion.

(b) Notices to Sotheby's should be in writing and addressed to the department in charge of the sale, quoting the reference number specified at the beginning of the sale catalogue. Notices to Sotheby's clients shall be addressed to the last address formally notified by them to Sotheby's.

(c) Should any provision of these Conditions of Business be held unenforceable for any reason, the remaining provisions shall remain in full force and effect. Nothing contained in these Conditions of Business shall affect the statutory rights of Bidders.

(d) Rights and/or obligations derived from these Conditions of Business are not assignable by any Buyer without Sotheby's prior written consent, but are binding on Buyers' successors, assigns and representatives. No act, omission or delay by Sotheby's shall be deemed a waiver or release of any of its rights.

(e) The materials listed in Condition 1(a) above set out the entire agreement and understanding between the parties with respect to the subject matter hereof. It is agreed that, save in respect of liability for fraudulent misrepresentation, no party has entered into any contract pursuant to these terms in reliance on any representation, warranty or undertaking which is not expressly referred to in such materials.

(f) There is a Dutch translation of these Conditions of Business available from Sotheby's, De Boelelaan 30, 1083 HJ, Amsterdam, the Netherlands or by telephoning 31 (0) 20 55 02 200 and from the Amsterdam Chamber of Commerce, deposited under 33.120.139. In the event of any inconsistency between the Dutch translation and these Conditions of Business, this English version shall prevail.

## 12. DATA PROTECTION

In connection with the management and operation of our business and the marketing and supply of Sotheby's Companies' services, or as required by law, we may ask clients to provide personal information about themselves or obtain information about clients from third parties (e.g. credit information). If clients provide Sotheby's with information that is defined by law as "sensitive", they agree that Sotheby's Companies may use it for the above purposes. Sotheby's Companies will not use or process sensitive information for any other purpose without the client's express consent.

If you would like further information on Sotheby's policies on personal data, or to make corrections to your information, please contact us on 31 (0) 20 55 02 200.

If you would prefer not to receive details of future events please call the above number.

In order to fulfil the services clients have requested, Sotheby's may disclose information to third parties (e.g. shippers). Some countries do not offer equivalent legal protection of personal information to that offered within the EU. It is Sotheby's policy to require that any such third parties respect the privacy and confidentiality of our clients' information and provide the same level of protection for clients' information as provided within the EU, whether or not they are located in a country that offers equivalent legal protection of personal information. By agreeing to these Conditions of Business, clients agree to such disclosure.

Clients will please note that for security purposes, Sotheby's premises are subject to video recording. Telephone calls e.g. telephone bidding/voicemail messages may also be recorded.

## 13. LAW AND JURISDICTION

**Governing Law** These Conditions of Business and all aspects of all matters, transactions or disputes to which they relate or apply shall be governed by and interpreted in accordance with the law of the Netherlands.

**Jurisdiction** For the benefit of Sotheby's the Buyer agrees that the Courts of Amsterdam are to have exclusive jurisdiction to settle all disputes arising in connection with all aspects of all matters or transactions to which these Conditions of Business relate or apply. The Buyer agrees that Sotheby's shall retain the right to bring proceedings in any court other than the Courts of Amsterdam.

**Service of Process** The Buyer irrevocably consents to service of process or any other documents in connection with proceedings in any court by facsimile transmission, personal service, delivery by mail or in any other manner permitted by the law of the Netherlands, the law of the place of service or the law of the jurisdiction where proceedings are instituted, at the last address of the Buyer known to Sotheby's or any other usual address.

Any notice sent to us shall be sent to:  
Sotheby's Amsterdam B.V.  
De Boelelaan 30  
1083 HJ Amsterdam  
The Netherlands

These Conditions of Business have been deposited with the Chamber of Commerce Amsterdam under number: 33.120.139.



# GUIDE FOR ABSENTEE BIDDERS

## Absentee Bids

If instructed we will execute bids and advise intending Purchasers. The service is free. Lots will always be bought as cheaply as is allowed by other bids and reserves. Absentee bids when placed by telephone, are accepted only at the sender's risk and must be confirmed by letter or fax.

**Fax number for bids only : (0)20-5502210.**

**Please note :** Sotheby's Amsterdam offers this service as a convenience to its clients who are unable to attend the sale and will not be held responsible for error or failure to execute bids.

## Using the Absentee Bid Form

Please use the bidding slips provided and check Lot numbers and descriptions. Always quote the number of the Sale Catalogue. Please bid as early as possible. In the event of identical bids, the earliest will take precedence. 'Buy' bids are not accepted. The limit you leave should be the amount to which you would bid if you were to attend the Sale. Each bidding slip should contain bids for one sale only. Alternative bids can be placed by using the word 'OR' between Lot Numbers. Incomplete forms will not be accepted.

## Important Notice regarding Importation of corum or Rolex Watches into the U.S.

Sotheby's cannot arrange for the delivery of Corum or Rolex watches to the United States because U.S. law restricts the import of Corum or Rolex watches. The buyer or a designated agent may collect the property in the country of sale.

## Successful Bids

Should you be a successful bidder you will receive an invoice detailing your purchases and giving instructions for payment.

## Telephone Bids

Bids, when placed by telephone, are accepted only at the sender's risk, and should be confirmed by letter or fax. For arrangement of telephone bids on lots with a minimum estimate of 4.000 Euros. Arrangements should be made at least one day in advance of the sale.

## Postal and Telephone Bidders on Furniture and Large Objects

Furniture buyers are earnestly requested to arrange early clearance of their goods to avoid storage charges.

## SOTHEBY'S AMSTERDAM

### SALE NUMBER

AM1100

### SALE TITLE

PROPERTY FROM THE  
ESTATE OF QUEEN JULIANA  
OF THE NETHERLANDS

### SALE DATE

14, 15, 16 & 17 MARCH 2011

PLEASE PURCHASE TRANSIT  
INSURANCE

YES  NO

(UNLESS INDICATED ALL LOTS WILL  
BE INSURED)

### LICENCES

SHOULD ANY OF MY PURCHASES  
REQUIRE A LICENCE PRIOR TO  
THEIR EXPORT, I HEREBY  
AUTHORISE SOTHEBY'S TO  
SUBMIT THE APPLICATION ON MY  
BEHALF PRIOR TO DISPATCH.

SOTHEBY'S SHIPPING  
DE BOELELAAN 30  
1083 HJ AMSTERDAM

FAX FOR SHIPPING  
INSTRUCTIONS ONLY:

31 (0) 20 - 5502200

## SHIPPING INSTRUCTIONS FORM

PLEASE COMPLETE THIS PART OF THE FORM TO ARRANGE FOR THE DISPATCH OF YOUR PURCHASES THROUGH ONE OF OUR NOMINATED FINE ART SHIPPING AGENTS, AT YOUR EXPENSE.

LOT NUMBER(S):

TITLE (EG. MR, MRS, DR)

NAME

SOTHEBY'S CLIENT ACCOUNT NO. (IF KNOWN)

ADDRESS

POSTCODE

TELEPHONE (HOME)

(BUSINESS)

EMAIL

FAX

## SHIPPING INSTRUCTIONS

PLEASE INDICATE BELOW YOUR PREFERRED METHOD OF SHIPMENT:  
(IF NOT COMPLETED WE WILL USE THE CHEAPEST AVAILABLE)

FEDEX (ACCOUNT NUMBER)

UPS (ACCOUNT NUMBER)

BRINK'S GLOBAL SERVICES (ONLY FOR BRINK'S CLIENTS) (ACCOUNT NUMBER)

TNT (ACCOUNT NUMBER)

STANDARD ROAD TRANSIT

PLEASE RELEASE ALL ITEMS TO:

## DELIVERY ADDRESS (IF DIFFERENT FROM ABOVE)

POSTCODE

TELEPHONE

EMAIL

FAX

## DESIRED MANNER OF PAYMENT

BANK WIRE  VISA CREDITCARD  AMERICAN EXPRESS CREDIT CARD  OTHER

- Sotheby's regrets it cannot accept your shipping instructions by telephone.
- Sotheby's can provide packing, shipping and insurance for purchased lots.
- After the (signed) shipping instructions form has been received by fax or mail, we will provide you with an estimate for packing and shipping.
- Please allow 3-5 weeks for delivery after we have received your shipping instructions.
- Only VISA and American express creditcards are accepted. If you wish to pay with these cards we will fax you a credit card transaction form. Payment can also be done cash or by wire to account number NL80 ABNA 0509 8225 84, ABN AMRO Bank
- Sotheby's is not responsible for any damage or loss, after your purchases have left our premises.
- The purchaser/owner is responsible for all import charges to the country of destination.
- Transit insurance is not possible for jewellery and watches.

Signature

Date

## SAFETY AT SOTHEBY'S

Sotheby's is concerned for your safety while you are on our premises and we endeavour to display items safely so far as is reasonably practicable. Nevertheless, should you handle any items on view at our premises, you do so at your own risk.

Some items can be large and/or heavy and can be dangerous if mishandled. Should you wish to view or inspect any items more closely please ask for assistance from a member of Sotheby's staff to ensure your safety and the safety of the property on view.

Some items on view may be labelled "PLEASE DO NOT TOUCH". Should you wish to view these items you must ask for assistance from a member of Sotheby's staff, who will be pleased to assist you.

Thank you for your co-operation.

## SOTHEBY'S AUTHENTICITY GUARANTEE

If Sotheby's sells an item which subsequently is shown to be a "counterfeit", subject to the terms below Sotheby's will set aside the sale and refund to the Buyer the total amount paid by the Buyer to Sotheby's for the item, in the currency of the original sale.

For these purposes, "counterfeit" means a lot that in Sotheby's reasonable opinion is an imitation created to deceive as to authorship, origin, date, age, period, culture or source, where the correct description of such matters is not reflected by the description in the catalogue (taking into account any Glossary of Terms). No lot shall be considered a counterfeit by reason only of any damage and/or restoration and/or modification work of any kind (including repainting or over-painting).

Please note that this Guarantee does not apply if either:-

- (i) the catalogue description was in accordance with the generally accepted opinion(s) of scholar(s) and expert(s) at the date of the sale, or the catalogue description indicated that there was a conflict of such opinions; or
- (ii) the only method of establishing at the date of the sale that the item was a counterfeit would have been by means of processes not then generally available or accepted, unreasonably expensive or impractical to use; or likely to have caused damage to the lot or likely (in Sotheby's reasonable opinion) to have caused loss of value to the lot; or
- (iii) there has been no material loss in value of the lot from its value had it been in accordance with its description.

This Guarantee is provided for a period of five (5) years after the date of the relevant auction, is solely for the benefit of the Buyer and may not be transferred to any third party. To be able to claim under this Guarantee, the Buyer must:-

- (i) notify Sotheby's in writing within three (3) months of receiving any information that causes the Buyer to question the authenticity or attribution of the item, specifying the lot number, date of the auction at which it was purchased and the reasons why it is thought to be counterfeit; and
- (ii) return the item to Sotheby's in the same condition as at the date of sale to the Buyer and be able to transfer good title in the item, free from any third party claims arising after the date of the sale.

Sotheby's has discretion to waive any of the above requirements. Sotheby's may require the Buyer to obtain at the Buyer's cost the reports of two independent and recognised experts in the field, mutually acceptable to Sotheby's and the Buyer. Sotheby's shall not be bound by any reports produced by the Buyer, and reserves the right to seek additional expert advice at its own expense. In the event Sotheby's decides to rescind the sale under this Guarantee, it may refund to the Buyer the reasonable costs of up to two mutually approved independent expert reports.

12/07 DUTCH\_GUARANTEE MAIN

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